

Sonate.

Violon.

C. CUI. Op. 84.

I.

Allegro. $\text{♩} = 92.$

Pochissimo meno mosso.

Sul Re

Sul La

Violon.

Tempo I.

p

Poco più mosso.

f

Tempo I.

riten. *p*

mf

f

riten. Sul Sol *a tempo*

p Sul La

mf

p

Violon.

f *mf*

p *molto riten.* Sul Sol

Pochissimo meno mosso. Sul Re

p

mf

f

riten. molto a tempo *mf*

Sul Sol Sul Re Sul La

riten. Sul Sol

Poco più mosso.

mf *f*

ff

Violon.

II.

Andante non troppo. $\text{♩} = 80$

Sul Sol

Pochissimo più mosso.

Sul Re

Violon.

mf f

Sul Sol mf

Sul La f

ff Sul La f

Sul Re p Sul Sol poco riten.

Tempo I. p Sul Re

mf

p

mf p pp

Violon.

III.

Allegro. ♩ = 120

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has piano (*p*) and mezzo-forte (*mf*) dynamics. The fourth staff has piano (*p*) dynamics. The fifth staff has mezzo-forte (*mf*) dynamics. The sixth staff has mezzo-forte (*mf*) dynamics. The seventh staff has piano (*p*) and mezzo-forte (*mf*) dynamics. The eighth staff has piano (*p*) dynamics and includes the instruction 'arco' (arco) and 'Sul Re' (Sul Re). The ninth staff has mezzo-forte (*mf*) dynamics and includes the instruction 'Sul La' (Sul La). The tenth staff has piano (*p*) dynamics and includes the instruction 'riten.' (riten.) and 'a tempo' (a tempo). The score concludes with a 2/4 time signature and a piano (*p*) dynamic.

Violon.

This is a page of a violin score, consisting of 12 staves of musical notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *mf*, *p*, *f*, and *pp*. There are also performance instructions like *a tempo* and *rit.* (ritardando). The lyrics "ri - te - nu - to" are written under the fifth staff. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as triplets and slurs. The piece concludes with a double bar line and a final key signature change to one flat (F).

Violon.

Poco meno mosso.

Sul La

Poco più mosso.

Sul La

riten.

Sul Re

Sul Sol

*molto riten.
ten*

a tempo