

CONCERTO

for Piano, Violin and String Quartet

E. CHAUSSON, Op. 21

VIOLIN SOLO

Décidé 1 *long* moins vite 1 *long* Calme I 14 A Quatuor 13

Piano

Animé (♩ = 80)

ff V^{on} Solo

ff

en diminuant

en augmentant

Piano

B

Quat.

V^{on} Solo

C

Calme 4

Animé 1^{er} V^{on}

V^{on} Solo

sans rigueur

un peu retenu

très retenu

1^{er} V^{on}

Cello

Alto

2^d V^{on}

VIOLIN SOLO

1^{er} Mouvt! Animé
Solo

Calme p 5 Piano mf très chanté

p sf

en augmentant retenu Mouvt! 3 p

un peu retenu 1^{er} Mouvt! Animé 14 9 1^{er} Violon

F Solo mf Alto Cello f Quat.

p mf f en augmentant toujours

Calme p Animé Solo ff Calme p Solo p

H

Alto Cello

VIOLIN SOLO

3

mf *p* *f*
f *librement*
Cello *moins f* *moins f* *Animé*
p *en augmentant*
f *ff*
ff-pf *en augmentant peu à peu*
K *p* *p*
ff *ff* *L* *10* *M* *ff*
cédez *N Mouvt* *en retenant* *extrêmement retenu Calme* *Mouvt*
ff *ff* *1^{re} V^opp* *retenu* *Piano*
Mouvt Solo *retenu* *8* *Alto^{pp}* *Cello*

SICILIENNE

VIOLIN SOLO

II

Pas vite (♩ = 40)

doux *p*

mf *plus f*

p *> pp* *> pp* Cello

A *mf* Solo *un peu retenu* **Mouv!**

pp

mf *f*

B *p*

mf *f*

ff

tr *tr* *tr* *tr* *tr* *tr* *f* *f* *moins f*

en retardant un peu

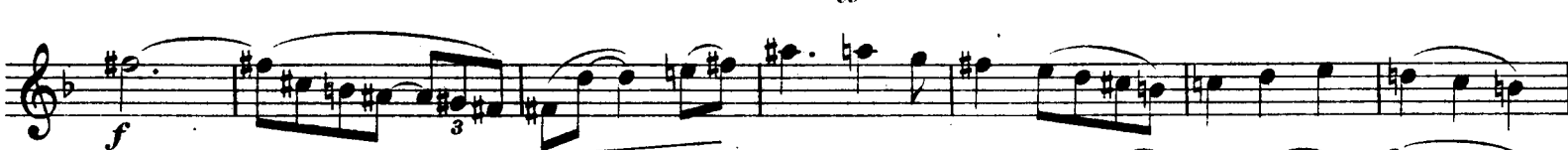
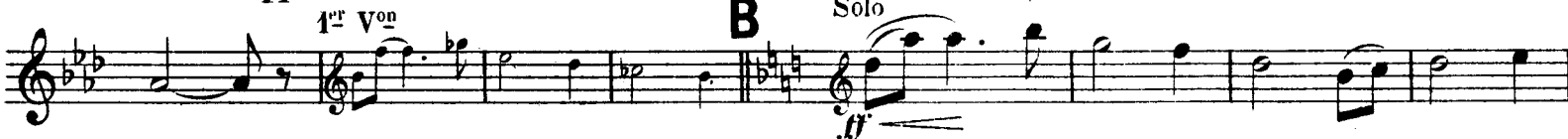
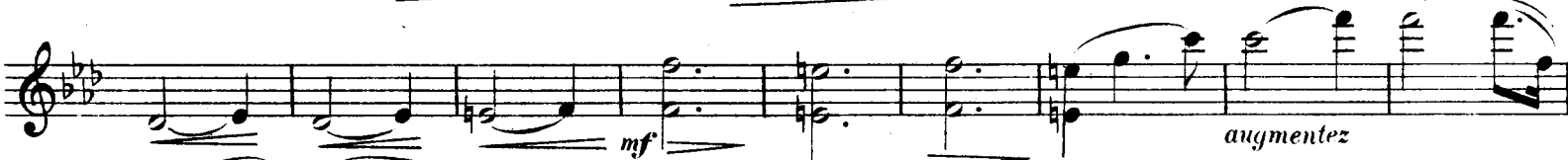
moins f *p* *pp*

