

Pavina

10-17-91 4:36 PM

Scene where they leave for A
Begin cut after line 'Definitely have to
be back in two hours
Car at :48

Instruments Percussion

P66 more percussion
C2-C3 Velocity Barges

Progression $2/4 = 90$ *bm* *f# m* *bm* *f#* *E/f#* *D/f#* *E/f#*

1 *Recups* 2 3 4 *Initial* *Cut to Stairs*

bm *A* *These* *Cut to Books* *cut*

Whoo *cut* *These*

Rhythm 12 13 14 15 16 17

Bass

Fill

EBD

Flute extension
measure 17

Intro 3 bars then space 3 bars then enter theme

that girl from Paris
 my love home by
 other Arthur Schnitzler

His name will be written
 on the scrolls of
 our honored Dead
 — Junga Din —

Son of King
 Max Steiner

10-19-91

Handwritten musical notation for measures 1-5. Measure 1 has a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Above the staff are notes for measures 1, 2, 3, 4, and 5. Measure 1 contains a circled chord with a slash and a sharp sign. Measure 5 contains a circled chord with a slash and a sharp sign.

Handwritten musical notation for measures 6-11. Measure 6 has a bass clef and a flat sign (B). Above the staff are notes for measures 6, 8, 9, 10, and 11. Measure 6 contains a circled chord with a slash and a sharp sign. Measure 8 contains a circled chord with a slash and a sharp sign. Measure 10 contains a circled chord with a slash and a sharp sign. Measure 11 contains a circled chord with a slash and a sharp sign.

Handwritten musical notation for measures 12-17. Measure 12 has a treble clef and a key signature of one sharp (F#). Above the staff are notes for measures 12, 14, 15, 16, and 17. Measure 12 contains a circled chord with a slash and a sharp sign. Measure 14 contains a circled chord with a slash and a sharp sign. Measure 15 contains a circled chord with a slash and a sharp sign. Measure 16 contains a circled chord with a slash and a sharp sign. Measure 17 contains a circled chord with a slash and a sharp sign.

Handwritten musical notation for measures 18-20. Measure 18 has a treble clef and a key signature of one sharp (F#). Above the staff are notes for measures 18, 19, and 20. Measure 18 contains a circled chord with a slash and a sharp sign. Measure 19 contains a circled chord with a slash and a sharp sign. Measure 20 contains a circled chord with a slash and a sharp sign.

Hold Back the Dawn
Victory Young

Ray Weber

Intro A $\frac{f\sharp m}{B}$ $\frac{E}{B}$ $\frac{D}{B}$ Theme $b m$ $f\sharp m$ $b m$
 cut to coach $\frac{f\sharp m}{B}$ $\frac{E}{B}$ $\frac{D}{B}$ $\frac{E}{B}$ cut to sideman Intro B $\frac{f\sharp m}{B}$ $\frac{E}{B}$ $\frac{D}{B}$ $b m$ $f\sharp m$
 $b m$ $f\sharp m$ $\frac{E}{B}$ $\frac{D}{B}$ $b m$ $f\sharp m$ $b m$ $\frac{f\sharp m}{B}$ $\frac{E}{B}$ $\frac{D}{B}$
 10-27-91 9:22 am / 6 17 18 19 20 21 22 23
 cut last 3 strings etc B A up cut thru clear $\frac{f\sharp m}{B}$ $\frac{E}{B}$ $\frac{D}{B}$ $b m$ $f\sharp m$ $b m$ $\frac{f\sharp m}{B}$ $\frac{E}{B}$ $\frac{D}{B}$
 24 25 26 27 28 29
 $\frac{f\sharp m}{B}$ $\frac{E}{B}$ $\frac{D}{B}$ $b m$ $f\sharp m$ $b m$ $\frac{f\sharp m}{B}$ $\frac{E}{B}$ $\frac{D}{B}$
 30 31 32 33 34 35
 $\frac{f\sharp m}{B}$ $\frac{E}{B}$ $\frac{D}{B}$ $b m$ $f\sharp m$ $b m$ $\frac{f\sharp m}{B}$ $\frac{E}{B}$ $\frac{D}{B}$

George Delshire
Carly Cole

Kitty
Victor Young

Paula
Roy Williams

Hold Back the Dawn
Victor Young

The Day w/ green hair
Leigh Harben

GROVE SCHOOL OF MUSIC

3 5 5 2 2
4 9 14 16

11-18-91 5:45 PM

Em A^bm Bm dm

Cycle of 3rds
C Phrygian

I VI III

11-20-91
Peter Dabey
Keeom

11-20-91
 Waterbury Ct
 Herum (9th?)
 of the Horns
 (Tom Hawks
 Eddie Money
 which I saw
 originally when
 E. B. it
 (was it a
 Herum?)
 cm F cm gm

Theme 1

11-21-91 July Duty this afternoon

Bellevue market

Intro/Theme

This musical score is for the 'Intro/Theme' section, set in 4/4 time. The instruments and their parts are as follows:

- Bass & Synth:** Treble clef, 4/4 time. The first measure contains a whole note chord of G4, B4, and D5. The second measure is a whole rest.
- LunarWindow:** Treble clef, 4/4 time. The first measure contains a whole note chord of G4, B4, and D5. The second measure contains a whole note chord of G4, B4, and D5.
- Phantazia:** Treble clef, 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest.
- Phantazia-Mel:** Treble clef, 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest.
- Dune:** Treble clef, 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest.
- Vibes/Choir:** Bass clef, 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest.
- ZoundTrax:** Treble clef, 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest.
- VerbFlute:** Treble clef, 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest.
- Insects:** Treble clef, 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest.
- SpaceHorn:** Treble clef, 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest.
- SpaceBassPad:** Treble clef, 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest.
- BongoKit:** Treble clef, 4/4 time. The first measure contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The second measure contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

This musical score features 12 staves, each representing a different instrument or sound source. The instruments are: Bass & Synth, LunarWindow, Phantazia, Phantazia-Mel, Dune, Vibes/Choir, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad, and BongoKit. The score is written in treble clef for most instruments, with Vibes/Choir in bass clef. The BongoKit part is the only one with a rhythmic pattern, consisting of eighth and sixteenth notes. The other instruments have rests or minimal melodic fragments. A key signature of one sharp (F#) is indicated at the beginning of the LunarWindow staff.

4

This musical score features twelve staves, each representing a different instrument or sound element. The staves are arranged vertically from top to bottom: Bass & Synth, LunarWindow, Phantazia, Phantazia-Mel, Dune, Vibes/Choir, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad, and BongoKit. The Bass & Synth and BongoKit staves contain active musical notation, including eighth and sixteenth notes, rests, and accidentals. The Phantazia-Mel staff has a few scattered notes. The remaining staves (Phantazia, Dune, Vibes/Choir, ZoundTrax, VerbFlute, Insects, and SpaceHorn) are mostly empty, with a few rests or short lines of notation. The score is written in a standard musical notation style with treble and bass clefs.

