

SEXTETT

für das
Piano-Forte,
2 Violinen, Viola, Violoncello und Contrabaß.

Componirt, und

der Hochgebornen Frau

BARONIN VON BANY

geborenen von Porbely

in Ehreurecht gewidmet

von

C. A. von Winkhler.

44^{tes} Werk.

Eigenthum des Verlegers.

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


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C. A. VAN HANDEL

Un poco Largo. Mälzel Metronome 72 = 

INTRODUZIONE.

Forte e pesante

Viol:



fp

cresc: - - - - -

p

fp

Viol.

p

Viol.

fp

Cello



(6807.)

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Viol. *p* *cresc:* *p* Viol.

Viol. *fp* Viol. *fp*

Viol. *fp* *fp* *p*

cresc: *fp* *loco* *cresc:*

Presto. *f* *p* *leggiero.* *cresc:* *f* *cresc:*

f. *veloce* *loco* *Adagio.* *p*

Mälzel Metronome 105 = ♩

3

Allegro
non troppo.

The musical score is written for Violin (Viol.) and Basses (Bassi). It begins with a treble clef for the Violin and a bass clef for the Basses. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro non troppo.' and the metronome is set to 105. The score includes several dynamic markings: *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), and *più cresc.* (more crescendo). Performance instructions include 'marcato' and 'cresc.'.

Handwritten musical score for piano, consisting of seven systems of two staves each. The music is in a minor key and features complex rhythmic patterns, including sixteenth-note runs and triplets. Performance markings include *f* (forte), *Ped.* (pedal), *loco*, *espress.* (espressivo), and *dim.* (diminuendo). The score is numbered "4" in the top left corner.

dolce
dim:
dim: *dolce*
espress: *con sa...*
con sa... *loco*
loco *dim: e calando*

Viol.

in Tempo.

sf. smorz: *smorz:* *loco* *marc.*

p *delicato* *cresc:* *fp*

cresc: *p* *loco* *cresc:*

f *dim:* *f e leggiero*

loco

Basso

The image shows a page of musical notation for piano, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is in a minor key, indicated by three flats in the key signature. The notation includes various dynamics such as *p* (piano), *fp* (fortissimo), *erese:* (crescendo), *sf* (sforzando), and *dim:* (diminuendo). There are also slurs and phrasing marks throughout the piece. The page number '7' is located in the top right corner.

Musical score for piano, consisting of six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various performance instructions and dynamic markings.

System 1: *f* (piano), *ten:* (ritardando), *f* (piano), *ten:* (ritardando).

System 2: *f* (piano), *dim:* (diminuendo).

System 3: *sempre piu crescendo* (piano), *f* (piano), *dim:* (diminuendo).

System 4: *p* (piano), *loco* (ad libitum), *f* (piano).

System 5: *cresce:* (crescendo), *fz* (forzando), *sempre cresce:* (piano), *fz* (piano).

System 6: *f* (piano), *con fuoco* (piano), *loco* (piano), *Viol.* (Violin), *f* (piano).

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various dynamics including *sf*, *f*, and *sf*. The bass staff provides a rhythmic accompaniment.

Second system of musical notation, continuing the piece. The treble staff features a complex melodic line with a fermata and a five-fingered scale-like passage. The bass staff continues with accompaniment.

Third system of musical notation. The treble staff includes a section marked *loco* with a fermata, followed by first and second endings. Dynamics include *ff* and *sf*. The bass staff continues with accompaniment.

Fourth system of musical notation. The treble staff includes a section marked *Viol.* (Violin). Dynamics include *sf* and *ff*. The bass staff continues with accompaniment.

Fifth system of musical notation. The treble staff includes a section marked *Solo* with dynamics *dim:*, *pp*, and *marcato*. The bass staff continues with accompaniment.

Sixth system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and chords.

dol.

dolce ed espress.

dolcissimo

cresc.

f

cresc.

decresc.

f

loco

cresc.

f

loco

dim.

f

5-----loco

cresc: *f* *ff*

f *sempre più Forte*

Viol: Viol:

ff

5-----loco

delicato

cresc: *f*

The musical score consists of six systems of staves. The first system begins with a piano (*p*) dynamic and includes a *cresce:* marking. The second system features a fortissimo (*ff*) dynamic and includes a *crescen- - do* and *poco a* marking. The third system includes a *poco* marking and a *loco* marking. The fourth system includes a *marcato* marking. The fifth system includes a *ff* dynamic. The sixth system includes a *ff* dynamic and a *ff* dynamic marking. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

8 *loco*

erese:

5

8 *loco*

sfp sfp f

Ped:

Viol:

f p

dolce

cantabile

dim:

First system of musical notation, featuring a piano and a conga. The piano part consists of two staves (treble and bass clef) with various rhythmic patterns and melodic lines. The conga part is indicated by a dashed line above the piano staff.

