

Schranex No. II.  
13. Fach 58. Lage.

No. 6. Solo.

Viola e Basso.

del Sig. Graun.



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Handschrift Nr

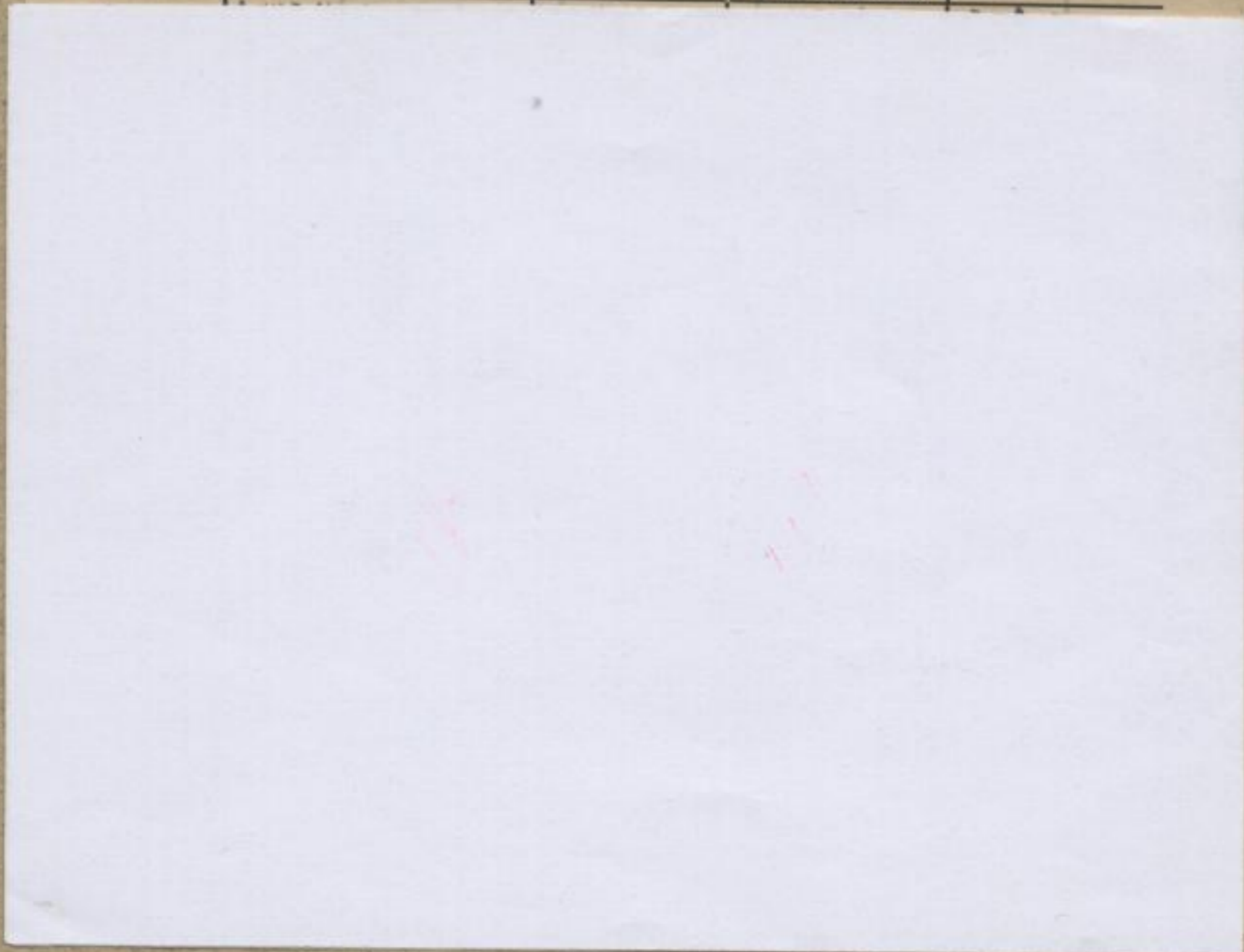
Mus. 2474-R-1

