AUGENER'S EDITION

No. 8269

MOSZKOWSKI

STYLE & EXECUTION

6 BRILLIANT STUDIES

PIANO

AUGENER'S EDITION
No. 8269

M. MOSZKOWSKI

STYLE & EXECUTION

6
BRILLIANT STUDIES
FOR
PIANO

RAVINA - - Celerity
SEELING - - Aspiration
BRASSIN - - In the Forest
HELLER - - The Rivulet
THALBERG - Impatience
SCHULHOFF. The Torrent

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LONDON

A. P. SCHMIDT
BOSTON

CELERITY

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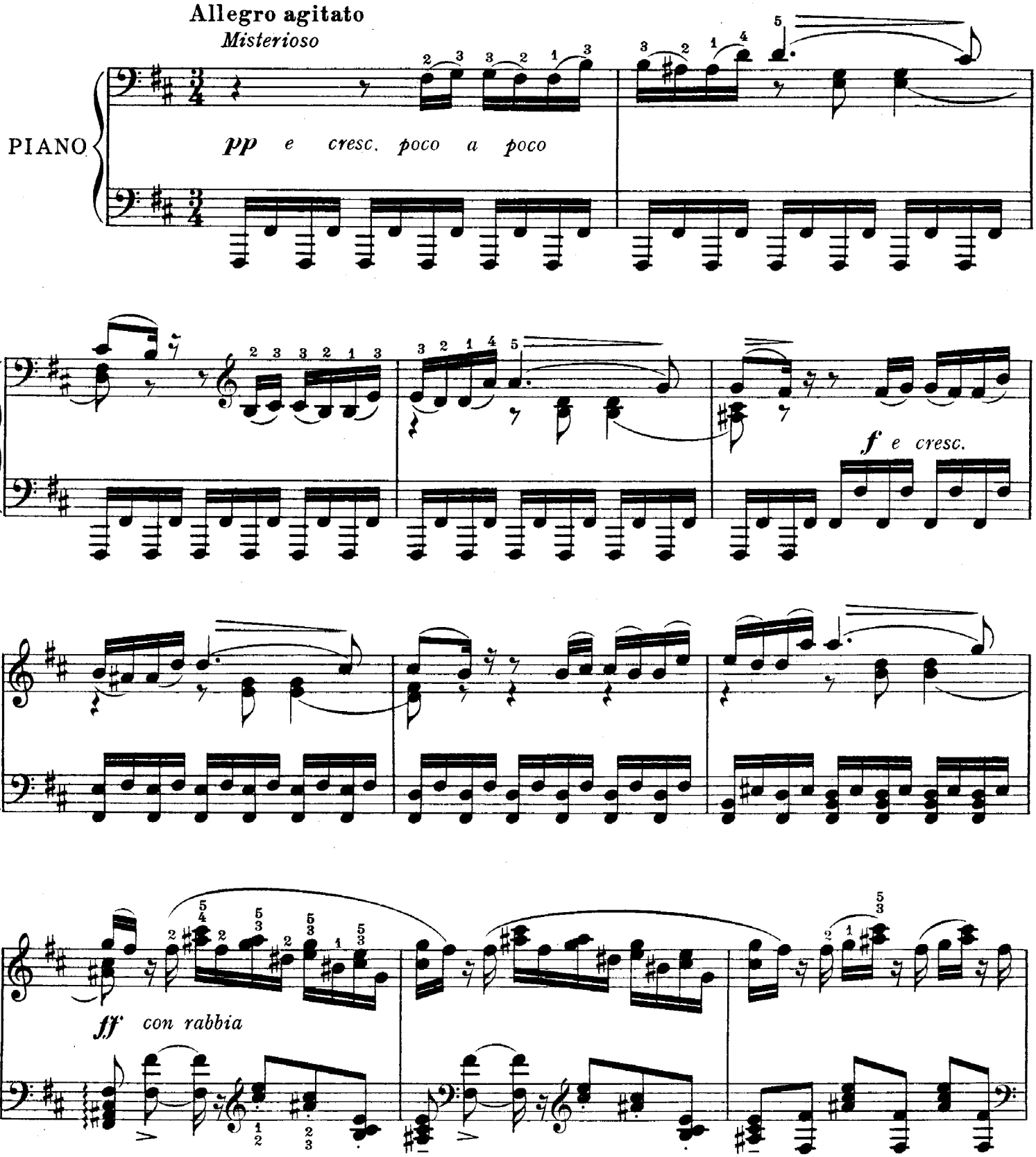
H. Ravina

Allegro agitato
Misterioso



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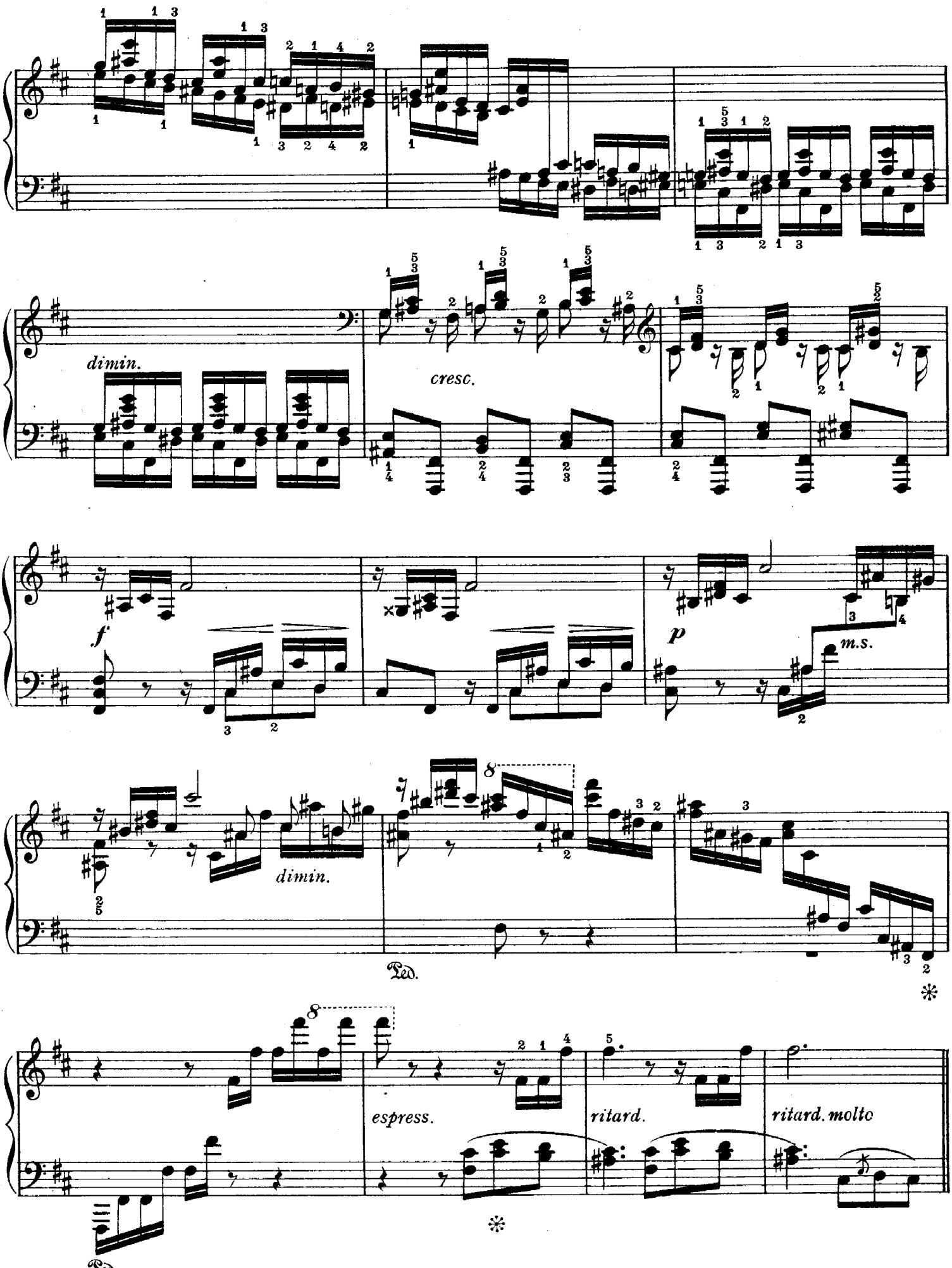
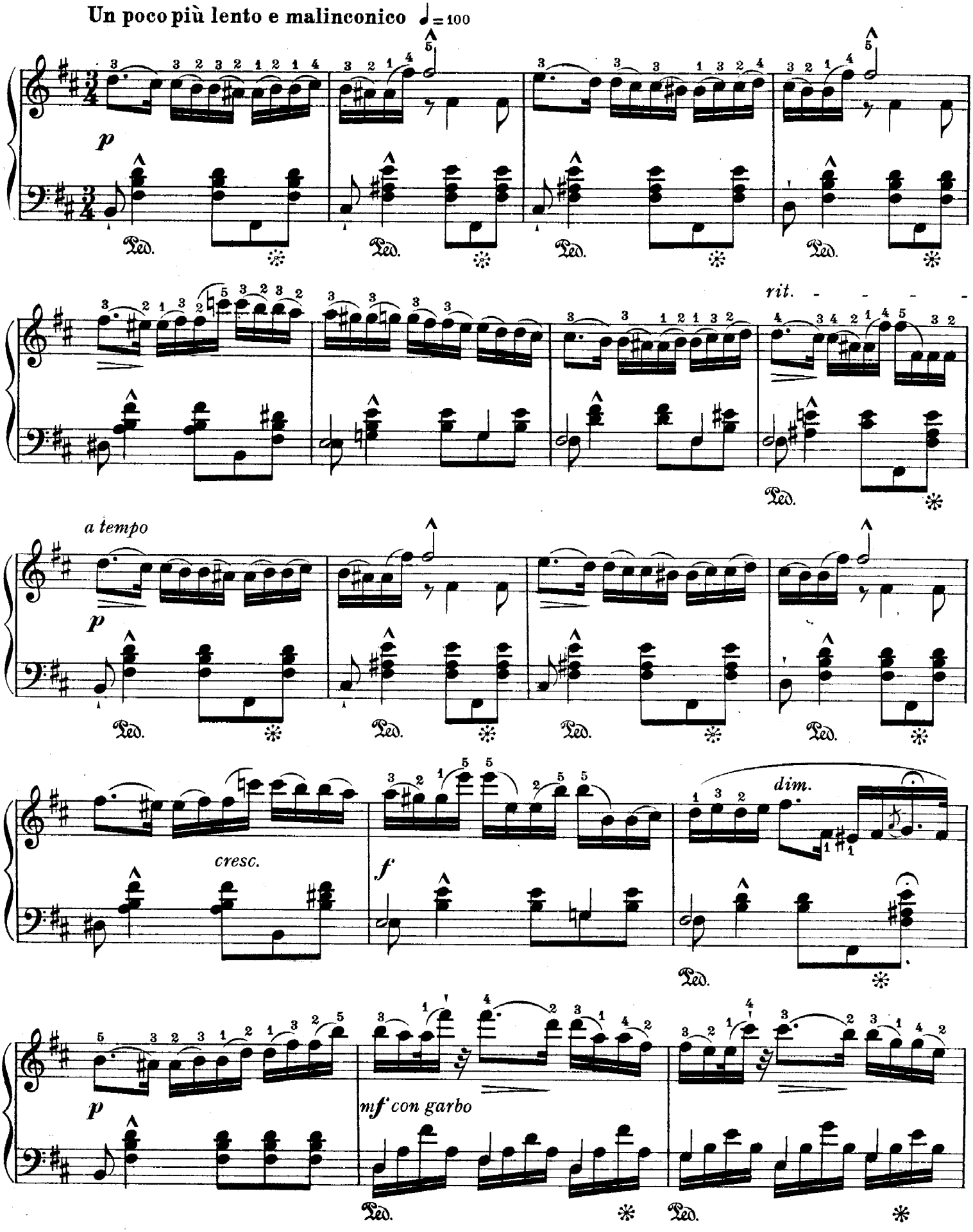
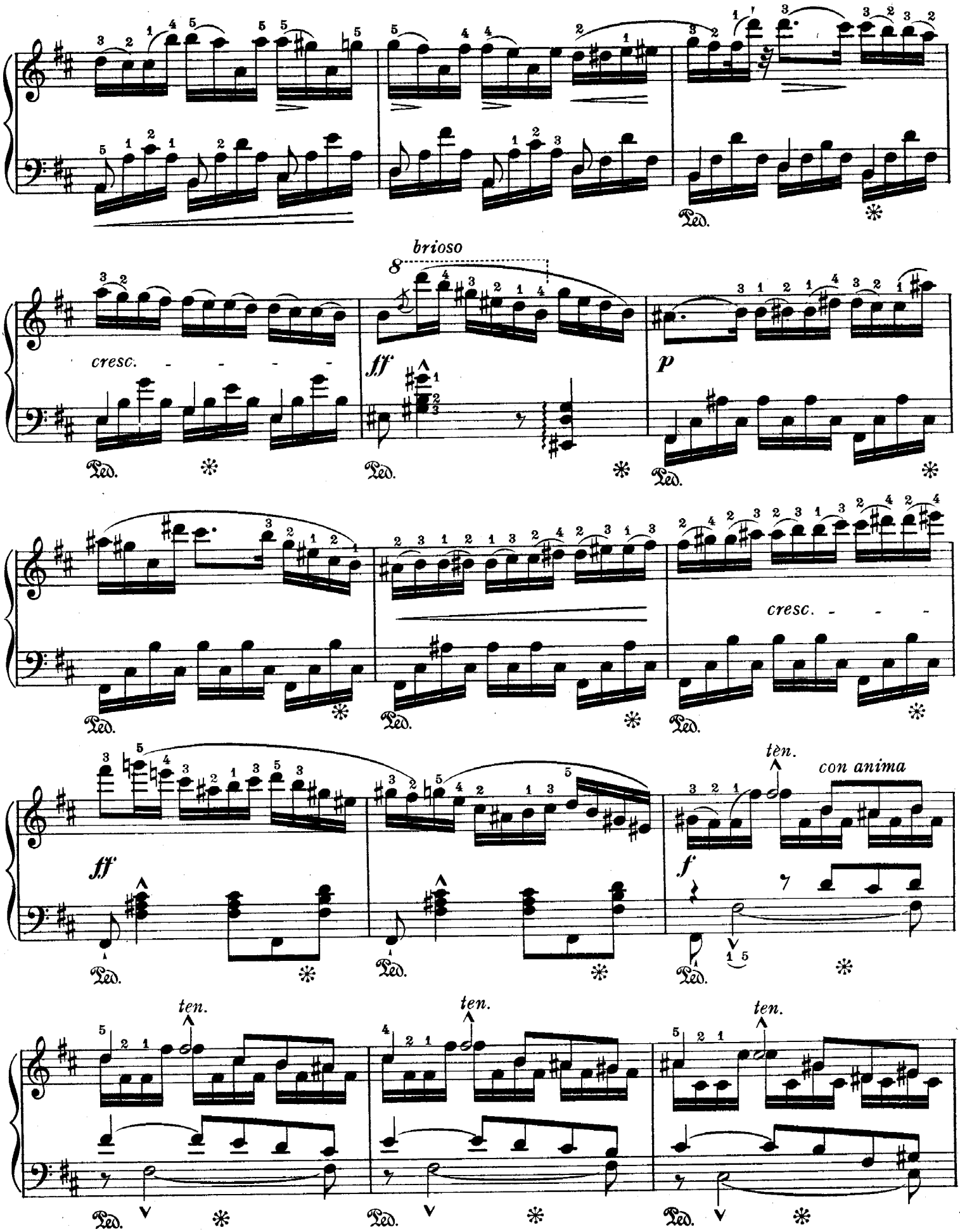
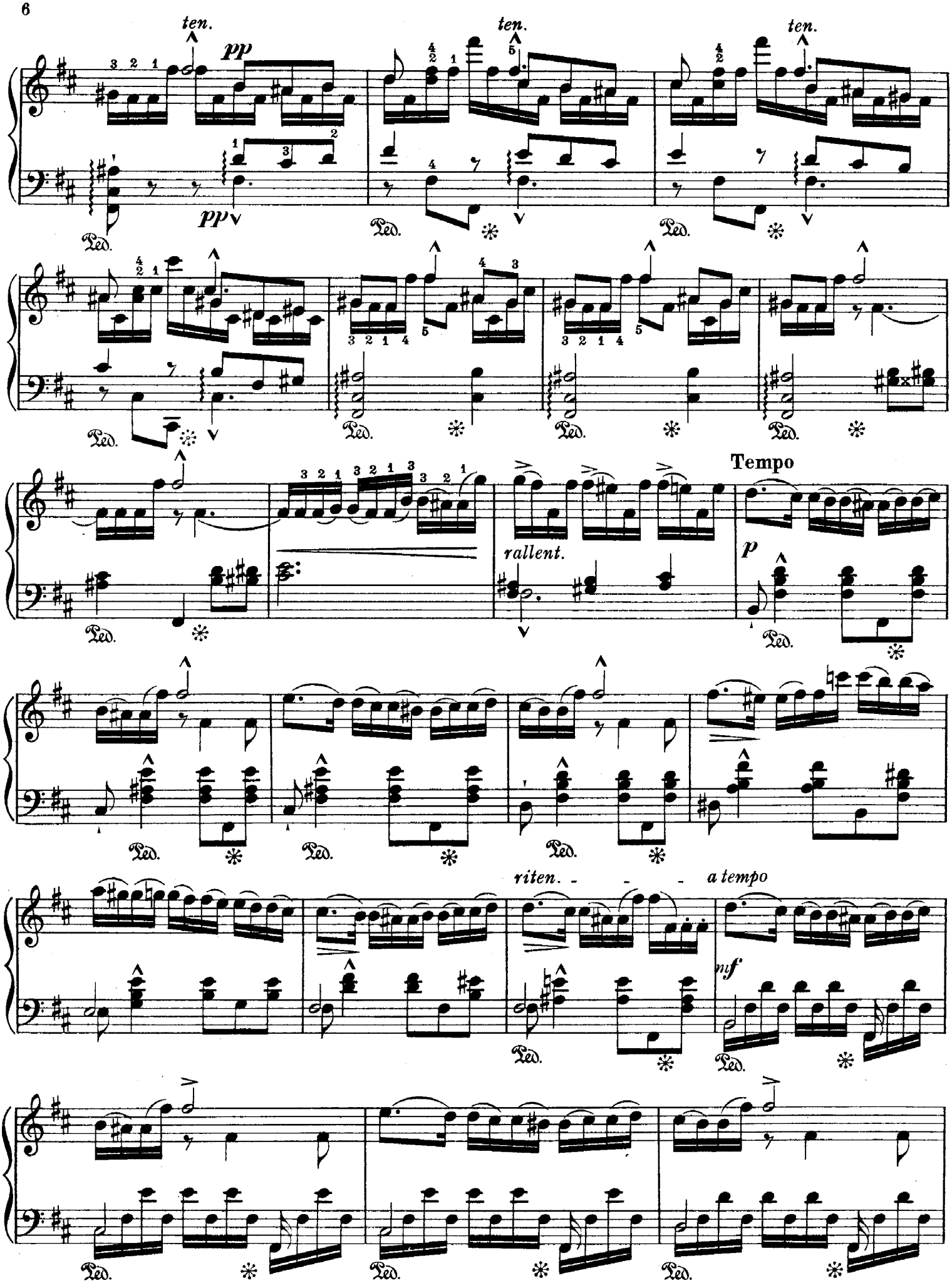
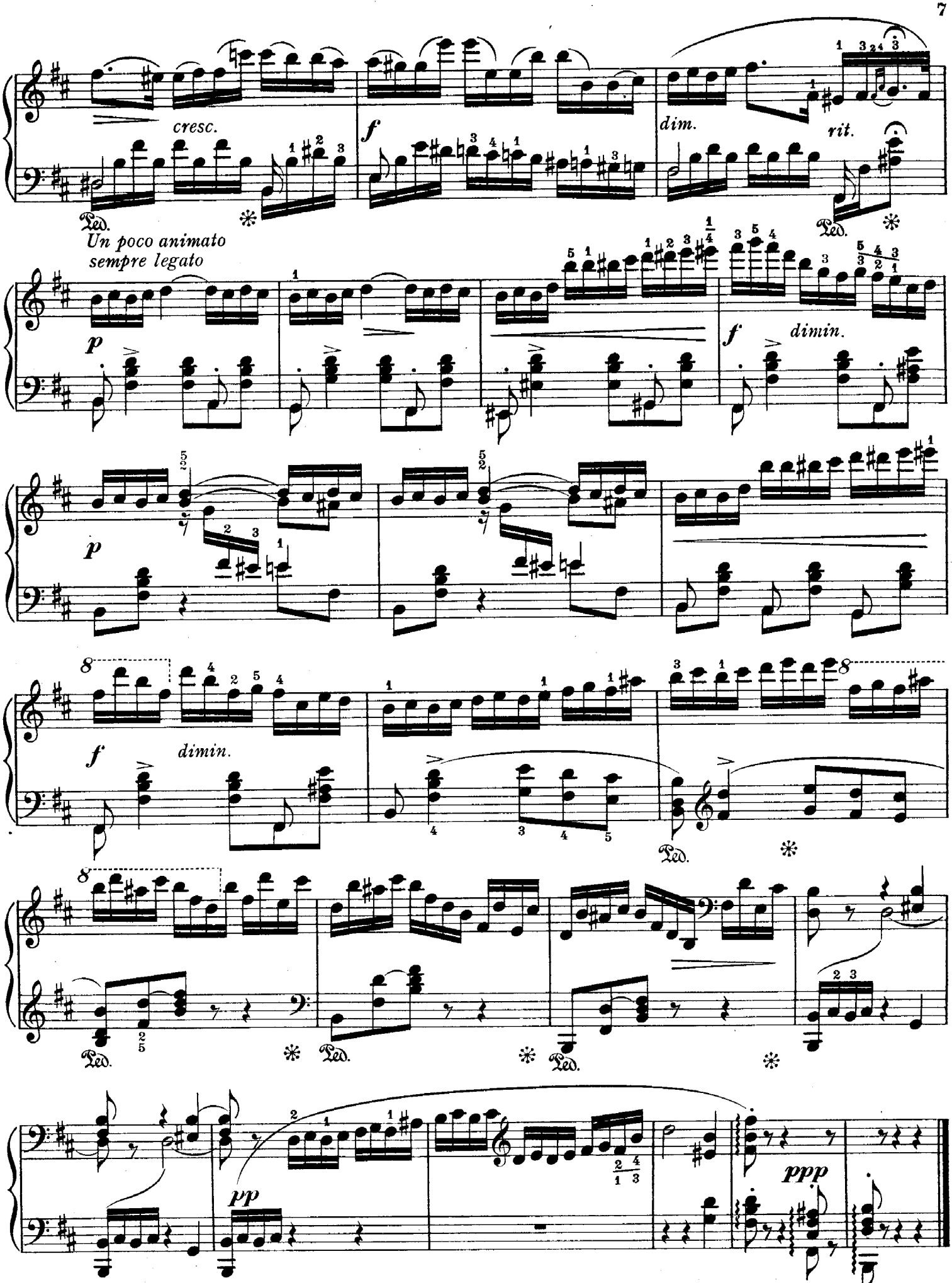