VIOLIN SOLO

5

III

Grave (♩ = 44)



VIOLIN SOLO

Solo

f

mf

f

en augmentant peu à peu

f

ff

fff

en di - mi - nu - ant

pp

ppp

F

G

H Mouvt

This page of a violin solo score, page 6, is written in B-flat major (two flats) and 4/4 time. It begins with a 'Solo' instruction. The first staff features a melodic line starting on F4, marked with a forte (*f*) dynamic and a first finger fingering (1). The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff shows a more complex passage with slurs and ties. The fourth staff introduces a triplet of eighth notes, with the instruction 'en augmentant peu à peu' (gradually increasing). The fifth staff continues the triplet pattern. The sixth staff features a forte (*f*) dynamic and a triplet of eighth notes. The seventh staff shows a crescendo leading to fortissimo (*ff*) and then fortississimo (*fff*) dynamics, with a key signature change to C major (no sharps or flats) indicated by a 'G' and a 'tr' (trill) marking. The eighth staff begins a decrescendo with the instruction 'en di - mi - nu - ant' (diminishing), marked with a piano (*p*) dynamic and a 'H' (Mouvt) marking. The ninth staff continues the decrescendo, marked with pianissimo (*pp*) and then pianississimo (*ppp*) dynamics, ending with a final chord marked with a '7' (seventh).

VIOLIN SOLO

IV

Très animé (♩ = 88)

11 *ff*

ff **A** 5

mf *f*

B *ff*

ff en élargissant un peu toujours *ff* 1^{er} Mouvt

10 un peu plus lent Piano *mf* *p* **2** *mf* *p* **Von Solo**

Detailed description: This is a musical score for a Violin Solo, labeled 'IV'. The tempo is 'Très animé' with a quarter note equal to 88 beats per minute. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a measure rest of 11 measures, followed by a series of rapid sixteenth-note passages. Dynamic markings include fortissimo (ff), mezzo-forte (mf), and piano (p). The score is divided into sections A and B. Section A contains a measure rest of 5 measures. Section B begins with a fortissimo (ff) dynamic. The piece concludes with a first movement section ('1^{er} Mouvt') marked 'en élargissant un peu' (a little more expansive) and 'toujours ff' (always fortissimo). This is followed by a second movement section ('2^e Mouvt') marked 'un peu plus lent' (a little slower) and 'Piano'. The final section is marked 'retenu' (retained) and 'Mouv!' (movement), with a measure rest of 2 measures. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

VIOLIN SOLO

Mouv^t Animé $\text{♩} = \text{♩}$

This page contains the musical score for a violin solo, starting at measure 8. The key signature is B-flat major (two flats). The tempo is 'Mouv^t Animé' with a note indicating a quarter note equals a half note. The score is written on ten staves. It begins with a piano (*p*) dynamic and features a variety of musical textures, including sixteenth-note runs, triplet patterns, and slurs. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include 'cresc' (crescendo), 'augmentez' (increase), and 'retenu' (retained). The score is divided into sections labeled C, D, and E. Section C starts at measure 14, Section D at measure 24, and Section E at measure 34. Section E is marked 'Très peu retenu' and 'Mouv^t'. The piece concludes with a final sixteenth-note flourish.

p *mf* *f* *ff* *cresc* *augmentez* *retenu* *Mouv^t* *Très peu retenu* *Mouv^t*

C **D** **E**

VIOLIN SOLO

9

cres - - - *cen* - - - *do*
p en augmentant
mf *p* *pp*
G (d=d.) *mf*
7 (d=d.) *Cordes* *mf* *f*
(d=d.) *f*
en augmentant *ff*
tr
ff *1er Vn* *f* *f* *mf* *2d Vn Cello Alto rall.*