Second system of musical notation, featuring a piano and a conga. The piano part is marked "cantabile" and includes a treble and bass staff. The conga part is indicated by a dashed line above the piano staff.

Third system of musical notation, featuring a piano and a conga. The piano part is marked "loco" and includes a treble and bass staff. The conga part is indicated by a dashed line above the piano staff.

Fourth system of musical notation, featuring a piano and a conga. The piano part is marked "loco" and includes a treble and bass staff. The conga part is indicated by a dashed line above the piano staff. Dynamics include "p", "smorz: ff", and "f > pp".

Fifth system of musical notation, featuring a piano and a violin. The piano part is marked "in Tempo" and includes a treble and bass staff. The violin part is marked "Viel:" and includes a treble staff. Dynamics include "p", "dim:", "calando", and "f".

loco

p *f*

loco

p

mf *p*

loco

Basso

p

p

Handwritten musical score for piano, page 16. The score is arranged in two systems of four staves each. The first system consists of two grand staves (treble and bass clef). The second system also consists of two grand staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff con fuoco*, *sf*, *ff*, and *mf*. The key signature changes from one flat to two flats. The score is handwritten and shows signs of age, including some staining and ink bleed-through.

sf con fuoco

loco
cresc: e

sempre più
cresc:

f

Cello
f

Viol:
sf

ff

8

f agitato

loco

f₂

p

cresc.

loco

loco

ff

f

T. H. 6807.

Mälzel Metronome 66 = ♩ .

Allegro.

SCHERZO

Musical score for Scherzo, featuring piano and bass staves. The score is in 3/4 time and includes various dynamics and articulations.

Dynamics and markings include: *ff*, *f*, *mf*, *p dol:*, *dim:*, *erese:*, *loco*, and *p*.

The score is divided into five systems, each with a piano staff on top and a bass staff on the bottom. The first system includes the title 'SCHERZO' and the tempo 'Allegro.' The second system includes the tempo 'Allegro.' and the dynamic 'ff'. The third system includes the dynamic 'mf' and the marking 'dim:'. The fourth system includes the dynamic 'p dol:' and the marking 'loco'. The fifth system includes the dynamic 'erese:', the marking 'loco', and the dynamic 'p'.

Musical score for piano and violin, page 20. The score is in 3/4 time with a key signature of two flats. It features piano accompaniment and a violin part. Dynamics include *sf*, *p*, *mf*, *ff*, and accents. Performance markings include "loco" and "sempre crescen".

The score is divided into four systems. The first system shows the piano accompaniment with dynamics *sf* and *p*. The second system introduces the violin part, marked "Viol.", with dynamics *mf* and *ff*. The third system features the piano accompaniment with dynamics *f* and *ff*, and the violin part with dynamics *mf* and *ff*. The fourth system shows the piano accompaniment with dynamics *f* and *ff*, and the violin part with dynamics *f* and *ff*.

8

sf *f* *sf*

loco

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, marked with a forte dynamic (*f*) and a *loco* instruction. The lower staff provides a harmonic accompaniment with chords and moving bass lines, marked with *sf* and *f*.

loco

cresc: *f*

This system continues the piece. The upper staff has a melodic line with a *loco* instruction. The lower staff features a *cresc:* (crescendo) marking and a forte (*f*) dynamic.

8

loco *mf*

This system shows the third system of music. The upper staff has a melodic line with a *loco* instruction and a mezzo-forte (*mf*) dynamic. The lower staff has a harmonic accompaniment.

8

loco

This system contains the fourth system of music. The upper staff has a melodic line with a *loco* instruction. The lower staff has a harmonic accompaniment.

dim: *p dol:*

This system shows the fifth system of music. The upper staff has a melodic line with a *dim:* (diminuendo) marking. The lower staff has a harmonic accompaniment with a *p dol:* (piano *molto* *ad libitum*) marking.

8

loco

cresc: *dim:*

This system contains the sixth system of music. The upper staff has a melodic line with a *loco* instruction. The lower staff has a harmonic accompaniment with *cresc:* and *dim:* markings.

Legatissimo.
Dolcissimo.

ALTERNATIVO.

Legatissimo.

dim: *pp*

dim: *pp*

pp


pp

The image displays a page of musical notation for piano, consisting of five systems. The first system shows a vocal line and piano accompaniment with markings for 'Legatissimo' and 'Dolcissimo'. The second system is labeled 'ALTERNATIVO.' and features a more rhythmic piano accompaniment with 'Legatissimo' and 'pp' markings. The third system continues the main piece with 'dim:' and 'pp' markings. The fourth system shows a piano accompaniment with 'pp' markings. The fifth system concludes the piece with 'pp' markings. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature.

Musical score for Scherzo da Capo senza Replica, T. H. 6807. The score is in G major and 3/4 time. It features piano accompaniment and two violin parts. The piano part includes markings for *f marcato*, *fp*, *dim.*, and *dolce*. The violin parts include markings for *smorz.*, *1^a*, *2^a*, and *ff*.

