

I WOULD I WERE A KING.

Words by
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Music by
ARTHUR SULLIVAN.

Allegro con brio.

Piano

ff *sf sf* *f* *dim.*

The piano introduction consists of four measures. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment of eighth notes in the bass clef. The dynamics are marked as fortissimo (ff), sforzando (sf), forte (f), and diminuendo (dim.).

I would I were a King, fair maid, As

mf

The first vocal phrase is set to the lyrics "I would I were a King, fair maid, As". The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a rhythmic accompaniment of eighth notes. The dynamic marking is mezzo-forte (mf).

Kings there were of old, My sceptre and my

The second vocal phrase is set to the lyrics "Kings there were of old, My sceptre and my". The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef with the same rhythmic pattern.

cha - riots, And my slaves on bend-ed knee, My

The third vocal phrase is set to the lyrics "cha - riots, And my slaves on bend-ed knee, My". The vocal line concludes in the treble clef, and the piano accompaniment continues in the bass clef.

scep - tre, my cha - riots, And my slaves on bend - ed

cresc.

knee, My mar - ble baths, my

f *sf* *mf*

Pa - la-ces, My di - - - a - dem of gold, My

cresc.

migh - ty hosts, my na - vies, Which the sea could scarce-ly hold, I'd

cresc.

give them with my Kingdom For a look of love from thee!

sf *ff*

And were I Jove, the earth, the air, The

dim. *p*

wa - ter's wide do - main, - The Ti - - tans chain'd in

cresc.

dark - ness, And th'Im - mor - - tals in their bliss, - The

dim. *p*

fir - mament, its count-less stars, And all that they con-

-tain- And time and space, and Heav'n it-self,- My

cresc molto.

cresc molto.

vast and boundless reign- I'd give them all,- I'd give them all,- I'd give them

all; And were I Jove, the earth, the air,- The

rit. *ff* *a tempo.*

con gran forza. *rit.* *ff* *a tempo.* *meno f*

water's wide do - main,- The Ti - - tans chain'd in

The first system of music features a vocal line in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The lyrics are "water's wide do - main,- The Ti - - tans chain'd in". The piano accompaniment consists of a right hand with a rhythmic pattern of eighth notes and a left hand with a steady bass line of quarter notes.

dark - ness And th'Im - mor - - tals in their bliss,- I'd give them

The second system continues the vocal line with the lyrics "dark - ness And th'Im - mor - - tals in their bliss,- I'd give them". The piano accompaniment includes a *cresc.* marking in the right hand.

all,- I'd give them all,- I'd give them all..... to thee, my Love, In

The third system features a vocal line with the lyrics "all,- I'd give them all,- I'd give them all..... to thee, my Love, In". The piano accompaniment includes a *ff* marking and a *colla voce.* instruction.

bar-ter for..... a kiss!

The fourth system shows the vocal line with the lyrics "bar-ter for..... a kiss!". The piano accompaniment features a *ff* marking and a dynamic shift to *f* in the right hand.