VIOLIN SOLO

1^{er} Mouvt. Très animé

Violon I. Mouvt. Très animé

p

mf *en augmentant*

peu à peu *f*

mf *en augmentant et un peu pressé* *pizz.* *f* *mf* *ff*

ff

archet cresc. *cresc.* *cresc.* *f*

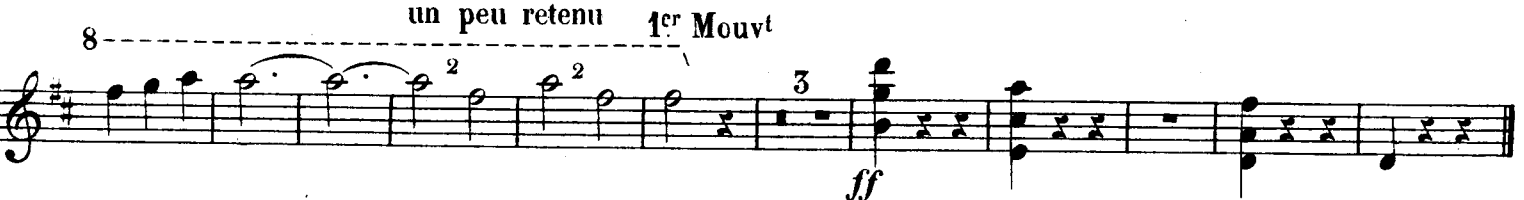
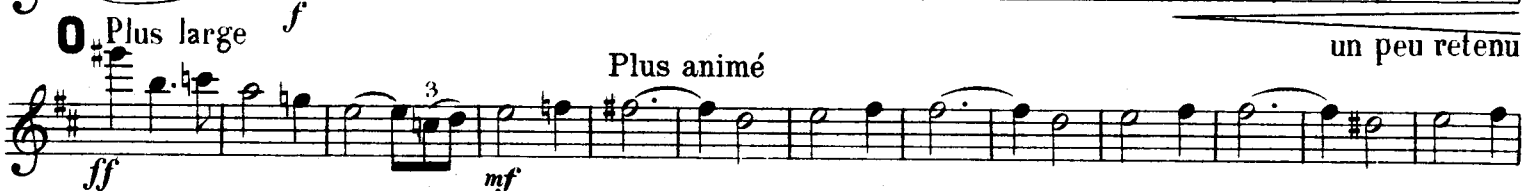
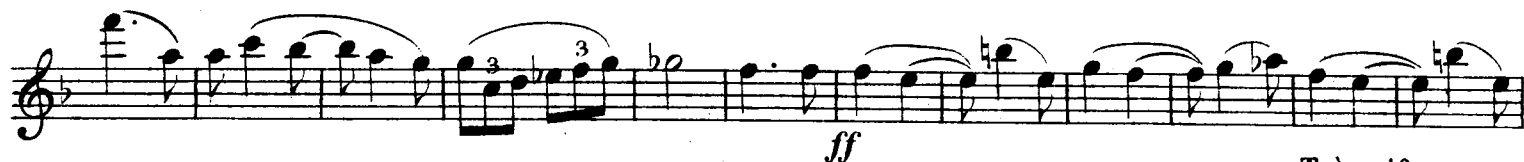
ff

f

p *f* *ff*

VIOLIN SOLO

11



ff

Très vif

12 **M**

ff

toujours f

f

N Plus large

tr:

tr:

tr:

tr:

O Plus large

f

Plus animé

un peu retenu

ff

mf

augm.

8

un peu retenu 1^{er} Mouvt

8

ff

for Piano, Violin and String Quartet

I

Décidé **moins vite** **Calme**

Printed in U.S.A.

VIOLIN I

Musical score for Violin I, page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music.

The first staff begins with a dynamic of *ap* (pianissimo) and a tempo marking of *3*. It features a series of eighth notes and a half note, followed by a measure with a dynamic of *f* (forte). The staff ends with a measure marked *4*.

The second staff starts with a dynamic of *f* and a tempo marking of *Fp*. It includes a measure marked *19* and a section labeled *Von Solo* with a trill. The staff continues with a series of eighth notes and a measure marked *1*.

The third staff begins with a measure marked *1* and a dynamic of *pizz f* (pizzicato forte). It includes a section labeled *archet* with a dynamic of *mf* (mezzo-forte), followed by a section labeled *pizz* with a dynamic of *ff* (fortissimo), and ends with a section labeled *archet* with a dynamic of *mf*.

The fourth staff starts with a tempo marking of *en augmentant* and a measure marked *1*. It includes a series of eighth notes and a measure marked *3*.

The fifth staff begins with a measure marked *3* and a dynamic of *ff*. It includes a series of eighth notes and a measure marked *3*.