T. H. 6807.

Scherzo da Capo
senza Replica.

Metronome de Mälzel 50 

ADAGIO

Espressivo.

Viol: *p* *cresc.* *f*

Viol: 8

8 *f* *cantando*

Viol: 8

Viol: 8 *loco*

con sa. *p* *cresc.*

8 *loco*
crese:

decrease: *p* *f* *p* *crese:*

8 *loco* *f* *ffp* *crese:* *f* *loco* *crese:*

f *crese:* *ff* *p* *crese:* *f* *dim:*

8 *loco* *p* *dim:*

loco
crese: *f* *dim:* *ff*

Poco Allegro e leggiero.

FINALE.

Allegro.

p

Agitato.

con duolo

crese: poco a poco

p

espressivo molto.

mf

loco

8

This page of musical notation consists of five systems of staves. The first system includes a treble and bass staff with dynamics *sf* and *ff*, and a crescendo leading to *f*. The second system features a treble staff with *f* and *fp*, and a bass staff with *sf*, including a *loco* section. The third system has a treble staff with *f* and *fp*, and a bass staff with *f*. The fourth system shows a treble staff with *crese:* and *f*, and a bass staff with *f*. The fifth system includes a treble staff with *crese:*, *f marc:*, and *decrease:*, and a bass staff with *decrease:*. Performance markings such as *loco*, *sf*, *ff*, *f*, *fp*, *crese:*, *decrease:*, and *marc:* are used throughout. Fingerings (3, 5, 8) and articulation (accents) are also present.

p e leggiero *fp*
sf *sf* *sf* *sf* *cresc:* *loco* *cresc:*
 - en - do *f* *loco* *fp* *loco* *loco*
Viola *Viola* *Violi* *Violi*
p *p* *p*
cresc: *ff* *fz* *p* *fp* *dim:*

graziosamente

sempre staccato

This system shows the beginning of the piece. The right hand has a melodic line with grace notes and slurs, while the left hand plays a steady accompaniment of chords. The tempo/mood is marked 'graziosamente' and the articulation is 'sempre staccato'.

crese:

p

This system continues the piece. The right hand features more complex rhythmic patterns. The instruction 'crese:' (crescendo) is placed above the staff, and a piano dynamic '*p*' is marked below the staff.

8

crese:

This system includes a first ending bracket labeled '8' above the staff. The 'crese:' instruction continues across this system.

8

loco

p

This system features a second ending bracket labeled '8' above the staff. The tempo is marked 'loco' and the dynamic is '*p*'.

8

loco

crese:

fz *fp* *fp* *f* *f* *fz*

fz

This final system includes a third ending bracket labeled '8' above the staff. The tempo is 'loco'. The 'crese:' instruction is present. Dynamics range from '*fz*' (fortissimo) to '*fp*' (fortissimo piano) and back to '*fz*'. The piece concludes with a final '*fz*' dynamic.

Animato
poco f

ff

cresc: *ff*

sf *legato*

The musical score is written for piano and consists of seven systems of two staves each. The first system is marked 'Animato' and 'poco f'. The second system is marked 'ff'. The third system has no markings. The fourth system has no markings. The fifth system is marked 'cresc:' and 'ff'. The sixth system has no markings. The seventh system is marked 'sf' and 'legato'.

First system of musical notation, featuring a treble and bass staff. The music is in a minor key and includes dynamic markings such as *sf* and *f*. There are also some numerical markings (8, 5) above the notes.

Second system of musical notation, continuing the piece. It includes dynamic markings like *sf* and *f*, and features a variety of rhythmic patterns.

Third system of musical notation, showing a steady rhythmic accompaniment. The word *crese:* is written at the end of the system.

Fourth system of musical notation, including a section marked *loco*. It features dynamic markings such as *f*, *sf*, and *Cello p*.

Fifth system of musical notation, with a section marked *creseen*. It includes dynamic markings like *sf* and *p*.

Sixth system of musical notation, ending with a section marked *loco*. It includes dynamic markings like *f*, *sf*, and *p*. The system concludes with a final cadence.

P ed espress:

con duolo

cresc: *mf*

f *p*

loco

loco *ff* *ff*

The musical score is written for piano on six systems of staves. Each system consists of a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various dynamics such as *P ed espress:*, *con duolo*, *cresc:*, *mf*, *f*, *p*, *loco*, and *ff*. There are also articulation marks like slurs and accents, and some fingerings indicated by numbers 5 and 8. The paper shows signs of age with some foxing and staining.