dimin.
cresc.
f
p
m.s.
dimin.
8
Ped.
*
8
espress.
ritard.
ritard. molto
Ped.
*


Un poco più lento e malinconico ♩= 100
p
rit.
a tempo
p
cresc.
f
dim.
p
mf con garbo


brioso
cresc.
ff
p
cresc.
ff
tèn.
con anima
f
ten.
ten.
ten.
Ped.


ten.
pp
ten.
ten.
pp
Ped.
Tempo
rallent.
p
riten.
a tempo
mf


cresc.
f
dim.
rit.
Un poco animato
sempre legato
p
f
dimin.
p
f
dimin.
pp
ppp

ASPIRATION

Edited, Revised and Augmented
by M. MOSZKOWSKI

H. Seeling

Agitato ♩. = 110

8 *precipitato*

PIANO

ff con furia

sf

dim.

p

cresc.

Ped.

cresc.

8

cresc. molto

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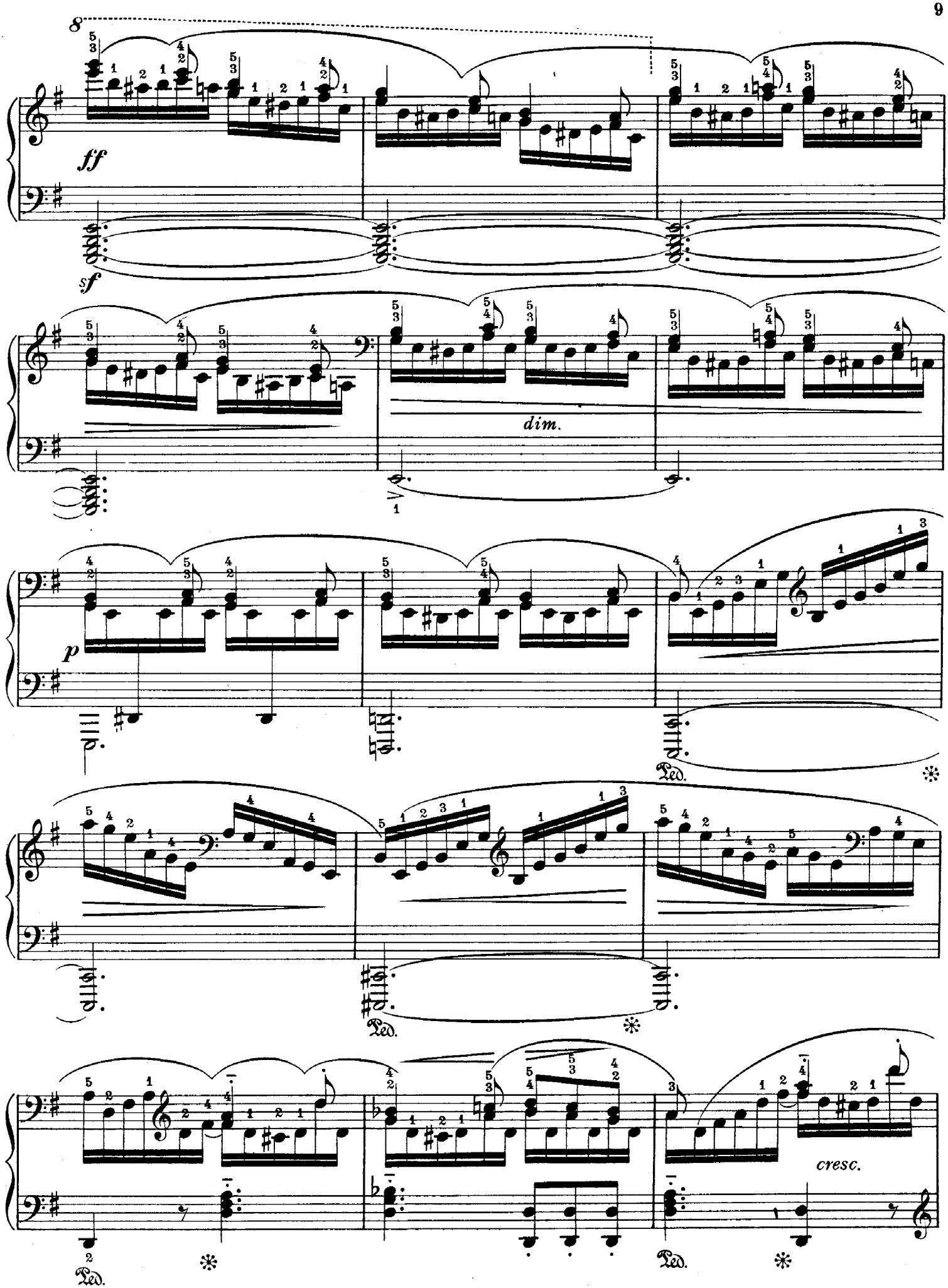
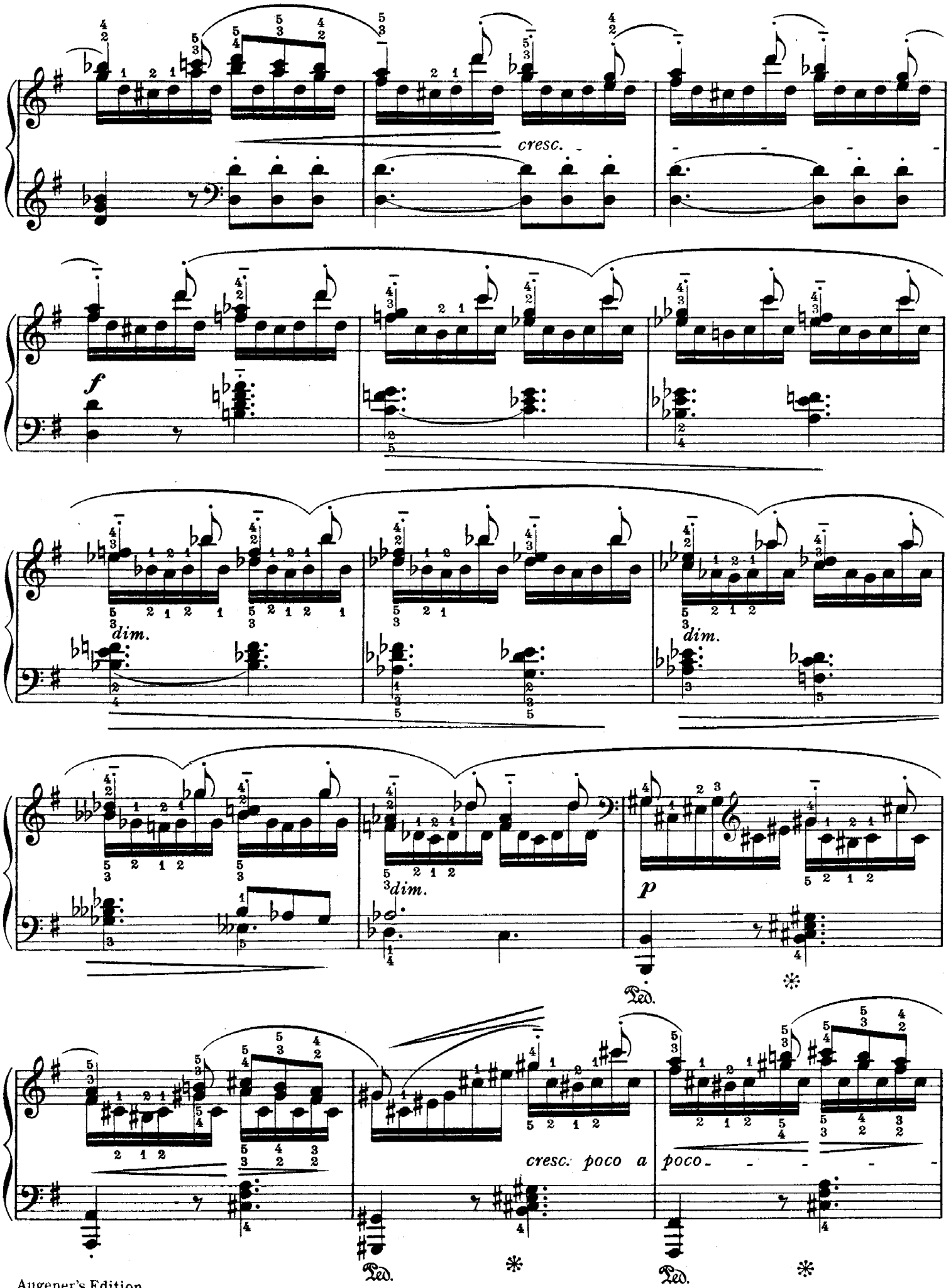
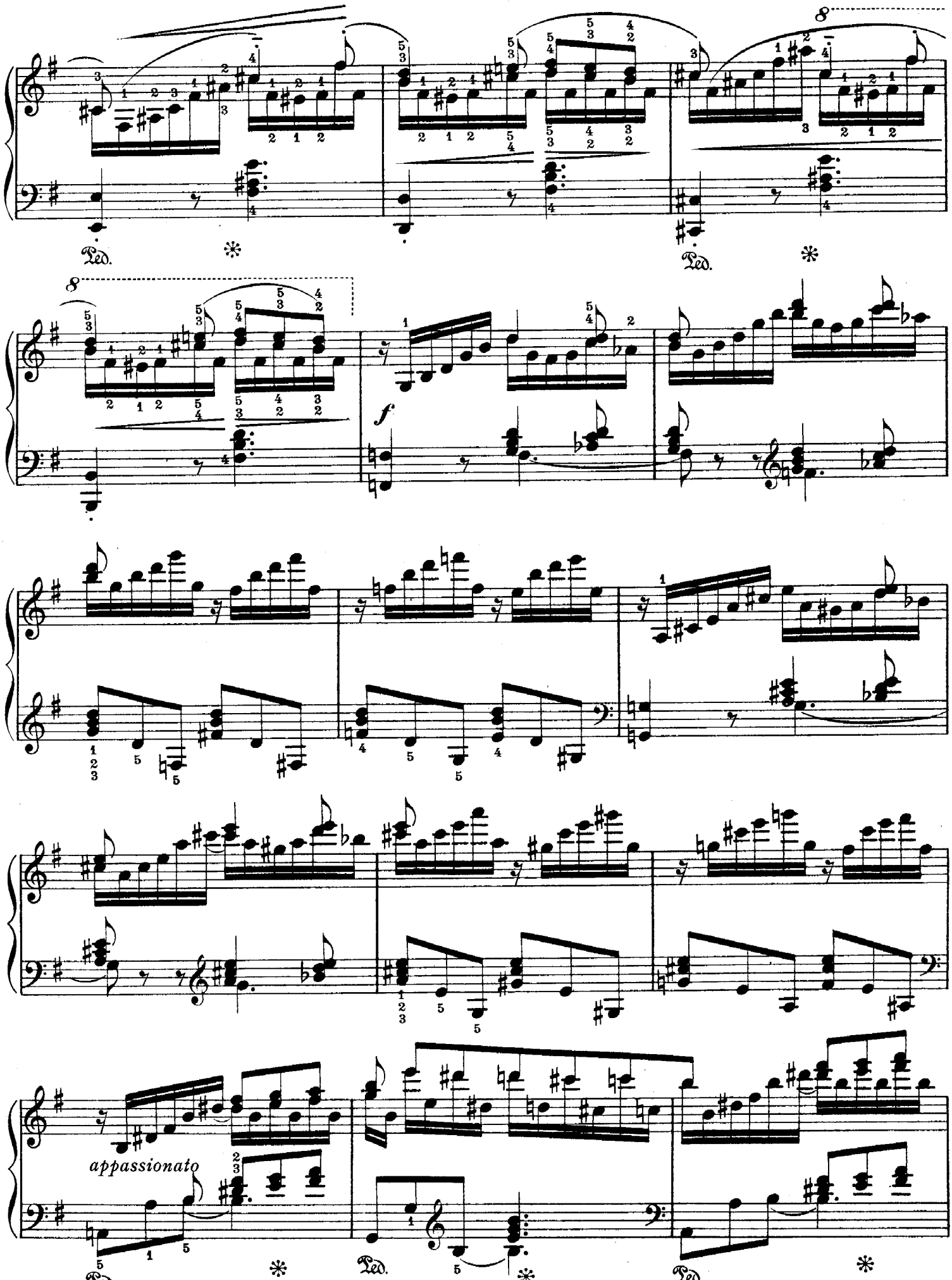
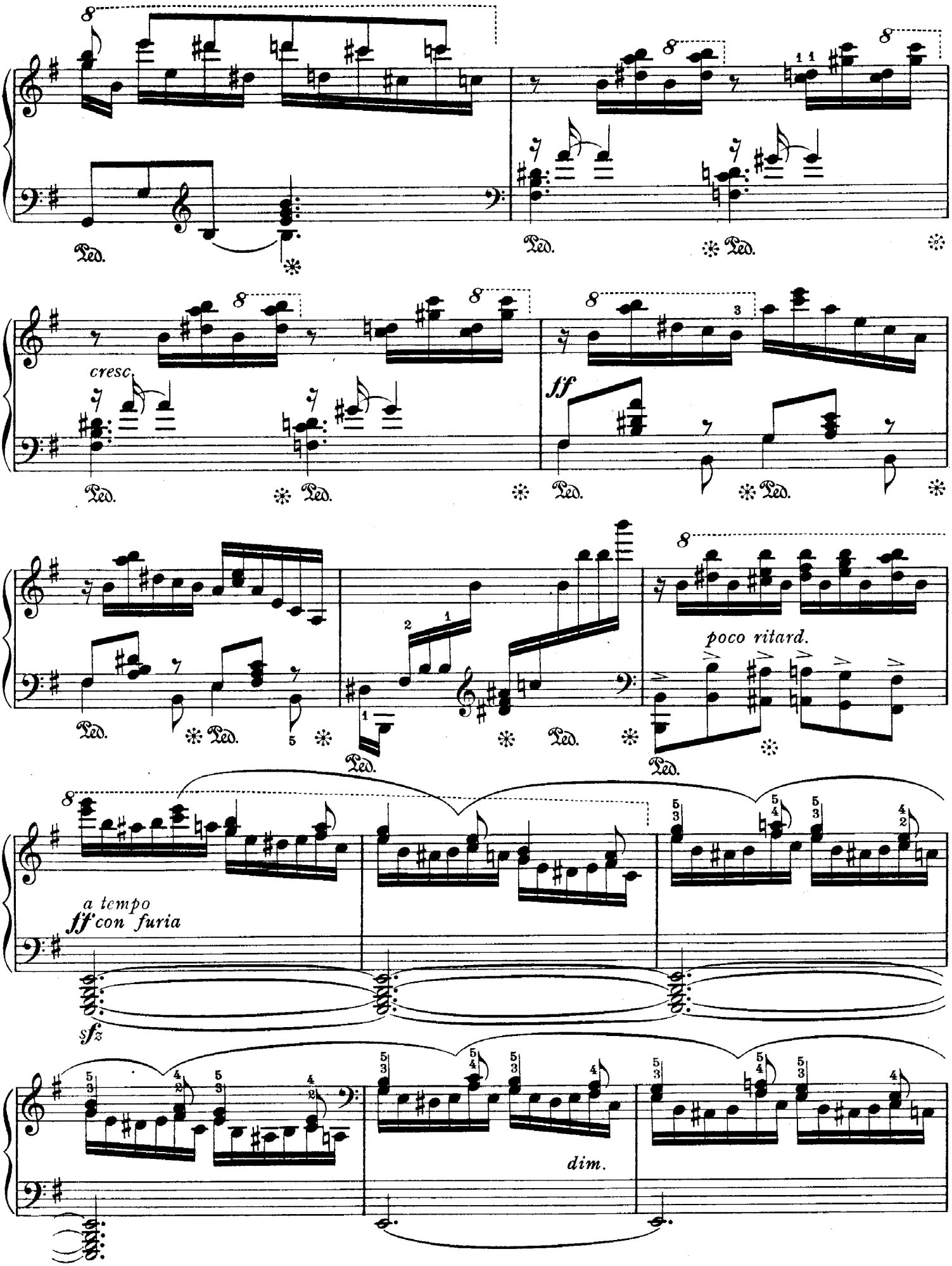
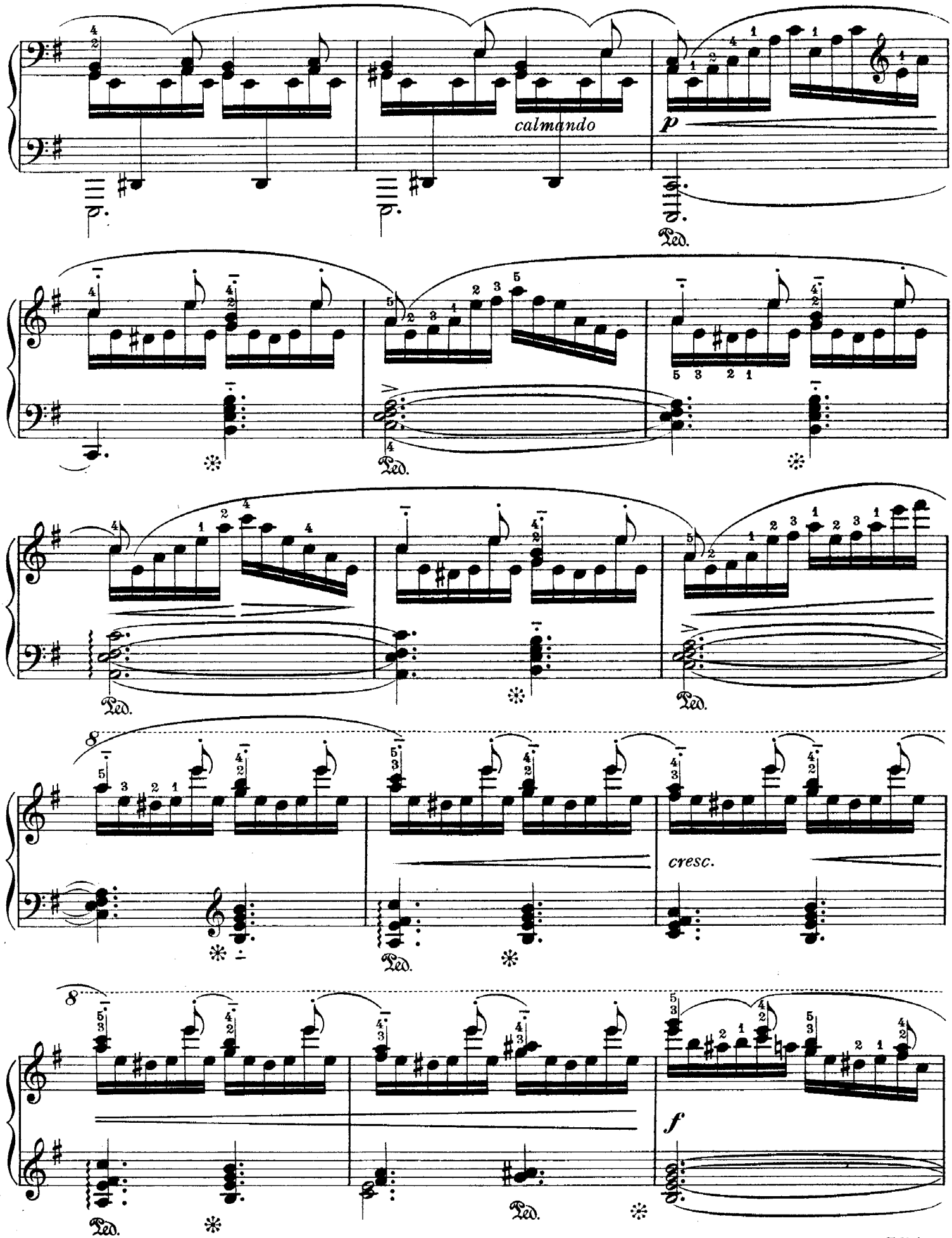

