Alla celebre artista
Signora ELVIRA SALVIONI
omaggio di ammirazione.

Il Carnevale di Milano

Ballabili e Intermezzi per Pianoforte

composti
da

HANS de BÜLOW.

OP. 21.

Pr. 9 Mk.

1. Polacca	Pr. 1 M. 25 Pf.	6. Mazurka	Pr. 1 M. — Pf.
2. Valzer	Pr. 1 M. 75 Pf.	7. Intermezzo lirico	Pr. — M. 75 Pf.
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5. Quadriglia	Pr. 1 M. 75 Pf.	10. Galop	Pr. 1 M. 25 Pf.

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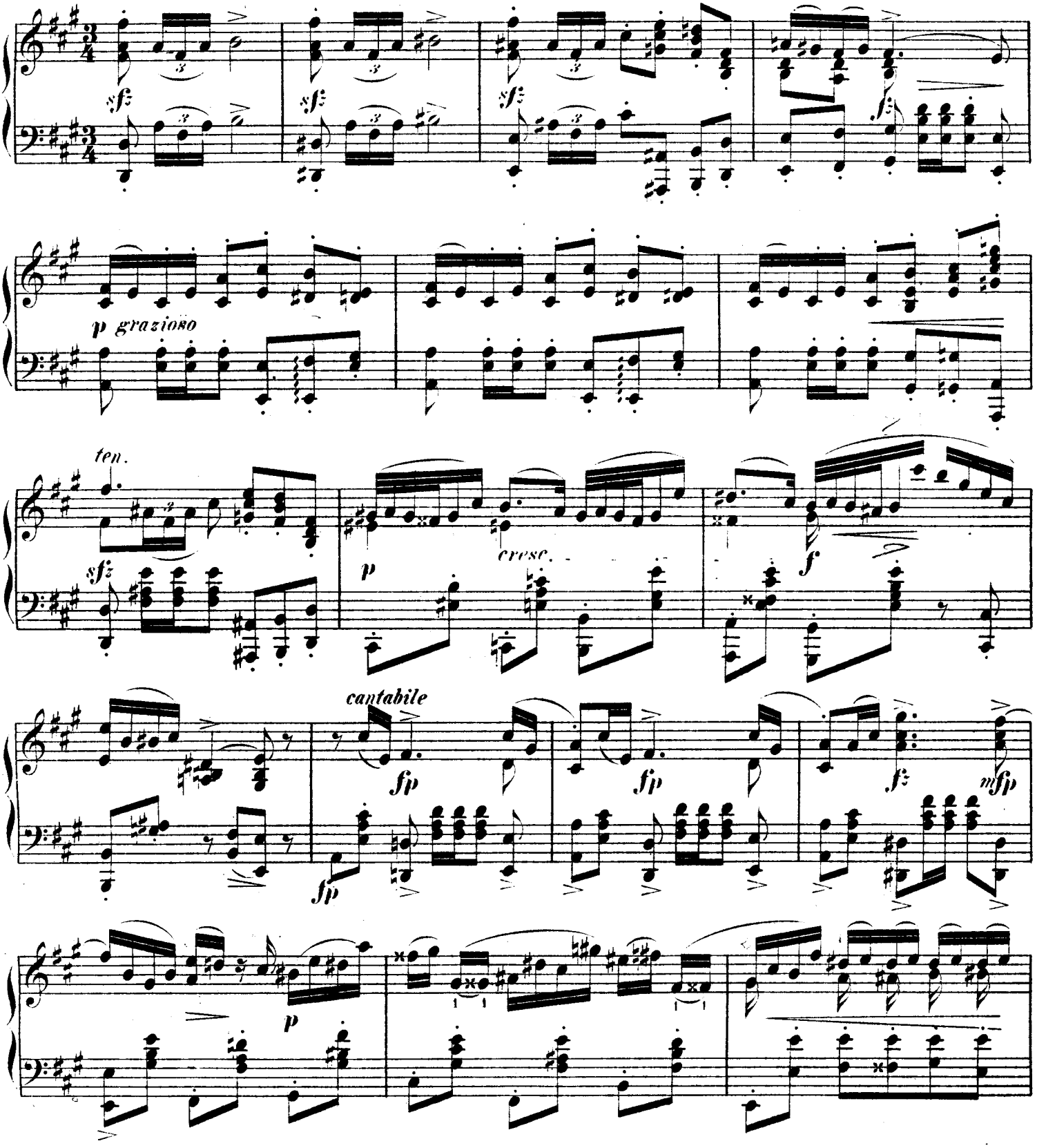
1.
POLACCA.

Allegro un poco maestoso.

Hans de Bülow, Op. 21. № 1.