8^{va}-----loco

crese: *f*

fz fz

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a complex texture with many sixteenth notes and slurs. A dashed line above the first staff indicates an octave shift (8^{va}) that ends with the word 'loco'. The first staff has a dynamic marking 'crese: f' and the second staff has 'fz fz'.

crese: *f* *ff*

This system contains the third and fourth staves. The upper staff continues with sixteenth-note patterns, while the lower staff has more rhythmic accompaniment. The dynamic marking 'crese: f' is on the third staff, and 'ff' appears on the fourth staff.

p *f*

This system contains the fifth and sixth staves. The upper staff has a dynamic marking 'p' and the lower staff has 'f'. The music continues with intricate sixteenth-note passages.

dim: *p* *sempre legato*

This system contains the seventh and eighth staves. The upper staff has a 'dim:' marking and the lower staff has 'p' and 'sempre legato'. The music transitions to a more sustained, legato style.

mf *8^{va}* *loco* *mg. med.*

This system contains the ninth and tenth staves. The upper staff has 'mf', '8^{va}', and 'loco' markings. The lower staff has 'mg. med.'. The music returns to a more active, sixteenth-note texture.

8^{va} *loco* *mg. med.*

This system contains the eleventh and twelfth staves. The upper staff has '8^{va}' and 'loco' markings. The lower staff has 'mg. med.'. The music continues with sixteenth-note patterns.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

- System 1:** Features a melodic line in the treble staff with slurs and a bass line with chords and eighth notes.
- System 2:** Includes dynamic markings *p* (piano) and *sf* (sforzando). The treble staff has a *tens:* (tension) marking above the final measure.
- System 3:** Shows a more active treble staff with sixteenth-note patterns and a bass line with chords. A *p* marking is present.
- System 4:** Begins with the instruction *loco* (ad libitum). The treble staff has a dense, rapid sixteenth-note passage.
- System 5:** Continues the *loco* section with intricate sixteenth-note figures in both staves.
- System 6:** Concludes the *loco* section with a final flourish in the treble staff and a bass line with chords.

1 *fp* *espress:*

This system shows the beginning of the piece. The right hand has a melodic line with a first ending bracket. The left hand plays a rhythmic accompaniment of chords. The dynamic marking is *fp* (fortissimo piano) and the instruction is *espress:* (espressivo).

f *marcato il basso:*

The second system continues the piece. The right hand has a melodic line with a first ending bracket. The left hand plays a rhythmic accompaniment of chords. The dynamic marking is *f* (forte) and the instruction is *marcato il basso:* (marked bass).

p *p*

The third system shows a change in dynamics. The right hand has a melodic line with a first ending bracket. The left hand plays a rhythmic accompaniment of chords. The dynamic marking is *p* (piano).

p *cresc:*

The fourth system continues the piece. The right hand has a melodic line with a first ending bracket. The left hand plays a rhythmic accompaniment of chords. The dynamic marking is *p* (piano) and the instruction is *cresc:* (crescendo).

f *crescen - do*

The fifth system continues the piece. The right hand has a melodic line with a first ending bracket. The left hand plays a rhythmic accompaniment of chords. The dynamic marking is *f* (forte) and the instruction is *crescen - do* (crescendo).

ff

The sixth system shows the final part of the piece. The right hand has a melodic line with a first ending bracket. The left hand plays a rhythmic accompaniment of chords. The dynamic marking is *ff* (fortissimo).

sempre *f* *sfz* *sfz*
crece: *f*
ff
più *crec:*
loco *f* *ed agitato.*
loco *ff* *p*

This page of musical notation consists of six systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a single bass clef staff. The music is written in a key with two flats and a 3/4 time signature. The notation includes various dynamics such as *sempre f*, *sfz*, *f*, *ff*, and *p*. Performance instructions include *crece:*, *più*, *loco*, and *ed agitato.*. The piece concludes with a *p* dynamic marking.

dim:

cresc.

legato.

dimin:

p *cresc:* *f* *loco*

Cello
mf *vivo*

cresc: *dim:* *f* *più cresc:*

Detailed description: This is a page of musical notation for piano and cello. The page is numbered 35 in the top left corner. It features six systems of music. The first system is a grand staff with piano (p) and cello parts. The piano part starts with a piano (*p*) dynamic, followed by a crescendo (*cresc:*), and then a forte (*f*) dynamic. The cello part is marked *mf* *vivo*. The second system continues the piano and cello parts. The third system shows the piano part with a series of rests, while the cello part continues. The fourth system shows both parts continuing. The fifth system shows the piano part with a crescendo (*cresc:*), a decrescendo (*dim:*), a forte (*f*) dynamic, and then a further crescendo (*più cresc:*). The sixth system continues the piano and cello parts.

First system of musical notation. The upper staff (treble clef) begins with a fortissimo (*ff*) dynamic marking and features a complex, rhythmic melody with many beamed notes. The lower staff (bass clef) provides a harmonic accompaniment with sustained chords. A *fp* (fortissimo piano) marking appears in the upper staff towards the end of the system.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with a *p* (piano) dynamic marking. The lower staff (bass clef) continues the accompaniment with a steady, rhythmic pattern.

Third system of musical notation. The upper staff (treble clef) features a melodic line with a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking. The lower staff (bass clef) has a *f* marking. The system concludes with a *loco sf* (loco fortissimo) marking and a fermata over the final note.