8
ff
sf
dim.
p
Ped.
*
cresc.


cresc.
f
dim.
dim.
3dim.
p
Ped.
cresc. poco a poco
Ped.
Ped.


8
Ped.
8
f
appassionato
Ped.
Ped.
Ped.


cresc.
ff
poco ritard.
a tempo
ff con furia
sfz
dim.



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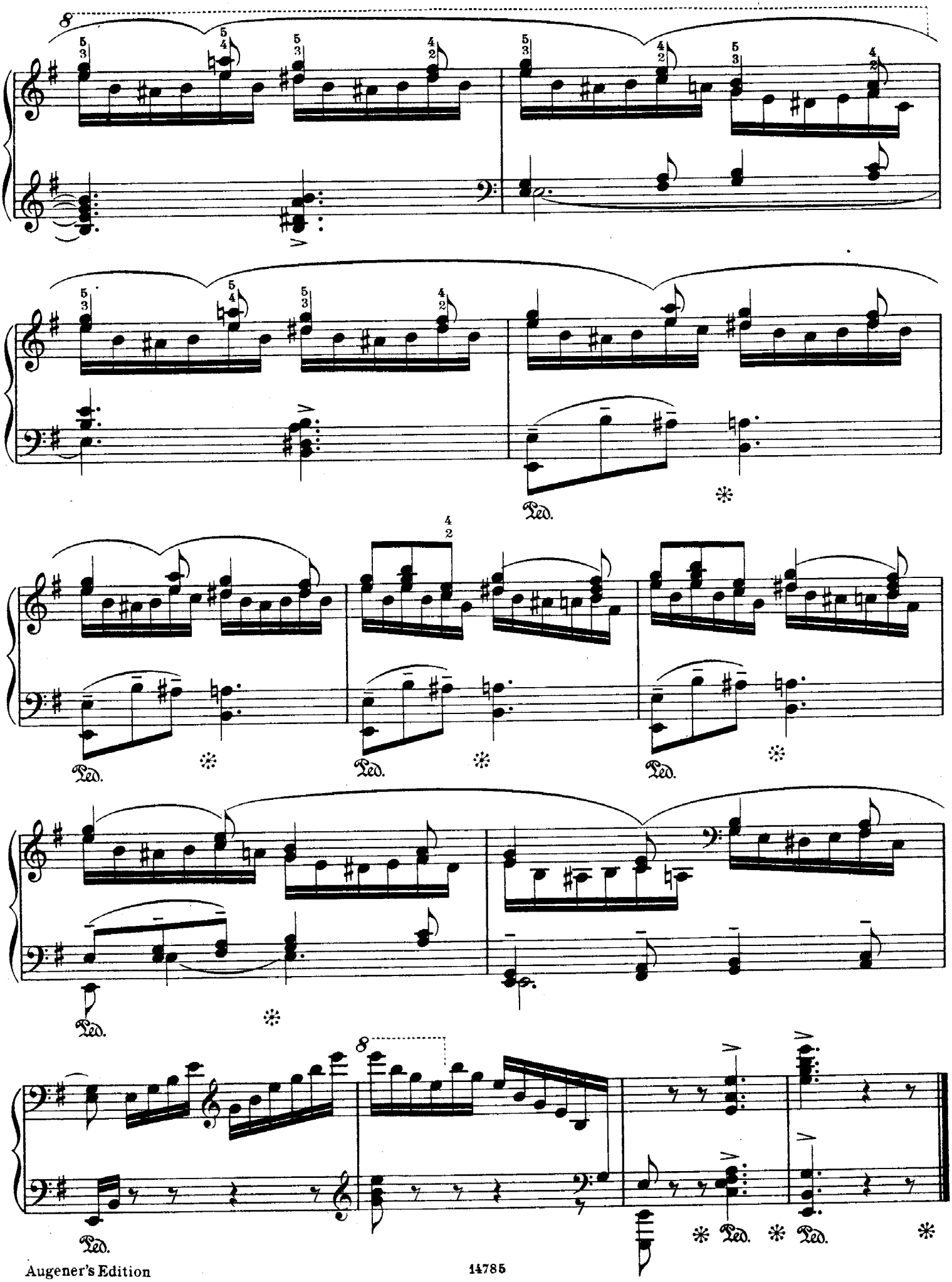
8
Ped.
Ped.
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.

IN THE FOREST

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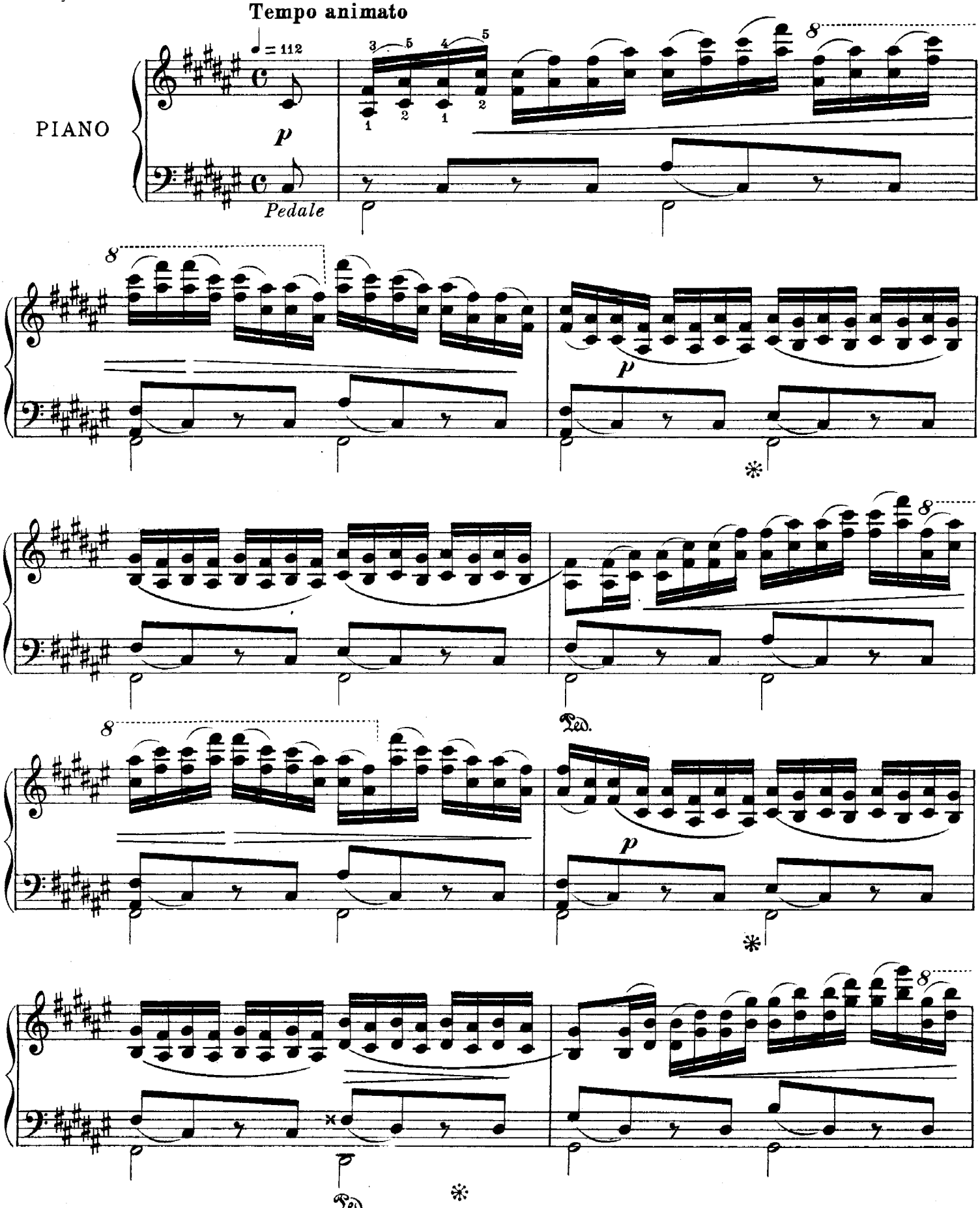
L. Brassin