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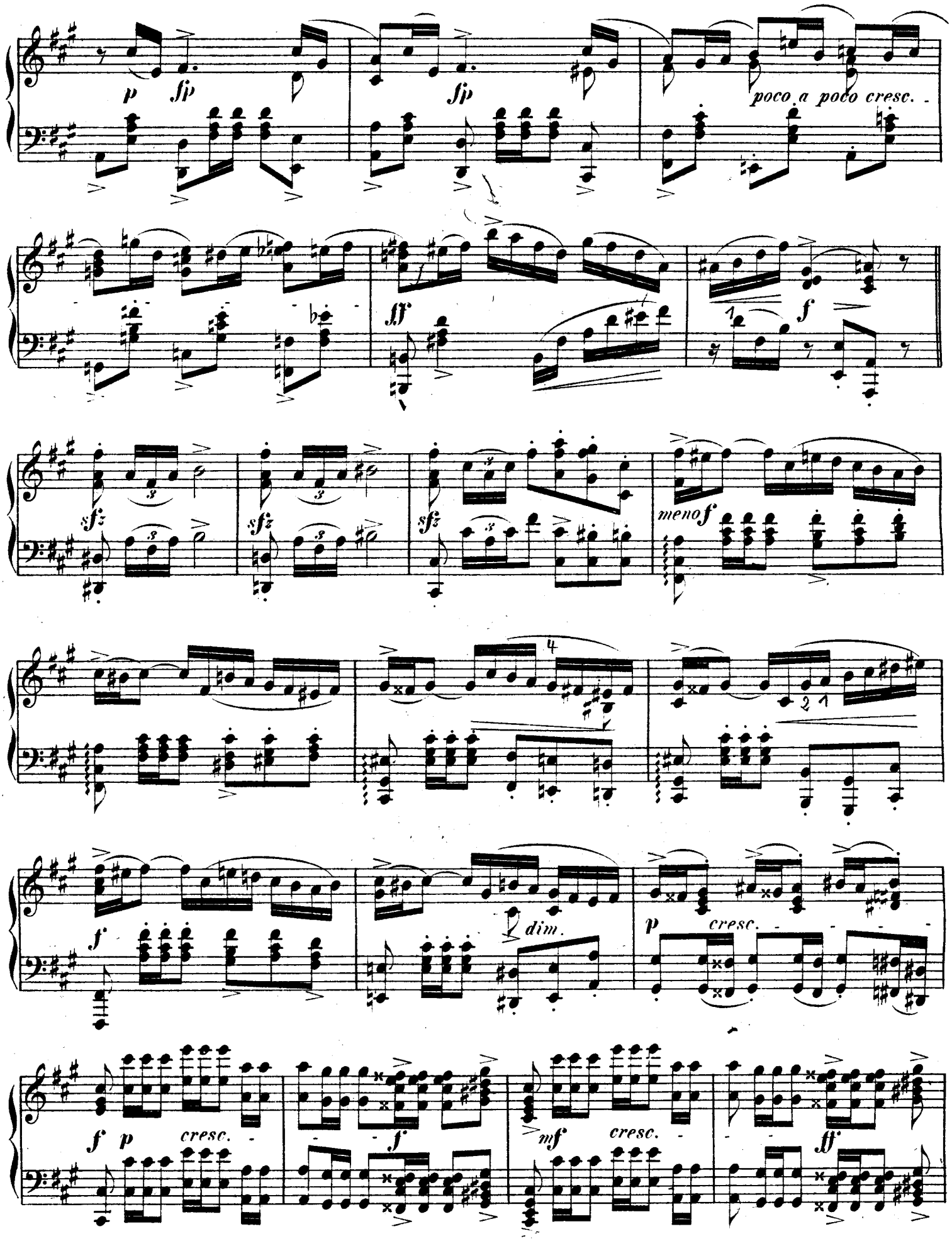
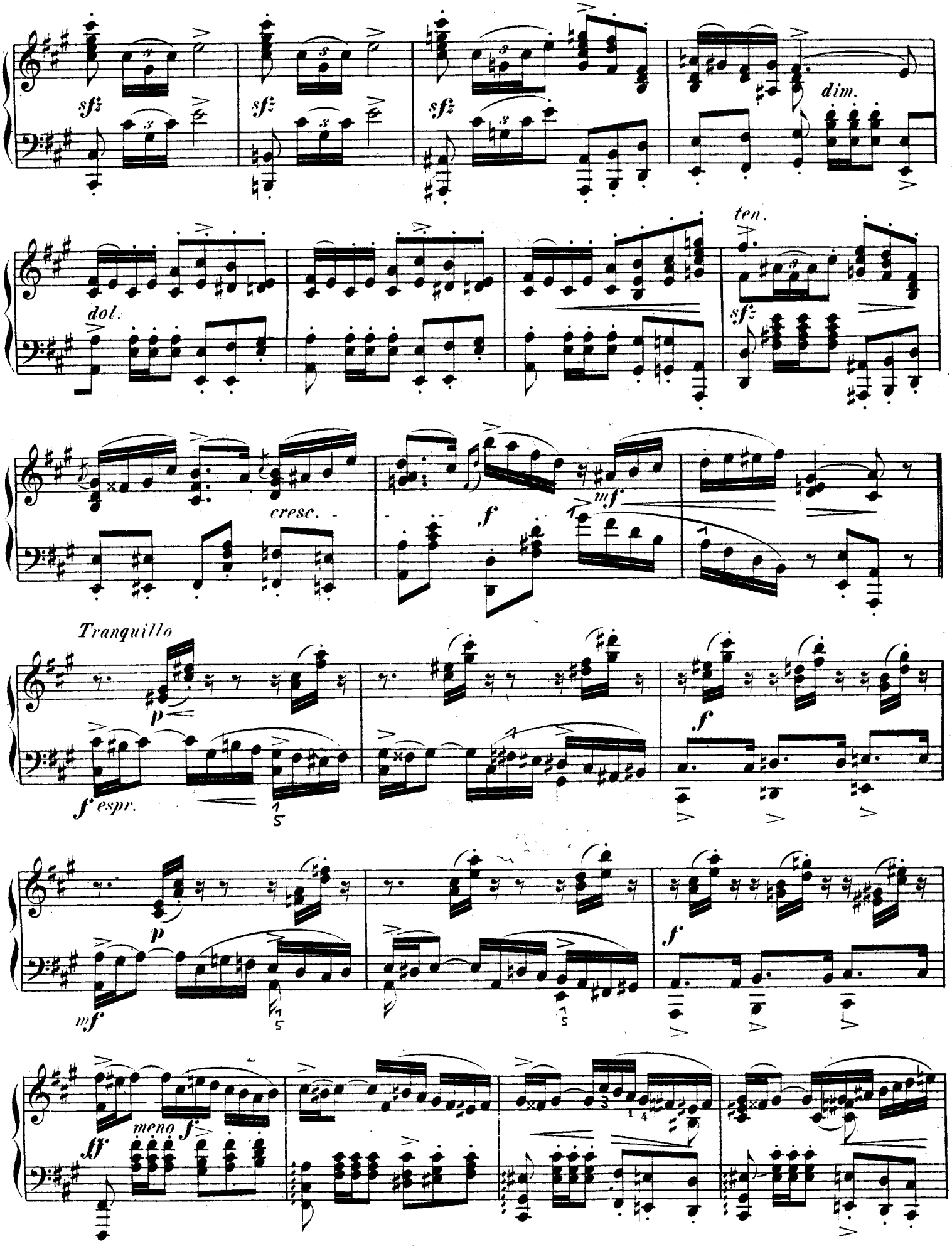
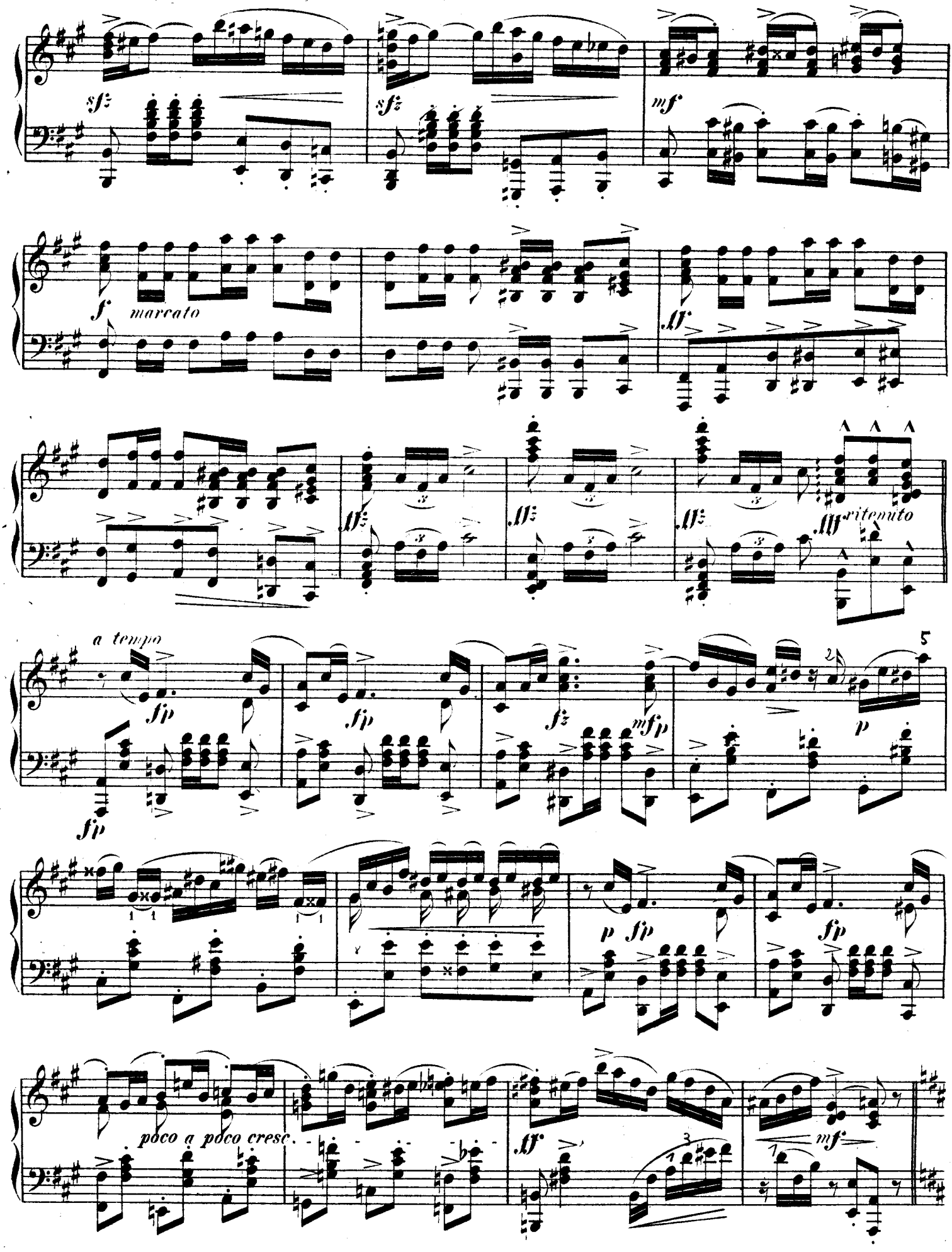
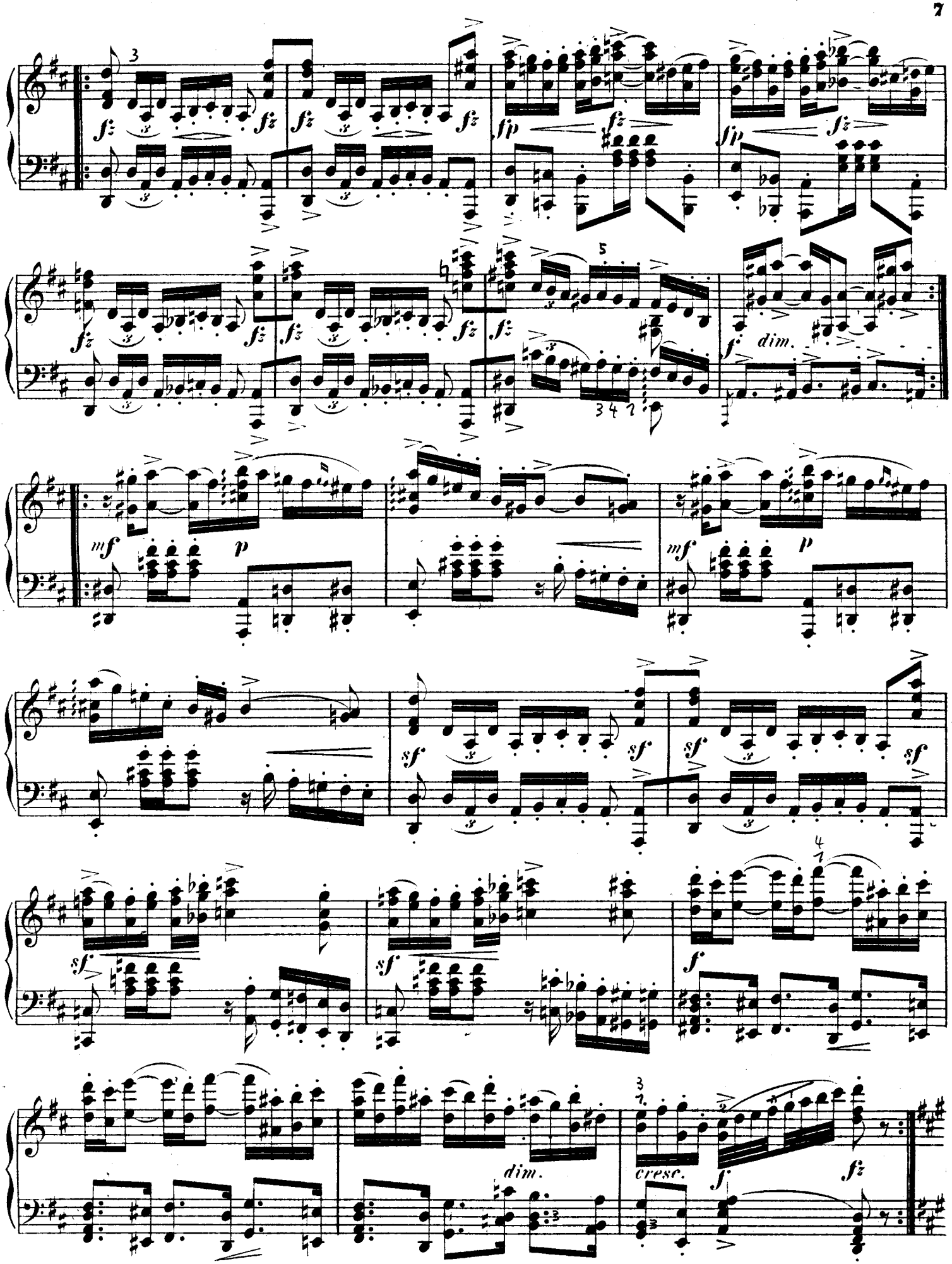
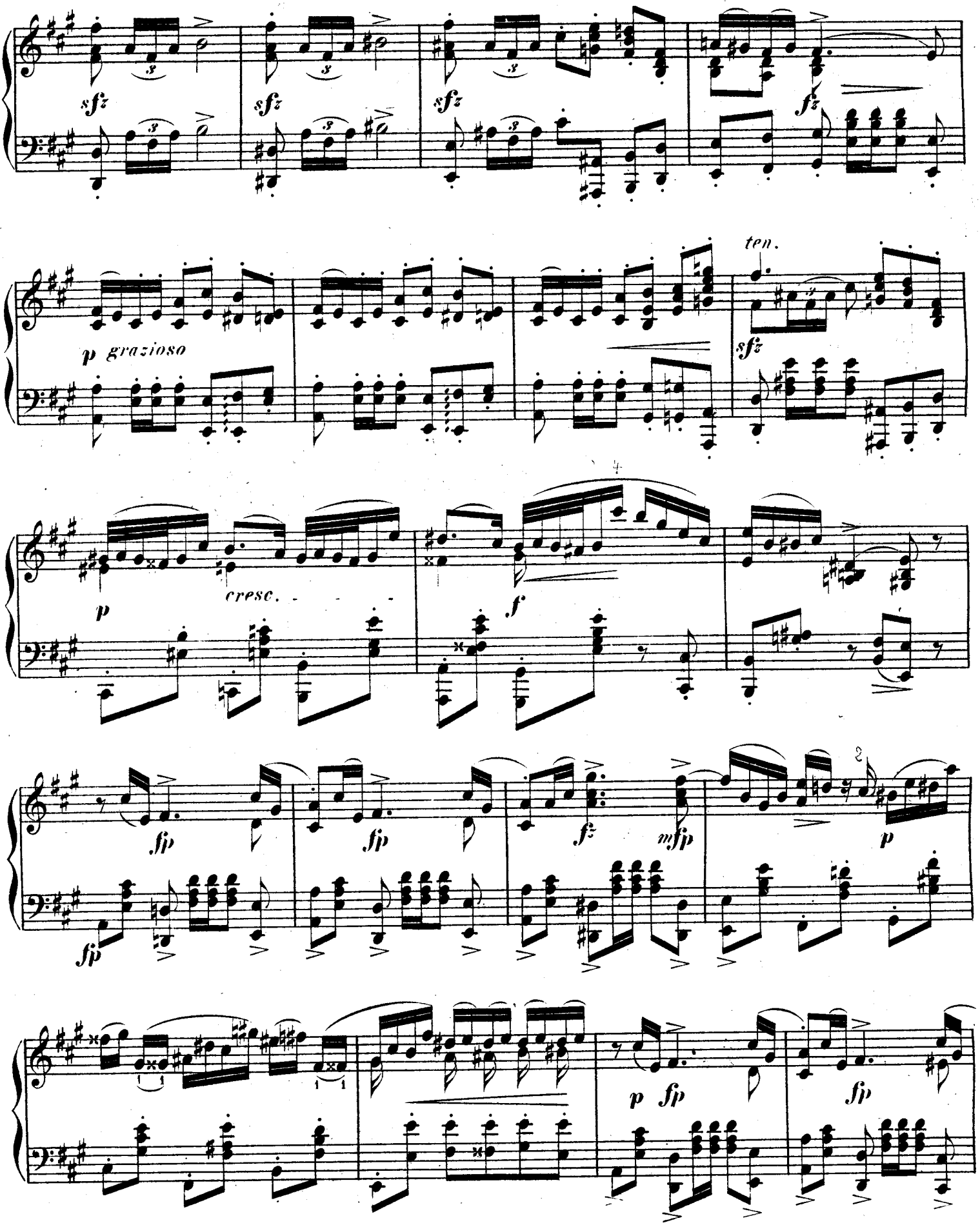
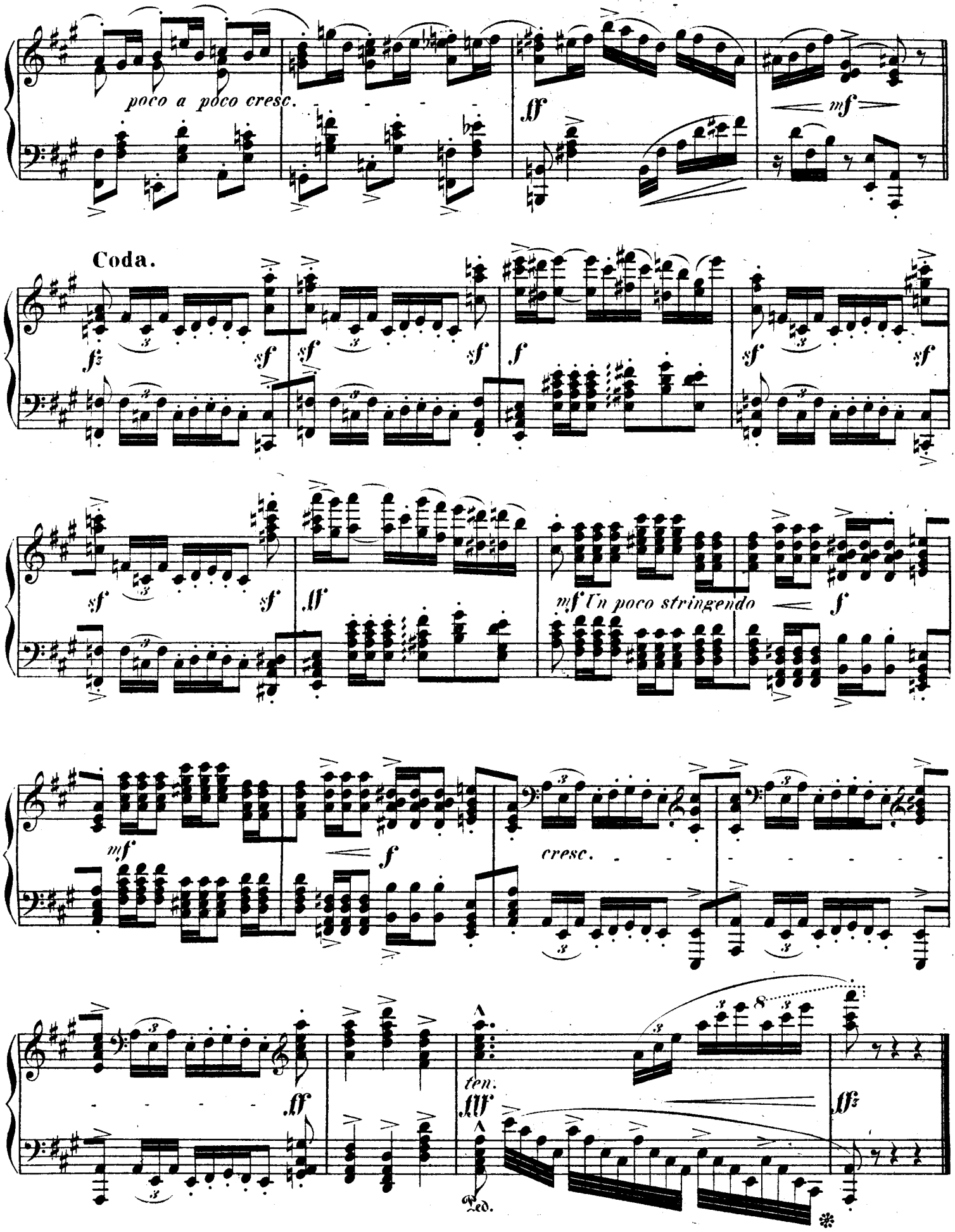