Fourth system of musical notation. The upper staff (treble clef) has a *f* marking and a fermata over the first measure. The lower staff (bass clef) has a *p* marking. The system ends with a *p* marking.

Fifth system of musical notation. The upper staff (treble clef) has a *loco* marking and a fermata over the first measure. The lower staff (bass clef) has a *p* marking. The system ends with a *p* marking.

Sixth system of musical notation. The upper staff (treble clef) has a *loco* marking and a fermata over the first measure. The lower staff (bass clef) has a *cresc.* marking and a *f* marking. The system ends with a *f* marking.

40

ff

p

loco

dim:

p

calando

Viola

Viol. 2do

p

ed espressivo

loco

cresc:

Musical score for piano, page 41. The score consists of six systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4.

System 1: Treble clef staff begins with a dynamic marking *p* and a *cresc:* marking. The bass clef staff has a dynamic marking *f*.

System 2: Treble clef staff has a dynamic marking *f* and a *loco* marking. The bass clef staff has a dynamic marking *cresc:* and a *f* marking.

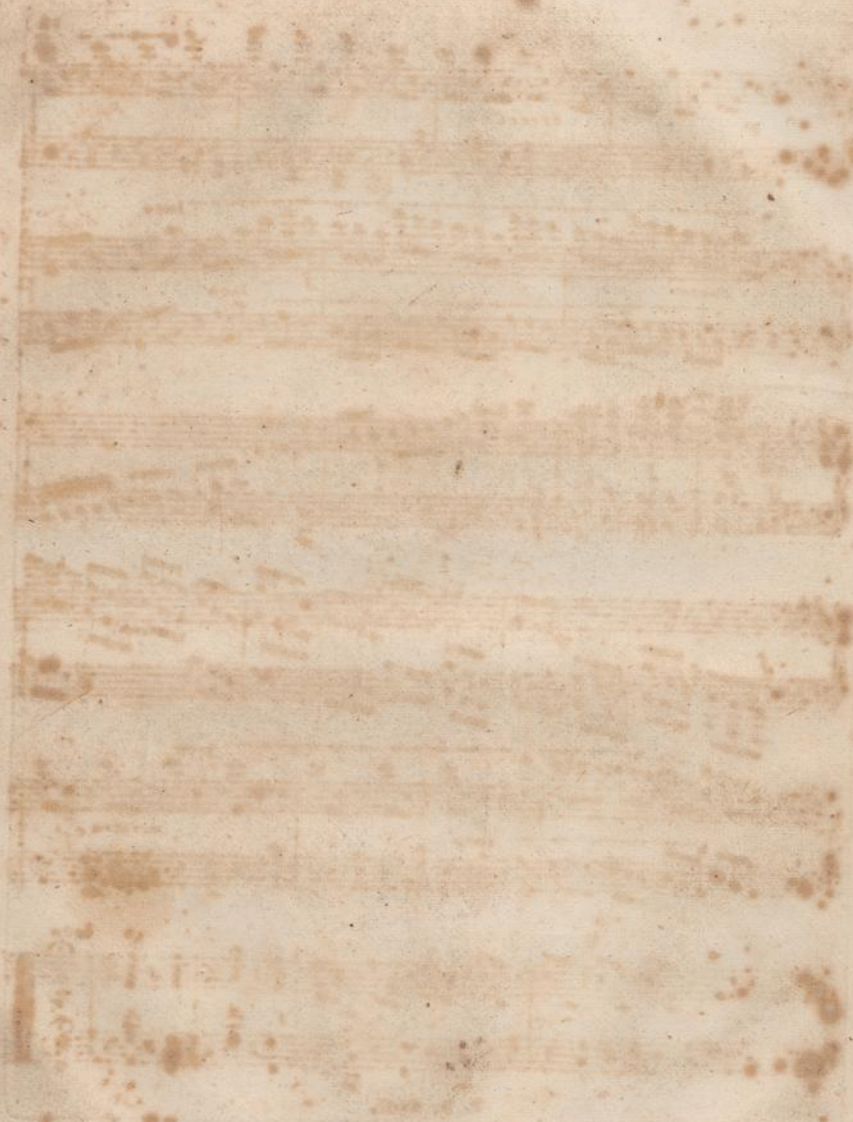
System 3: Treble clef staff has a dynamic marking *sf* and a *f* marking. The bass clef staff has a dynamic marking *f*.

System 4: Treble clef staff has a dynamic marking *f*. The bass clef staff has a dynamic marking *f*.

System 5: Treble clef staff has a dynamic marking *p* and a *loco* marking. The bass clef staff has a dynamic marking *loco* and a *crescen* marking.

System 6: Treble clef staff has a dynamic marking *f* and a *loco* marking. The bass clef staff has a dynamic marking *f*.

Performance markings include *loco* (ad libitum), *cresc:* (crescendo), *f* (forte), *sf* (sforzando), and *sa* (sotto voce).