The sixth staff starts with a tempo marking of *Calme* and a measure marked *1*. It includes a section labeled *Animé* with a tempo marking of *ff*, followed by a section labeled *Calme* with a tempo marking of *H* and a measure marked *4*. The staff ends with a section labeled *Von Solo* and a measure marked *1*.

The seventh staff begins with a measure marked *4* and a dynamic of *pp* (pianissimo). It includes a section labeled *Von Solo* and a measure marked *7*. The staff ends with a section labeled *1er Von* and a dynamic of *ppp* (pianississimo).

The eighth staff starts with a tempo marking of *Animé* and a measure marked *2*. It includes a series of eighth notes and a measure marked *1*.

The ninth staff begins with a measure marked *2* and a dynamic of *p* (piano). It includes a series of eighth notes and a measure marked *1*.

The tenth staff starts with a measure marked *2* and a dynamic of *f*. It includes a series of eighth notes and a measure marked *1*.

1 *mf* **K** *p* *p*

en augmentant peu a peu

ff *ff* 2 3

L *ff*

M *mf*

N *ff* *ff* *cédez* **Mouv!**

en retenant *extrêmement retenu Calme* *1* *p*

retenu Mouv! *1* *retenu Mouv!* *1* *Alto* *Vlle* *1^{er} Vcn* *pp*

1

676

IV

IV

Très animé ♩. 88

pizz *f*
 archet *ff*
 pizz. *mf*
 archet pizz archet *p* *f*
 pizz *mf* *f* archet
f
ff *f*
 en élargissant un peu 1^{er} Mouvt 1^{er} Von Solo *f* *p*
 Un peu plus lent retenu Mouvt 1^{er} Mouvt (Animé) *p*
 D 1^{er} Von retenu Mouvt Très peu retenu Mouvt *p*
 pizz. E archet
 tr tr tr *mf*

VIOLIN I

7

en augmentant

F

p *mf*

pp

G

p *mf* *plus f* *p*

p *pp* *mf* *mf* *f*

H

ff

tr

retenu *1* *1* *1^{er} Mouvt. Très animé* *pizz* *8* *en augmentant peu à peu* *2* *4 Vⁿ Solo*

ff *p*

I *1^{er} V^{on}* *mf pizz.* *2 archet.* *f*

J

mf *pp* *en augmentant* *et un peu pressé* *mf*

en revenant au Mouvt *cresc.* *cresc.*

f

VIOLIN I

23 **K** 18 Vⁿ S^o **L** 1^{er} V^{on}

f

mf

ff

ff

Très vif. 9 *f*

M 6 *f*

ff 1 *ff* 2

N Plus large *pp*

un peu retenu *ff* **O** Plus large *mf* Plus animé

3

augm. *P* 4

un peu retenu 1^{er} Mouvt. 2 3 1 *ff*

CONCERTO

for Piano, Violin and String Quartet

VIOLIN II

I

E. CHAUSSON, Op. 21

Décidé *moins vite* *Calme* *p*

pp

1 *3* **A** *p* *p* *en augmentant*

f *mf* *f* *mf* *f* *en pressant* **Animé** $\text{♩} = 80$ *41* *Von Solo* *tr* *tr* *ff*

B *ff*

C *mf*

Von Solo *8* *2^d Von* *f* *ff*

Calme *4* *Animé* *5* *très retenu* *espressif* *Calme* *pp*

1^{er} Mouvt. (Animé) *9* *pp*

D *mf* *pp*

en augmentant

retenu *Mouv.* *9* *un peu retenu* *3* *ppp*

1^{er} Mouv^t (Animé)

1^{er} Mouvt (Animé)

pp

f

Von Solo

p

pizz *archet* *pizz* *archet* *en augmentant*

mf *en augmentant toujours* *ff*

Calme *ff*

Animé *Calme* *Von Solo* *2^d Von* *pp* *pp*

Von Solo *2^d Von* *ppp*

Animé *p*

2 *1*

3 *en aug - men - tant.*

VIOLIN II

3



en augmentant peu à peu



II

Pas vite ♩. = 40

[illegible]

en retardant un peu

III

This page of musical notation is for a violin solo, featuring various dynamics, articulations, and tempo markings. The notation is organized into systems, with measures numbered 27, 11, 10, 1, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Grave 27 **V^{on} Solo** **A 2^d V^{on}** *p* *pp* *p* *pp* *p*