p
sfp
sfp
poco a poco cresc.
sff
f
sfz
sfz
sfz
menof
f
dim.
p
cresc.
f
p
cresc.
f
mf
cresc.
ff


sfz
dim.
dol.
ten.
cresc.
mf
f
Tranquillo
p
f espr.
meno f
ff


sf
sf
mf
f
marcato
ff
ff
ff
ff
ritenuto
a tempo
fp
fp
fz
mfp
p
5
fp
p fp
fp
poco a poco cresc.
ff
mf


dim.
mf
p
sf
f
cresc.
fz

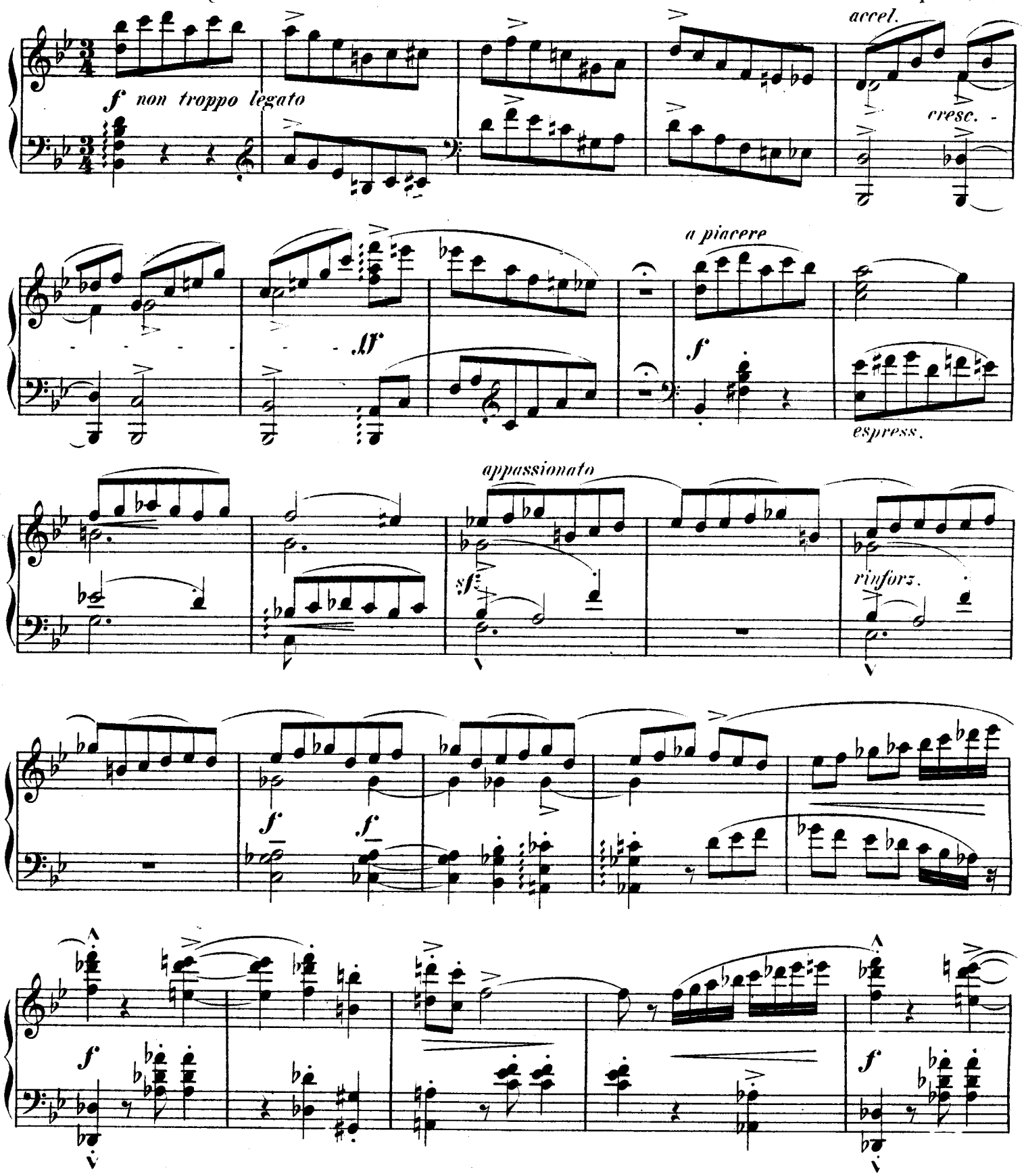

sfz
sfz
sfz
fz
ten.
p grazioso
sfz
p
cresc.
f
fp
fp
f
mfp
p
fp
p fp
fp


poco a poco cresc.
ff
mf
Coda.
fz
sf
f
mf Un poco stringendo
cresc.
ten.
Ped.

2.
VALZER.

Molto Allegro.

Hans de Bülow, Op. 21. № 2.