4

5

This musical score features twelve staves, each representing a different instrument or sound element. The notation is as follows:

- Bass & Synth:** Contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet and a sixteenth-note rest.
- LunarWindow:** Features a melodic line with eighth notes and a half-note rest.
- Phantazia:** Shows a single half-note rest.
- Phantazia-Mel:** Contains a sparse melodic line with three notes: a quarter note, a half note with a sharp, and another quarter note with a sharp.
- Dune:** Shows a single half-note rest.
- Vibes/Choir:** Shows a single half-note rest.
- ZoundTrax:** Features a chord consisting of a sharp sign, a natural sign, and the number 8.
- VerbFlute:** Shows a single half-note rest.
- Insects:** Shows a single half-note rest.
- SpaceHorn:** Shows a single half-note rest.
- SpaceBassPad:** Shows a single half-note rest.
- BongoKit:** Contains a rhythmic pattern with eighth notes, a quarter note with a sharp, and several sixteenth-note rests.

6

This musical score features twelve staves, each representing a different instrument or sound source. The notation is as follows:

- Bass & Synth:** Treble clef, contains a complex melodic line with many beamed notes and a sharp sign.
- LunarWindow:** Treble clef, contains a melodic line with some notes tied across the bar.
- Phantazia:** Treble clef, contains a whole rest.
- Phantazia-Mel:** Treble clef, contains a whole note followed by a melodic phrase with a sharp sign.
- Dune:** Treble clef, contains a whole rest.
- Vibes/Choir:** Bass clef, contains a whole rest.
- ZoundTrax:** Treble clef, contains a whole rest with a sharp sign and the number 8 below the staff.
- VerbFlute:** Treble clef, contains a whole rest.
- Insects:** Treble clef, contains a whole rest.
- SpaceHorn:** Treble clef, contains a whole rest.
- SpaceBassPad:** Treble clef, contains a whole rest.
- BongoKit:** Treble clef, contains a rhythmic pattern with many beamed notes and a sharp sign.

6

7

This musical score page contains 12 staves for measures 6 and 7. The tracks and their content are as follows:

- Bass & Synth:** Active in both measures, featuring eighth and sixteenth notes with various accidentals.
- LunarWindow:** Active in both measures, featuring eighth notes and some beamed sixteenth notes.
- Phantazia:** Active in measure 7, featuring chords and melodic lines.
- Phantazia-Mel:** Active in measure 6, featuring a long, sustained melodic line.
- Dune:** Active in measure 6, featuring a long, sustained melodic line.
- Vibes/Choir:** Active in measure 6, featuring a long, sustained melodic line.
- ZoundTrax:** Silent in both measures.
- VerbFlute:** Silent in both measures.
- Insects:** Silent in both measures.
- SpaceHorn:** Silent in both measures.
- SpaceBassPad:** Silent in both measures.
- BongoKit:** Active in both measures, featuring a rhythmic pattern of eighth notes.

8

This musical score features ten staves, each representing a different instrument or sound source. The notation is as follows:

- Bass & Synth:** Active throughout the measure with a complex rhythmic pattern of eighth and sixteenth notes.
- LunarWindow:** Active throughout the measure with a melodic line of eighth notes.
- Phantazia:** Active throughout the measure with a melodic line of eighth notes and some rests.
- Phantazia-Mel:** Contains a single chord at the beginning of the measure.
- Dune:** A completely silent staff.
- Vibes/Choir:** Active throughout the measure with a melodic line of eighth notes.
- ZoundTrax:** A completely silent staff.
- VerbFlute:** Active throughout the measure with a melodic line of eighth notes.
- Insects:** A completely silent staff.
- SpaceHorn:** A completely silent staff.
- SpaceBassPad:** A completely silent staff.
- BongoKit:** Active throughout the measure with a rhythmic pattern of eighth notes.

8

9

This musical score page contains 12 staves for measures 8 and 9. The tracks are as follows:

- Bass & Synth:** Active in both measures. Measure 8 features a complex rhythmic pattern with many beamed notes. Measure 9 continues with a similar pattern, including a sharp sign (#) on a note.
- LunarWindow:** Active in both measures, playing a melodic line with some notes beamed together.
- Phantazia:** Silent in both measures, indicated by a whole rest.
- Phantazia-Mel:** Silent in both measures, indicated by a whole rest.
- Dune:** Silent in both measures, indicated by a whole rest.
- Vibes/Choir:** Silent in both measures, indicated by a whole rest.
- ZoundTrax:** Silent in both measures, indicated by a whole rest.
- VerbFlute:** Active in both measures. Measure 8 has a whole note with a sharp sign (#). Measure 9 has a quarter note.
- Insects:** Silent in both measures, indicated by a whole rest.
- SpaceHorn:** Silent in both measures, indicated by a whole rest.
- SpaceBassPad:** Silent in both measures, indicated by a whole rest.
- BongoKit:** Active in both measures, playing a rhythmic pattern with various note values and rests.

10

This musical score page features eleven staves, each representing a different instrument or sound element. The staves are arranged vertically from top to bottom: Bass & Synth, LunarWindow, Phantazia, Phantazia-Mel, Dune, Vibes/Choir, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad, and BongoKit. The Bass & Synth and LunarWindow staves contain active musical notation, including eighth and sixteenth notes, rests, and accidentals. The Phantazia, Phantazia-Mel, Dune, and SpaceBassPad staves are currently silent, indicated by a horizontal line with a small dash. The Vibes/Choir staff uses a bass clef and is also silent. The ZoundTrax staff shows a key signature of one sharp (F#) and a time signature of 8/8. The VerbFlute staff contains a few scattered notes with accidentals. The Insects and SpaceHorn staves are silent. The BongoKit staff at the bottom features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

10

11

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

The image shows a musical score for measures 10 and 11. The score is organized into 12 staves, each representing a different instrument or sound effect. The instruments are: Bass & Synth, LunarWindow, Phantazia, Phantazia-Mel, Dune, Vibes/Choir, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad, and BongoKit. Measure 10 is indicated by the number '10' at the top left. Measure 11 is indicated by the number '11' at the top left, above the first staff. The score is written in treble clef for most instruments, except for Vibes/Choir which is in bass clef. The key signature is one sharp (F#). The BongoKit part features a rhythmic pattern with eighth and sixteenth notes, including rests and accidentals. The VerbFlute part has a melodic line with a slur and a sharp sign. The other instruments (Phantazia, Phantazia-Mel, Dune, Vibes/Choir, SpaceHorn, SpaceBassPad) have rests in both measures. The Bass & Synth and LunarWindow parts have complex rhythmic patterns with many notes and rests.