Tempo animato



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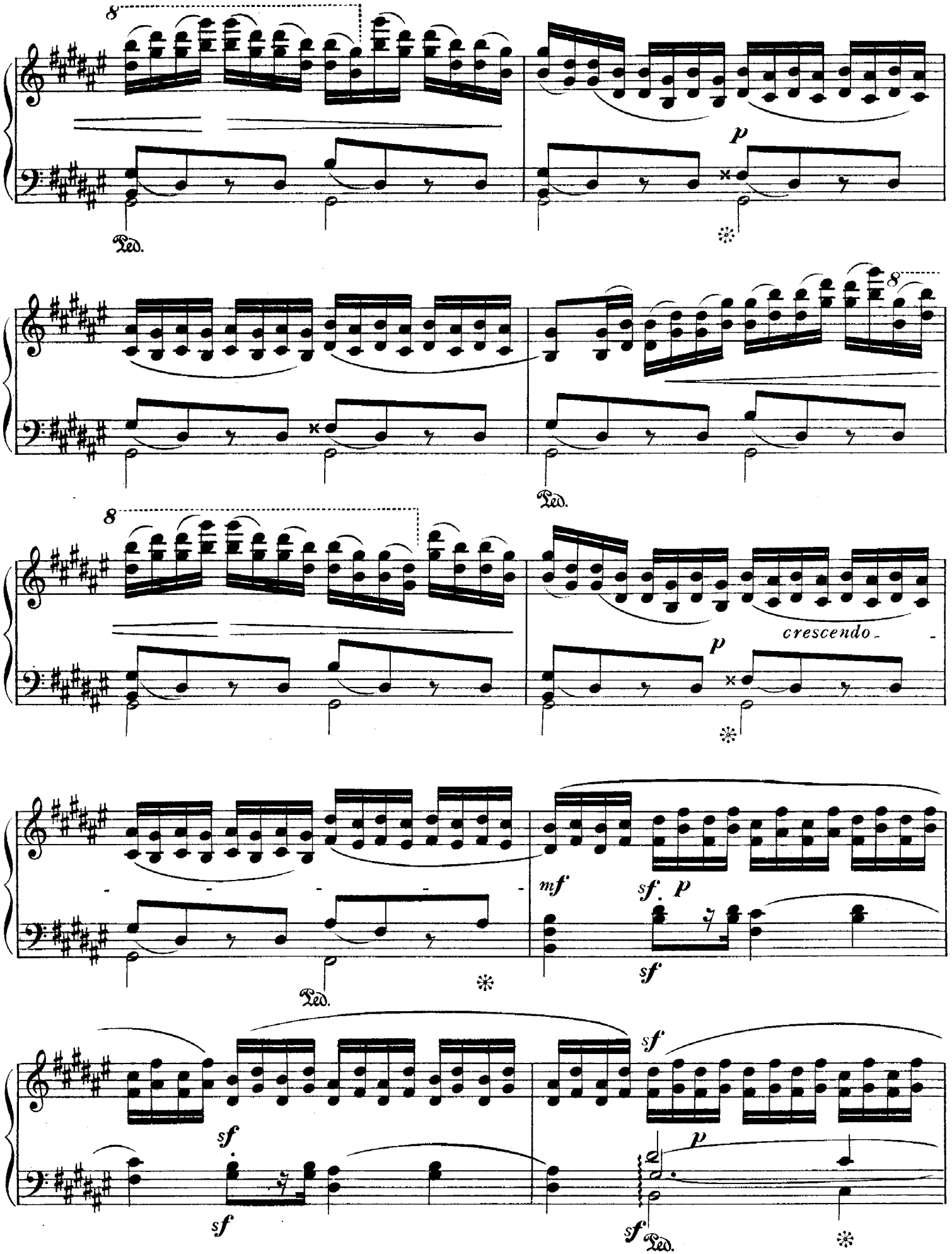
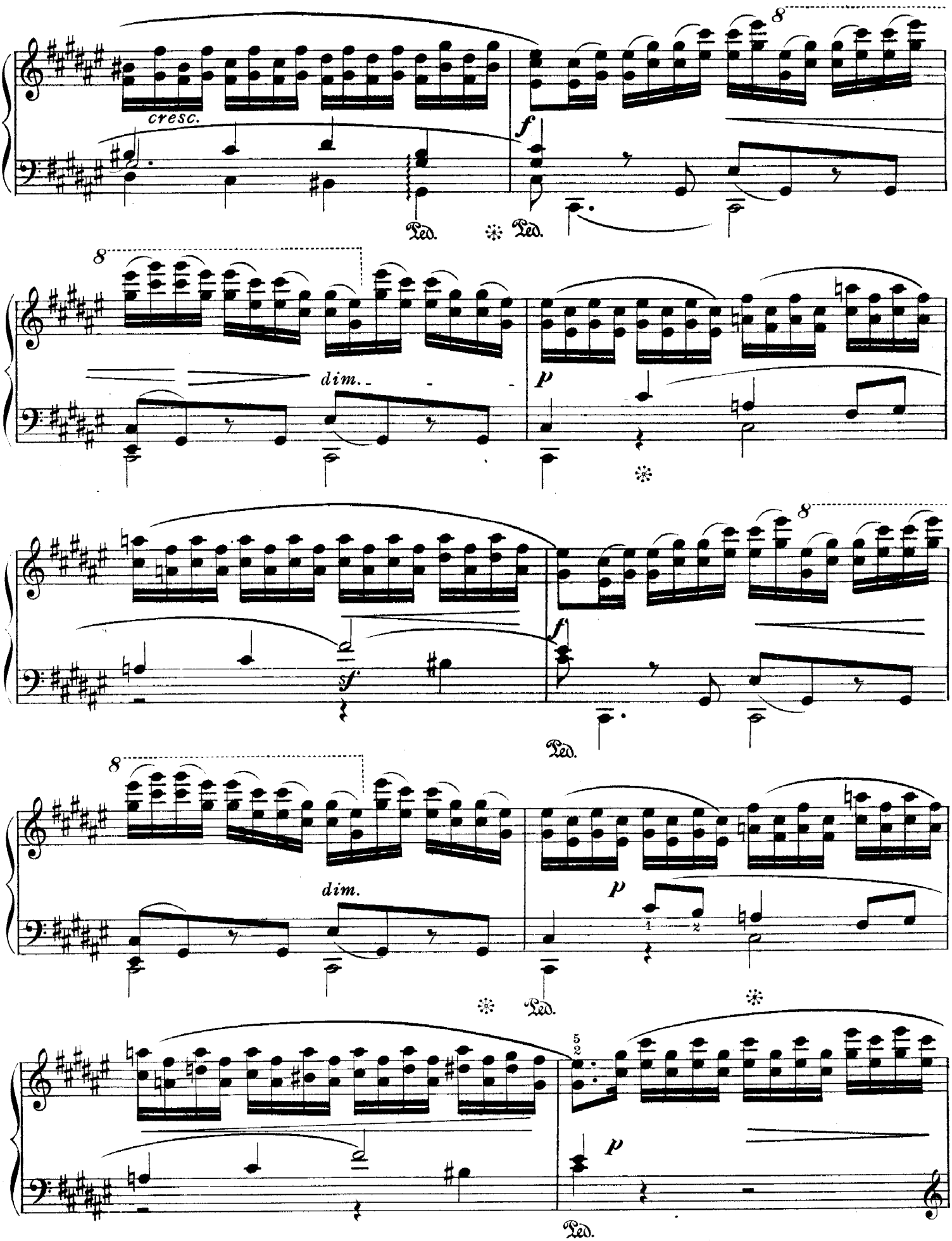
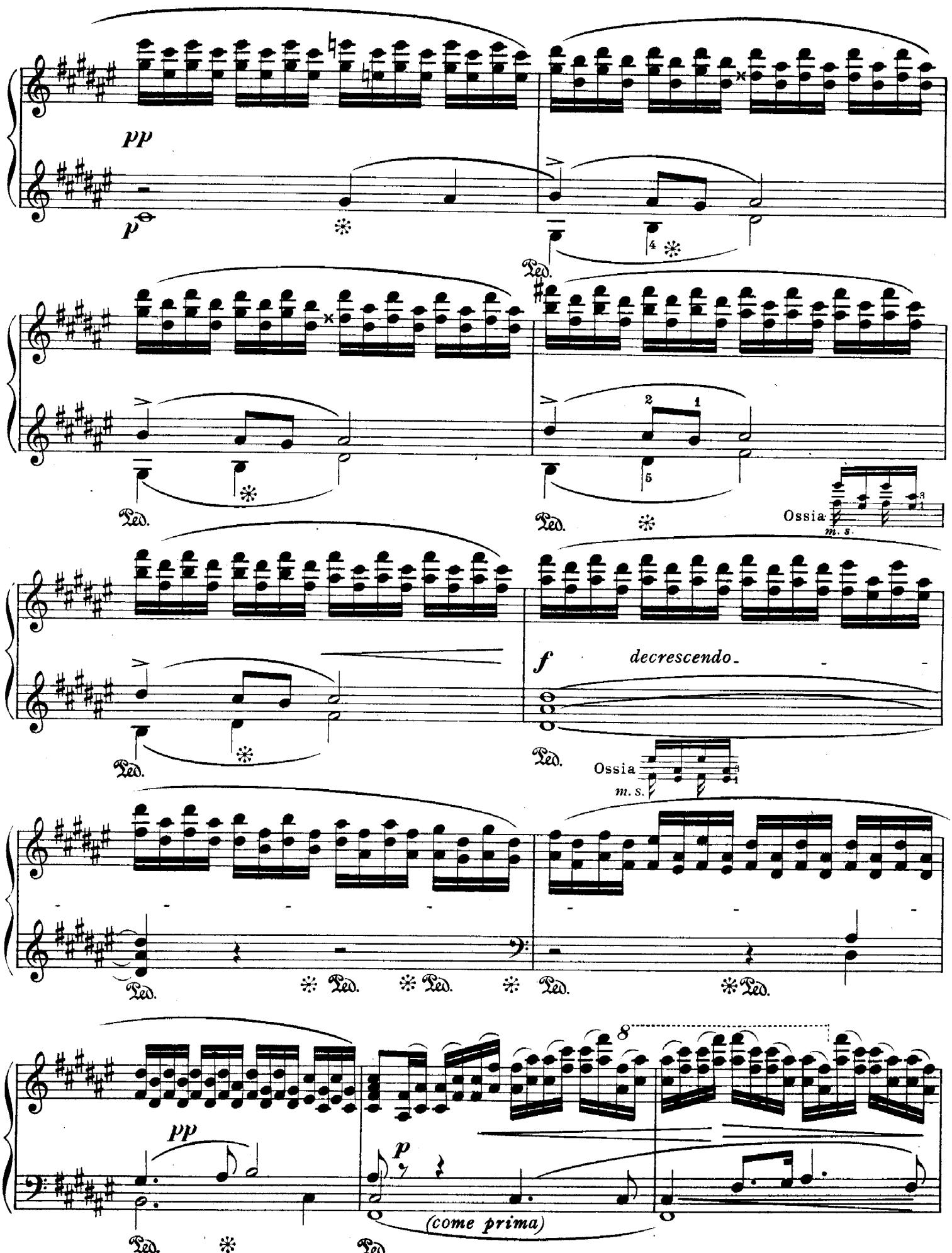
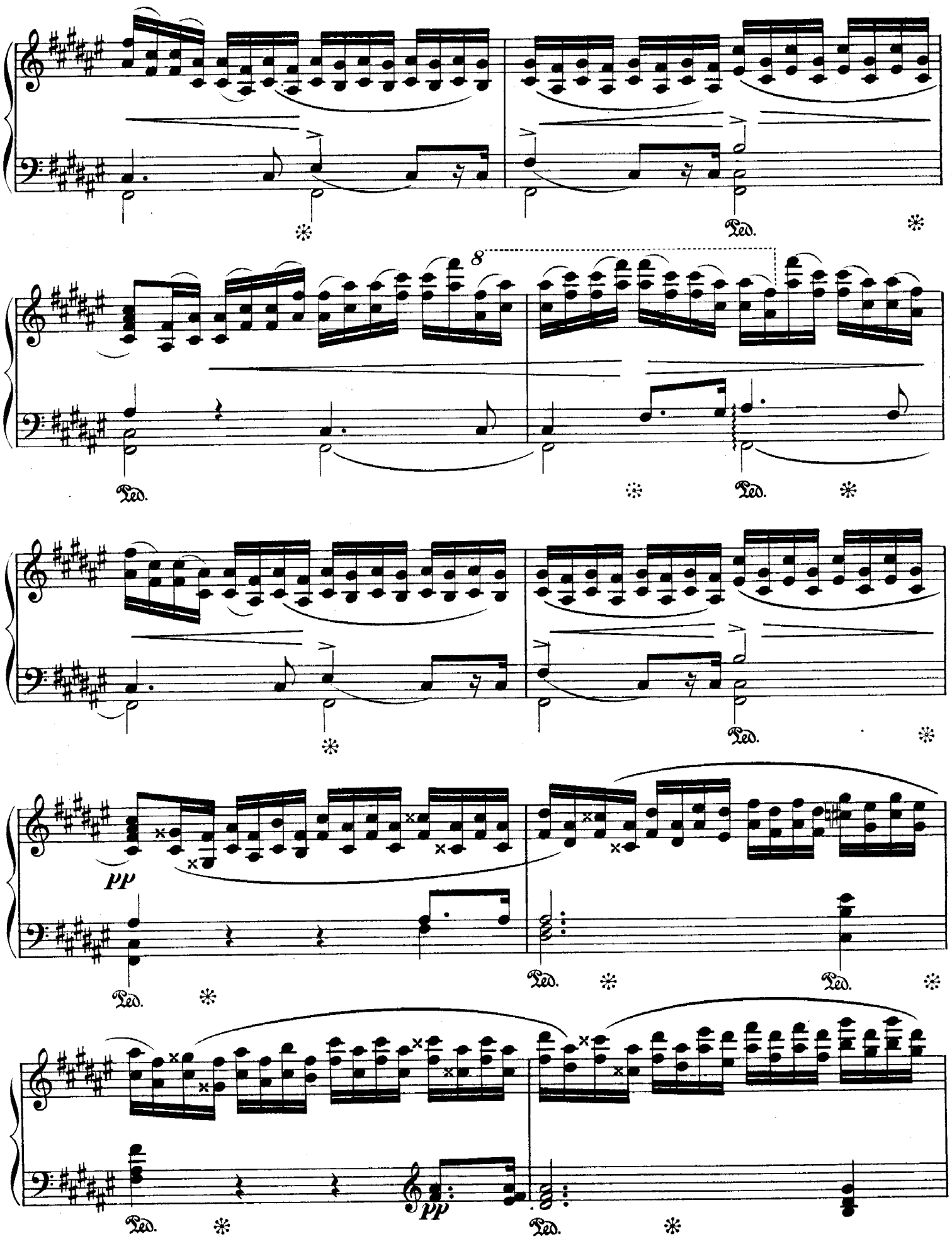
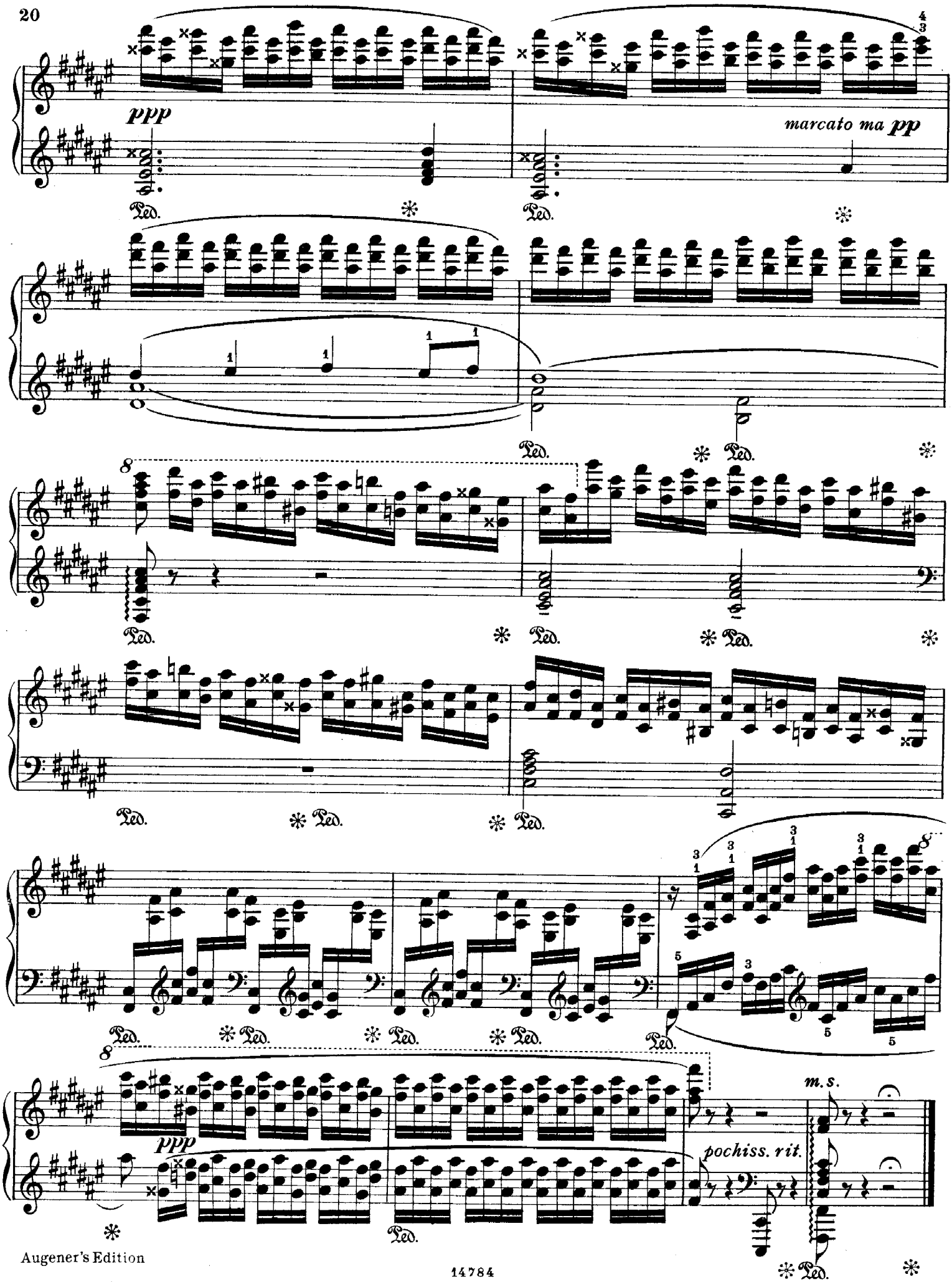

8
p
Ped.
8
Ped.
8
p
crescendo
Ped.
mf
sf
p
sf
sf
sf
p
sf
sf
Ped.


cresc.
f
Ped.
dim.
p
sf
f
Ped.
dim.
p
Ped.
p
Ped.


pp
p
Ped.
Ossia
m. s.
f
decrescendo
Ossia
m. s.
Ped.
8
pp
p
(come prima)
Ped.


8
Ped.
pp


ppp
marcato ma pp
Ped.
8
ppp
m.s.
pochiss. rit.