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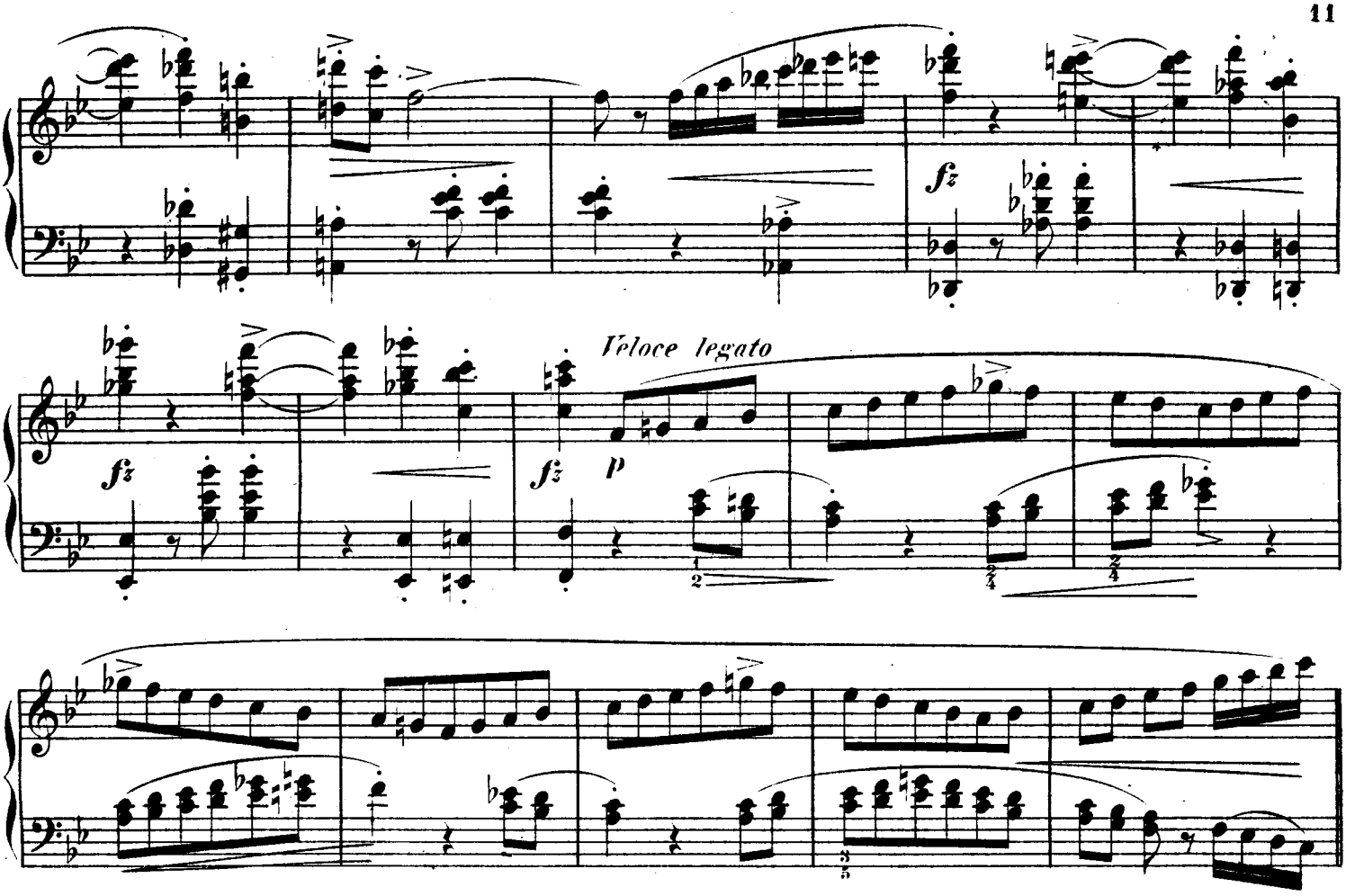
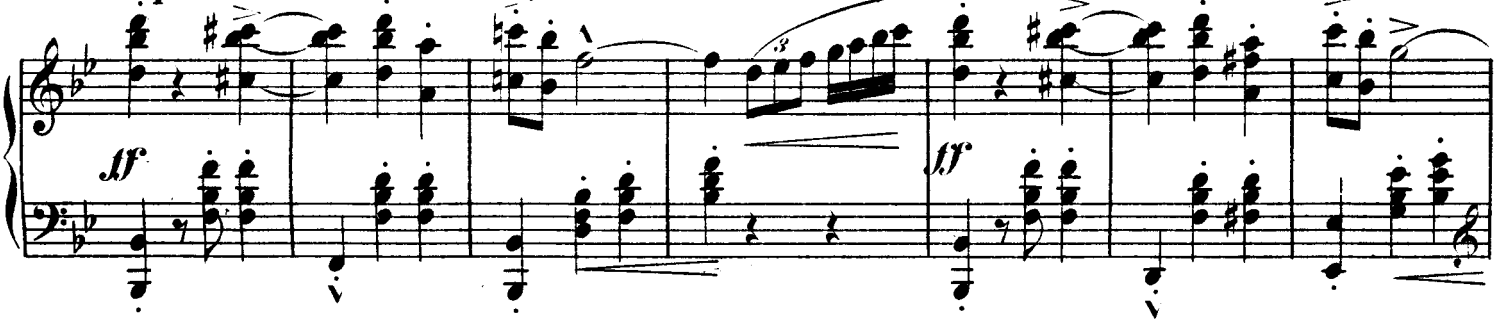
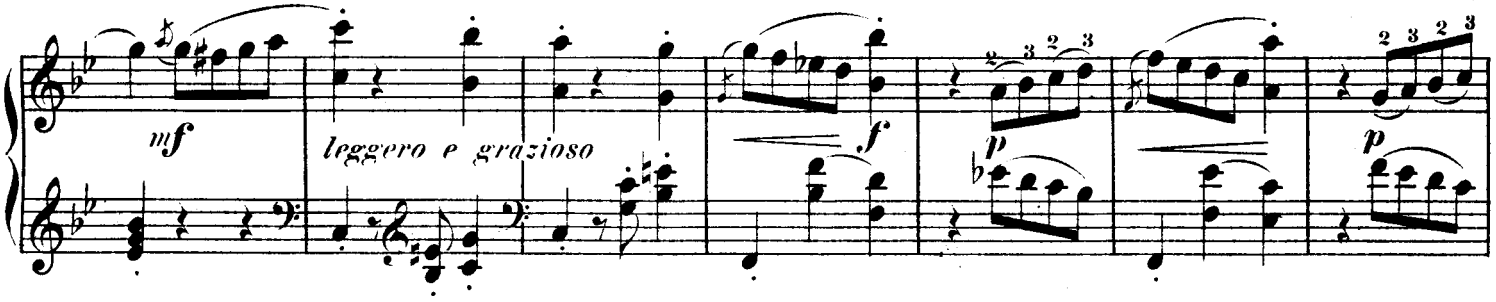
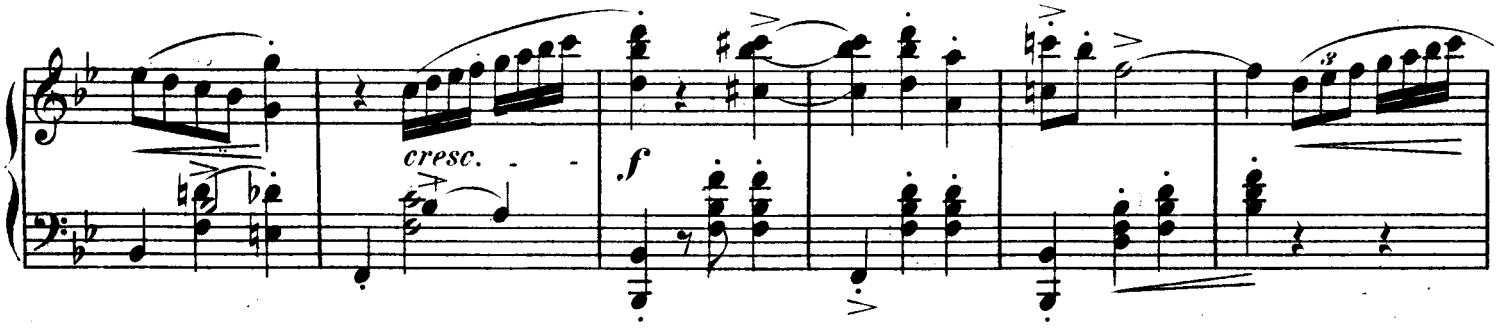
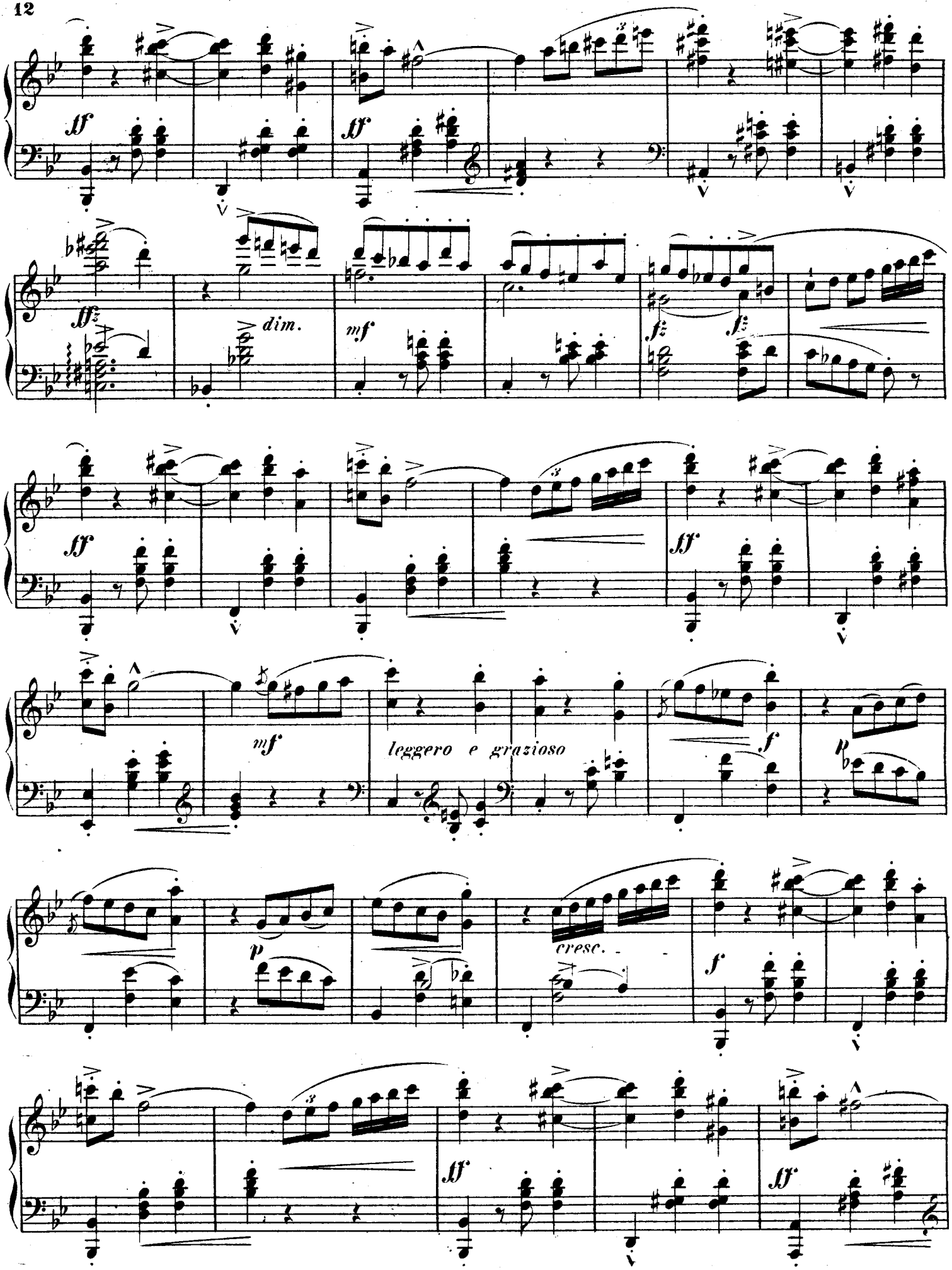