12

This musical score page features eleven tracks, each with a unique sound design. The tracks are arranged vertically from top to bottom: Bass & Synth, LunarWindow, Phantazia, Phantazia-Mel, Dune, Vibes/Choir, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad, and BongoKit. The score is written in a single system with a common time signature. The key signature consists of two sharps (F# and C#). The tracks are as follows:

- Bass & Synth:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- LunarWindow:** Contains a melodic line with eighth notes and a triplet.
- Phantazia:** Shows a melodic line with eighth notes and a triplet, accompanied by a bass line with sustained notes.
- Phantazia-Mel:** A track that is mostly silent, indicated by a long horizontal line.
- Dune:** A track that is mostly silent, indicated by a long horizontal line.
- Vibes/Choir:** Features a bass line with sustained notes and a triplet.
- ZoundTrax:** A track that is mostly silent, indicated by a long horizontal line.
- VerbFlute:** Contains a single melodic note with a long, sweeping vibrato effect.
- Insects:** A track that is mostly silent, indicated by a long horizontal line.
- SpaceHorn:** A track that is mostly silent, indicated by a long horizontal line.
- SpaceBassPad:** A track that is mostly silent, indicated by a long horizontal line.
- BongoKit:** Features a rhythmic pattern with eighth notes and a triplet.

This musical score consists of ten staves, each representing a different instrument or track. The notation is as follows:

- Bass & Synth:** Treble clef, contains a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).
- LunarWindow:** Treble clef, contains a melodic line with eighth notes and rests.
- Phantazia:** Treble clef, contains a sustained chord (triad) with a sharp sign, held across both measures.
- Phantazia-Mel:** Treble clef, contains two whole rests.
- Dune:** Treble clef, contains two whole rests.
- Vibes/Choir:** Bass clef, contains a sustained chord (triad) with a sharp sign, held across both measures.
- ZoundTrax:** Treble clef, contains two whole rests.
- VerbFlute:** Treble clef, contains a whole note chord (triad) with a sharp sign in the first measure, followed by a whole rest in the second.
- Insects:** Treble clef, contains two whole rests.
- SpaceHorn:** Treble clef, contains two whole rests.
- SpaceBassPad:** Treble clef, contains two whole rests.
- BongoKit:** Treble clef, contains a rhythmic pattern of eighth and sixteenth notes with various accidentals.

15

This musical score features ten staves, each representing a different instrument or sound source. The notation is as follows:

- Bass & Synth:** Treble clef, contains a melodic line with various note values and rests.
- LunarWindow:** Treble clef, contains a melodic line with some notes beamed together.
- Phantazia:** Treble clef, contains a melodic line with some notes beamed together.
- Phantazia-Mel:** Treble clef, contains a whole rest.
- Dune:** Treble clef, contains a whole rest.
- Vibes/Choir:** Bass clef, contains a whole rest.
- ZoundTrax:** Treble clef, contains a whole rest.
- VerbFlute:** Treble clef, contains a whole rest.
- Insects:** Treble clef, contains a whole rest.
- SpaceHorn:** Treble clef, contains a whole rest.
- SpaceBassPad:** Treble clef, contains a whole rest.
- BongoKit:** Treble clef, contains a rhythmic pattern with various note values and rests.

14

16

This musical score page contains two systems of music, labeled 14 and 16. The instruments and their parts are as follows:

- Bass & Synth:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- LunarWindow:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Phantazia:** Features a sustained chord in the treble clef.
- Phantazia-Mel:** Features a whole rest.
- Dune:** Features a whole rest.
- Vibes/Choir:** Features a whole rest in the bass clef.
- ZoundTrax:** Features a sustained chord in the treble clef.
- VerbFlute:** Features a whole rest.
- Insects:** Features a sustained chord in the treble clef.
- SpaceHorn:** Features a whole rest followed by a melodic phrase of two eighth notes.
- SpaceBassPad:** Features a whole rest.
- BongoKit:** Features a rhythmic pattern with eighth and sixteenth notes, including triplets.

17

This musical score page contains 11 tracks, each with a staff and a label to its left. The tracks are: Bass & Synth, LunarWindow, Phantazia, Phantazia-Mel, Dune, Vibes/Choir, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad, and BongoKit. The score is written in treble clef for most tracks, with a bass clef for Vibes/Choir. The key signature is one sharp (F#), and the time signature is 8/8. The BongoKit track features a complex rhythmic pattern with various note values and rests. The Phantazia, Phantazia-Mel, Dune, ZoundTrax, VerbFlute, and SpaceBassPad tracks contain only rests, indicating they are silent for this section. The SpaceHorn track has a few scattered notes, including a half note and a quarter note. The Bass & Synth and LunarWindow tracks have active melodic lines. The Vibes/Choir track shows a key signature change to one sharp and a time signature change to 8/8.

16

18

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

The image shows a musical score for tracks 16 through 18. The score is organized into 12 staves, each representing a different instrument or sound effect. The tracks are: Bass & Synth, LunarWindow, Phantazia, Phantazia-Mel, Dune, Vibes/Choir, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad, and BongoKit. The score is written in a standard musical notation style, with treble clefs for most tracks and a bass clef for Vibes/Choir. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, with measure numbers 16, 17, and 18 indicated at the top. The BongoKit track shows a rhythmic pattern of eighth and sixteenth notes, while the other tracks are mostly silent or have sparse notes.

19

This musical score consists of 11 staves, each representing a different instrument or sound source. The tracks are: Bass & Synth, LunarWindow, Phantazia, Phantazia-Mel, Dune, Vibes/Choir, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad, and BongoKit. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first two staves, Bass & Synth and LunarWindow, contain active musical notation. Bass & Synth features a complex rhythmic pattern with many beamed notes. LunarWindow has a more melodic line with some notes tied across measures. The remaining tracks (Phantazia, Phantazia-Mel, Dune, ZoundTrax, VerbFlute, Insects, SpaceBassPad) are mostly silent, indicated by a horizontal line with a small dash. Vibes/Choir shows a bass clef and a common time signature. SpaceHorn has a few scattered notes. BongoKit features a rhythmic pattern with many beamed notes.

18

20

This musical score features ten staves, each representing a different instrument or sound source. The notation is as follows:

- Bass & Synth:** Treble clef, contains a melodic line with eighth and sixteenth notes.
- LunarWindow:** Treble clef, contains a melodic line with eighth and sixteenth notes.
- Phantazia:** Treble clef, contains a melodic line with a triplet of eighth notes and a quarter note.
- Phantazia-Mel:** Treble clef, contains a whole rest.
- Dune:** Treble clef, contains a whole rest.
- Vibes/Choir:** Bass clef, contains a whole rest.
- ZoundTrax:** Treble clef, contains a whole rest.
- VerbFlute:** Treble clef, contains a whole rest.
- Insects:** Treble clef, contains a whole rest.
- SpaceHorn:** Treble clef, contains a whole rest.
- SpaceBassPad:** Treble clef, contains a whole rest.
- BongoKit:** Treble clef, contains a complex rhythmic pattern with various note values and rests.