VIOLINO PRIMO.

Un poco Largo.

INTRODUZIONE.

ALLEGRO
ma
non troppo.

VIOLINO PRIMO.

Musical score for Violino Primo, page 2. The score consists of ten staves of music in G minor. It features various dynamics (ff, ff, f, p, dolce, cresc., animato), articulation (accents, slurs), and performance instructions (1a, 2a, 1, 2, 3, 5).

Dynamics and performance markings include: *ff*, *ff*, *f*, *p*, *cresc.*, *scendo*, *con forza*, *1^a*, *2^a*, *dim.*, *dolce*, *espress.*, *decrese:*, *cresc.*, *p*, *cresc.*, *cresc.*, *animato.*, *f*, *ff*, *ff*, *f*, *ff*.

Performance instructions include: *1*, *2*, *3*, *5*, *1^a*, *2^a*.

VIOLINO PRIMO.

3

1 *p* *espress:*

dim: 4

5 *p* 2

espress: dim: *Cal* *smorz.* *f.* *p.*

4

fp *fp* *f* *cresc:*

1 *p* *fz* *cresc:*

f *fz* *fz*

f *sf* *sf* *f*

sf *f* *f*

sf

f *fz* *fz*

VIOLINO PRIMO.

Allegro.

SCHERZO.

Musical score for Violino Primo, Scherzo, Allegro. The score consists of 12 staves of music in G major, 3/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro." The score includes various dynamics such as *sf* (sforzando), *p* (piano), *f* (forte), and *cresc.* (crescendo). The piece concludes with a double bar line and a fermata.

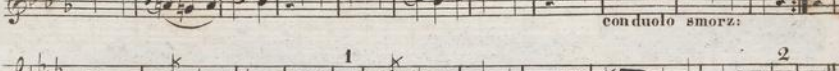
VIOLINO PRIMO.

ALTERNATIVO.  *dolce*






conduolo smorz:



Scherzo da Capo senza Replica.

ADAGIO  *mf*









Cadenza.

VIOLINO PRIMO.

Allegro.

FINALE.

Musical score for Violino Primo, Finale, page 6. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. It features various dynamics (p, sf, f, ff, dim), articulations (pizz., arco), and fingerings (1, 2, 3, 4).

VIOLINO PRIMO.

7

Con anima.

poco f
cresc: sf sf
dolce cresc:
f f p
p f sf
1 1 1 4
espress: 4
p fp 3
f sf sf f sf f
p 5

VIOLINO PRIMO.

8. *sempre legato*

16

ff *sf*

ff *dolce*

erese: *erese:*

f

p *dolce*

tr *mf*

poco a poco crescen - - - do sempre piu crescen - - - do

f *f* *f*

VIOLINO PRIMO.

9

p
dim:
pizz:
1 arco
Cello
cresc:
2
p
cresc:
f sf
mf dolce
cresc:
f
1
p
cresc:
f
3
p
dimin:
f
3
f
espressivo.
f
sf
f
f
p
1
cresc:
f sf sf sf

1870

Un poco Largo. VIOLINO SECONDO.

INTRODUZIONE.

Musical notation for the introduction of the second violin part, measures 1-10. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes dynamic markings such as *sf*, *p*, and *f*, and the instruction *cresc.*. A first ending bracket is shown above the final measure of the introduction.

ALLEGRO
ma
non troppo.

Musical notation for the main body of the second violin part, measures 11-30. The tempo is marked *ALLEGRO ma non troppo*. The notation includes dynamic markings such as *mf*, *p*, *f*, *pp*, and *smorz.*, and the instruction *dim.*. The piece concludes with a *rit.* (ritardando) and a final *ff* dynamic marking. Fingerings (1, 2, 3, 5) are indicated throughout the piece.

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VIOLINO SECONDO.

p *p* *sf* *sf* 2
p *f* *con forza* 1
f *sf* *sf* *sf* *sf* *sf* 1^a 2^a
sf 5 3 5 4 *mf*
p 2 2 5 4
ff
f *f* *f* 1
p *marcato* *poco a poco crescen-*
do *f* *fp*

VIOLINO SECONDO.

3

1

5

5

2

in Tempo.

Calando.

5

fp

fp

1

p

fz

fz

f

cresce

f

fz

fz

fz

VIOLINO SECONDO.

SCHERZO. Allegro.

ff sf f f

5

4 dim:

f p

ff

6

ff

cresc:

p sf

3

f sf

cresc: f

VIOLINO SECONDO.

ALTERNATIVO.

ADAGIO
espressivo.

VIOLINO SECONDO.

Allegro.

FINALE.

2 2 4

p *p* *p*

ff *f* *sf* *sf* *sf*

p *pizz:* *arco* *f*

pizz: *arco* *f*

3 *fp*

1 *f*

1 *fp*

2 *pizz:*

1

VIOLINO SECONDO.

