

# DER DILETTANT.

Muster - Sammlung  
vorzüglicher Compositionen  
in Originalien und Arrangements

für eine  
**FLÖTE oder VIOLINE.**

Von berühmten Tonsetzern.

## JUNI - INHALT.

1. G. KUMMER, Variationen über ein Thema aus dem *Zweikampf*. O. 87 No. 1.
2. Galopp aus *Zampa*.
3. BEHRENS Rondo.
4. CANTHAL, Fantaisie. O. 30 No. 1.
5. A. B. FÜRSTENAU, Romanze mit Pianoforte. O. 108. No. 2.

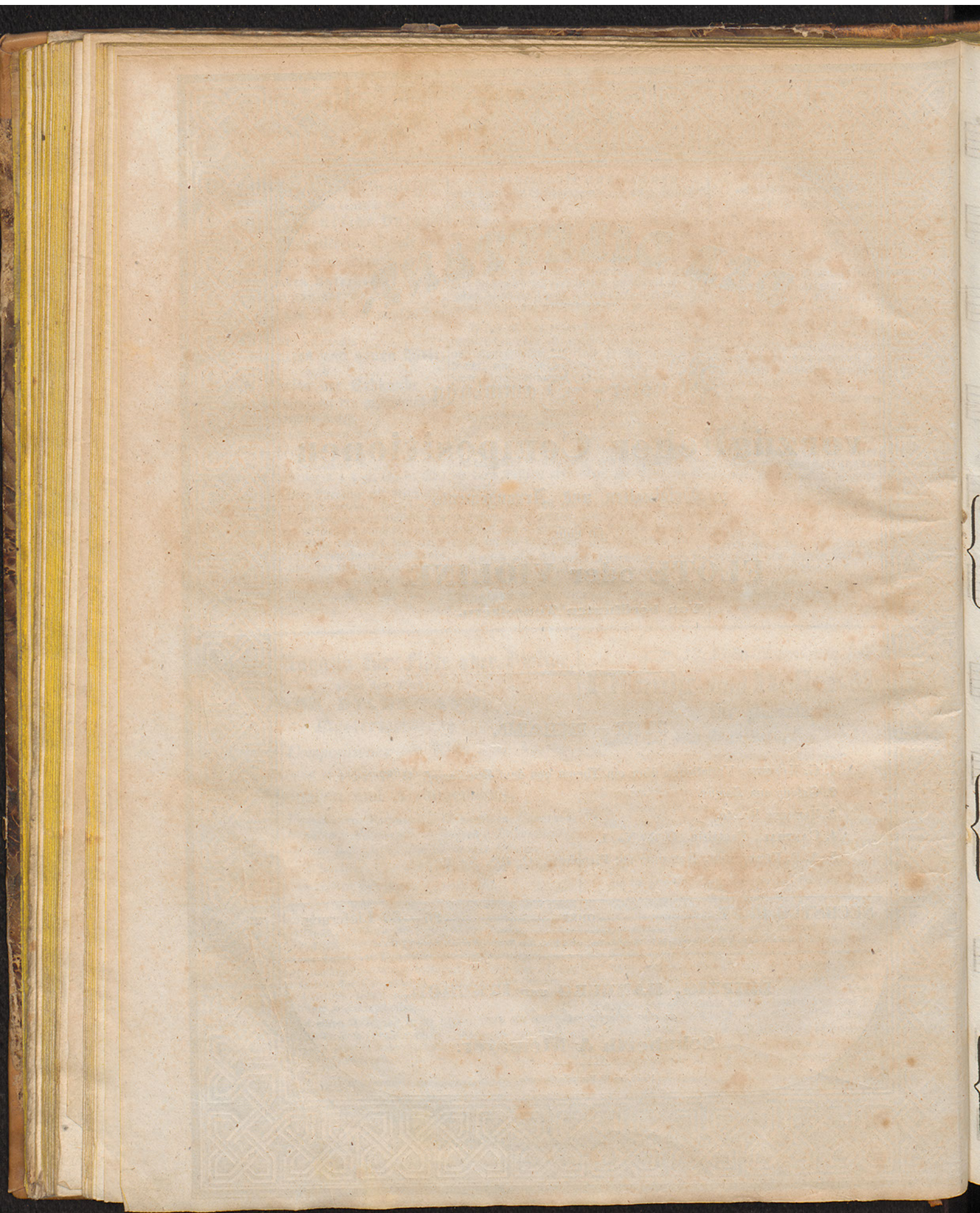
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# Romance.