21

This musical score page features eleven staves, each representing a different instrument or sound source. The instruments are: Bass & Synth, LunarWindow, Phantazia, Phantazia-Mel, Dune, Vibes/Choir, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad, and BongoKit. The score is written in treble clef with a key signature of one sharp (F#). The BongoKit staff at the bottom shows a rhythmic pattern with eighth and sixteenth notes, including rests and accidentals. The Phantazia staff shows a whole note chord with a sharp sign and the number 8. The Phantazia-Mel, Dune, Vibes/Choir, VerbFlute, Insects, and SpaceHorn staves each contain a single whole note rest. The Bass & Synth and LunarWindow staves contain complex melodic and harmonic lines with various note values and accidentals.

20

22

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

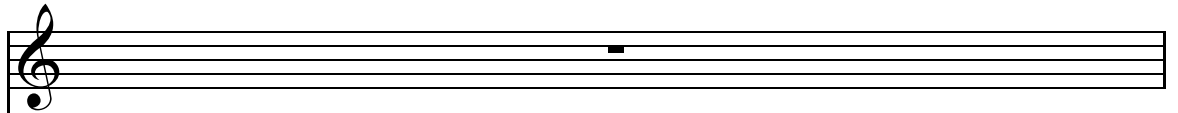
This musical score page contains ten staves for tracks 20 through 22. The tracks are: Bass & Synth, LunarWindow, Phantazia, Phantazia-Mel, Dune, Vibes/Choir, ZoundTrax, VerbFlute, Insects, and BongoKit. The score is written in treble clef with a key signature of one sharp (F#). Track 20 (Bass & Synth) features a complex rhythmic pattern with eighth and sixteenth notes. Track 21 (LunarWindow) has a melodic line with some rests. Track 22 (Phantazia) shows a melodic line with some rests. Tracks 23 (Phantazia-Mel), 24 (Dune), 25 (Vibes/Choir), 26 (VerbFlute), 27 (Insects), and 28 (SpaceHorn) are mostly silent, indicated by a horizontal line with a bar. Track 29 (SpaceBassPad) is also silent. Track 30 (BongoKit) features a rhythmic pattern with eighth and sixteenth notes.

23

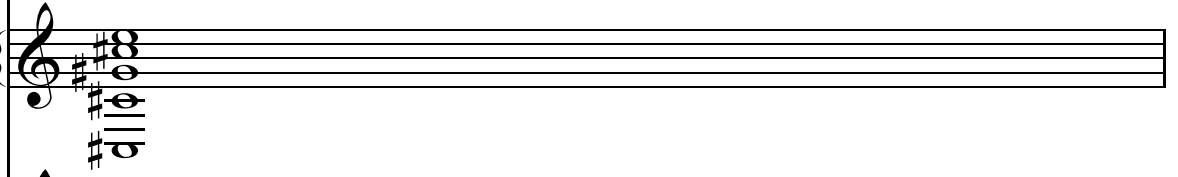
This musical score features ten staves, each representing a different instrument or sound source. The notation is as follows:

- Bass & Synth:** Contains a complex rhythmic pattern with many beamed notes and rests.
- LunarWindow:** Features a melodic line with several notes, some marked with a slash and a tilde (~).
- Phantazia:** Shows a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. The staff contains a whole rest.
- Phantazia-Mel:** Shows a treble clef and a whole rest.
- Dune:** Shows a treble clef and a whole rest.
- Vibes/Choir:** Shows a bass clef and a whole rest.
- ZoundTrax:** Shows a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. The staff contains a whole rest.
- VerbFlute:** Shows a treble clef and a whole rest.
- Insects:** Shows a treble clef and a whole rest.
- SpaceHorn:** Shows a treble clef and a whole rest.
- SpaceBassPad:** Shows a treble clef and a whole rest.
- BongoKit:** Contains a rhythmic pattern with notes and rests, including some notes marked with a slash and a tilde (~).

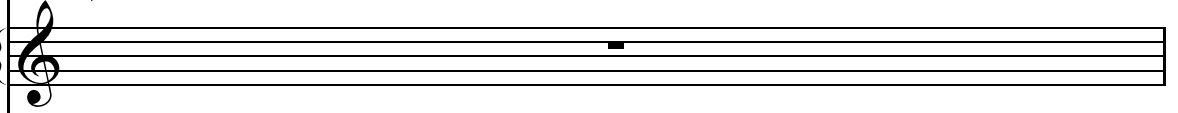
Bass & Synth



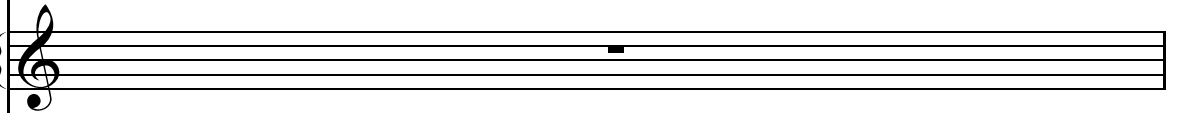
LunarWindow



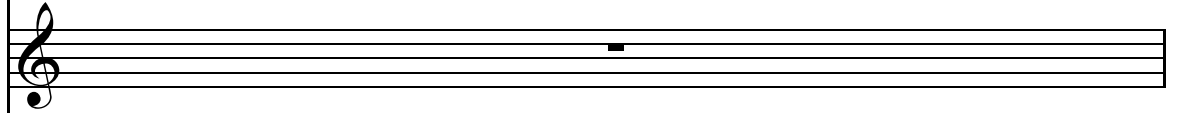
Phantazia



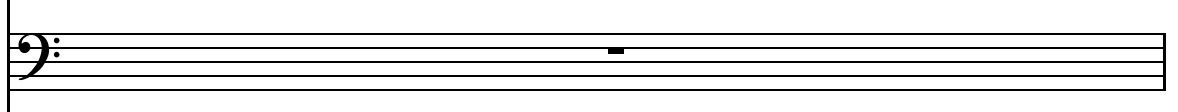
Phantazia-Mel



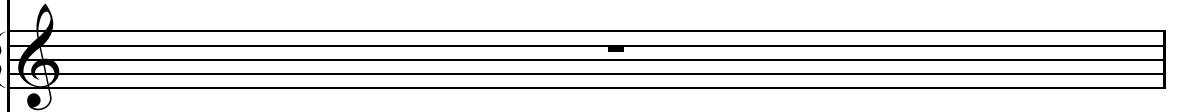
Dune



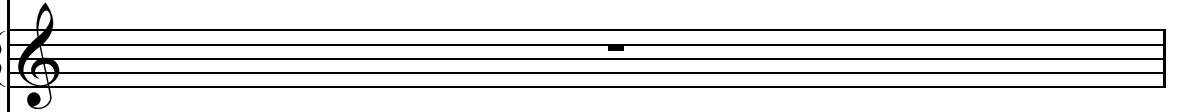
Vibes/Choir



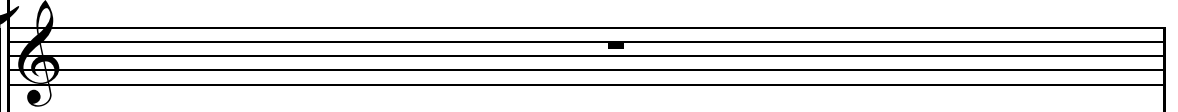
ZoundTrax



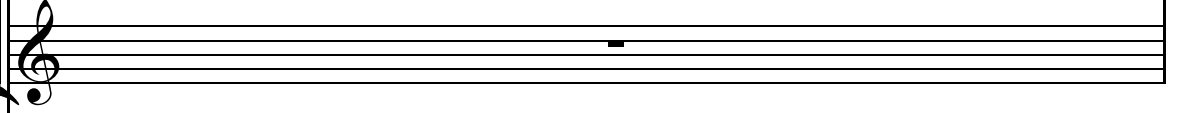
VerbFlute



Insects



SpaceHorn



SpaceBassPad



BongoKit



Bass & Synth

A musical staff with a treble clef and a single whole rest.