7

sf *p* *cresc.* *sf*
sf *p*
f *sf*
p
sf
sf *sf* *sf* *sf* *sf* *cresc.* *f*
sf *sf* *sf* *sf* *sf*
p *sf*

1 1 1
 4 2 2 4
 3 5

8 15

VIOLINO SECONDO.

1 *fp*

1 *espress:*

1 *crescen - - - - - do*

tr

poco cresc *piu cresc*

p

p

2

VIOLINO SECONDO.

dim: pizz:

1

p cresc:

1

mf

p cresc: sf

1

p

2

3

p dimin:

1

espress:

1

cresc:

f sf

1

f f^l f^l f^l f

VIOLIN METHOD

Un poco Largo. VIOLONCELLO.

1

INTRODUCTION

ALLEGRO Risoluto e marcato.
ma non troppo

(6507.)

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VIOLONCELLO.

Musical score for Violoncello, page 2. The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music is written in a 2/4 time signature.

The score includes various dynamic markings and performance instructions:

- Staff 1: *p* (piano)
- Staff 2: *fz* (forzando)
- Staff 3: *f* (forte)
- Staff 4: *ff* (fortissimo), *f* (forte), *f* (forte)
- Staff 5: *ff* (fortissimo), *dim:* (diminuendo), *p* (piano)
- Staff 6: *dol:* (dolce), *pizz:* (pizzicato), *f* (forte)
- Staff 7: *marcato.* (marcato), *f* (forte), *marcato*, *f* (forte)
- Staff 8: *f* (forte), *1*, *f* (forte), *p* (piano), *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*
- Staff 9: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*
- Staff 10: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

The score concludes with the instruction *marcato.* and the dynamic marking *f* (forte).

VIOLONCELLO.

3

p *f* *p*
 5 *p*
 5 *pizz: arco*
espres:
dol:
 2 *f*
pizz:
 4 *f*
fp con fuoco
 1 *cresc:*
f
f *sf* *sf* *f* *f* *sf* *sf* *sf* *f* *sf* *sf* *sf* *f* *sf* *sf* *sf*
marcato.
f *sf*

SCHERZO. *Allegro.*

3 *f*

6

1 *p* 1 5

ff

5 *f*

p *f*

5 *f* 2

dim: *p*

VIOLONCELLO.

ALTERNATIVO

p

ff *p* *dim:* *ff*

cres:

Scherzo da Capo
senza Replica.

ADAGIO
espressivo.

fp

cres: *f*

p *p*

Cadenza

VIOLONCELLO.

Allegro.

FINALE.

The score is written for a single instrument, the cello, and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Allegro". The piece is titled "FINALE".

The first staff begins with a dynamic marking of *p* (piano) and includes fingerings 2 and 4. The second staff has a dynamic marking of *fp* (fortissimo piano) and a fingering of 3. The third staff features a dynamic marking of *f* (forte) and includes a *pizz.* (pizzicato) marking. The fourth staff has dynamic markings of *sf sf sf sf* (sforzando) and *fp*, and includes a *pizz.* marking. The fifth staff includes *arco* (arco) and *pizz.* markings, and a dynamic marking of *f*. The sixth staff has a dynamic marking of *fp* and includes a *pizz.* marking. The seventh staff includes a dynamic marking of *f* and a fingering of 3. The eighth staff includes a dynamic marking of *f* and a fingering of 2. The ninth staff includes a *pizz.* marking. The tenth staff includes a dynamic marking of *f* and a fingering of 1, and includes an *arco* marking.

VIOLONCELLO.

7

Violoncello musical score page 7. The score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Staff 1: *sf* (sforzando), *f* (forte), *p* (piano).
- Staff 2: *f* (forte).
- Staff 3: *press.* (pressando).
- Staff 4: *p* (piano), *fp* (fortissimo piano).
- Staff 5: *f* (forte).
- Staff 6: *f* (forte), *cresc.* (crescendo), *f* (forte).
- Staff 7: *f* (forte), *cresc.* (crescendo).
- Staff 8: *f* (forte).
- Staff 9: *ff* (fortissimo).
- Staff 10: *cresc.* (crescendo).

Rehearsal marks are indicated by numbers 4, 1, 2, 2, 4, 5, 8, 15, 2, 1, 2, 2 above the staves.

VIOLONCELLO.

Musical score for Violoncello, page 8. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *pizz:* marking. The sixth staff has a *1 arco.* marking and a *Solo.* marking. The seventh staff has a *p* marking and a *cresc:* marking. The eighth staff has a *f* marking and a *cresc:* marking. The ninth staff has a *6* marking and a *f* marking. The tenth staff has a *1* marking and a *cresc:* marking. The eleventh staff has a *2* marking and a *f* marking. The twelfth staff has a *5* marking and a *f* marking. The thirteenth staff has a *4* marking and a *f* marking. The fourteenth staff has a *1* marking and a *cresc:* marking. The fifteenth staff has a *ff* marking and a *p* marking. The sixteenth staff has a *f* marking and a *marcato* marking.