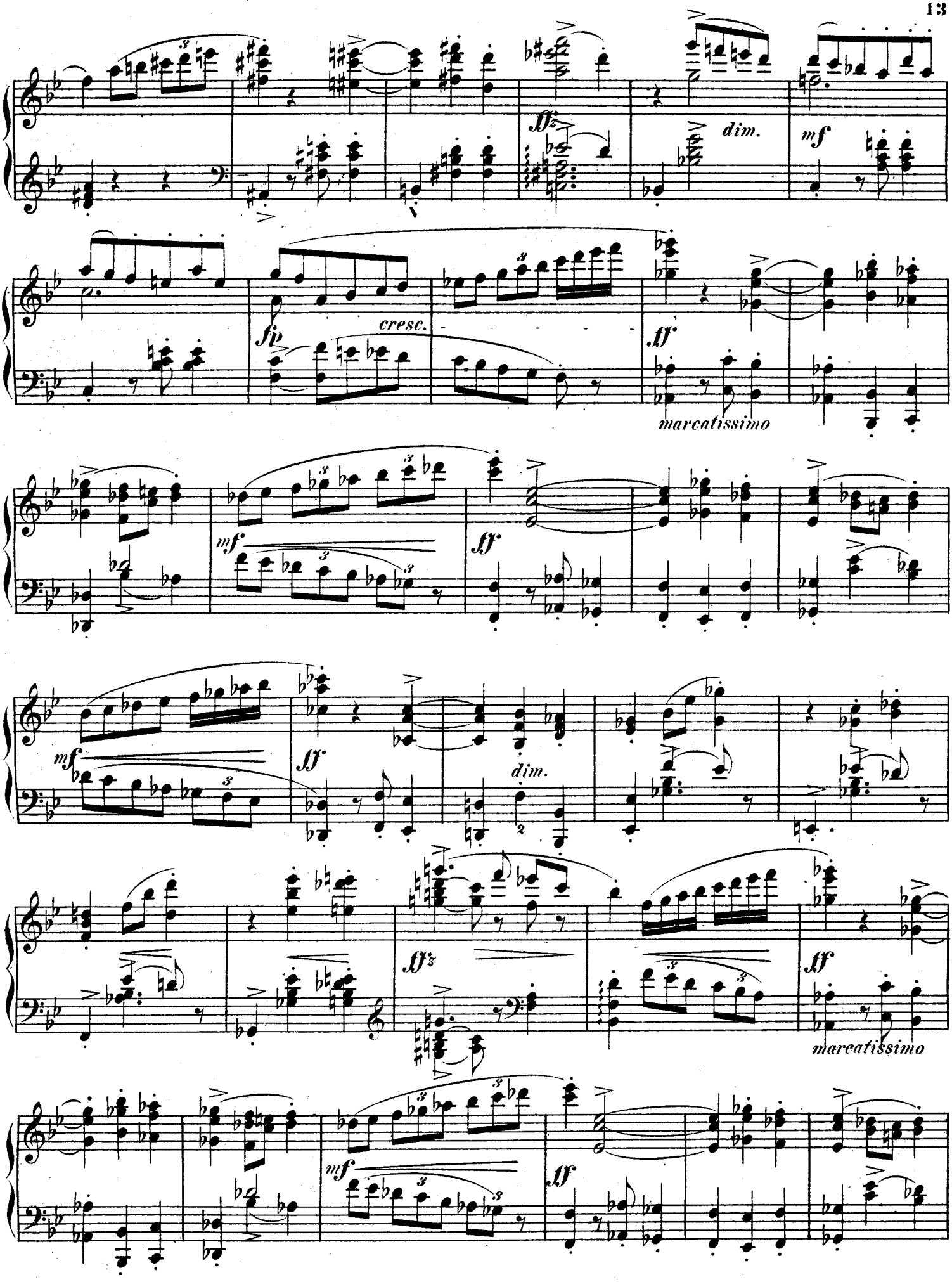
Un poco maestoso.