LunarWindow

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a complex rhythmic pattern of notes.

Phantazia

A musical staff with a treble clef and a single whole rest.

Phantazia-Mel

A musical staff with a treble clef and a single whole rest.

Dune

A musical staff with a treble clef and a single whole rest.

Vibes/Choir

A musical staff with a bass clef and a single whole rest.

ZoundTrax

A musical staff with a treble clef and a single whole rest.

VerbFlute

A musical staff with a treble clef, starting with a whole rest, followed by a series of notes including a sharp sign.

Insects

A musical staff with a treble clef and a single whole rest.

SpaceHorn

A musical staff with a treble clef and a single whole rest.

SpaceBassPad

A musical staff with a treble clef and a complex melodic line of notes.

BongoKit

A musical staff with a treble clef and a complex rhythmic pattern of notes.

27

This musical score page features eleven staves, each representing a different instrument or sound source. The instruments are: Bass & Synth, LunarWindow, Phantazia, Phantazia-Mel, Dune, Vibes/Choir, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad, and BongoKit. The score is written in treble clef for most instruments, while Vibes/Choir uses a bass clef. The key signature is one sharp (F#). The BongoKit part at the bottom shows a rhythmic pattern with various note values and rests. The Phantazia, Phantazia-Mel, Dune, and SpaceBassPad parts are mostly silent, indicated by a horizontal line with a small dash. The VerbFlute part has a few notes, including a dotted half note and a quarter note. The Bass & Synth and LunarWindow parts have more complex melodic lines with various note values and rests.

29

This musical score page features twelve staves, each representing a different instrument or sound source. The instruments are: Bass & Synth, LunarWindow, Phantazia, Phantazia-Mel, Dune, Vibes/Choir, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad, and BongoKit. The score is written in a single system. The top staff, Bass & Synth, contains a complex melodic line with various note values and accidentals. The LunarWindow staff follows with a similar melodic line. The Phantazia, Phantazia-Mel, Dune, and SpaceBassPad staves each contain a single horizontal line, indicating sustained notes or silence. The Vibes/Choir staff is in a bass clef with a key signature of two sharps (F# and C#) and contains a chord. The ZoundTrax staff also contains a single horizontal line. The VerbFlute staff has a few scattered notes. The Insects and SpaceHorn staves contain single horizontal lines. The BongoKit staff at the bottom features a rhythmic pattern with various note values and rests.

Bass & Synth

Musical staff for Bass & Synth. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a fermata-like symbol.

LunarWindow

Musical staff for LunarWindow. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together.

Phantazia

Musical staff for Phantazia. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a fermata-like symbol.

Phantazia-Mel

Musical staff for Phantazia-Mel. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together.

Dune

Musical staff for Dune. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together.

Vibes/Choir

Musical staff for Vibes/Choir. It features a bass clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together.

ZoundTrax

Musical staff for ZoundTrax. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together.

VerbFlute

Musical staff for VerbFlute. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together.

Insects

Musical staff for Insects. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together.

SpaceHorn

Musical staff for SpaceHorn. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together.

SpaceBassPad

Musical staff for SpaceBassPad. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together.

BongoKit

Musical staff for BongoKit. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together.

31

This musical score features eleven staves, each representing a different instrument or sound source. The notation is as follows:

- Bass & Synth:** Contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- LunarWindow:** Contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Phantazia:** Contains a chordal accompaniment with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature.
- Phantazia-Mel:** Contains a single whole note on the middle line of the staff.
- Dune:** Contains a single whole note on the middle line of the staff.
- Vibes/Choir:** Contains a bass clef, a key signature of two sharps, and a 3/8 time signature, with a melodic line.
- ZoundTrax:** Contains a single whole note on the middle line of the staff.
- VerbFlute:** Contains a treble clef, a key signature of two sharps, and a 3/8 time signature, with a melodic line.
- Insects:** Contains a single whole note on the middle line of the staff.
- SpaceHorn:** Contains a single whole note on the middle line of the staff.
- SpaceBassPad:** Contains a single whole note on the middle line of the staff.
- BongoKit:** Contains a rhythmic pattern with eighth and sixteenth notes, including triplet markings.

30

32

This musical score page contains ten staves for tracks 30 through 32. The tracks are: Bass & Synth, LunarWindow, Phantazia, Phantazia-Mel, Dune, Vibes/Choir, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad, and BongoKit. Tracks 30, 31, and 32 are marked with measure numbers 30, 31, and 32 respectively. The score includes various musical notations such as treble and bass clefs, notes, rests, and accidentals. The Phantazia-Mel, Dune, ZoundTrax, VerbFlute, Insects, and SpaceHorn tracks contain whole rests throughout the measures. The BongoKit track features a rhythmic pattern of eighth and sixteenth notes.

33

This musical score features 12 staves, each representing a different instrument or sound source. The notation is as follows:

- Bass & Synth:** Treble clef, contains a complex melodic line with various notes and rests.
- LunarWindow:** Treble clef, contains a melodic line with some notes beamed together.
- Phantazia:** Treble clef, contains a whole rest.
- Phantazia-Mel:** Treble clef, contains a whole rest.
- Dune:** Treble clef, contains a whole rest.
- Vibes/Choir:** Bass clef, contains a whole rest.
- ZoundTrax:** Treble clef, contains a whole rest.
- VerbFlute:** Treble clef, contains a whole rest.
- Insects:** Treble clef, contains a whole rest.
- SpaceHorn:** Treble clef, contains a whole rest.
- SpaceBassPad:** Treble clef, contains a whole rest.
- BongoKit:** Treble clef, contains a rhythmic pattern with many eighth notes and rests.

Bass & Synth

Musical staff for Bass & Synth, featuring a treble clef and a complex rhythmic pattern of eighth and sixteenth notes.

LunarWindow

Musical staff for LunarWindow, featuring a treble clef and a melodic line with various intervals and accidentals.

Phantazia

Musical staff for Phantazia, featuring a treble clef and a mostly empty staff with a few rests.

Phantazia-Mel

Musical staff for Phantazia-Mel, featuring a treble clef and a mostly empty staff with a few rests.

Dune

Musical staff for Dune, featuring a treble clef and a mostly empty staff with a few rests.

