

Fantazja C-dur

Fantasia in C major

I

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Grave

ten.

ten.

rit.

pp misterioso

ten.

ten.

rall.

quasi corni

rit.

rall.

8^{va} ten.

pp mp

ppp

ppp

ten.

agitato

crescendo e molto accelerando

mf

8^{va} rall.

ppp

agitato

ppp crescendo e molto accelerando *mf*

ten.

This system contains two staves of music. The piano staff (top) begins with a dynamic marking of *ppp* and includes the instruction *crescendo e molto accelerando*. It features several eighth-note patterns with accents and slurs. The tenor staff (bottom) continues the melodic line with similar rhythmic patterns. A dynamic marking of *mf* appears later in the system.

rall.

Subito energico e adirato
molto più mosso

pp *p* *crescendo e accel. molto* *sf*

The second system is marked *rall.* at the beginning. It features a section titled **Subito energico e adirato** with the instruction *molto più mosso*. The piano staff shows a dynamic shift from *pp* to *p*, followed by *crescendo e accel. molto* leading to *sf*. The tenor staff has a dynamic marking of *p* and includes a sixteenth-note triplet. A dashed line with the number 8 indicates a repeat or continuation.

presto

ff furioso *rall.* *sf* *sf*

The third system is marked *presto* and *ff furioso*. It features a large slur over the piano staff. The tenor staff has a dynamic marking of *sf* and includes a triplet. A *rall.* section is indicated by a dashed line with the number 8. The system concludes with a dynamic marking of *sf*.

Tempo I Maestoso

ten. *ten.* *maestoso* *agitato*

ff

The fourth system is marked **Tempo I Maestoso**. It features a tenor staff with a dynamic marking of *ff* and a piano staff with a triplet. The system is divided into sections marked *ten.*, *maestoso*, and *agitato*.

accel. *accel.* *accel.*

sf *ff* *m.d.*

The fifth system is marked with three *accel.* instructions. It features a piano staff with dynamic markings of *sf* and *ff*, and a tenor staff with a dynamic marking of *m.d.* (mezzo-dolce). The system concludes with a dynamic marking of *ff*.

accelerando

più mosso (Allegro energico)

sf

sf sub. p

cre - scen - do molto

The first system of the musical score consists of two staves. The upper staff begins with a measure marked '8' and contains a series of chords and eighth notes. The lower staff features a similar rhythmic pattern with some triplets. Dynamic markings include *sf* at the beginning, *sf sub. p* in the middle, and *sf* towards the end. A *rit.* marking is placed above the final measure of the system.

The second system continues the musical piece. It features two staves with complex rhythmic patterns. The upper staff starts with a measure marked '8'. Dynamic markings include *mp* at the beginning, *sf* in the middle, and *ff* towards the end. A *cre - scen - do molto* instruction is written across the system. There are also *sf* markings at the end of the system.

The third system is marked *con passione*. It consists of two staves with complex rhythmic patterns. The upper staff begins with a measure marked '8'. Dynamic markings include *ff* at the beginning, *mf* in the middle, and *ff* towards the end.

The fourth system continues the musical piece. It features two staves with complex rhythmic patterns. The upper staff begins with a measure marked '8'. Dynamic markings include *ff* at the beginning, *mf* in the middle, and *ff* towards the end.

3
sub. p cre - -scen - -do e ac - -ce - -le - -ran - -do

cre - -scen - -do e ac - -ce - -le - -ran - -do

8
furiioso
sfff
ff
ten.
maestoso, quasi tromboni

8
ancora poco più mosso
sf
p
ten.

sf p cre - -scen - -do

8

-do e strin- gen- do

ff

sf

8

ff

sf

8

sfff

mf

ff

cre- -scen- -do

8

mol-to

ff

sff

secco

8

a piacere non legato avvivando

sff pesante

sempre f

sff

p

al- lar- gan- do

sff

p

attacca

Non troppo allegro, ma molto passionato e affettuoso

64 *pp*
dolce 3 *rit.*

8 *rit.* *espress.* 3 *rit.* *a tempo* *p*

rit. 8 *espress.* 3 *rit.* *poco rit.* *poco avviv., dolce e grazioso* *pp animato* *dolcissimo*

8 *rit.* *poco rit.* *rit.*

8 *rit.*

8

5

dim. e rit.

con passione. amoroso, più mosso subito

rit.

poco rit.

8

ff subito

poco ten. rit.

rit. avvivando, poco agitato

rit.

8

p cre-scen-do

affettuoso

veloce

p dolce

ten.

3 ten.

p

ten.

3 ten.

marcato la melodia

(o d = d d)

poco rit.

8

ten.

3 ten.

f

8

p ten.

3 ten.

ten.

3 ten.

8

(*od = dd*)

ten.

3 ten.

f

8

poco rit. grazioso, poco scherzando

mp

f

mp

8

poco a poco più ap - pas - sio - na - to cre -

poco rit.

a tempo

cresc.