THE RIVULET

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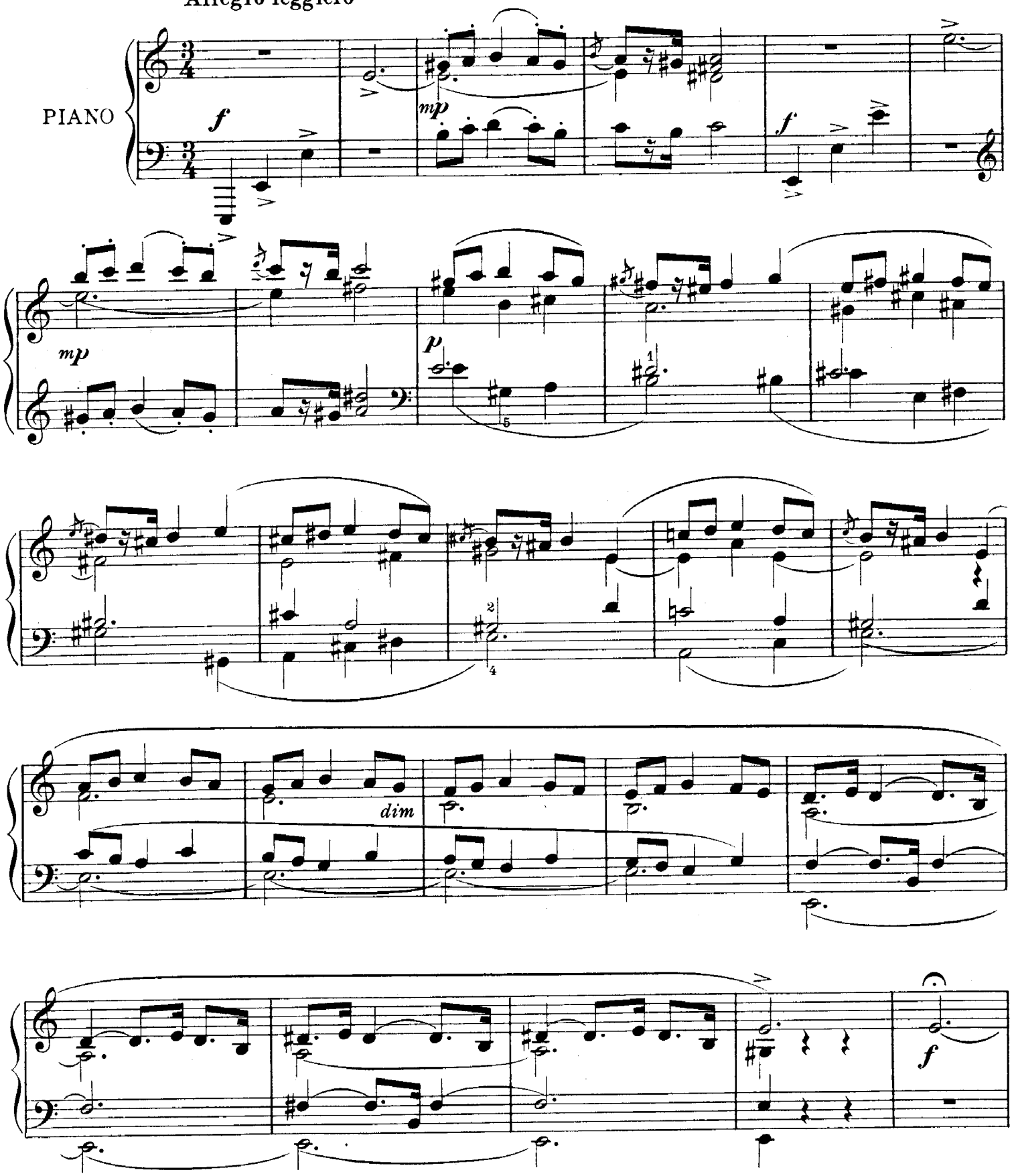
by M. MOSZKOWSKI

Stephen Heller

Allegro leggiero



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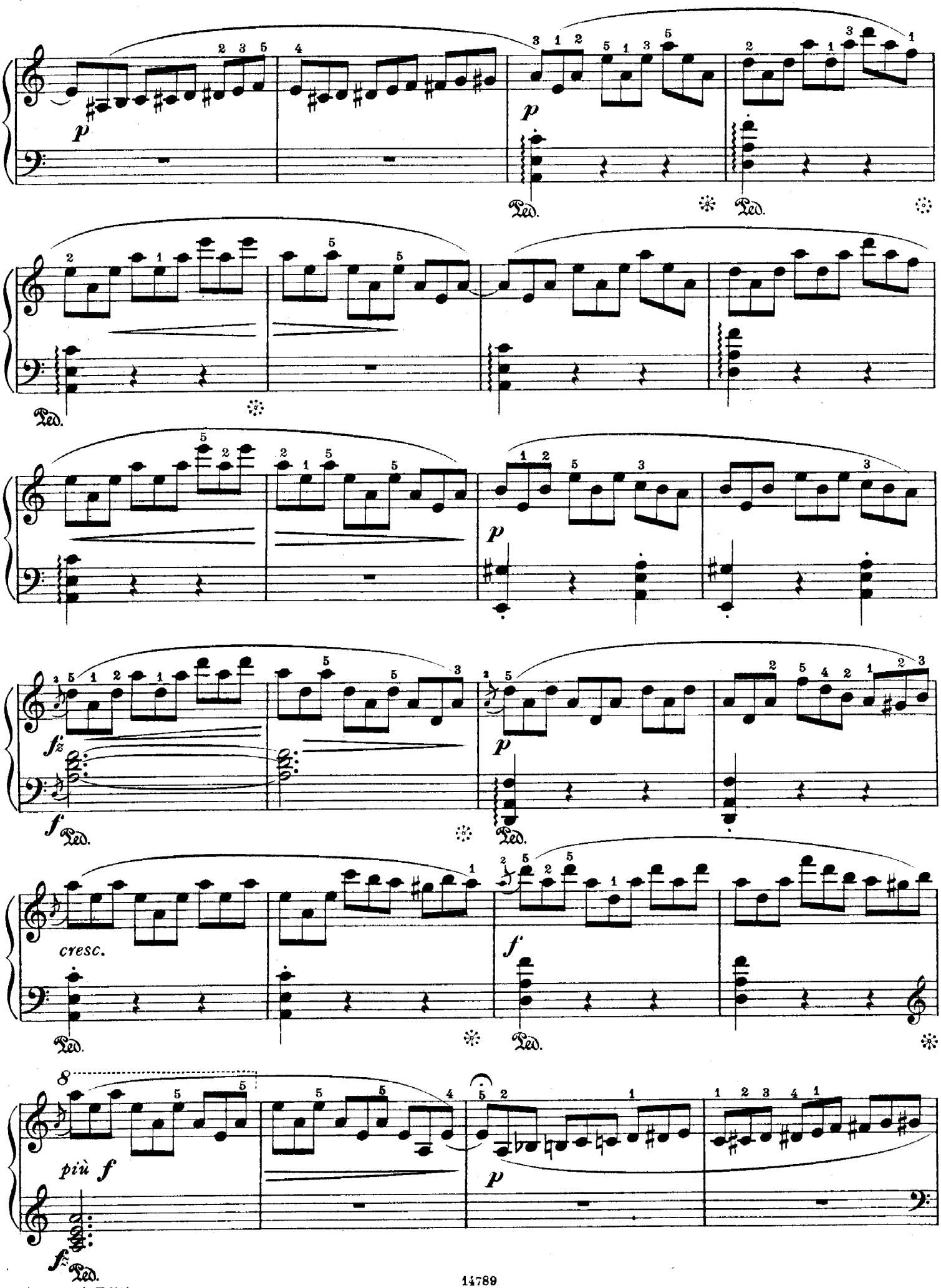

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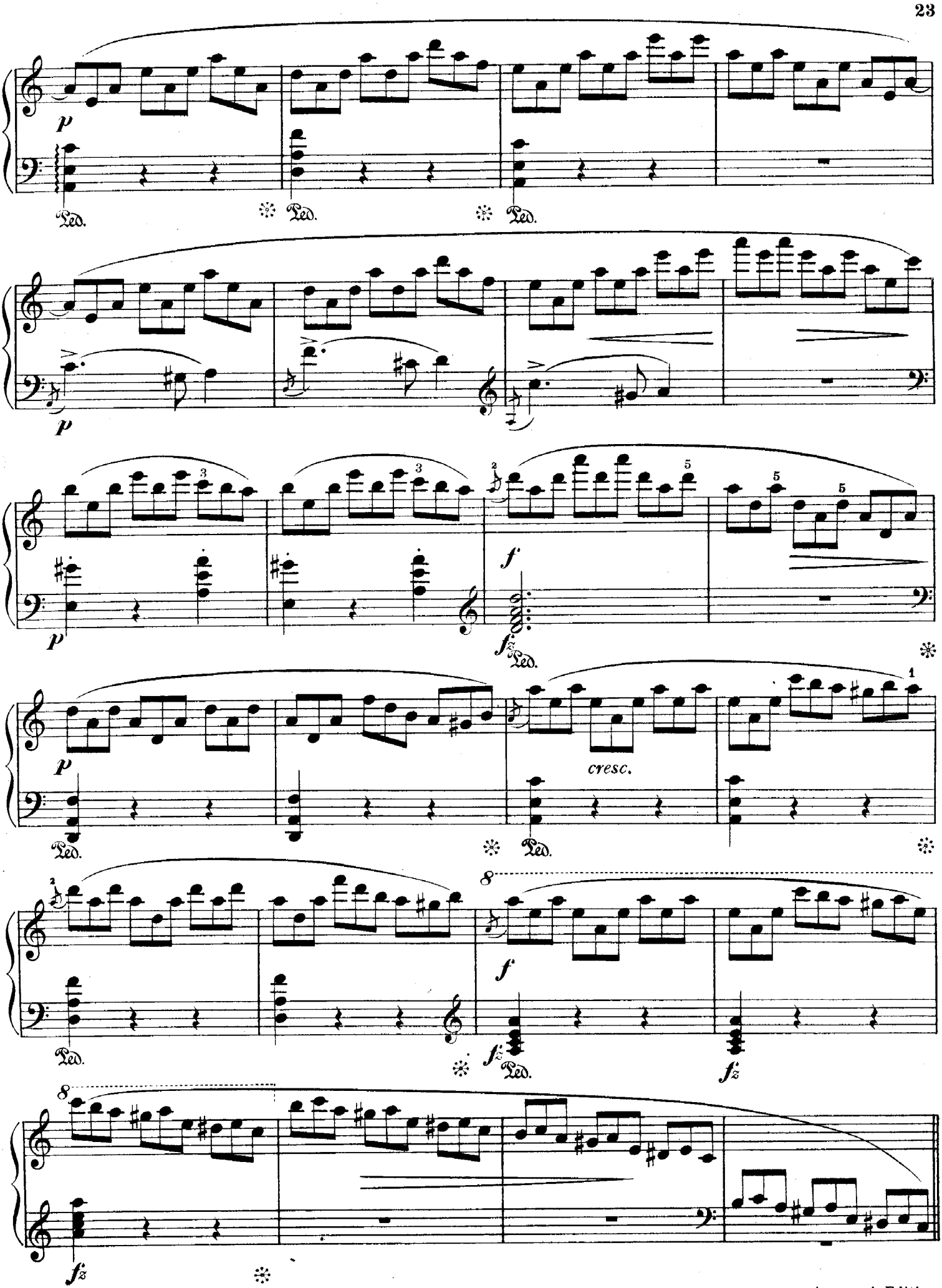
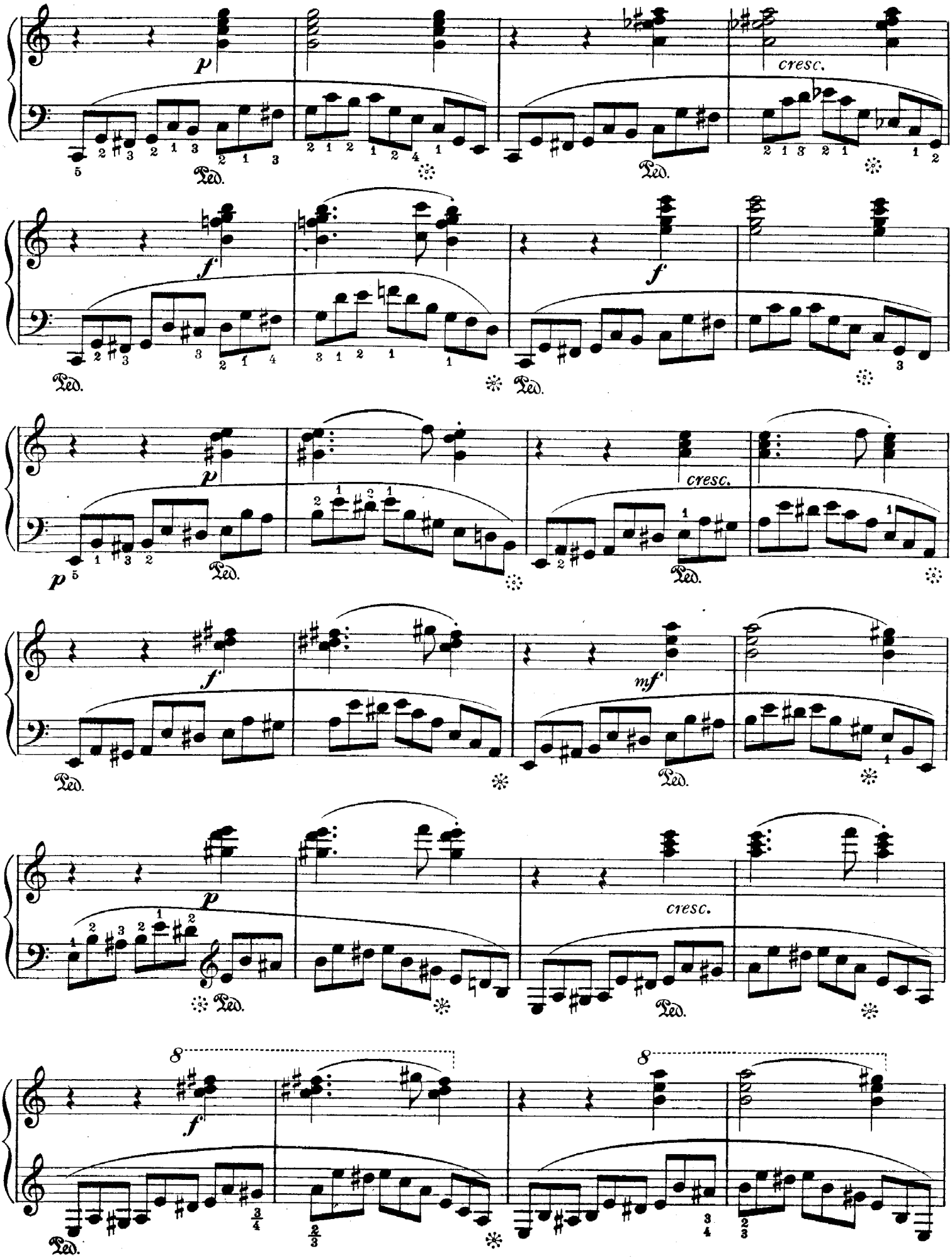
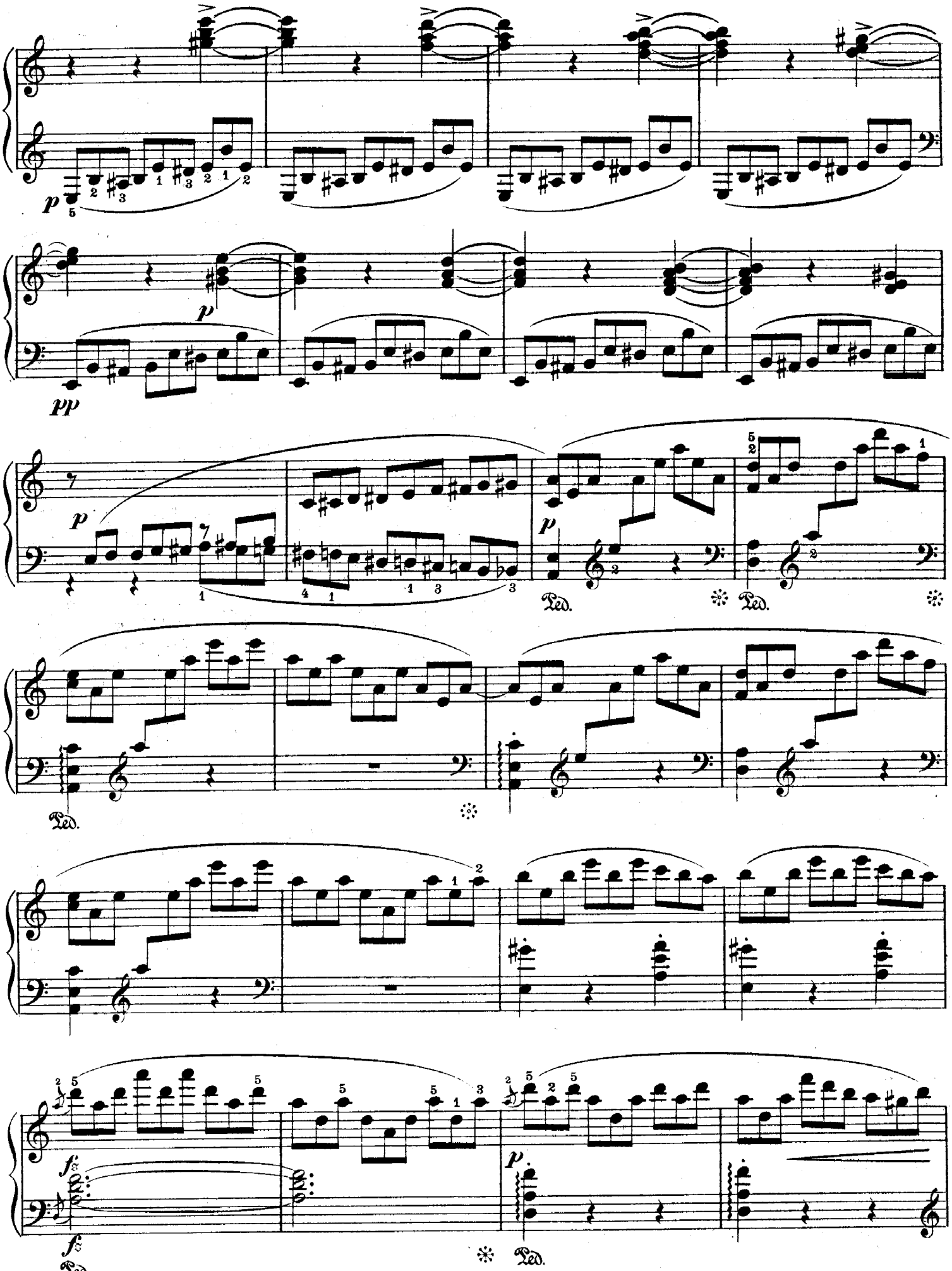
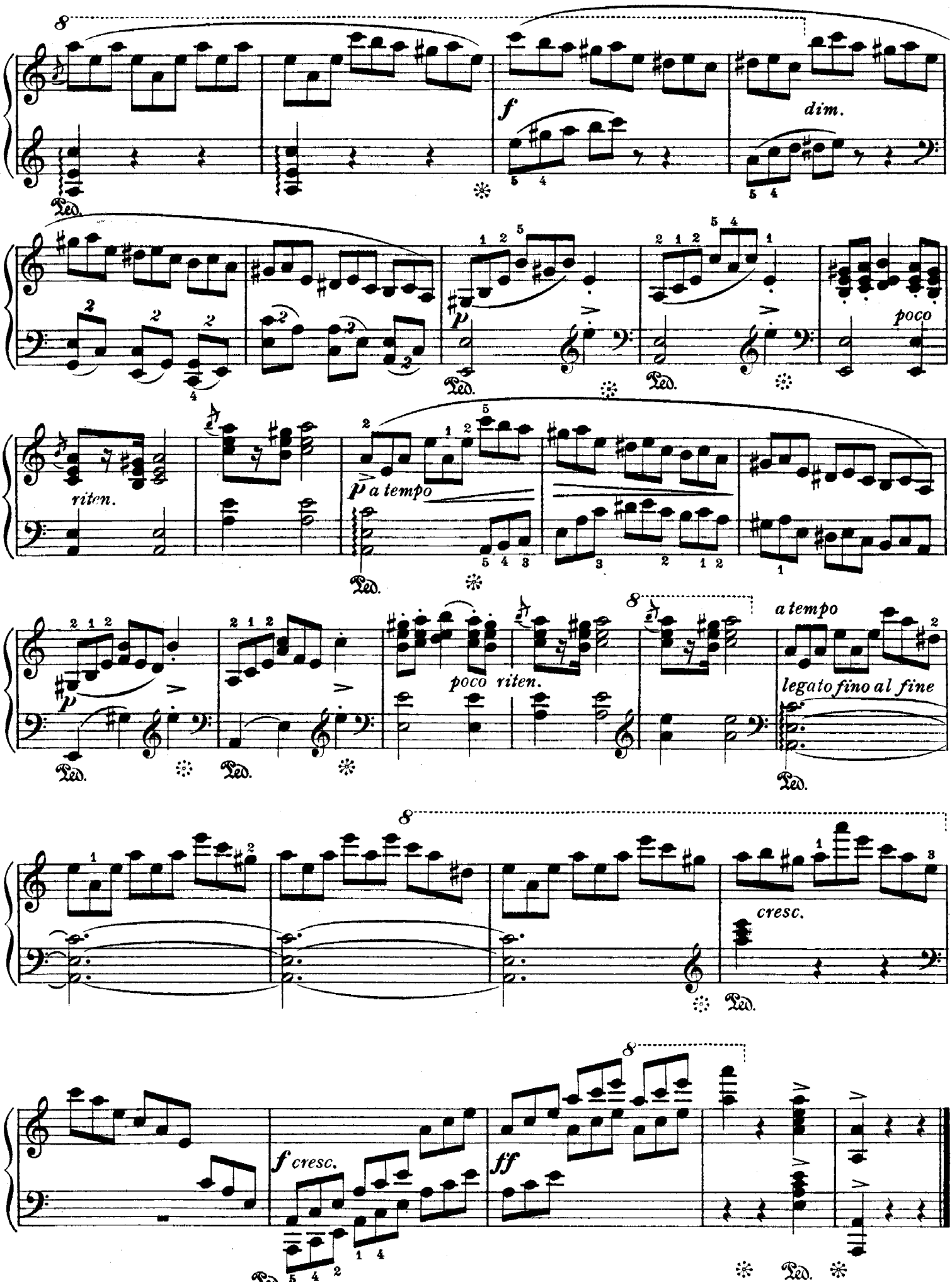