Vibes/Choir

Musical staff for Vibes/Choir, featuring a bass clef and a melodic line with various intervals and accidentals.

ZoundTrax

Musical staff for ZoundTrax, featuring a treble clef and a mostly empty staff with a few rests.

VerbFlute

Musical staff for VerbFlute, featuring a treble clef and a mostly empty staff with a few rests.

Insects

Musical staff for Insects, featuring a treble clef and a mostly empty staff with a few rests.

SpaceHorn

Musical staff for SpaceHorn, featuring a treble clef and a mostly empty staff with a few rests.

SpaceBassPad

Musical staff for SpaceBassPad, featuring a treble clef and a mostly empty staff with a few rests.

BongoKit

Musical staff for BongoKit, featuring a treble clef and a rhythmic pattern of eighth and sixteenth notes.

Rainman

The musical score for "Rainman" is written in 4/4 time. The instruments and their parts are as follows:

- Vibraphone:** Three measures of whole rests.
- LunarWindow:** Treble clef, key signature of one sharp (F#). The first measure contains a complex rhythmic pattern of notes with a dynamic marking of *f*. The second measure contains a similar pattern with a dynamic marking of *ff*. The third measure contains a similar pattern with a dynamic marking of *ff*.
- Phantazia:** Three measures of whole rests.
- Phantazia-Mel:** Treble clef. The first two measures are whole rests. The third measure contains a quarter rest followed by a quarter note G4 and a quarter note A4.
- Dune:** Three measures of whole rests.
- ZoundTrax:** Three measures of whole rests.
- VerbFlute:** Three measures of whole rests.
- Insects:** Three measures of whole rests.
- SpaceHorn:** Three measures of whole rests.
- SpaceBassPad:** Three measures of whole rests.
- Electric Bass:** Bass clef. The first measure contains a half note G2 with a dynamic marking of *f*. The second measure contains a whole note G2. The third measure contains a half note G2.
- Bongos:** Percussion clef. The part consists of a repeating rhythmic pattern: a quarter note G4 with an accent, followed by a quarter note G4, a quarter note G4 with an accent, and a quarter note G4 with an accent. This pattern repeats throughout the piece.

4

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Vib.:** Treble clef, contains three measures of whole rests.
- LunarWindow:** Treble clef, contains three measures of whole rests.
- Phantazia:** Treble clef, contains three measures of whole rests.
- Phantazia-Mel:** Treble clef, contains a melodic line starting with a quarter rest, followed by notes G4, A4, B4, C5, and a final melodic phrase.
- Dune:** Treble clef, contains three measures of whole rests.
- ZoundTrax:** Treble clef, contains three measures of chords: G#4-B4-D5, G#4-B4-D5, and G#4-B4-D5.
- VerbFlute:** Treble clef, contains three measures of whole rests.
- Insects:** Treble clef, contains three measures of whole rests.
- SpaceHorn:** Treble clef, contains three measures of whole rests.
- SpaceBassPad:** Treble clef, contains three measures of whole rests.
- E. Bass:** Bass clef, contains a rhythmic bass line with eighth and sixteenth notes.
- Bongos:** Percussion clef, contains a complex rhythmic pattern with various note values and rests.

7

This musical score page features eleven staves for different instruments. The instruments are: Vib., LunarWindow, Phantazia, Phantazia-Mel, Dune, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad, E. Bass, and Bongos. The Vib. staff shows a sequence of chords in the first measure. Phantazia has a complex rhythmic pattern with many beamed notes. Phantazia-Mel has a long, sustained note in the first measure. Dune and ZoundTrax have a long, sustained note in the first measure. VerbFlute has a few notes in the third measure. Insects, SpaceHorn, and SpaceBassPad are mostly silent. E. Bass has a rhythmic pattern of eighth notes. Bongos have a complex rhythmic pattern with many beamed notes.

10

This musical score page contains ten staves for various instruments. The measures are as follows:

- Vib.:** Measures 10 and 11 are silent. Measure 12 features a chord with a sharp sign and a double bar line.
- LunarWindow:** All three measures are silent.
- Phantazia:** Measures 10 and 11 are silent. Measure 12 contains a complex melodic line with multiple notes and a sharp sign.
- Phantazia-Mel:** All three measures are silent.
- Dune:** All three measures are silent.
- ZoundTrax:** Measure 10 has a chord with a sharp sign. Measure 11 has a chord with a sharp sign and a double bar line. Measure 12 is silent.
- VerbFlute:** Measures 10 and 11 contain a melodic line with a sharp sign. Measure 12 features a long, sustained note with a sharp sign.
- Insects:** All three measures are silent.
- SpaceHorn:** All three measures are silent.
- SpaceBassPad:** All three measures are silent.
- E. Bass:** Measures 10 and 11 contain a rhythmic bass line with a sharp sign. Measure 12 continues the pattern.
- Bongos:** Measures 10 and 11 contain a complex rhythmic pattern with a sharp sign. Measure 12 continues the pattern.

13

This musical score page features eleven staves, each representing a different instrument or sound element. The staves are arranged vertically from top to bottom: Vib., LunarWindow, Phantazia, Phantazia-Mel, Dune, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad, E. Bass, and Bongos. The Vib., LunarWindow, Phantazia-Mel, Dune, ZoundTrax, Insects, and SpaceHorn staves contain whole rests, indicating they are silent during this section. The Phantazia staff shows a melodic line starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C), with a long slur over the first two measures. The E. Bass staff is written in bass clef and contains a complex, rhythmic bass line with various notes, including some with accidentals. The Bongos staff is written in a standard notation for percussion, showing a series of rhythmic patterns with stems and flags.

15

Vib.

LunarWindow

Phantazia

Phantazia-Mel

Dune

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

E. Bass

Bongos

Detailed description: This is a musical score for page 6, starting at measure 15. The score is arranged in a vertical stack of 12 staves. The instruments are: Vib. (Vibraphone), LunarWindow, Phantazia, Phantazia-Mel, Dune, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad, E. Bass (Electric Bass), and Bongos. Measures 15 and 16 are shown. Vib., LunarWindow, Phantazia-Mel, Dune, and SpaceBassPad have whole rests in both measures. Phantazia has a melodic line in measure 15, followed by chords in measures 15 and 16. ZoundTrax has chords in measures 15 and 16. Insects has chords in measures 15 and 16. SpaceHorn has a whole rest in measure 15 and a melodic line in measure 16. E. Bass has a melodic line in both measures. Bongos has a rhythmic pattern in both measures.

17

Vib. LunarWindow Phantazia Phantazia-Mel Dune ZoundTrax VerbFlute Insects SpaceHorn SpaceBassPad E. Bass Bongos

This musical score is for a 12-part ensemble. The instruments are: Vib. (Vibraphone), LunarWindow, Phantazia, Phantazia-Mel, Dune, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad, E. Bass (Electric Bass), and Bongos. The score is written in treble clef with a key signature of one sharp (F#). The Vib. part features a series of chords in the first measure, while the other instruments have rests. The E. Bass and Bongos parts are active throughout the piece, with the E. Bass playing a rhythmic line and the Bongos playing a complex, syncopated pattern.