-scen - do e ac - rit. ce - le - ran - do

f

ben accentuato

sff

Molto appassionato *poco rit.*

poco rit.

ff *rit.* *ff*

rit. *ac - cel.* *e* *cresc.* *rall.*
mp *sf*

poco meno mosso
furiioso *ff* *ten.* *8* *rall.* *ten.*

Maestoso e sonore
poco meno mosso *8* *rit.* *Grave, patetico*
ff *cre - scen - do* *fff* *sff* *molto marcato*

8 *pesante* *ral - len - tan - do e di - mi - nu - en - do*
f *m.d.* *p* *ppp*

Alliegro, molto deciso ed energico

4 *pp* *mol - to* *cre - scen - do* *f*

8

Detailed description: This system contains measures 4 through 8. It features two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs and accents. The dynamic marking *pp* is at the beginning, and *f* appears at the end of the system. The lyrics "mol - to", "cre - scen - do" are written below the notes.

8 *sff*

17

Detailed description: This system contains measures 8 through 17. It features two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs and accents. The dynamic marking *sff* is present. A dashed line indicates a repeat of measures 8-17.

poco rit. *ff*

17 26

Detailed description: This system contains measures 17 through 26. It features two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs and accents. The dynamic marking *ff* is present. The tempo marking *poco rit.* is above the first measure. A dashed line indicates a repeat of measures 17-26.

Tempestuoso, poco più mosso

8 *sempre ff* *ff*

3

Detailed description: This system contains measures 26 through 33. It features two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs and accents. The dynamic marking *sempre ff* is at the beginning, and *ff* is at the end. A dashed line indicates a repeat of measures 26-33.

8 *poco più mosso* *mf* *cresc. molto ff* *mf* *ff*

3

Detailed description: This system contains measures 33 through 42. It features two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs and accents. The dynamic markings *mf*, *cresc. molto ff*, *mf*, and *ff* are present. The tempo marking *poco più mosso* is above the first measure. A dashed line indicates a repeat of measures 33-42.

8

9

ff

tr

8

9

ff

tr

This system contains measures 8 and 9. It features two staves: a treble staff with a melodic line and a bass staff with a supporting line. The music is in a minor key, indicated by three flats. The dynamic marking *ff* (fortissimo) is present. A trill is marked with *tr* in the bass staff.

8

10

11

ff

8

10

11

ff

This system contains measures 10 and 11. It features two staves. The music continues with the same melodic and harmonic material. The dynamic marking *ff* is maintained.

73

73

poco *diminuendo* *e*

f

73

f

This system contains measures 12 and 13. The dynamic marking changes to *f* (forte). The tempo and mood markings *poco*, *diminuendo*, and *e* (ritardando) are indicated above the staff.

ri - te - nu - to

75

75

poco meno mosso

p *trillo* *pp*

sf *pp*

This system contains measures 14 and 15. The lyrics "ri - te - nu - to" are written below the notes. The tempo marking *poco meno mosso* is present. Dynamic markings include *p* (piano), *trillo*, *pp* (pianissimo), and *sf* (sforzando).

di - mi - nu - en - do

17

17

schierzando

pp

6

This system contains measures 16 and 17. The lyrics "di - mi - nu - en - do" are written below the notes. The tempo marking *schierzando* is present. Dynamic markings include *pp*. A first ending bracket with the number 6 is shown in the bass staff.

80 *pp* *cre-*

83 *- scen-* *-do*

non rall. *Scherzando e capriccioso quasi ironico*

86 *ff* *ff* *sf* *sf*

89 *sf* *sf*

ridente *molto espress. e appassion.*
pochettino meno mosso

93 *fff* *sf* *mf*

196 *cre - scen - do* *ff sf*

200 *mf* *ff* *3* *appassion.* *rit.* *mf* *ff* *3* *sf* *sf*

203 *p* *sempre più appassion. e affettuoso*

206 *ff* *rit.* *Molto vivace* *mf* *cre - scen - do* *ff pesante*

210 *trionfando* *rit.* *con passione* *ff*

Allegro
a tempo

8

sempre ff

8

8

This system contains the first two staves of music. The top staff features a melodic line with a fermata over a measure, followed by a series of chords. The bottom staff provides a harmonic accompaniment with a similar melodic contour. A dynamic marking of *sempre ff* is present. Measure numbers 8, 8, and 8 are indicated at the beginning of the staves.

8

mf

ff

ff

8

8

This system contains the next two staves. The top staff continues the melodic and harmonic material. The bottom staff includes a vocal line with lyrics. Dynamic markings of *mf* and *ff* are used. Measure numbers 8, 8, and 8 are indicated.

mf

cre - -scen - -do

5

7

8

8

This system contains the third and fourth staves. The top staff continues the vocal line with lyrics "cre - -scen - -do". The bottom staff provides accompaniment. Measure numbers 5, 7, 8, and 8 are indicated.

8

rit.

agitato

sub. p

fff

5

5

5

7

8

This system contains the fifth and sixth staves. The top staff features a complex melodic line with a fermata and a dynamic marking of *fff*. The bottom staff includes a vocal line with lyrics and a dynamic marking of *sub. p*. Measure numbers 5, 5, 5, 7, and 8 are indicated.

8

cre - -scen -

8

8

This system contains the seventh and eighth staves. The top staff continues the vocal line with lyrics "cre - -scen -". The bottom staff provides accompaniment. Measure numbers 8, 8, and 8 are indicated.

8

8

Furioso *non rallentare* sub. Adagio. Mesto

8

ff *strepitoso* sfff ff ten. quasi campana meno f

Red

8

ten. mp ten. di - mi - nū - en - do ppp

Red

subito Allegramente

36

fff rit.

8

Molto vivace

39

sf gliss. ff sff sfff

Red