p
Ped.
Ped.
Ped.
p
f
fz
Ped.
p
cresc.
Ped.
Ped.
f
fz
Ped.
fz
fz


p
cresc.
Ped.
f
p
mf
8


p
pp
p
p
Ped.
Ped.
Ped.
fz
fz
Ped.
p
Ped.


f
dim.
Ped.
p
poco
riten.
a tempo
poco riten.
a tempo
legato fino al fine
cresc.
f cresc.
ff

IMPATIENCE

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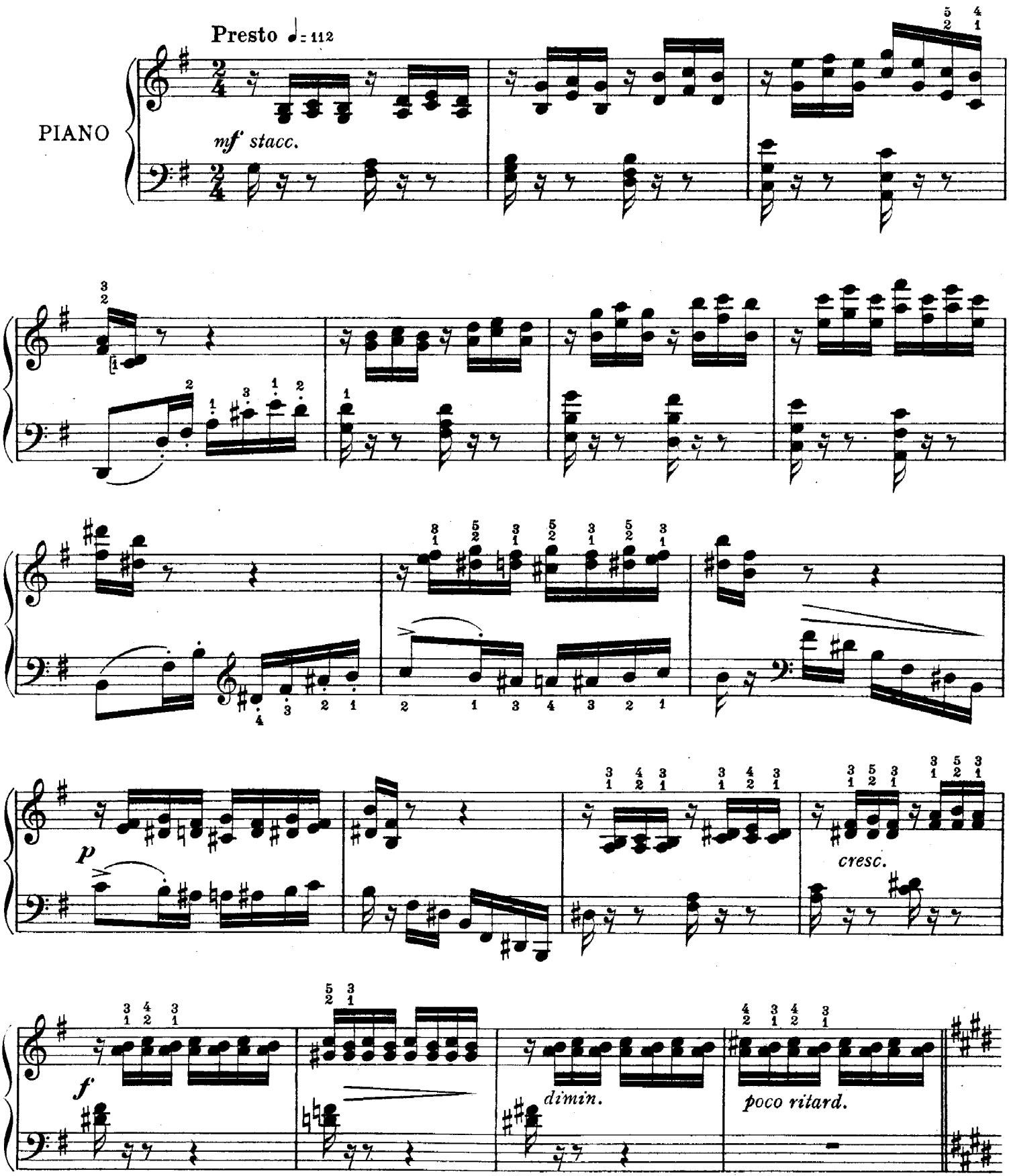
S. Thalberg