Un peu plus vite $\text{♩} = 56$ **5** **accent**

B 11 **V^{on} Solo** **C 2^d V^{on}** *p* *mf* *p* *pp* *p* *2*

un peu pressé *plus f* *ff* **D** *en revenant au Mouvt.*

Mouvt. 10 **V^{on} Solo** **E 2^d V^{on}** *p* *mf* *p* *mf* *p*

1 *p* *3* *pp* *ff* *2*

F *f* *f* *en augmentant peu à peu*

G *ff* *ff*

en diminuant *retenu* **H** **Mouvt.** *p*

pp *ppp*

I V

Très animé ♩ = 88

pizz *f*

1 2 *ff*

sfz pizz archet pizz

archet *p* *f* *mf*

1 *f*

f

B *ff* *f*

10 en élargissant un peu 2 1^{er} Mouvt V^{on} Solo 2^d V^{on} *f*

p 4 *p* Un peu plus lent retenu 4 1 3 1^{er} Mouvt (Animé ♩ = 88) 24

C 28 Vⁿ S^o **D** 2^d V^{on} *mf* retenu 3 3

Très peu retenu Mouvt 1 1 3 1 1 2 3 4 5 6 7

1^{er} V^{on} *p* 1 2 3 4 5 6 7

2 1 *mf*

VIOLIN II

7

F

mf *p*

mf *pp*

G

p

p *pp* *mf*

H

f *ff*

tr *tr* *tr* *tr*

ff *f* *p*

1^{er} Mouvt Très animé

retenu *pizz*

en augmentant peu à peu *2* *4* *V^o Solo* *f* *mf*

2^d V^o pizz

archet *f* *mf* *en augmentant* *pp*

et un peu pressé *mf*

VIOLIN II

en revenant au Mouvt.

23

K 18 Vn Solo **L** 2^d Violon

pp *f*

ff

ff

Très vif. 9

M 6 *f*

Plus large **N** *tr* *pp*

ff *ff*

tr *tr* *tr* *tr* *tr*

un peu retenu **O** Plus large *ff*

Plus animé *mf*

augm. *p*

P 4

un peu retenu 2 2 1^{er} Mouvt. 3 1 *ff*

CONCERTO

for Piano, Violin and String Quartet

VIOLA

E. CHAUSSON, Op. 21

Décidé 1 **moins vite** **Calme** **I** **p**

f **pp** **f** **p** **mf** **pp** **2 A** **f** **p** **p**

en augmentant **f** **mf** **f** **en pressant** **Animé** $\text{♩} = 80$

41 **Von Solo** **trb** **trb** **B Alto** **ff** **ff** **3** **3**

C **mf** **6** **Von Solo** **Alto** **f**

Calme **Animé** **un peu retenu** **4** **4**

très retenu **Calme** **9** **1^{er} Mouvt** **Animé** **pp**

D **mf** **pp**

en augmentant **retenu** **Mouv!** **9** **un peu retenu** **3** **ppp**

VIOLA

1^{er} Mouv! Animé

mf *pp* *mf* *f* *mf*

E *f* *f* *f*

F 19 *p* *p* *f* *mf*

3 *p* *f* *mf* *archet*

pizz *ff* *mf* *en augmentant*

en aug - men - - tant *ff*

Calme *Animé* *Calme* *f*

H 3 *pp* *mf* 7 1 7 *V^{on} Solo*

Alto 3 3 *ppp* **Animé**

p 4

1 *p* 1

f 3

VIOLA

3

3 *ff* *p* *J*

K 1 *p* *en aug -*

mentant *peu à peu* *ff*

2 *ff* *L* *ff*

M *mf*

cédez

N *au Mouvt* *1 en retenu* *extrêmement retenu*

ff *ff*

Calme *retenu Mouvt* *retenu Mouvt*

p *p* *pp*

VIOLA

SICILIENNE

II

Pas vite $\text{♩} = 40$

pp *mf* *p* *pp* *mf* *p* *pizz* *mf* *p* *pizz* *archet* *mf* *p* *archet* *f* *p* *B* *p en dehors* *f* *ff* *mf* *Von Solo* *Alto* *pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Un peu retenu Mouvt archet

en retardant un peu

III

Grave

27 V^{on} Solo

A

Alto *p* > *pp*

p > *pp*

p

pp

Un peu plus vite $\text{♩} = 56$

B

un peu pressé

13

C

V^{on} S^o

Alto

pp

f

plus *f*

ff

D en revenant au Mouvt. Mouvt!