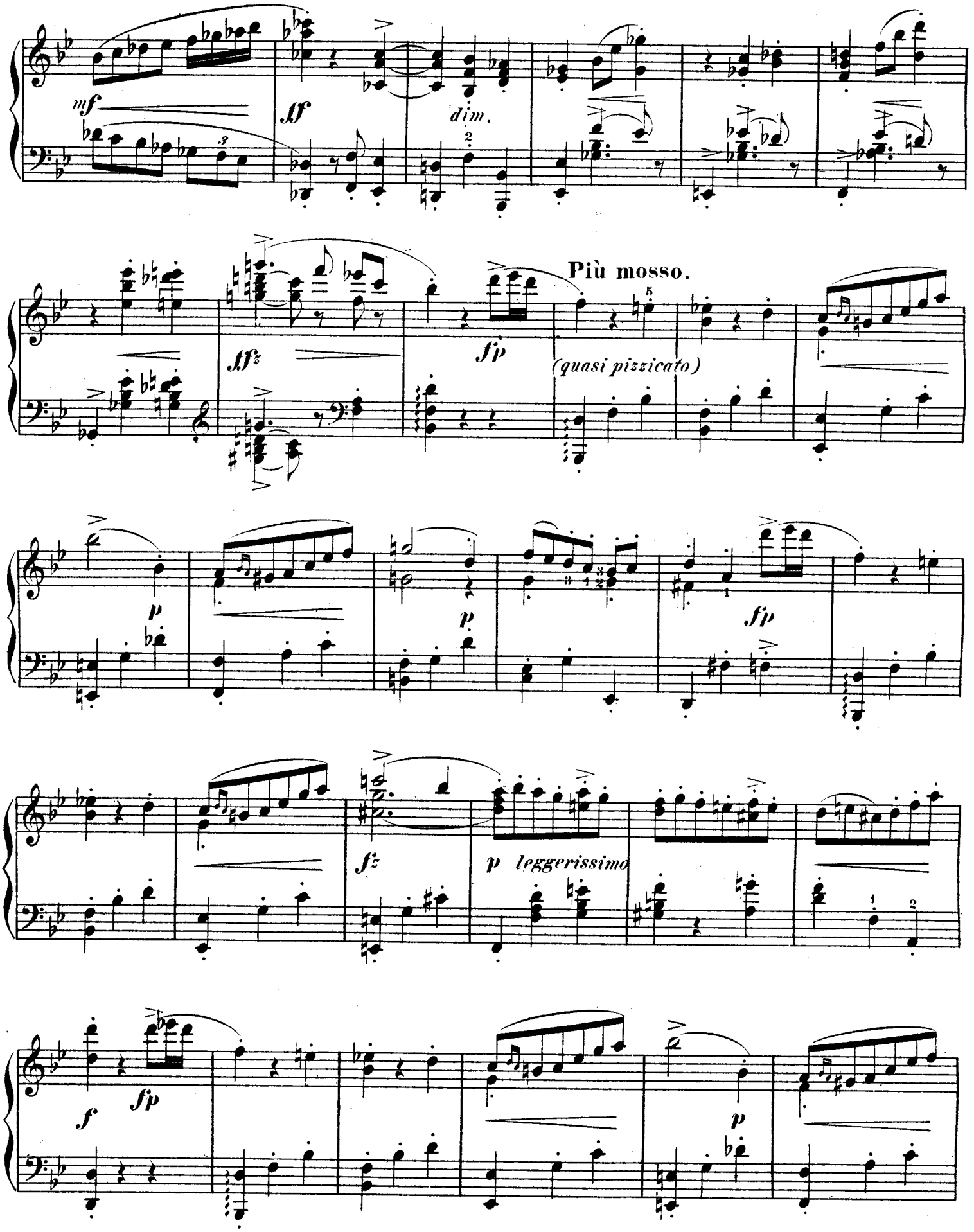


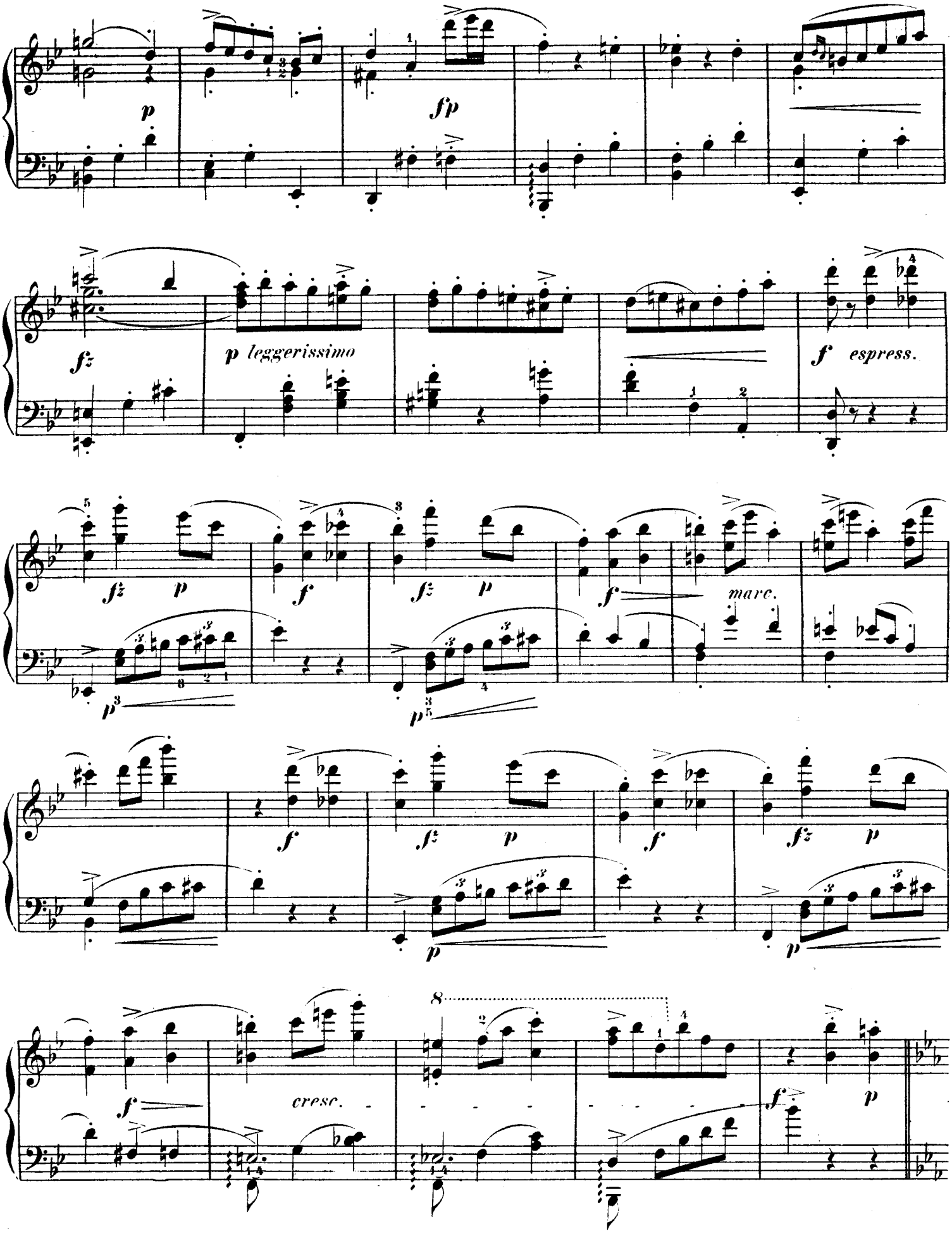


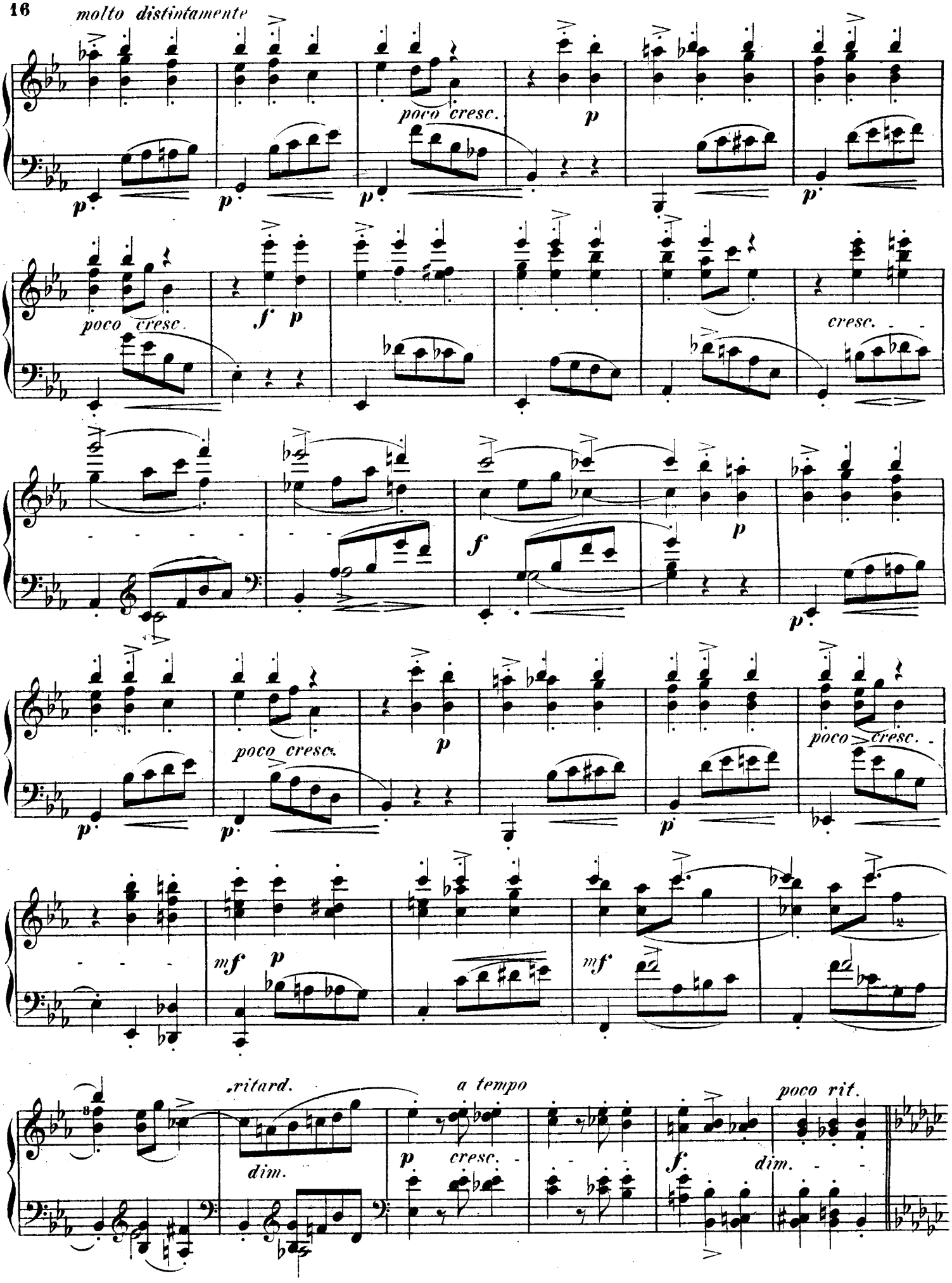


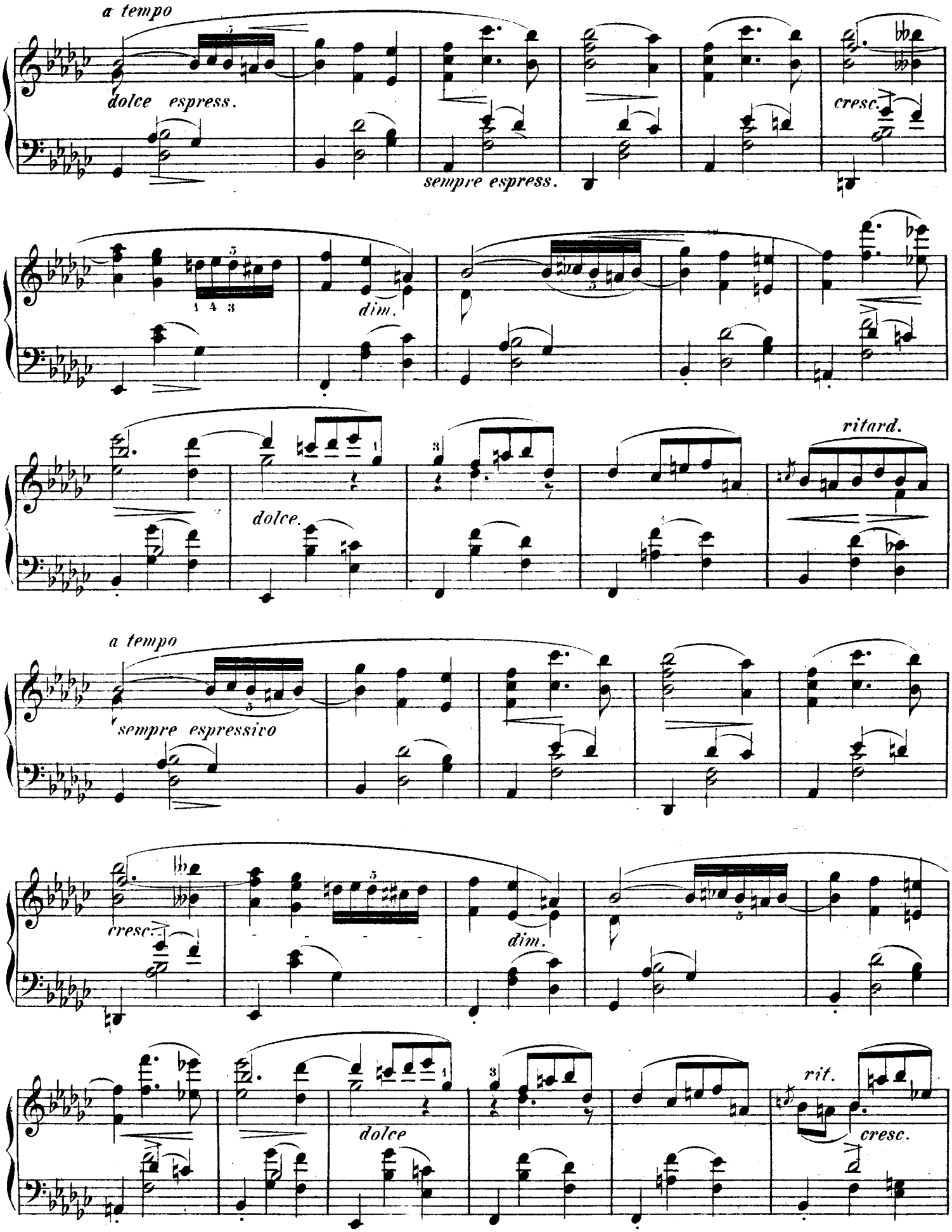

ff
ff
fff
dim.
mf
ff
ff
ff
mf
leggero e grazioso
f
p
p
cresc.
f
ff
ff

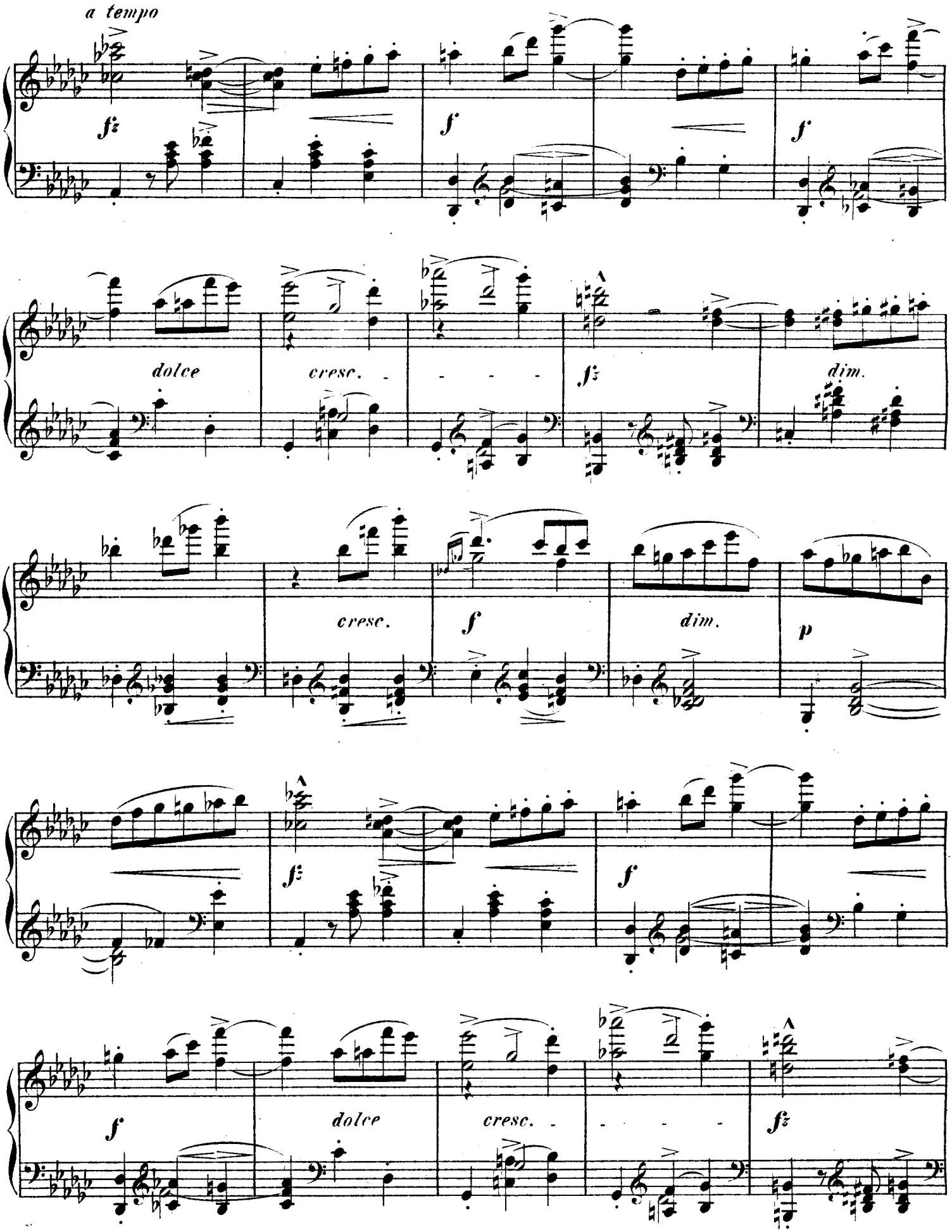

dim.
mf
cresc.
ff
marcatissimo
mf
ff
mf
ff
dim.
fffz
ff
marcatissimo
mf
ff

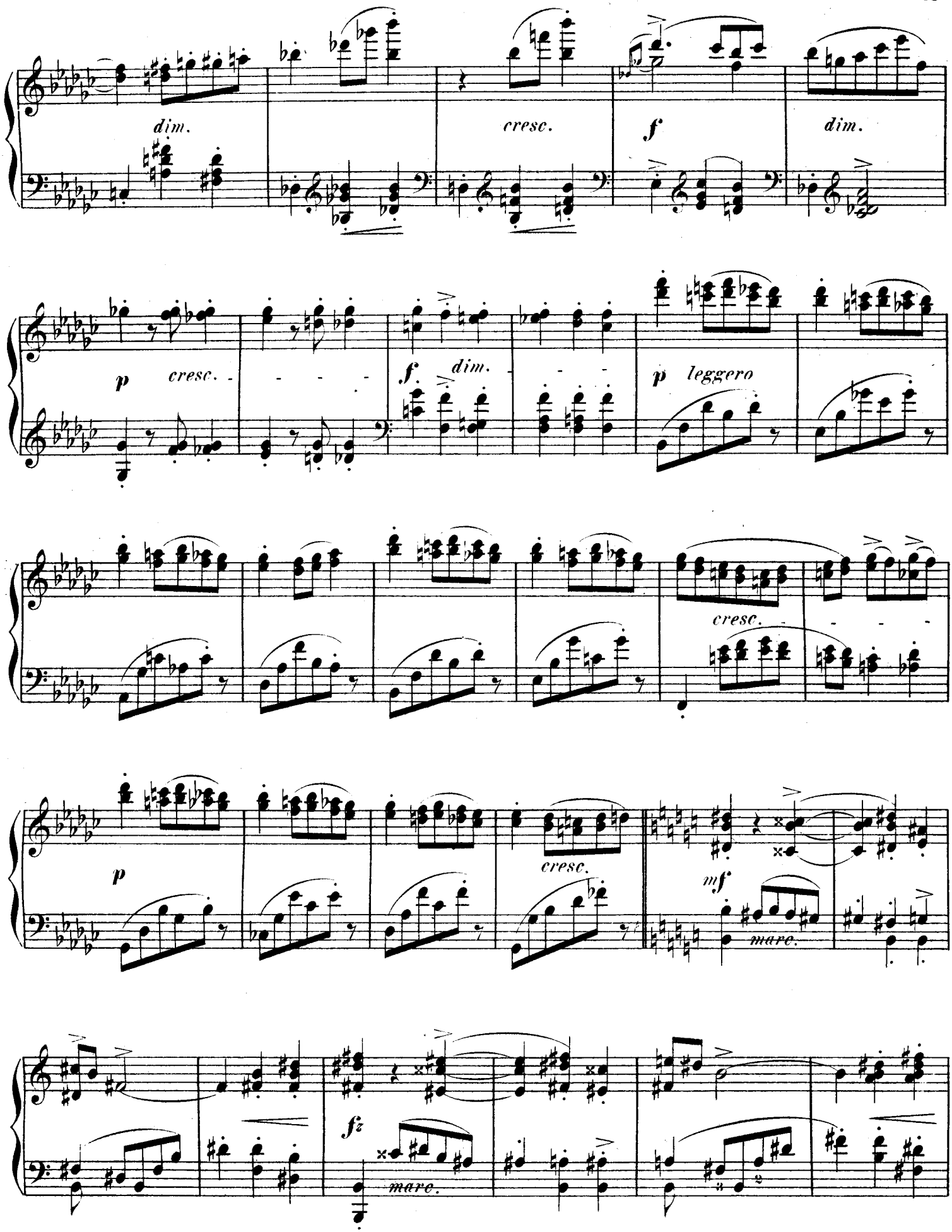

mf
ff
dim.
Più mosso.
fz
fp
(quasi pizzicato)
p
p
fp
fz
p leggerissimo
f
fp
p

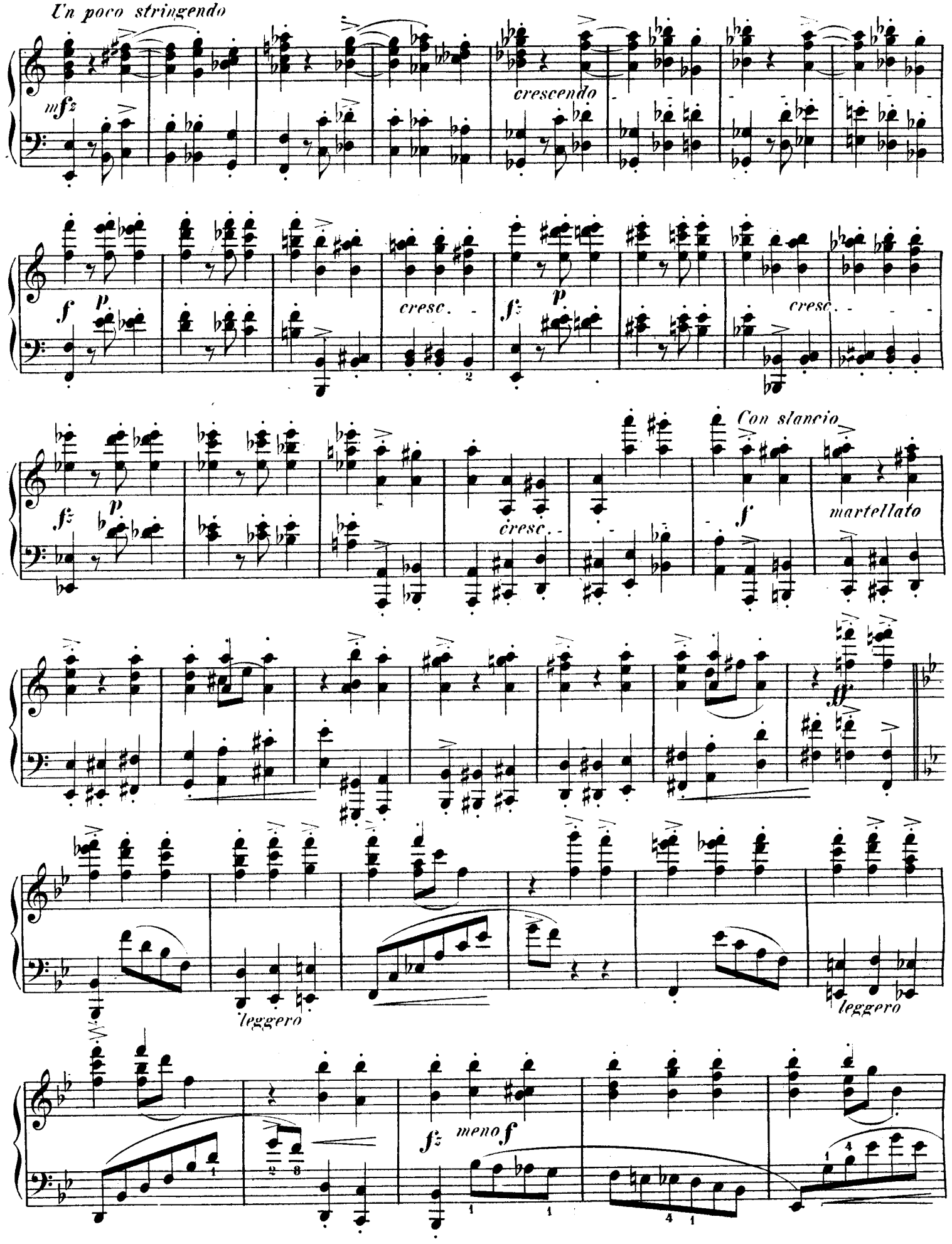

