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HERRN JOH. LAUTERBACH  
gewidmet.

# Wiegenlied

für Violine mit Begleitung des Pianoforte

komponiert  
von

## ALBERT WOLFERMANN

Op.10.

M.1.

Eigentum des Verlegers für alle Länder.  
Eingetragen in das Vereins-Archiv.

LEIPZIG, DRESDEN, CHEMNITZ,  
C. A. KLEMM.

Paris, Durand & Schönewerk. London, Augener & C<sup>o</sup>. New York, G. Schirmer.  
St. Petersburg, A. Büttner.  
Luzern, Basel, St. Gallen, Zürich, Gebr. Hug.

Ausgabe für Violoncell mit Pianoforte M.1.

1138 a. b.

Lith. Anst. v. C. G. Röder, Leipzig

# WIEGENLIED.

Violine.

Albert Wolfermann, Op. 10.

Molto tranquillo e sostenuto.

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Molto tranquillo e sostenuto'. The first staff starts with a dynamic marking of *p espressivo*. The second staff includes the instruction *poco a poco cresc.*. The third staff is marked *mf*. The fourth staff contains dynamic markings *dim.*, *p*, *cresc.*, *f dim.*, and *p*. The fifth staff includes the instruction *sul A.* and dynamic markings *mf*, *dim.*, and *mp*. The sixth staff concludes the section with a *mp* dynamic marking. The music features various fingerings (1-4) and techniques such as triplets and slurs.

Un poco più animato.

The second section of the score consists of three staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Un poco più animato'. The first staff includes the instruction *sul D.*. The second staff contains dynamic markings *cresc.*, *mf*, and *p*. The third staff concludes the section. The music features various fingerings (1-4) and techniques such as slurs and accents.

Violine.

*pp sehr zart*

*riten. a tempo*  
*p*

*sul D*

*mf cresc. f molto dim. riten.*

**Tempo I.**

*p espressivo*

*poco a poco cresc.*

*mf dim.*

*p cresc. f dim. p*

*mf dim. molto riten. sul A.*

*p dim. pp smorzando ppp sul A.*