10

2

1

V^{on} S^o

E Alto

mf

p

mf

p

p

pp

ff

f

f

f

en augmentant peu à peu *f*

ff

ff

5

en dimi - nuant

retenu **H** Mouvt

p

pp

ppp

VIOLA

IV

Très animé $\text{♩} = 88$

pizz *f*
 2 archet *ff*
 pizz *mf*
 archet pizz archet *p*
 A 2 pizz *f* *mf* *mf*
 archet *f* *f*
 B 1 *ff* *f*
 10 en élargissant un peu 1^{er} Mouvt V^{on} Solo Alto *f*
p 2 *mf* *p* Un peu plus lent retenu 4 1
 C Mouvt 1^{er} Mouvt Très animé $\text{♩} = 28$ V^{on} S^o Alto *mf*
 retenu Mouvt Très peu retenu Mouvt *p*
 pizz E archet *p*

VIOLA

cres - cen - do
 mf
 1 **F**
 mf en dehors
 p plus fort
G
 p
 d. = d.
 3
 p mf mf
 1 2 3 2 4
 mf
H
 2 en augmentant
 f ff
 tr# tr# tr# tr#
 ff
 retenu 1^{er} Mouvt. Très animé en augmentant peu à peu V^{on} Solo
 ff f moins f
I
 Alto pizz mf p archet f
J
 en augmentant 4 et un peu pressé mf
 mf pp
 en revenant au Mouvt.
 f
 23

VIOLA

K 18 *Vⁿ S^o* **L** Alto

pp *p*

ff *ff*

ff

Très vif 9 **M** 6 *f* *f*

ff

N Plus large 2 2 *ff* *pp*

un peu retenu **O** Plus large *ff*

Plus animé 3 *mf*

augm.

P

Un peu retenu 2 2 1^{er} Mouvt 3 1 *ff*

CONCERTO

for Piano, Violin and String Quartet

I

E. CHAUSSON, Op. 21

CELLO

Décidé

moins vite

Calme

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

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98

99

100

CELLO

11 **V^{on} Solo** **G^velle**

p *mf* *ff* *mf* *ff*

pizz *archet* *en aug - men - tant*

Calme $\text{♩} = \text{♩}$ Animé $\text{♩} = \text{♩}$ Calme $\text{♩} = \text{♩}$ **H**