A. B. Fürstenau. Op. 108. Nr. 2.

M. M.  $\text{♩} = 120$

Flauto.

*Andante.*

*dolce.*

Pianoforte.

*p*

The musical score is arranged in two systems. The first system consists of a Flute staff (top) and a Piano staff (bottom, grand staff). The Flute staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The tempo is marked 'Andante' and the mood 'dolce'. The Piano staff begins with a treble clef, a key signature of one sharp, and a 9/8 time signature, with a dynamic marking of 'p'. The second system continues the piece with similar notation, including a trill (tr.) in the Flute staff and a crescendo (cresc.) in the Piano staff. The score concludes with a final measure in the Flute staff marked 'p' and a final measure in the Piano staff.



*mf*

*p*

*tr.*

*cresc.*

*cresc.*



The image shows a page of handwritten musical notation, likely a piano score. It consists of several systems of staves. The top system has a single treble clef staff with a piano (*p*) dynamic marking and a *dolce* instruction. The second system is a grand staff with treble and bass clefs, featuring a piano (*p*) dynamic marking. The third system is another grand staff with treble and bass clefs. The fourth system is a grand staff with treble and bass clefs, including a trill (*tr.*) and a crescendo (*cresc.*) marking. The fifth system is a grand staff with treble and bass clefs, also featuring a crescendo (*cresc.*) marking. The sixth system is a grand staff with treble and bass clefs, with a piano (*p*) dynamic marking. The seventh system is a grand staff with treble and bass clefs, with a piano (*p*) dynamic marking. The notation includes various rhythmic values, accidentals, and phrasing slurs.



Minore.

*f*  
Un poco più mosso.

The musical score is written for a single melodic line and a piano accompaniment. The melodic line is in G minor (one sharp, F#) and features several trills and triplet ornaments. The piano accompaniment consists of a right-hand part with dense chordal textures and a left-hand part with a steady eighth-note bass line. The score is divided into six systems, each with a melodic staff and a grand staff (treble and bass clefs). The first system includes the tempo and dynamic markings. The piece concludes with a final triplet in the melodic line.



The first system of the musical score consists of six staves. The top staff is a vocal line in G major, featuring several trills (tr.) and slurs. The second and third staves are the piano accompaniment, with the right hand playing chords and the left hand playing a bass line with triplets (3) and a 7-measure rest. The fourth and fifth staves continue the piano accompaniment, with the right hand playing chords and the left hand playing a bass line with triplets (3) and a 7-measure rest. The sixth staff is the vocal line, featuring a triplet (3) and a trill (tr.).

*Tempo primo.*

The second system of the musical score consists of four staves. The top staff is the vocal line, marked *dolce.* and *p* (piano). The second and third staves are the piano accompaniment, with the right hand playing a melodic line and the left hand playing a bass line with a 7-measure rest. The fourth staff is the vocal line, marked *p* (piano).



First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and a trill marked 'tr.'. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It contains a piano accompaniment with chords and moving lines. Dynamic markings include 'cresc.' in both staves.

Second system of musical notation. The top staff continues the melodic line with a trill marked 'tr.' and a piano dynamic marking 'p'. The bottom staff continues the piano accompaniment with a piano dynamic marking 'p'.

Third system of musical notation. The top staff features a melodic line with a mezzo-forte dynamic marking 'mf'. The bottom staff features a piano accompaniment with a mezzo-forte dynamic marking 'mf'.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The system concludes with a double bar line.



The image shows a page of handwritten musical notation for piano. It consists of several systems of staves. The first system has a single treble clef staff with a melodic line and a piano part below it. The second system has a grand staff (treble and bass clefs) with a piano accompaniment. The third system has a single treble clef staff with a melodic line and a piano part below it. The fourth system has a grand staff with a piano accompaniment. The fifth system has a single treble clef staff with a melodic line and a piano part below it. The sixth system has a grand staff with a piano accompaniment. The seventh system has a single treble clef staff with a melodic line and a piano part below it. The eighth system has a grand staff with a piano accompaniment. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 3/4 or 4/4. The handwriting is in black ink on aged paper.