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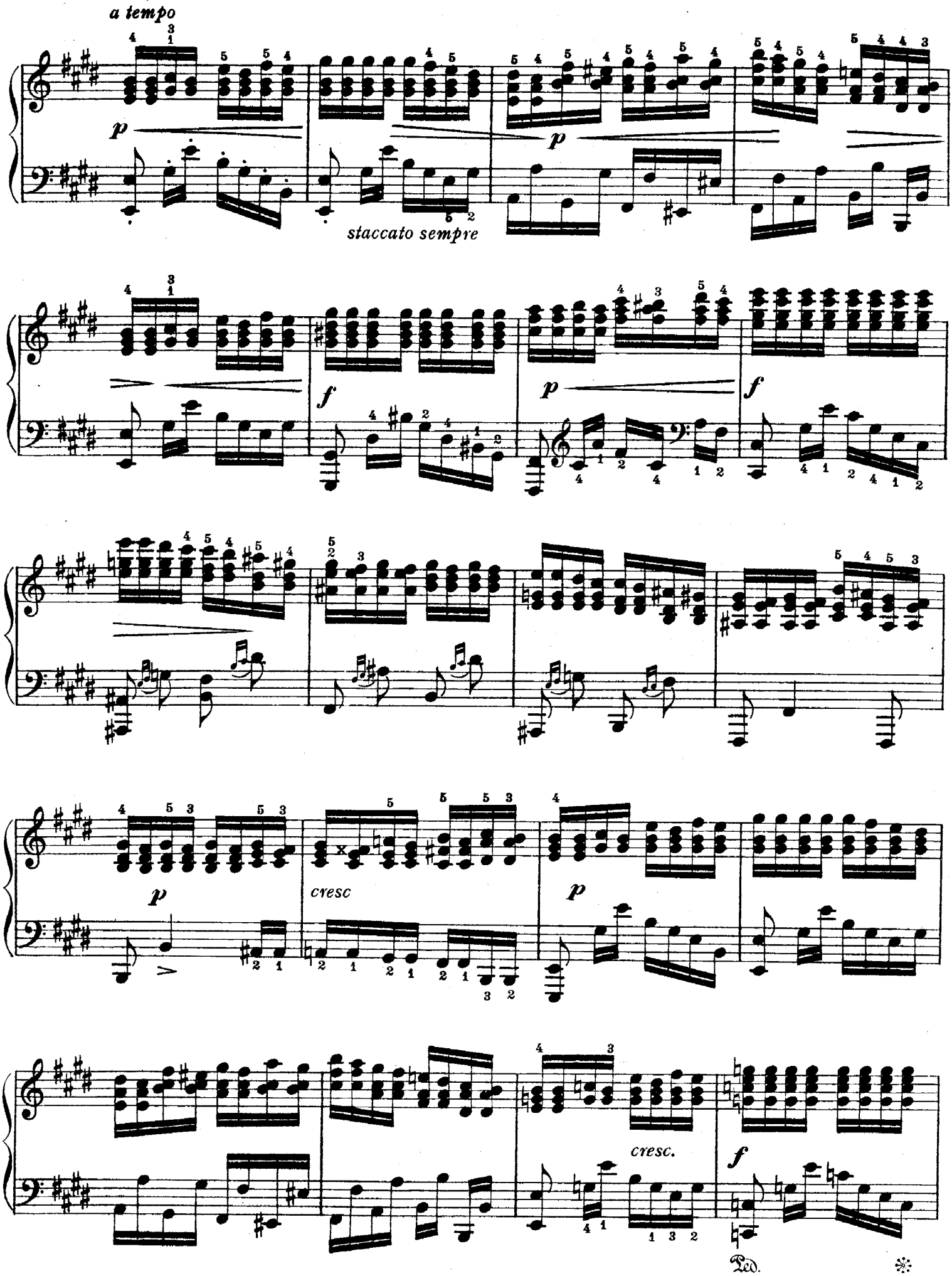
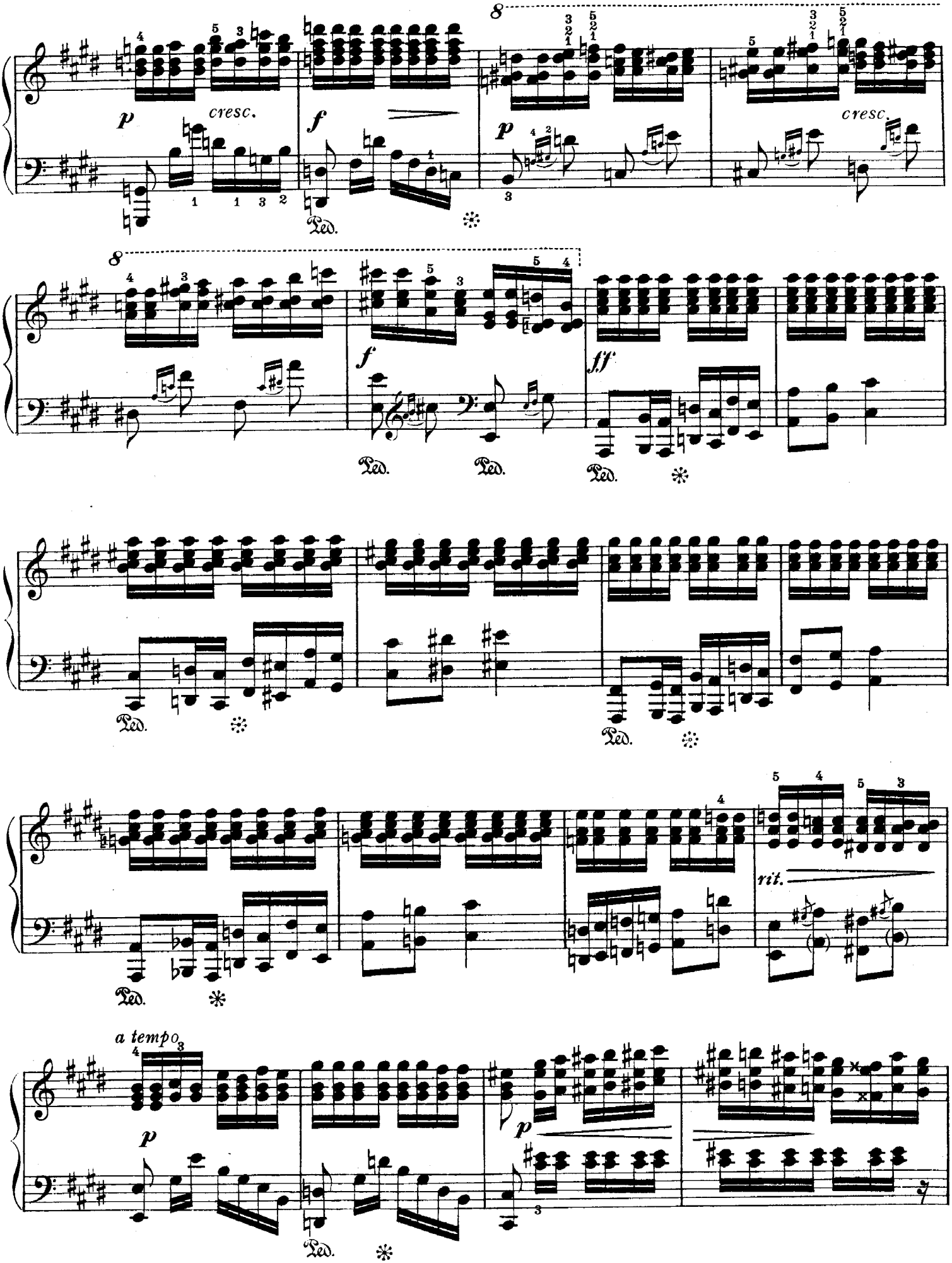
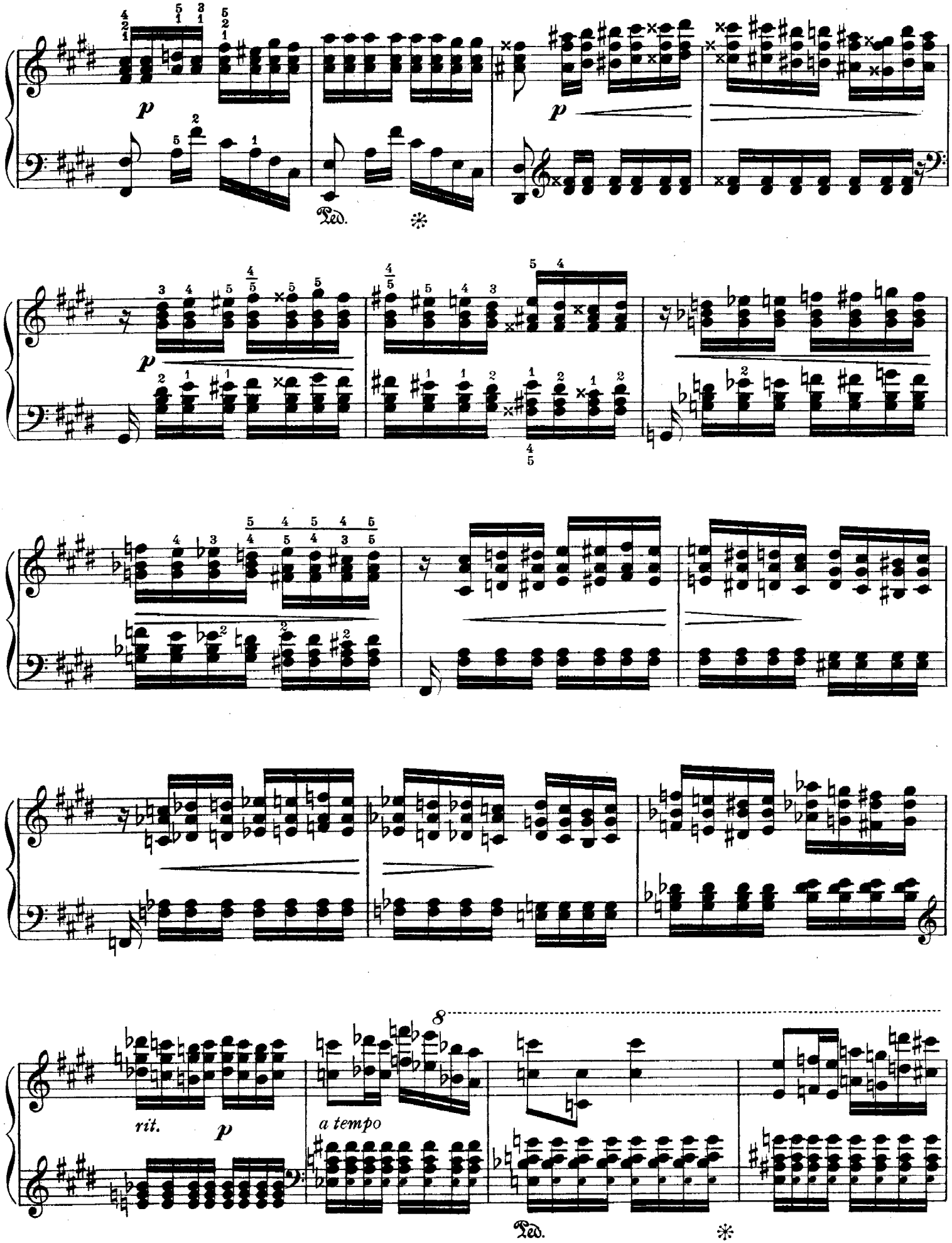
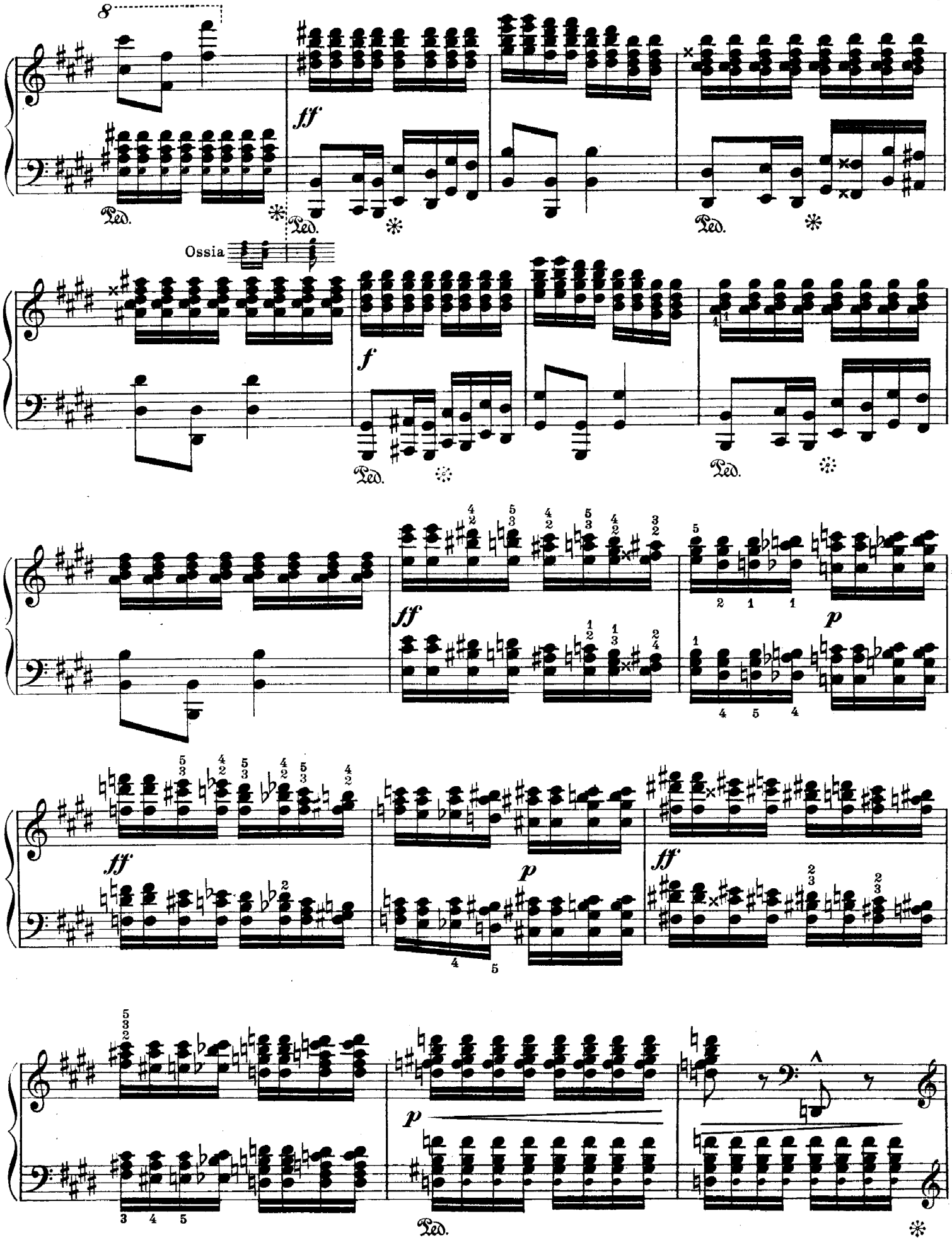
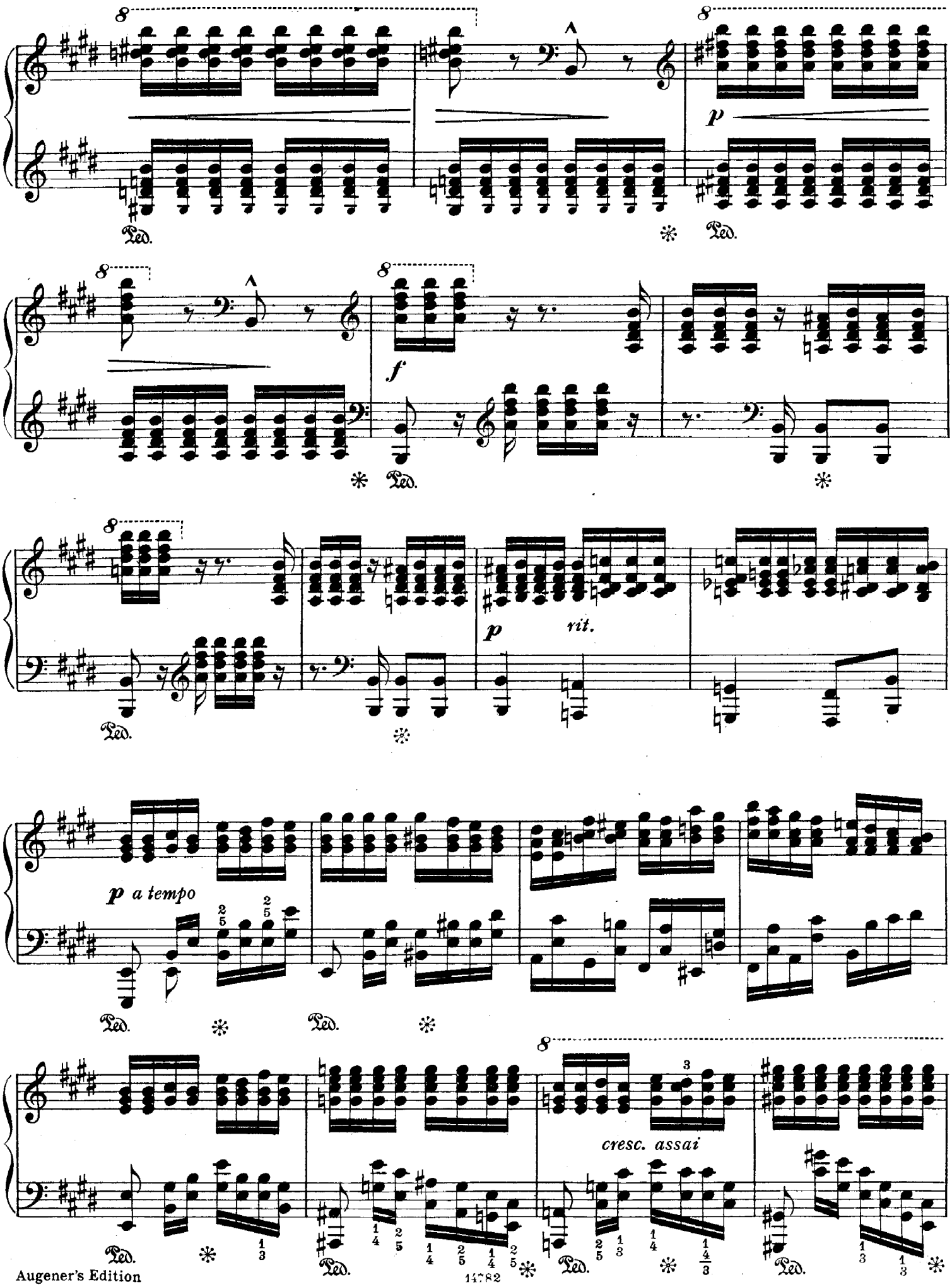
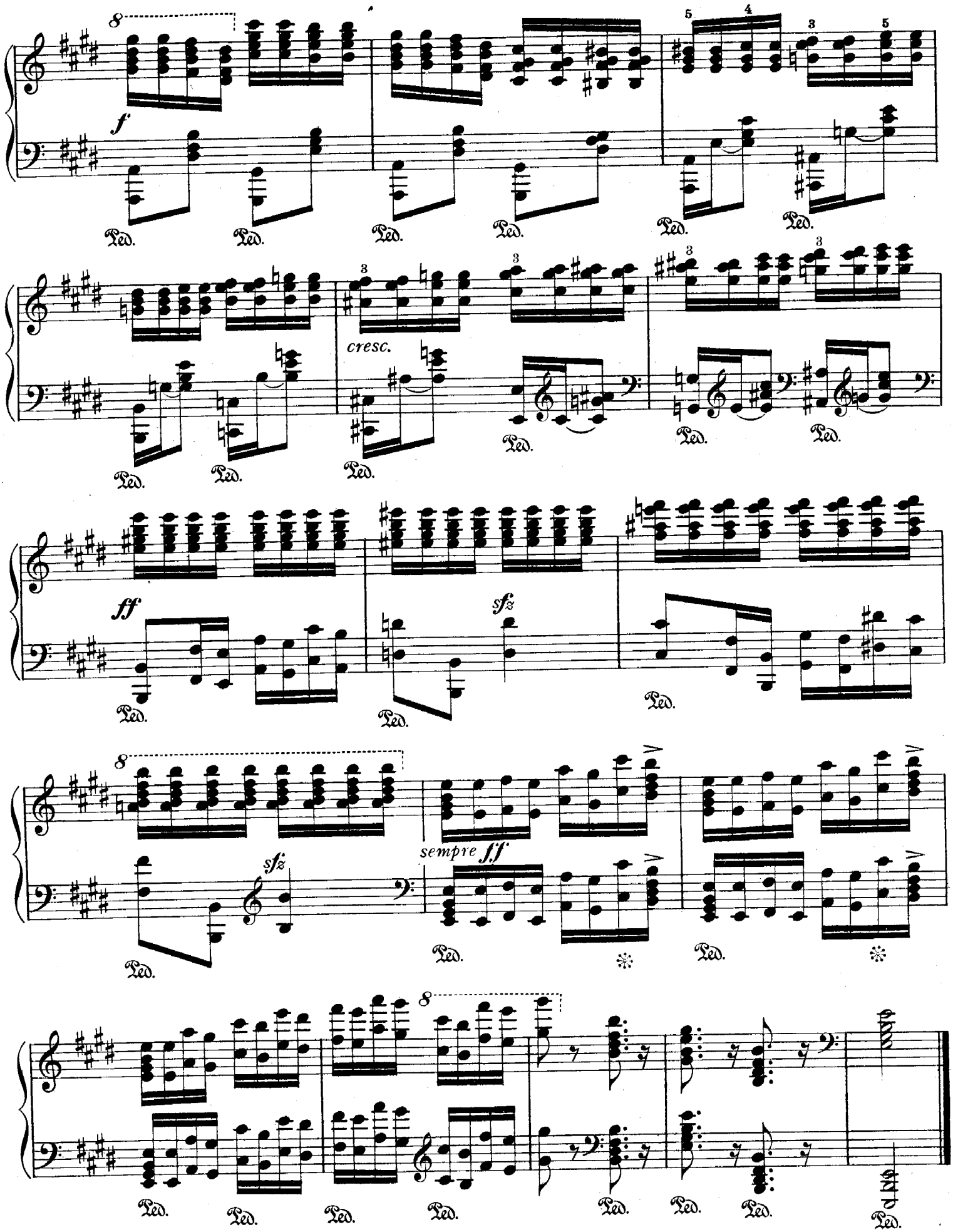

a tempo
p
staccato sempre
p
f
p
f
p
cresc
p
cresc.
f
Ped.


8
p
cresc.
f
Ped.
8
f
Ped.
Ped.
fff
Ped.
Ped.
Ped.
rit.
a tempo
p
p
Ped.


p
Ped.
p
p
rit.
p
a tempo
8
Ped.


8
ff
Ped.
Ossia
f
ff
p
ff
p
ff
p
Ped.


8
p
Ped.
f
rit.
p a tempo
cresc. assai



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THE TORRENT

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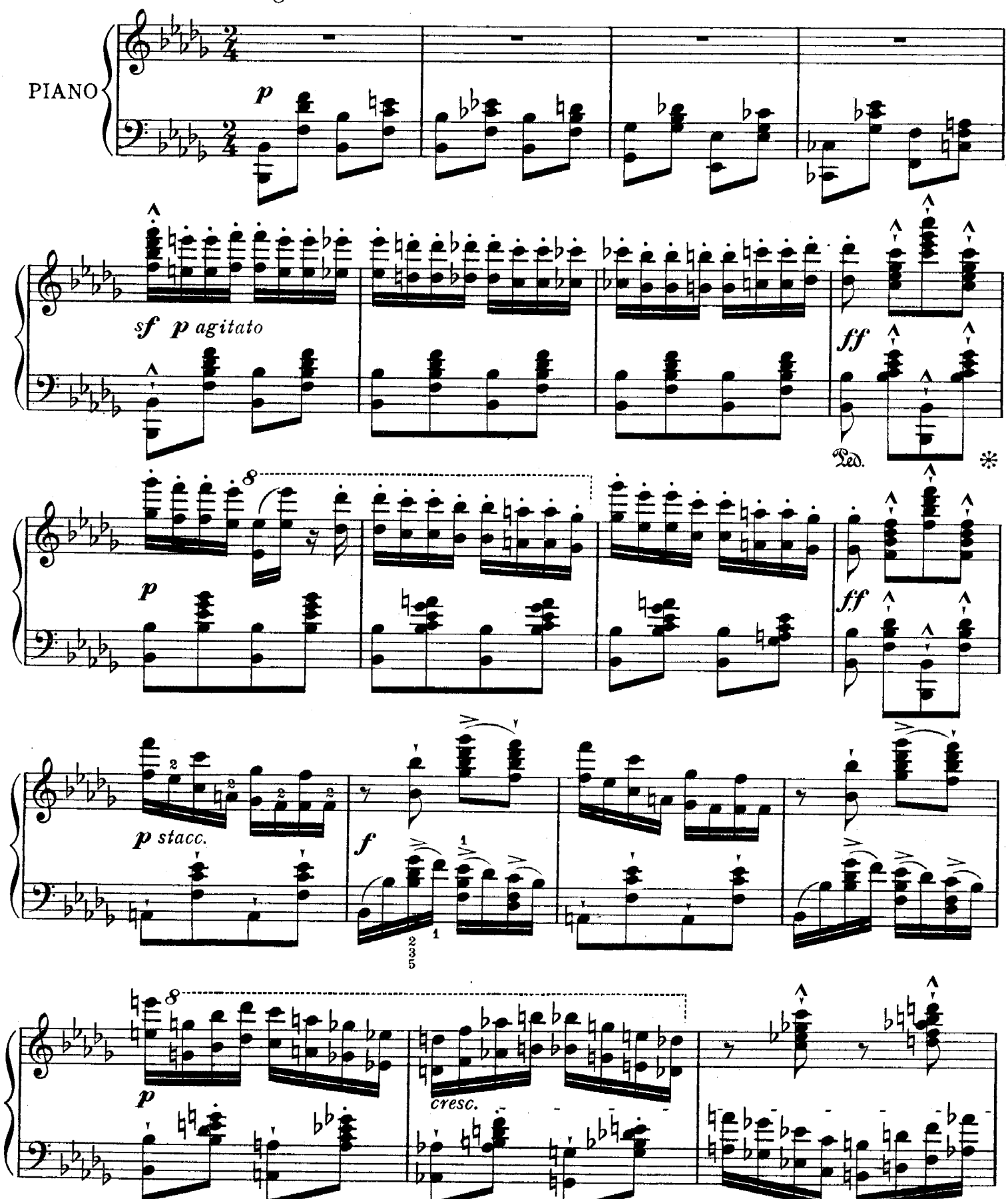
Allegro