mf *mf* *mf* *f* *pp*

V^{on} Solo **V^{elle}** **Animé**

ppp *p*

p *en aug - men - tant* *f*

J

ff *p*

K *en aug - men - tant*

1 pizz *archet* *1* *1*

mf *p*

peu a peu *ff* *ff*

L

ff

M ff

N Mouv! ff 1 en retenant extrêmement retenu

Calme pp retenu Mouv! 1 retenu Mouv! 1 4 p pp

cédez

SICILIENNE

Pas vite $\text{♩} = 40$

II

pp mp

p mf 6

A un peu retenu Mouv! 1 1 p

1 2 pizz p 3

archet

B

p

mf

pp

Von Solo

Velle

III

Grave 27 *Von Solo* **A** *Velle* *p* *pp* *p* *pp* *p*

pp

un peu plus vite $\text{♩} = 56$ *accent.* **B**

pp *mf* *p* *p*

Von Solo **C** *Velle* *p* *f* *un peu pressé*

plus f *ff* *p*

D *en revenant au Mouv! Mouv!* 10 1 2 1

E *v*elle

mf *p* *mf* *p*

1 1

F *en augmentant peu à peu*

f

G *ff*

ff

en di - mi - nuant

retenu **H** *Mouv!*

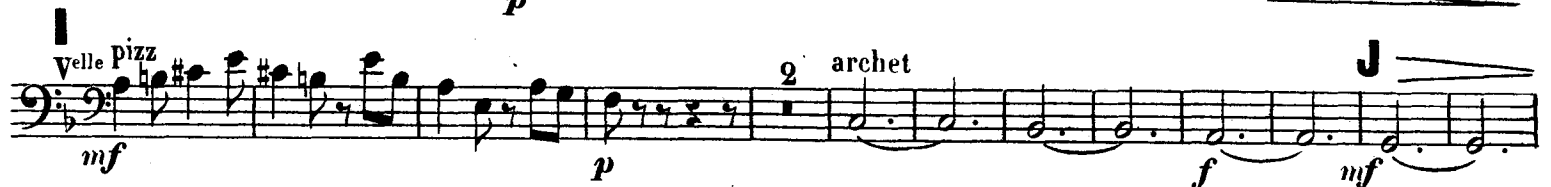
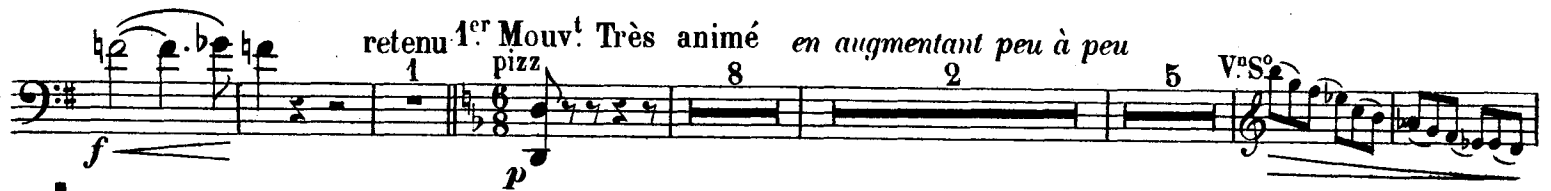
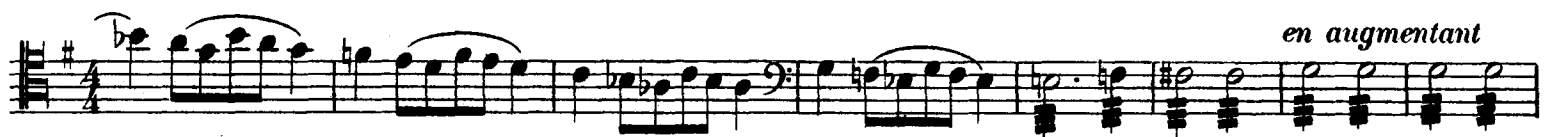
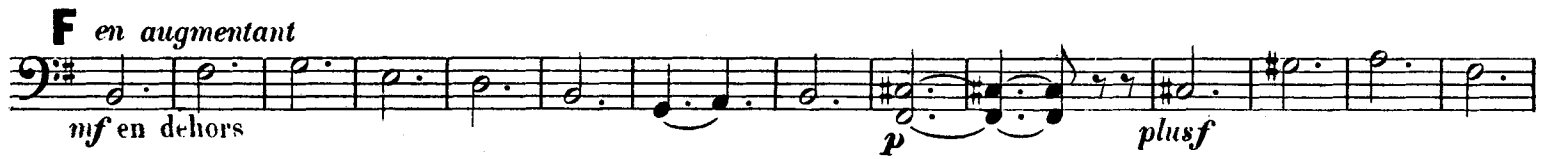
p

pp *ppp*

IV

Très animé ♩ = 88

pizz *f*
 archet
 pizz
 archet
 pizz
 archet
 pizz
 archet
p
A
f *mf*
mf *f*
B
sfz *sfz* *f*
 1 10 2 en élargissant un peu
 1^{er} Mouvt.
 Vⁿ Solo
 Velle
f *p* *mf*
 Un peu plus lent retenu Mouvt.
 4 1 3 1^{er} Mouvt.
 24 **C** 28 Vⁿ S.
D
 Velle
mf retenu Mouvt.
 6 3 1 6 1
 8 8 8 8
 Très peu retenu Mouvt.
p
E
p pizz *p*



CELLO

Vⁿ S^o **L** *v^{elle}* *mf* *ff* *ff* *Très vif* 9 *f*

M 1 *f* 2 *ff*

N Plus large *ff* *pp* *Plus animé* *mf*

tr *tr* *tr* **O** Plus large *un peu retenu* *ff* *augm.* **P**

Un peu retenu 1^{er} Mouvt. 2 3 1 *ff*