*cresc.*

*cresc.*

*cresc.*

*p*

*dolce.*

*p*



First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The first staff contains a melodic line with a trill (tr.) and a crescendo (cresc.) marking. The grand staff contains a piano accompaniment with a crescendo (cresc.) marking.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has one sharp (F#). The first staff contains a melodic line with a trill (tr.) and a crescendo (cresc.) marking. The grand staff contains a piano accompaniment with a crescendo (cresc.) marking.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has one sharp (F#). The first staff starts with a piano (p) dynamic marking and contains a melodic line with a crescendo (cresc.) marking. The grand staff contains a piano accompaniment with a crescendo (cresc.) marking.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has one sharp (F#). The first staff contains a melodic line with a crescendo (cresc.) marking. The grand staff contains a piano accompaniment with a crescendo (cresc.) marking.



Allegretto

*cresc.*

*P tenuto.* *Veloc.*

*p* *dim.*

*ppp*



# Rondo.

von H. C. T. Behrens.

*Allegretto.*

Flauto ò Violino.

The musical score is written for Flute or Violin in G major (one sharp) and 6/8 time. It begins with the tempo marking *Allegretto* and a dynamic marking of *p*. The first six staves feature a melodic line with various dynamics, including *f* and *p*. The seventh staff marks the beginning of a section with the tempo marking *a Tempo* and a dynamic marking of *p*. The eighth staff includes the instruction *rallent.* (rallentando). The score concludes with several staves of music, including a final cadence.



INTRODUCTION

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Contains a sequence of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two sharps. Includes dynamic markings *dim.* and *a Tempo.*, and a *p* (piano) marking. Contains a sequence of eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two sharps. Contains a sequence of eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of two sharps. Labeled *Fl. 8va*. Includes dynamic markings *p* and *f*. Contains a sequence of eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of two sharps. Labeled *Fl. 8va*. Contains a sequence of eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of two sharps. Labeled *Fl. 8va* and *loco.*. Contains a sequence of eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of two sharps. Contains a sequence of eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of two sharps. Contains a sequence of eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of two sharps. Labeled *Maggiore.* and *p*. Contains a sequence of eighth and sixteenth notes.

Musical staff 10: Treble clef, key signature of two sharps. Includes dynamic markings *f* and *pp*. Contains a sequence of eighth and sixteenth notes.

Musical staff 11: Treble clef, key signature of two sharps. Includes dynamic marking *f*. Contains a sequence of eighth and sixteenth notes.



# Variations pour la Flûte,

sur un Thème fav. de l'Opéra: „le Pré aux Clercs“ de Herold.

Poco Allegro.

par Gaspard Kummer. Op. 87. Nr. 1.

## INTRODUCTION.

The Introduction section consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The tempo is marked *Poco Allegro*. The second staff features a dynamic marking of *f* and a tempo change to *Meno Allegro*. The third staff includes a dynamic marking of *p dolce* and a tempo change to *Piu Allegro*. The fourth staff concludes with a dynamic marking of *f* and a tempo change to *Andante*, ending with a *p* dynamic and an *attacca.* instruction.

## THEMA.

The Thema section consists of four staves of music in 3/4 time. It begins with a treble clef and a dynamic marking of *p*. The tempo is marked *Andante*. The first staff ends with a dynamic marking of *p*. The second staff continues the melody. The third staff includes a dynamic marking of *f*. The fourth staff concludes with a dynamic marking of *fz* and a tempo change to *a Tempo.*, ending with a *ritard.* instruction.

## Variat. 1.

The first variation consists of two staves of music in 3/4 time. It begins with a treble clef and a dynamic marking of *leggiere*. The tempo is marked *leggiere*. The first staff ends with a dynamic marking of *fz*. The second staff concludes with a dynamic marking of *fz*.



tr

tr

ritard.

*a Tempo.*

Variat. 2.

*p*

*mf*

*p*

*cres*

*f*

*p*

*p*

*p*

(4)



Variat. 3.

*p*

*p* *cres* *dec*

*do.* *f* *p*

*Tranquillo e dolce.*

Variat. 4.

*tr* *tr*

*p*



Musical score for the first section, consisting of three staves. The first staff begins with a piano (*p*) dynamic and includes slurs and accents. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic and an *accelerando* instruction.