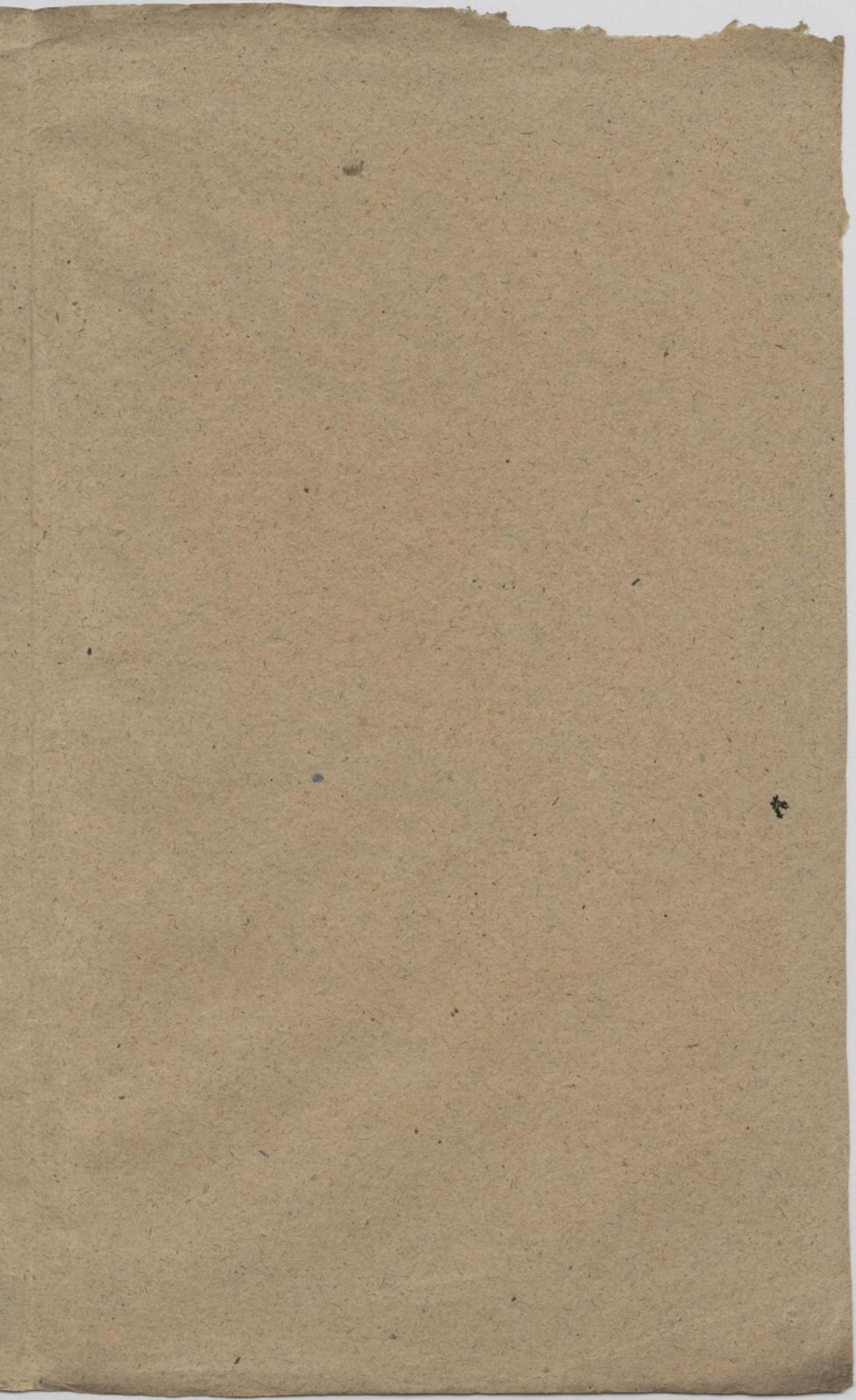
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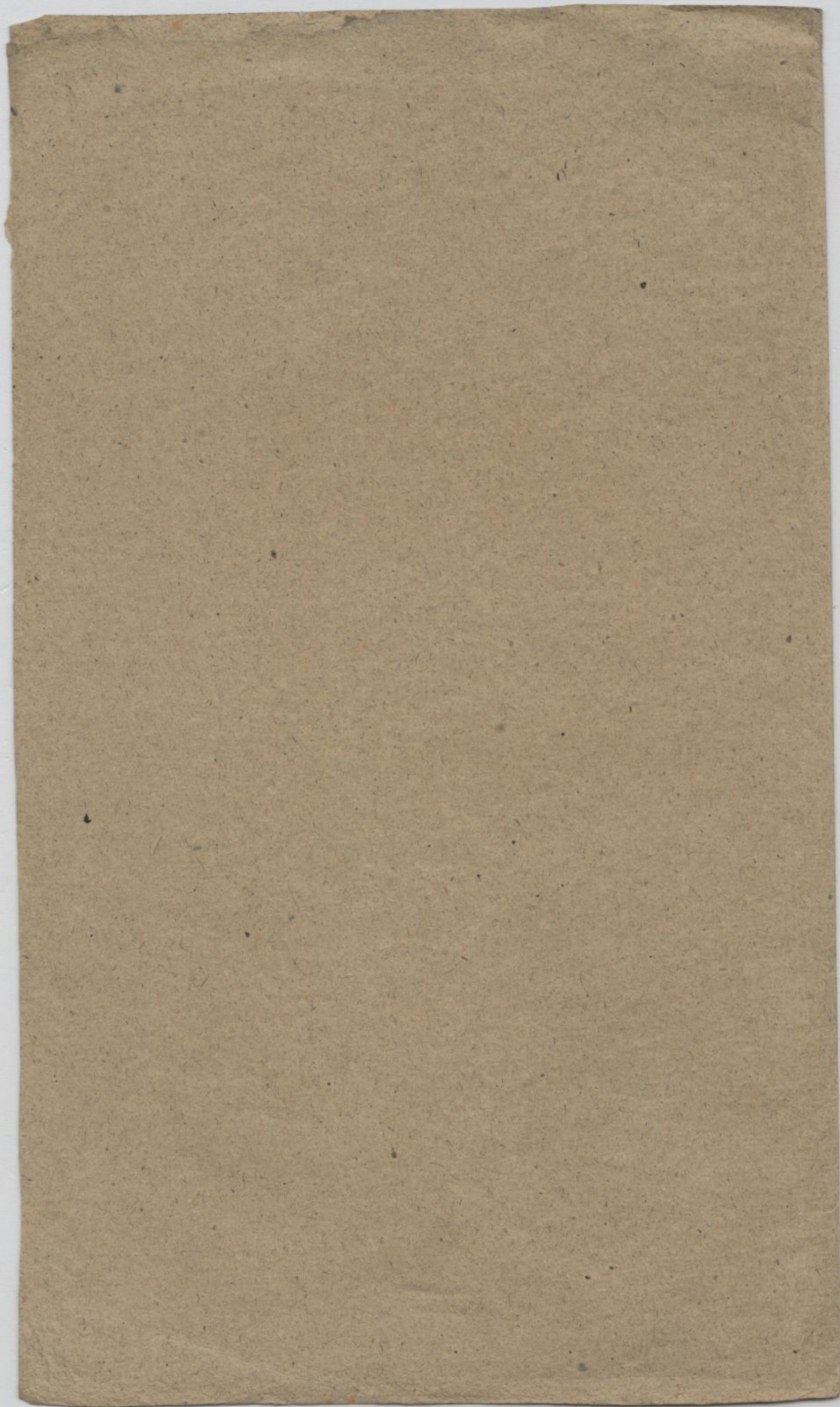
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*Violino Solo.*