20

This musical score page features eleven staves, each representing a different instrument or sound element. The instruments are: Vib., LunarWindow, Phantazia, Phantazia-Mel, Dune, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad, E. Bass, and Bongos. The Phantazia staff contains a melodic line with a triplet of eighth notes and a final chord marked with a sharp sign. The E. Bass staff shows a rhythmic bass line with eighth and sixteenth notes. The Bongos staff features a complex rhythmic pattern with various note values and rests. The other staves (Vib., LunarWindow, Phantazia-Mel, Dune, VerbFlute, Insects, SpaceBassPad) are mostly empty, indicating that these instruments are silent during this section. The ZoundTrax staff has some initial notes and rests. The page is numbered 8 at the top left and 20 at the top center.

22

This musical score page features eleven staves, each representing a different instrument or sound element. The staves are arranged vertically from top to bottom: Vib., LunarWindow, Phantazia, Phantazia-Mel, Dune, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad, E. Bass, and Bongos. The Vib., LunarWindow, Phantazia-Mel, Dune, VerbFlute, Insects, and SpaceBassPad staves are mostly empty, with only a few rests or notes. The Phantazia staff contains a complex melodic line with many beamed notes and a key signature change to two sharps (F# and C#) at the end. The ZoundTrax staff shows a series of chords, with a key signature change to two sharps. The E. Bass staff has a rhythmic bass line with eighth and sixteenth notes. The Bongos staff features a complex, syncopated rhythmic pattern with many accents and rests.

24

This musical score page contains 12 staves. The first 11 staves (Vib. through SpaceHorn) are mostly empty, with only LunarWindow containing notes in measures 24 and 25. The SpaceBassPad staff features a melodic line in measure 24. The E. Bass staff is empty. The Bongos staff has a rhythmic pattern consisting of eighth and sixteenth notes with 'x' marks, indicating specific drum hits.

Vib. [Empty staff]

LunarWindow [Notes in measures 24 and 25]

Phantazia [Empty staff]

Phantazia-Mel [Empty staff]

Dune [Empty staff]

ZoundTrax [Empty staff]

VerbFlute [Empty staff]

Insects [Empty staff]

SpaceHorn [Empty staff]

SpaceBassPad [Melodic line in measure 24]

E. Bass [Empty staff]

Bongos [Rhythmic pattern in measure 24]

26

This musical score page features eleven staves, each with a unique instrument or sound effect label on the left. The staves are arranged vertically from top to bottom: Vib., LunarWindow, Phantazia, Phantazia-Mel, Dune, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad, E. Bass, and Bongos. The Vib. staff shows a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a whole rest in the first measure, followed by two measures of a triad (F#, C#, G) in the second and third measures. The LunarWindow staff has a treble clef, a key signature of two sharps, and a 3/4 time signature, with a whole rest in the first measure and a dynamic marking of pp in the second measure. The Phantazia, Phantazia-Mel, Dune, ZoundTrax, Insects, and SpaceHorn staves all have treble clefs and contain whole rests throughout the three measures. The VerbFlute staff has a treble clef and contains a whole rest in the first measure, followed by a quarter rest, and then a melodic line in the second and third measures. The SpaceBassPad staff has a treble clef and contains a melodic line in the first measure, followed by whole rests in the second and third measures. The E. Bass staff has a bass clef and contains whole rests in the first measure, followed by a melodic line in the second and third measures. The Bongos staff has a percussion clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs, and x marks) throughout the three measures.

29

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Vib.:** Treble clef, key signature of two sharps (F# and C#). It features a series of chords in the first measure, followed by a rest in the second measure, and then a sequence of chords in the third measure.
- LunarWindow:** Treble clef, contains a whole rest for the entire duration.
- Phantazia:** Treble clef, contains a whole rest in the first measure, followed by a sequence of eighth notes and chords in the second and third measures.
- Phantazia-Mel:** Treble clef, contains a whole rest for the entire duration.
- Dune:** Treble clef, contains a whole rest for the entire duration.
- ZoundTrax:** Treble clef, contains a whole rest for the entire duration.
- VerbFlute:** Treble clef, contains a half note in the first measure, a quarter note in the second measure, and a long, sustained note with a slur in the third measure.
- Insects:** Treble clef, contains a whole rest for the entire duration.
- SpaceHorn:** Treble clef, contains a whole rest for the entire duration.
- SpaceBassPad:** Treble clef, contains a whole rest for the entire duration.
- E. Bass:** Bass clef, contains a melodic line of eighth and quarter notes with various accidentals throughout the three measures.
- Bongos:** Percussion clef, contains a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x' to indicate a specific sound.

31

This musical score page features eleven staves, each representing a different instrument or sound element. The instruments are: Vib., LunarWindow, Phantazia, Phantazia-Mel, Dune, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad, E. Bass, and Bongos. The Vib. staff begins with a treble clef and a key signature of two sharps (F# and C#), showing a sequence of chords. The Phantazia staff also uses a treble clef and two sharps, featuring a melodic line with various notes and rests. The E. Bass staff is in bass clef with a key signature of two sharps, playing a rhythmic bass line. The Bongos staff uses a drum notation system with vertical stems and 'x' marks to indicate hits. The remaining staves (LunarWindow, Phantazia-Mel, Dune, ZoundTrax, VerbFlute, Insects, SpaceHorn, and SpaceBassPad) are mostly empty, with some containing rests or a few notes, indicating they are either silent or have very light parts in this section.

33

Vib. LunarWindow Phantazia Phantazia-Mel Dune ZoundTrax VerbFlute Insects SpaceHorn SpaceBassPad E. Bass Bongos

This musical score page features eleven staves. The top staff, labeled 'Vib.', contains a sequence of chords in a 3/8 time signature, with a measure rest in the final measure. The remaining ten staves (LunarWindow, Phantazia, Phantazia-Mel, Dune, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad) are entirely blank, indicating that these instruments are silent for this section. The 'E. Bass' staff shows a rhythmic pattern of eighth and sixteenth notes with a key signature of one sharp (F#) and a final whole note chord. The 'Bongos' staff features a complex, syncopated rhythmic pattern using various note values and rests.

Rainman

Flute

SpaceHorn

1st Synthesizer

2nd Synthesizer

Vibraphone

Timpani

Electric Bass

Bongos

FX 3 (Crystal)

GM: 52 Choir Aahs

Pad 2 (Warm)

mf

mp

f

Detailed description: This is a musical score for a piece titled "Rainman". The score is written for a 4/4 time signature with a key signature of one sharp (F#). It features eight staves of music. The top two staves are for Flute and SpaceHorn, both of which are silent throughout the piece. The third staff is for the 1st Synthesizer, which plays a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic. The fourth staff is for the 2nd Synthesizer, which provides harmonic support with chords and a bass line, using patches "GM: 52 Choir Aahs" and "Pad 2 (Warm)" with a mezzo-piano (*mp*) dynamic. The fifth staff is for Vibraphone, which is silent. The sixth staff is for Timpani, which is also silent. The seventh staff is for Electric Bass, which plays a rhythmic line starting in the first measure with a forte (*f*) dynamic. The eighth staff is for Bongos, which play a complex, syncopated rhythmic pattern throughout the piece.