*Allegretto con moto.*

**Variat. 5.**

Musical score for Variat. 5, consisting of six staves. The first staff is in 3/4 time and begins with a fortissimo piano (*fp*) dynamic. The piece is characterized by dense, rhythmic patterns with frequent slurs and accents. Dynamic markings include *f*, *p*, *cres*, and *cen*. The word *do.* is written below the notes in several places.

*Andante.*

Musical score for the *Andante* section, consisting of two staves. The first staff begins with a fortissimo (*f*) dynamic and includes a piano (*p*) dynamic. The second staff concludes with a pianissimo (*pp*) dynamic and a *ritard.* instruction.



# Fantaisie en formé d'un Rondeau.

*Allegretto.*

A. M. Canthal, Op. 30. Nr. 1.

Flauto ó Violino.

The musical score is written for Flute or Violin in 2/4 time. It consists of 12 staves of music. The key signature has one sharp (F#). The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The first staff is labeled "Flauto ó Violino." and begins with a treble clef and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and trills. The score includes dynamic markings such as *Fl. Sva* (Flute Solo) and *Fl. Sva loco.* (Flute Solo loco). The piece concludes with a *ritard.* (ritardando) and a *Tempo primo.* (Tempo primo) marking.



1.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a triplet of eighth notes. The second staff continues the melodic line with a slur over several measures. The third staff is marked *ritardando.* and *a Tempo.* The fourth staff begins with a forte (*f*) dynamic. The fifth and sixth staves feature intricate sixteenth-note passages. The seventh staff is marked *p* (piano). The eighth staff is marked *cresc.* (crescendo) and *f* (forte). The ninth and tenth staves continue the melodic and rhythmic development. The eleventh and twelfth staves conclude the piece with a piano (*p*) dynamic.



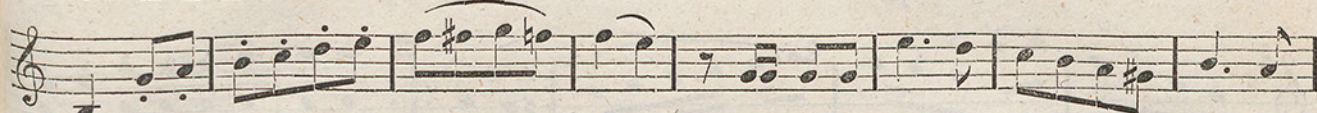




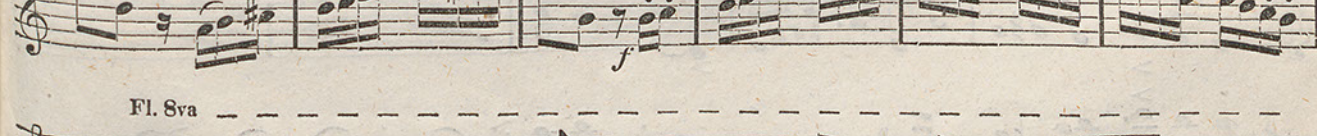
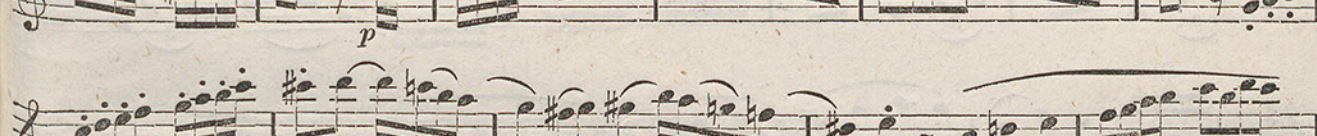
Fl. Sva



