

Suite No. 3

(for Violoncello and piano)

VIOLONCELLE

Marin Marais
(1656 - 1728)

I PRÉLUDE

Maestoso (♩ = 44)

ff

p dolce

pp *ff* *mf* *ff*

mf *mf* *ff*

Poco rall.

II
AIR GAY

Allegro giocoso (♩=120)

The musical score consists of ten staves of music in 3/4 time, marked 'Allegro giocoso' with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *dim.*, *cresc.*, and *scendo*. It also features articulations like accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. There are two first endings marked with boxes containing the number 1, and a second ending marked with a box containing the number 2. The score concludes with a double bar line.

Musical score page featuring multiple staves with various dynamics and articulations. The score includes markings for *f*, *ff*, *mf*, *crescendo*, *poco a poco*, *pp*, and *leggiere sempre pp*. It also contains performance instructions like *à la corde* and *Cédez*, and includes a section labeled *Ossia* with a different fingering. Rehearsal marks 3, 4, and 5 are present.

IV

AIR TENDRE

Andantino (♩=84)

*) Effet

Ossia

V

LE MOULINET

Vivace (♩ = 160)

p *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

9 10

II

4/4

Meno vivo

p

II

pp

11

Vivace

p

cre - scen - do

poco a poco f f

Accelerando jusqu'à la fin

ff

12

II

I

fff