V I O L A .

1

Un poco Largo.

INTRODUCTION

Musical notation for the Introduction section, measures 1-10. The music is in 3/4 time with a key signature of two flats. It features dynamic markings such as *sf*, *p*, *ffp*, and *rescresc. do.* There are first endings marked with a '1' and a repeat sign.

ALLEGRO
ma
non troppo

Musical notation for the Allegro section, measures 11-30. The tempo is marked 'ALLEGRO ma non troppo'. The music is in 3/4 time with a key signature of two flats. It features dynamic markings such as *mf*, *p*, *sf*, *ffp*, and *smorz.* There are first and second endings marked with '1' and '2' respectively, and a section marked '5' at the end.

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VIOLA.

p *p* *sf* *sf*
f *f* *f*
p *f* *f* *f* *f* *f*
1^a *2^a* *f*
4 *5* *p*
2 *2* *p* *2* *marcato*
marcato.
f *f* *cresc.*
f *ff* *ff*
p *cresc.* *fz* *fz* *fz*
p *cresc. = do*
f *sf*

VIOLA.

3

1

p

p

dol.

1

dol.

5

p

marcato.

5

ff

ff

1

p

ff

ff

marcato

sf

sf

f

f

ff

VIOLA.

5

ADAGIO

Espressivo.

mf

p

cresc.

p

cresc.

cresc.

f

p

Cadenz.

Allegro.

FINALE.

p

f

sf

f

pizz.

arco

pizz.

arco

3

VIOLA.

Musical score for Viola, page 6. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by various dynamics and articulations:

- Staff 1: *ff*, *ff*
- Staff 2: *ff*, *f*, *p*
- Staff 3: *2*, *Pizz:*
- Staff 4: *1*
- Staff 5: *f*
- Staff 6: *p*, *sf sf sf sf*
- Staff 7: *4*
- Staff 8: *p*, *f*, *1*, *1*, *1*, *4*, *2*
- Staff 9: *2*, *6*, *ff*
- Staff 10: *5*, *f*, *fz*, *fz*, *fz*, *fz*

VIOLA.

7

sf sf sf sf sf
cres: f
cres: sf
 5 9 15
 1
f
 2
 2
 2
 2
 2
 2
 2
 2

VIOLA.

pizz:
dim:

1
p *cres:* *p*

cres *ff* 4

1
p

2

3
p *dim:*

espressivo. 3 *cres:* *poco a poco*

1
f *sf*

1
f

BASSO.

1

Un poco Largo.

INTRODUCTION

sf sf sf

p sf p

ff sf

5

5

Cadenza.

ALLEGRO
ma
non troppo.

5

f marcato.

sf p

sf

pizz:

1

5

1

6

pizz:

5

4

p dim: p smorz:

Tempo.

1

2

6

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BASSO.

legato.

p

f.

cresc: *f*

2

1^a 2^a

f *sf* *f* *sf*

5

2 2 1

pizz: *f* 4

f 2

f cresc: *epmf* 1 4

3 2

cresc: *f* 2 4

BASSO.

3

The musical score consists of 12 staves of bass clef notation. The key signature is one flat (B-flat). The piece begins with a *p* dynamic and a *marcato.* instruction. The first staff contains a series of eighth notes. The second staff includes fingerings 5 and 1, and a measure with a 14. The third staff is marked *pizz:* and includes fingerings 1 and 1. The fourth staff features a *f* dynamic and a 5. The fifth staff has fingerings 1 and 5. The sixth staff starts with *p* and ends with *fp*. The seventh staff includes a *crese* instruction. The eighth staff has fingerings 1 and 2, and a *f* dynamic. The ninth staff is marked *marcato.* and *f*. The tenth and eleventh staves continue the *marcato.* section. The final staff concludes with a *f* dynamic and a double bar line.

Allegro.

SCHERZO. *f* *f* 3 1

6 *p* 1

5 *f*

7

3 1 *f*

5 *p* *dim.*

1 *f*

ALTERNATIVO *p* 5

4 *sf* 3 10

sf *p* *dim.* pizz:

10

Scherzo da Capo
senza Replica.

BASSO.

ADAGIO
espressivo.

FINALE

Allegro. 2

2 4 2 5

BASSO.

pizz:

5

1 arco

2

f

6

1

11

2 *p*

2 *p*

6 *ffp*

7

fz fz fz fz

sf sf sf sf sf sf

cresc. f f

5

5

6

15

14

10

ffp

2

2

cresc:

f

BASSO.

7

f
cresc.
p
cresc.
f *cresc.*
sf *sf*
cresc.
f
p
f
ff
Solo
marcato.
f

Musical notation for Bass, consisting of 13 staves. The notation includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *marcato.* (marked). Performance instructions include *cresc.* (crescendo), *Solo*, and *marcato.*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above notes. The music is written in bass clef with a key signature of two flats (B-flat and E-flat).