Fl. Sva



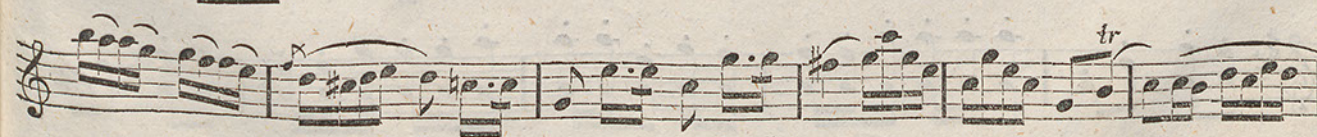
Fl. Sva *loco.*



Fl. Sva



Fl. Sva *loco.*





# Galoppe

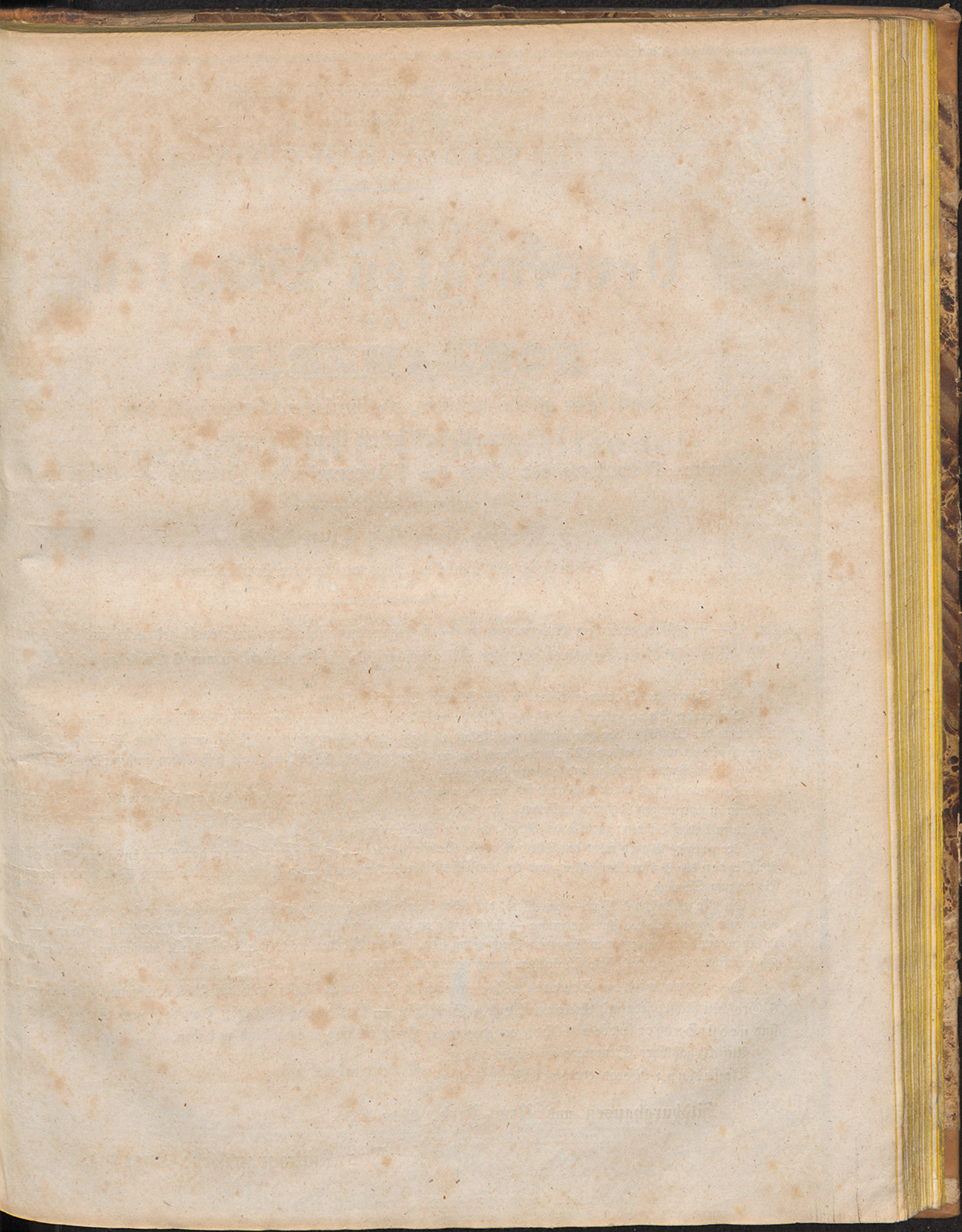
aus der Oper: „Zampa oder die Marmorbraut,“ v. Herold.

Flauto ó Violino.

The musical score is written for Flute or Violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *p*. The second staff features a dynamic marking of *fp*. The third staff includes the marking *leggiero*. The fourth staff ends with a dynamic marking of *p*. The score contains several triplets and slurs, indicating a lively and rhythmic character. The piece concludes with a double bar line and repeat dots.



Fragment of musical notation on the left edge of the page, showing several staves with notes and clefs.





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