*Graw*

Mus. 2474-R-1

*(C. 455)*



*X*

Faint, illegible text on aged paper, possibly a manuscript page with bleed-through from the reverse side. The text is arranged in several horizontal lines across the page.

# Violino Solo del *Lyre* Graun.

Moderato.

The musical score is written on eight systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The tempo is marked 'Moderato.' The music features a variety of note values, including minims, crotchets, and quavers, often beamed together. There are numerous accidentals, particularly sharps and naturals. Fingerings are indicated by numbers 1 through 5. Bar numbers 74, 75, and 76 are clearly marked. The paper is aged and shows some staining.

Städt.  
Landes-  
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Mus. 2474-2-1

2

*Allegro*

This image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in black ink and consists of approximately 14 staves. The first staff begins with the tempo marking "Allegro" in a cursive hand. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "6" (likely fortissimo) and "50" (likely piano). The paper shows signs of age, with some foxing and staining, particularly in the lower half of the page.



*Affettuoso*

*piano*

34

*Vivace.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in black ink and consists of approximately 12 staves. The first staff begins with the tempo marking "Vivace." in a cursive hand. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, beams, slurs, and accidentals (sharps and naturals). The paper shows signs of age, with some foxing and irregular edges. At the bottom center of the page, there is a small handwritten number "5".

5

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs (treble and bass). There are several instances of complex rhythmic markings, including '6/4' and '6/8', and some notes are marked with 'stacc' (staccato). The paper shows signs of age, with some staining and irregular edges. At the bottom center of the page, there is a small handwritten mark that appears to be the number '6'.

graun.