J. Schulhoff



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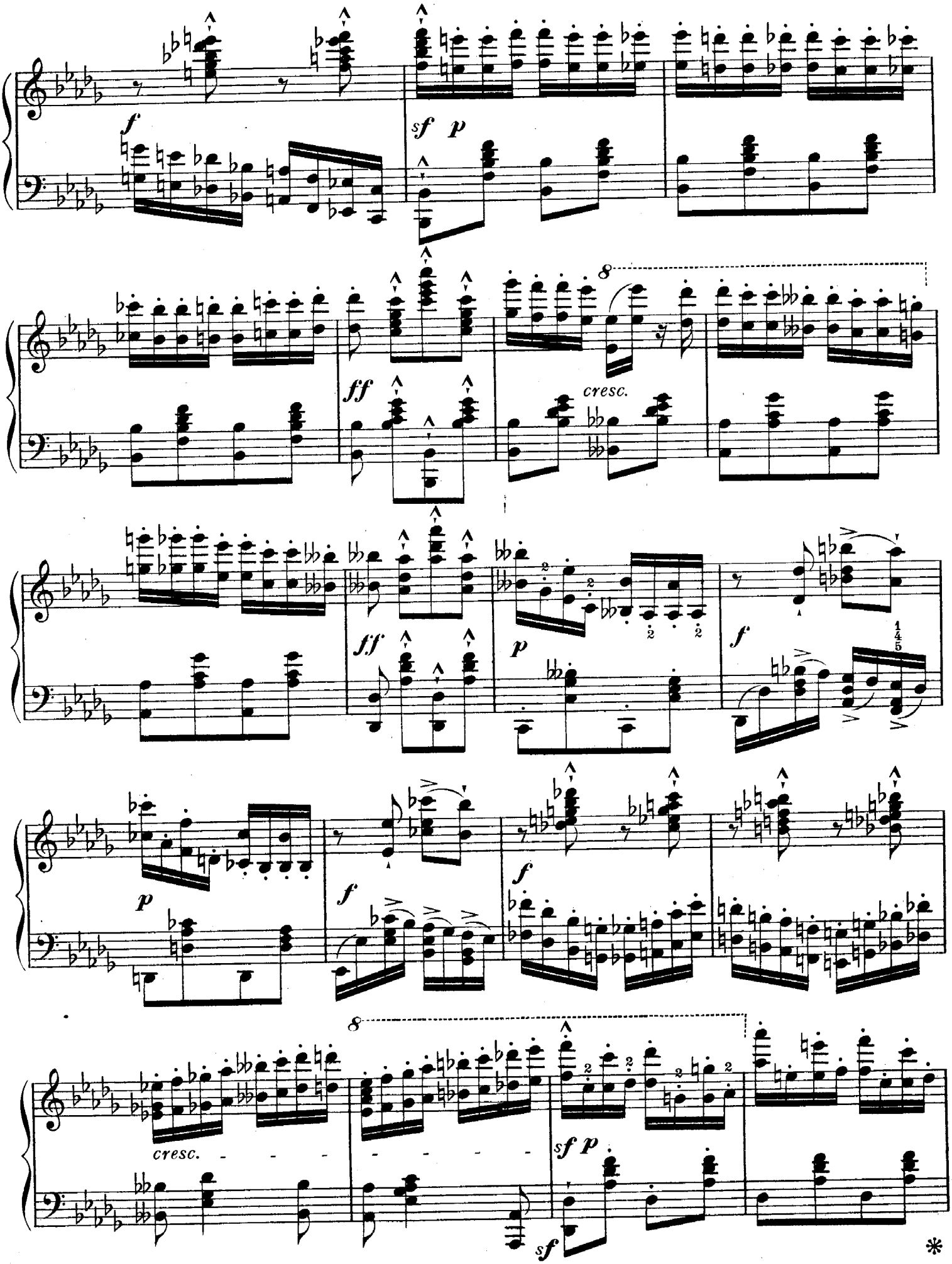
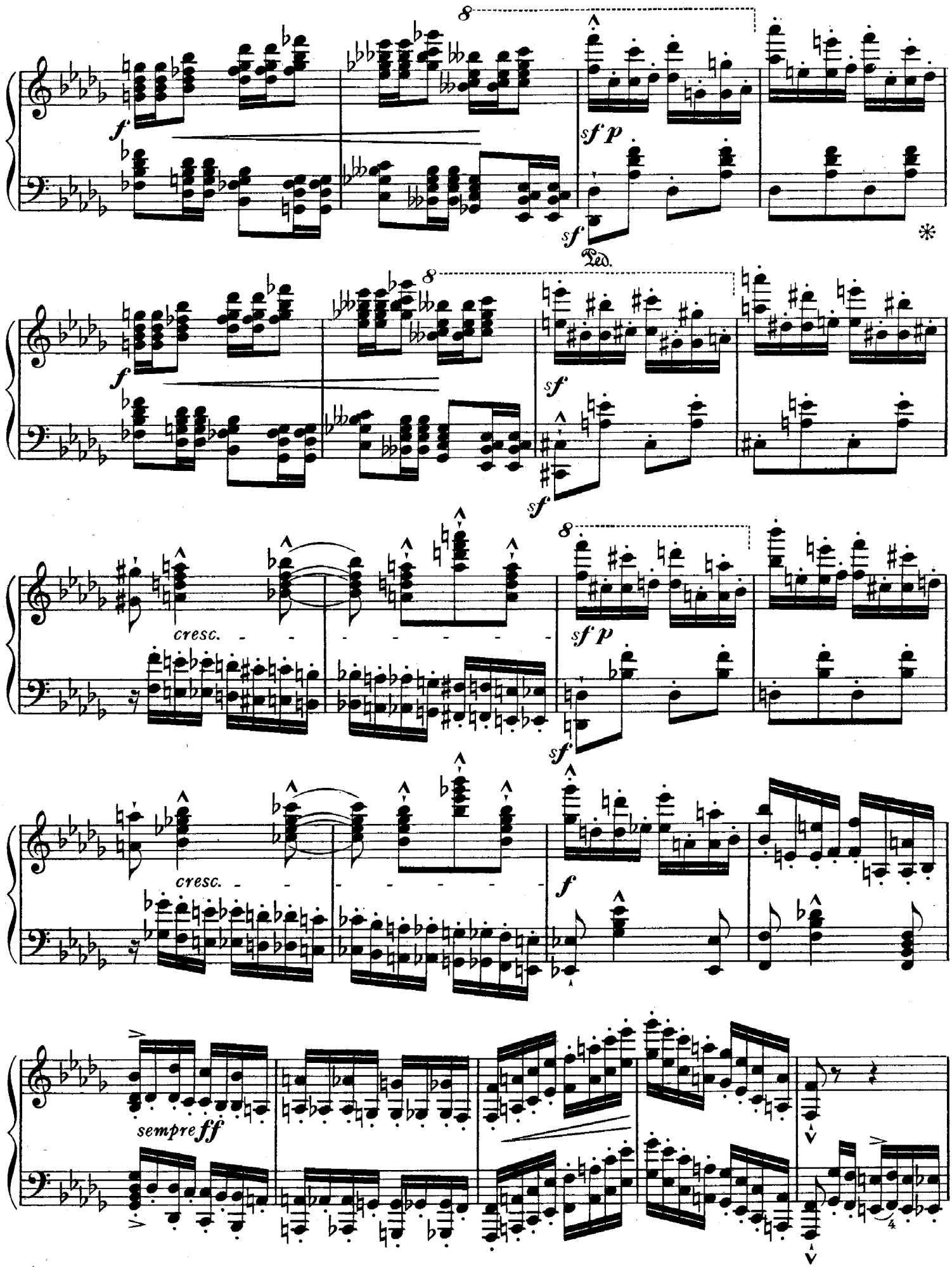
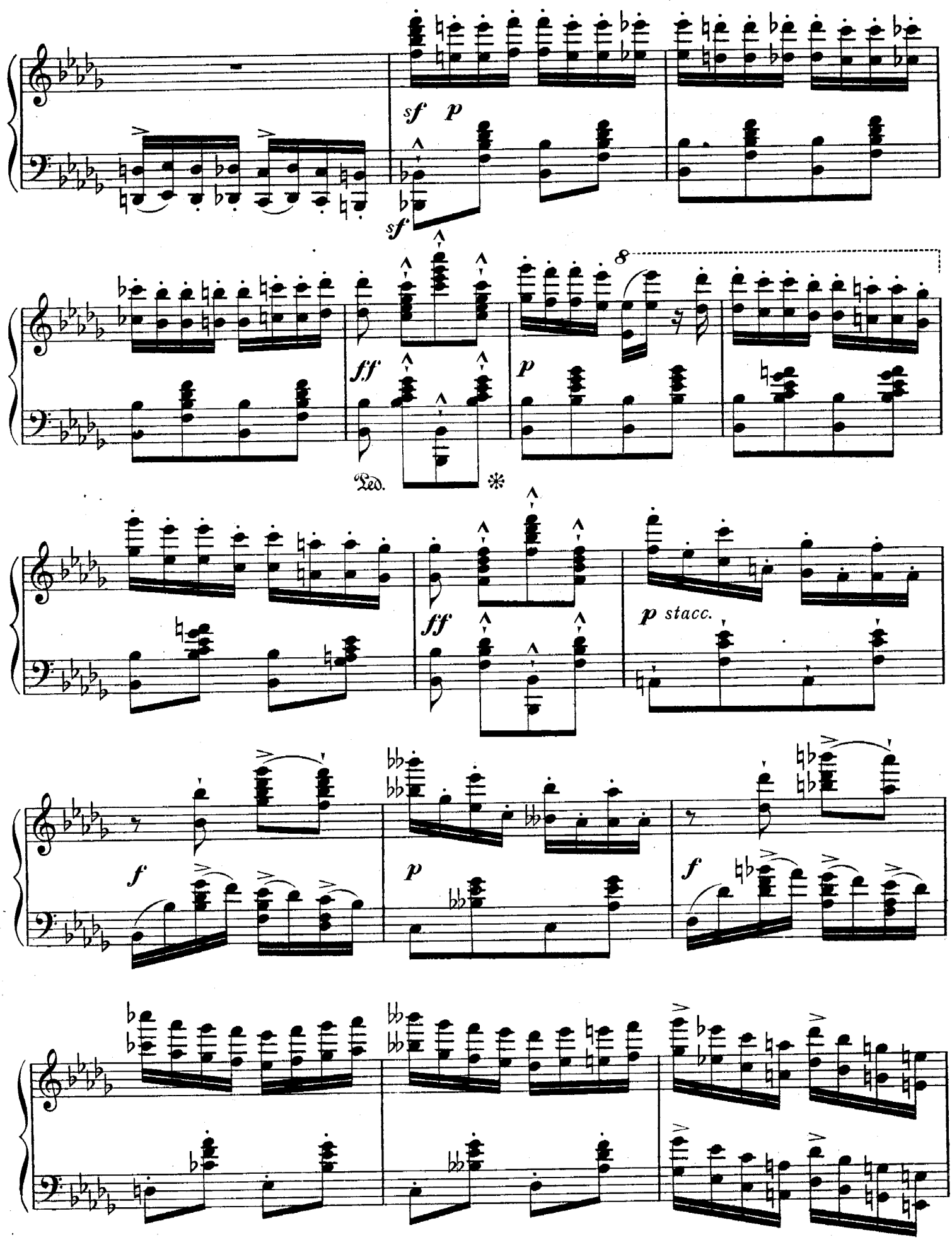
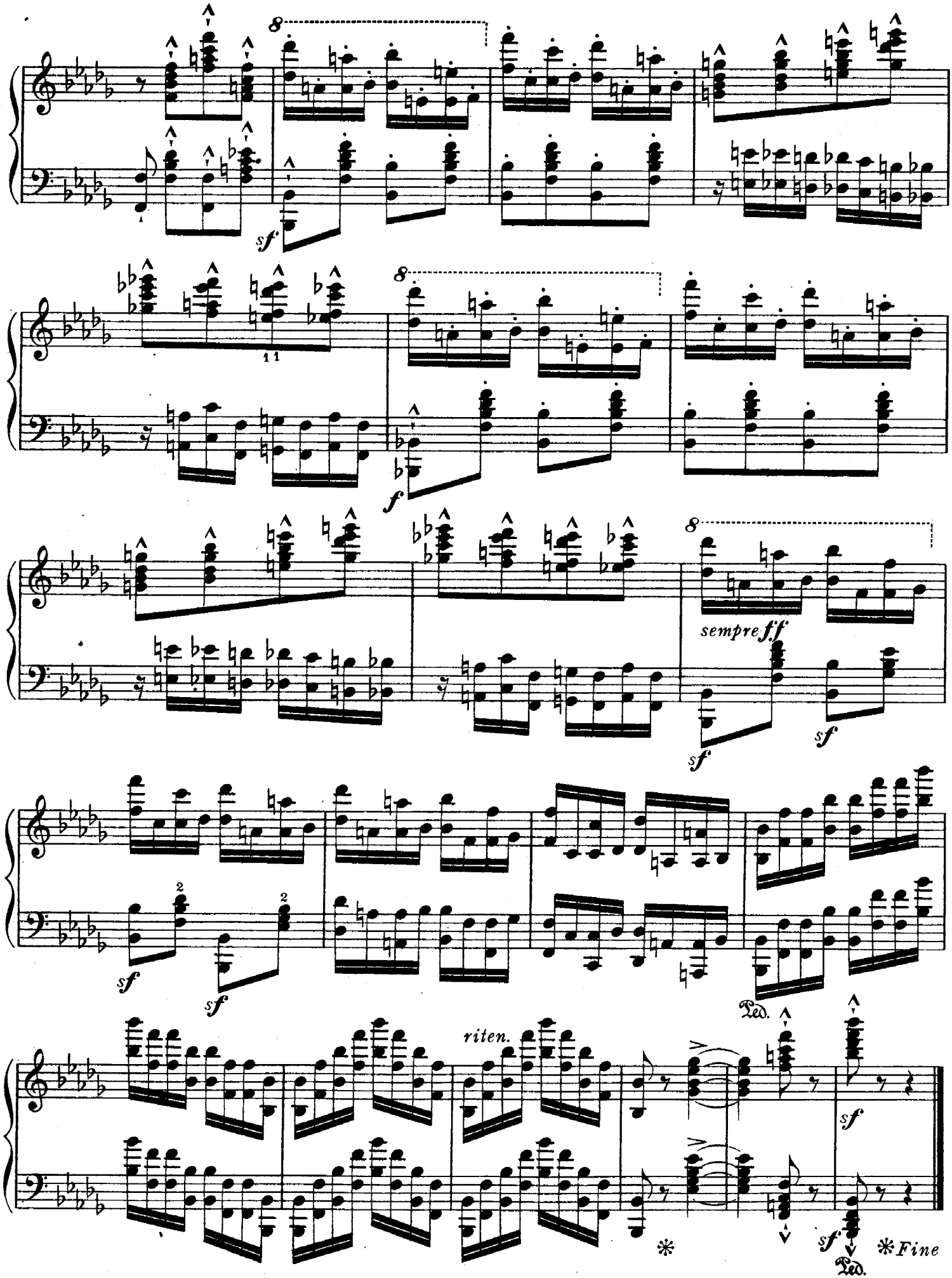

f
sf p
8
ff
cresc.
ff
p
f
p
f
f
8
cresc.
sf p
sf
Ped.
*


8
f
sf p
sf
Ped.
*
8
f
sf
sf
8
cresc.
sf p
sf
cresc.
f
sempre ff


sf p
sf
8
ff
p
Ped.
*
ff
p stacc.
f
p
f


sf
f
sempre ff
sf
sf
sf
sf
Ped.
riten.
sf
sf
Ped.
*Fine

MOSZKOWSKI WORKS

PIANOFORTE SOLO

		NET s.	d.
	Valse brillante (A flat)	2	–
Op. 8.	Cinq Valses. Singly, Nos. 1, 2, 3 and 4, each 1/–; No. 5	1	6
Op. 17.	Trois Morceaux de Salon :—		
	No. 1. Polonaise	2	–
	2. Menuet	2	–
	3. Walzer	2	–
Op. 18.	Cinq Pièces :—		
	No. 1. Mélodie	1	6
	Simplified by F. Kirchner ...	1	–
	2. Scherzino	1	6
	3. Etude (Con Agilita) ...	1	6
	4. Marche	2	–
	5. Polonaise	2	–
Op. 20.	Allegro scherzando	2	6
Op. 21.	Album Espagnol (Spanish Dances). (M. Pauer) :—		
	No. 1 (G), 1/6; No. 2 (D), 1/6; No. 3 (F sharp min.), 1/6; 4 (D)	2	–
Op. 23.	From Foreign Parts (Aus aller Herren Länder). (E. Pauer) :—		
	No. 1. Russia	1	6
	2. Germany	1	6
	3. Spain	1	6
	4. Poland	1	6
	5. Italy	2	–
	6. Hungary	1	6
Op. 24.	Trois Etude de Concert :—		
	No. 1 (G flat), 2/–; 2 (C sharp min.), 2/–; 3 (C major)	1	6
Op. 25, No. 1.	German Round in D maj. (M. Pauer)	1	6
Op. 27, No. 1.	Barcarolle	2	–
Op. 27, No. 2.	Tarantella	2	–
Op. 28.	Miniatures. Cinq Morceaux :—		
	No. 1 (G) ... 1/– No. 2 (C), 1/– No. 3 (E min), 1/6 No. 4 (E), 1/6 No. 5 (G) ...	1	6
	No. 5. *Simplified by Paul Zilcher* ...	1	6
Op. 31.	6 Morceaux :—		
	No. 1. Monologue	2	–
	2. Mélodie	2	–
	3. Valse mélancolique ...	2	–
	4. Scherzetto...	2	–
	5. Impromptu	2	–
	6. Caprice	2	–
Op. 33.	6 Morceaux :—		
	No. 1. Elégie	2	–
	2. Sur l'eau	2	–
	3. Vieux Pastel	2	–
	4. Canon	1	6
	5. Chanson populaire ...	2	–
	6. Chanson napolitaine ...	2	–
Op. 34.	4 Moments musicaux :—		
	No. 1. Con moto in B flat ...	2	–
	2. Moderato in F	2	–
	3. Maestoso in C minor ...	2	–
	4. Animato in G	2	–
Op. 39.	Tanz Momente :—		
	No. 1. Valse prèlude	2	–
	2. Valse mignonne	2	–
	3. Valse triste	2	–
	4. Valse tendre	2	–
	5. Valse tourbillon	2	–
	Rondino in G. (C. Gurlitt) ...	1	6

VOLUMES

Edition No.	IN AUGENER'S EDITION		
	Concert Studies (E. Pauer) :—		
5915	Op. 24, No. 1. Les Vagues ...	1	–
5916	Op. 24, No. 2. Il Lamento	1	–
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