p
fp
fz
p leggerissimo
f espress.
fz p
f
fz p
f
marc.
p
f
fz p
f
fz p
p
f
cresc.
8
f
p

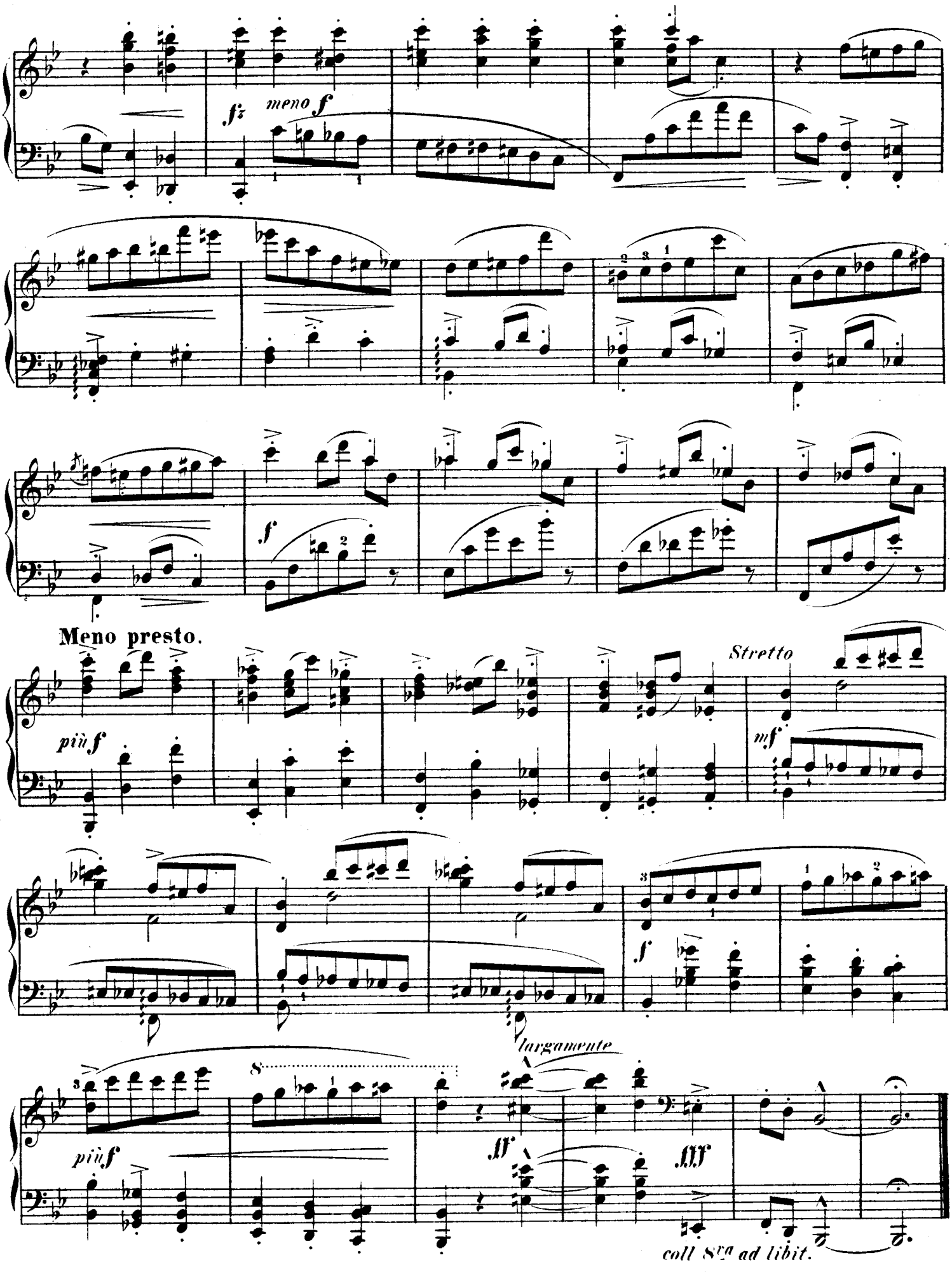

molto distintamente
poco cresc.
cresc.
ritard.
dim.
a tempo
poco rit.


a tempo
dolce espress.
sempre espress.
cresc.
1 4 3
dim.
dolce.
ritard.
a tempo
sempre espressivo
cresc.
dim.
dolce
rit.
cresc.


a tempo
fz
f
f
dolce
cresc.
fz
dim.
cresc.
f
dim.
p
fz
f
f
dolce
cresc.
fz


dim.
cresc.
f
dim.
p
cresc.
f.
dim.
p
leggero
cresc.
p
cresc.
mf
mare.
fz
mare.