5

Fl.

SpaceHorn

FX 3

Pad 2

Vib.

Timp.

E. Bass

Bongos

mf

Music Box

f

9

Fl.

SpaceHorn

FX 3

Pad 2 (Warm)

Pad 2

Vib.

Timp.

E. Bass

Bongos

Detailed description of the musical score: The score is for measures 9 through 12. The key signature has two sharps (F# and C#). The flute part (Fl.) starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5 with a fermata. The spacehorn part (SpaceHorn) is silent. FX 3 has a complex rhythmic pattern in measure 12. Pad 2 (Warm) plays sustained chords: G4-B4-D5 in measure 9, G4-B4-D5 in measure 10, and G4-B4-D5 in measure 11. The vibraphone (Vib.) has a whole note chord G4-B4-D5 in measure 12. The timpani (Timp.) is silent. The electric bass (E. Bass) plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The bongos play a complex rhythmic pattern with various accents and rests.

13

Fl.

SpaceHorn

FX 3

Pad 2

Vib.

Timp.

E. Bass

Bongos

Synth Brass

Detailed description of the musical score: The score is for measures 13 through 16. The key signature has two sharps (F# and C#). The Flute (Fl.) and SpaceHorn parts are mostly rests, with a few notes at the end of measure 16. The FX 3 part features a long sustained chord in measure 13, followed by a rhythmic pattern of chords in measures 14 and 15. The Pad 2 part has a similar sustained chord in measure 13 and some notes in measures 14 and 15. The Vib. part has a sustained chord in measure 13. The Timp. part has a sustained chord in measure 13 and some notes in measures 14 and 15. The E. Bass part has a complex rhythmic pattern of eighth and sixteenth notes. The Bongos part has a complex rhythmic pattern of eighth and sixteenth notes.

17

Fl.

SpaceHorn

FX 3

Syn. Br.

Vib.

Timp.

E. Bass

Bongos

Detailed description of the musical score: The score is for measures 17 through 20. The key signature has two sharps (F# and C#). The Flute (Fl.) part has rests in measures 17, 18, and 19, and a whole note chord in measure 20. The Space Horn part has a melodic line in measures 17-19, ending with a whole note chord in measure 20. The FX 3 part has rests in measures 17-19 and a rhythmic pattern in measure 20. The Syn. Br. part has a melodic line in measures 17-19, ending with a whole note chord in measure 20. The Vib. part has a rhythmic pattern in measures 17-19 and rests in measure 20. The Timp. part has rests in measures 17-19 and a whole note chord in measure 20. The E. Bass part has a rhythmic pattern in measures 17-19 and rests in measure 20. The Bongos part has a rhythmic pattern in measures 17-19 and rests in measure 20.

21

Fl.

SpaceHorn

FX 3

Syn. Br.

Vib.

Timp.

E. Bass

Bongos

Detailed description of the musical score: The score is for measures 21, 22, and 23. The key signature has two sharps (F# and C#). The time signature is 8/8. The Flute and SpaceHorn parts are mostly rests. The FX 3 part has a melodic line in measure 22. The Syn. Br. part has chords in measures 22 and 23. The Vib. part is a rest. The Timp. part has a rest. The E. Bass part has a rhythmic line with eighth notes. The Bongos part has a complex rhythmic pattern with many rests and accents.

24

Fl. SpaceHorn

S. Bass
Synth Bass
mp

Choir

2nd Synth

Vib.

Timp.

E. Bass

Bongos

Detailed description: This musical score page covers measures 24 through 27. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) and Space Horn parts are mostly silent, with the Flute playing a few notes in measure 27. The Synth Bass part features a melodic line in the bass register, marked *mp*. The Choir part consists of sustained chords in measures 24-26. The 2nd Synth part has a rhythmic pattern of vertical lines. The Vibraphone (Vib.) part has a few notes in measure 27. The Timpani (Timp.) part is silent. The Electric Bass (E. Bass) part has a few notes in measure 27. The Bongos part has a complex, syncopated rhythmic pattern throughout all measures.

28

Fl.

SpaceHorn

S. Bass

2nd Synth

Vib.

Timp.

E. Bass

Bongos

Detailed description of the musical score: The score is for measures 28 through 31. The key signature has two sharps (F# and C#). The Flute part (Fl.) has a melodic line starting on G4, moving to A4, B4, and then a long note on C5 with a breath mark. The Space Horn part (SpaceHorn) is mostly silent, with a few notes in measure 31. The S. Bass part (S. Bass) has a complex rhythmic pattern in measure 31, featuring eighth and sixteenth notes. The 2nd Synth part (2nd Synth) is silent. The Vibraphone part (Vib.) has a series of chords in measures 28-31. The Timpani part (Timp.) has a long note in measure 31. The E. Bass part (E. Bass) has a steady eighth-note pattern. The Bongos part (Bongos) has a complex rhythmic pattern with many rests.

32

Fl.

SpaceHorn

S. Bass

2nd Synth

Vib.

Timp.

E. Bass

Bongos

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for eight instruments: Flute (Fl.), SpaceHorn, Saxophone (S. Bass), 2nd Synth, Vibraphone (Vib.), Timpani (Timp.), Electric Bass (E. Bass), and Bongos. The music is in a key with two sharps (F# and C#) and a common time signature. The Flute and SpaceHorn parts are mostly rests. The Saxophone part features a melodic line with some chromaticism. The Vibraphone part consists of a series of chords. The Timpani part has a few notes. The Electric Bass part has a rhythmic line with eighth and sixteenth notes. The Bongos part has a complex, syncopated rhythmic pattern. The score is divided into measures by vertical bar lines, and the page ends with a double bar line.

Joseph Thomas Simpson
father of b. 02/20/18

Daniel Léo Simpson
father of b. 12/28/50

Gordon Daniel Simpson
father of b. 11/20/79

Christian Anthony Simpson
father of b. 10/10/01



Archie Simpson

4/17/2013

Danny - we were up at the farm last week with Sister Betty & found the enclosed pictures of your Dad.

We all knew that he was much better looking than I, but with no regrets.

Don't know the 2 ladies that are behind his picture but think they are your Mother's relatives.

Best wishes, Hap

4/17/2013

Danny - We were up at the farm [Round Hill] last week with sister Betty & found the enclosed picture of your Dad.

We all knew that he was much better looking than I but with no regrets.

Don't know the 2 ladies that are behind his picture but think they are your Mother's relatives.

Best wishes,

Hap



OKINAWA-45



Joseph Thomas Simpson
father of

Daniel Léo Simpson
father of

Gordon Daniel Simpson
father of

Christian Anthony Simpson
father of (



OKINAWA-45

