

12/29

JOYEUSE MARCHÉ

à VINCENT D'INDY.

UE Orchestra Music

EMMANUEL CHABRIER.

1^{er} et 2^e CORS en FA.

Tempo di marcia, molto risoluto e giocoso.

ff *pus* *1^{er} COR.* *ff* *ff*

mf un peu en dehors. *Solo. sf* *f* *ff*

A *f* *Solo.* *p*

sf *pp* *(écho)* *p* *2* *Solo.* *ff* *sf* *PPP*

B *Soli.* *très cuivré.* *tr* *ppp* *ff* *f* *tr* *ff* *tr* *f*

C *1* *ff* *ff* *3*

Solo.

Musical notation for the first system, featuring a solo line with *mf* dynamics.

Musical notation for the second system, including triplets and a section marked **D** with *p espressivo. Solo.* and a measure rest of 2.

Musical notation for the third system, showing dynamics from *p* to *ff* and a *diminu* (diminuendo) marking.

Musical notation for the fourth system, marked **Solo. E** with *pp* dynamics and a measure rest of 5.

Musical notation for the fifth system, marked **Solo.** with various dynamics including *sf*, *pp*, and *p*.

Musical notation for the sixth system, marked **F cuivré.** with dynamics including *sf*, *f*, and *ff*.

Musical notation for the seventh system, featuring triplets and trills with dynamics including *sf* and *ff*.

G Solo. *p* Soli. *p* 3

H *f* *ff* 7 Quatuor. *f*

très-bouché. Soli. *ff* *très-bouché.* 3 *ff* cuivré. *f* *f* *sf* *sf* *sf* *sf* *tr*

f 7 Quatuor. *ff* 1^{er} COR. *pp* Soli. *p* 2 *pp*

pp J Solo. 3 *pp* 6 Hautb. 1^{er} COR. *ff* *ff*

K *f* *ff* *ff*

f *ff* *f* *f*