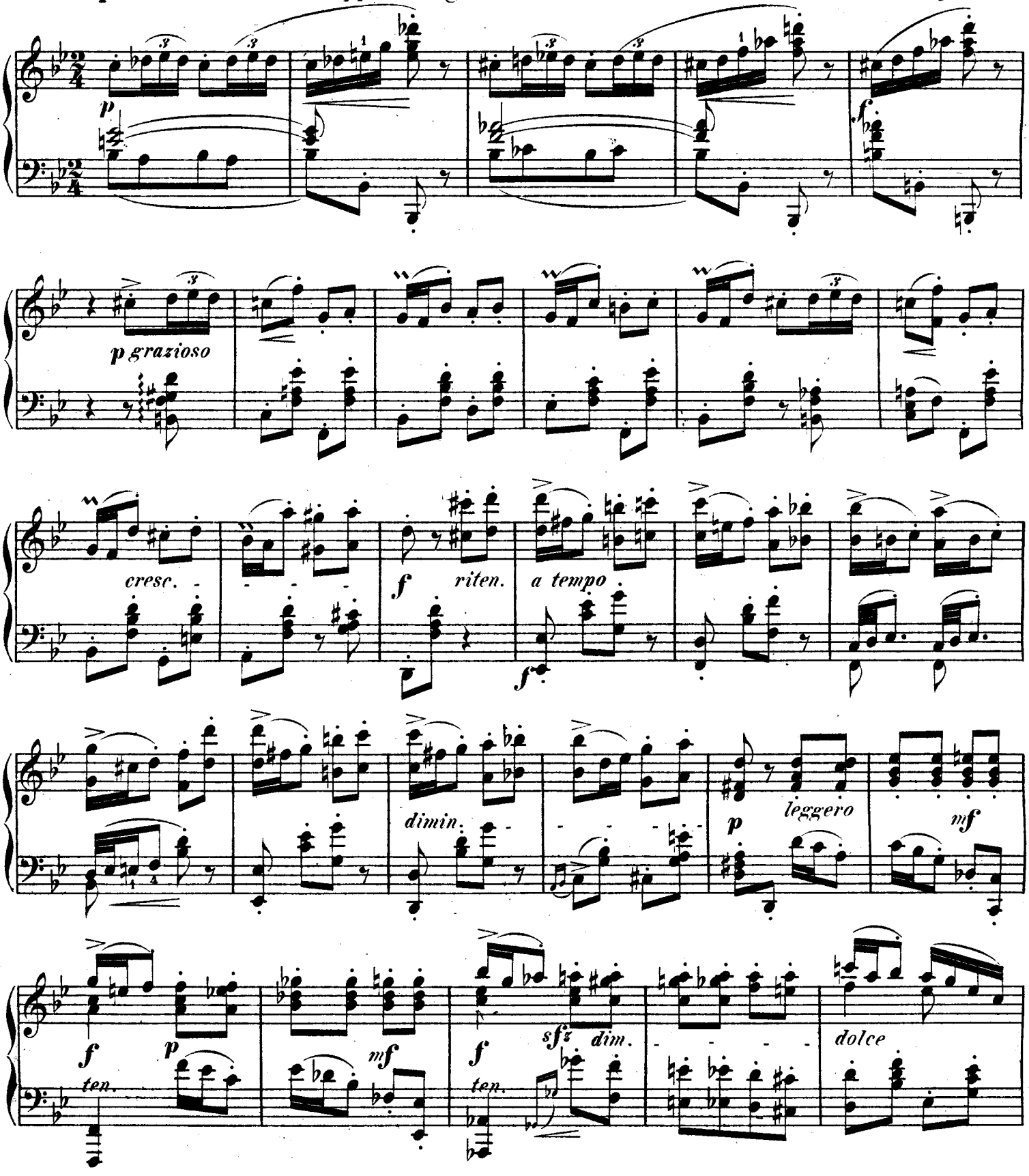

Un poco stringendo
mfz
crescendo
f
p
cresc.
fz
p
cresc.
fz
p
cresc.
Con slancio
f
martellato
ff
leggero
leggero
fz
meno f


fz
meno f
f
Meno presto.
più f
Stretto
mf
f
largamente
più f
ff
fff
coll 8va ad libit.

3.

POLKA.

Capriccioso e non troppo Allegro. Hans de Bülow, Op. 21. No 3.



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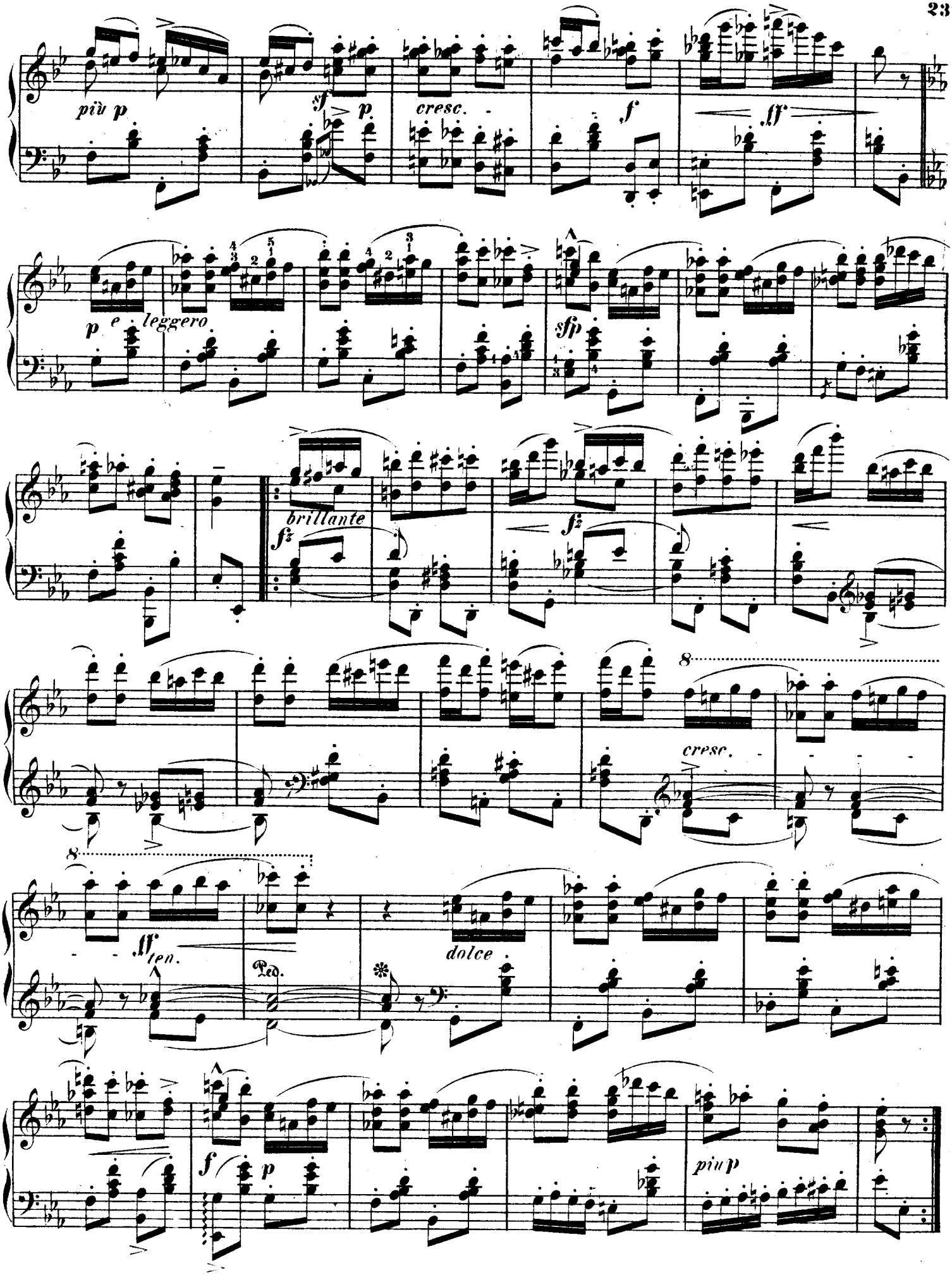
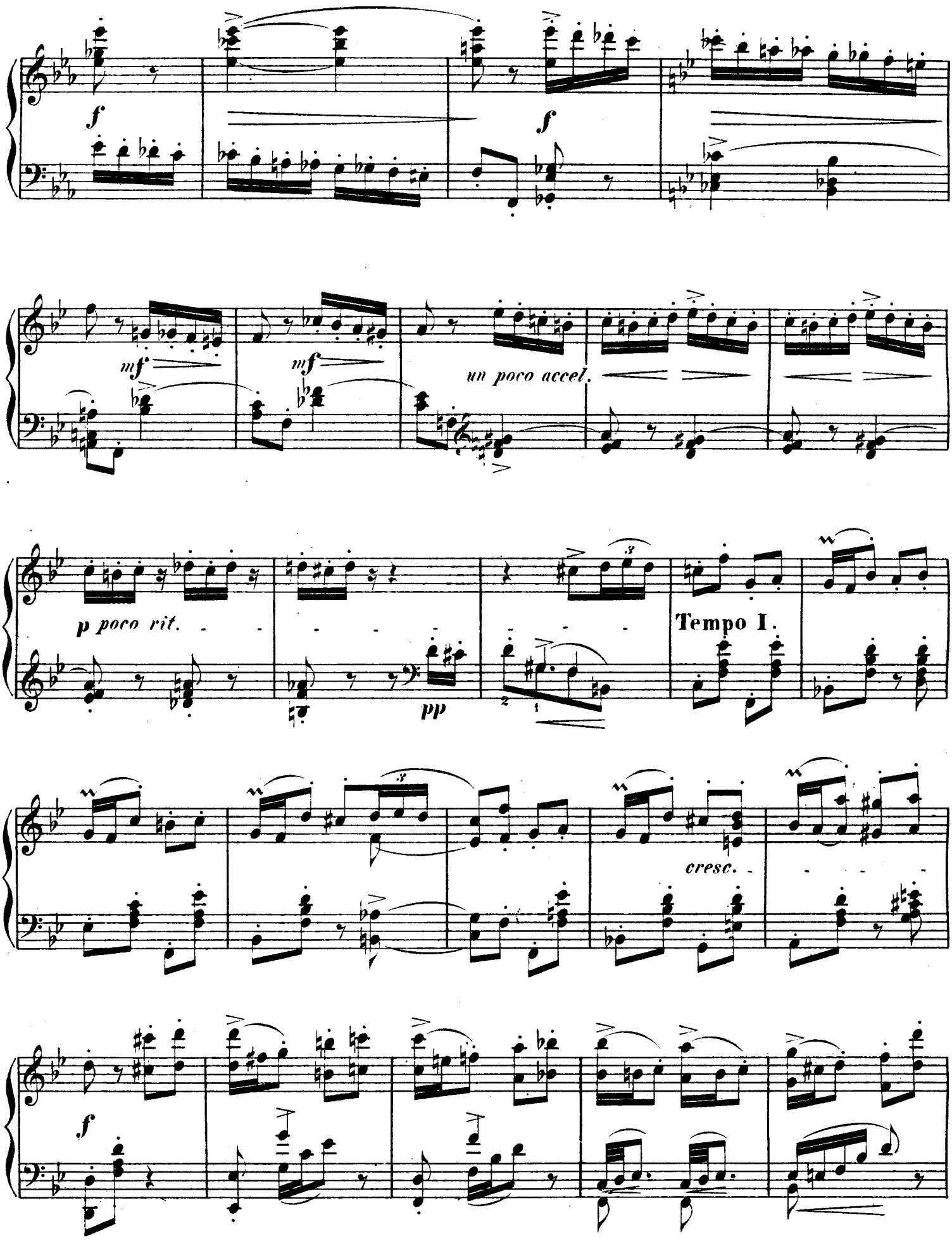
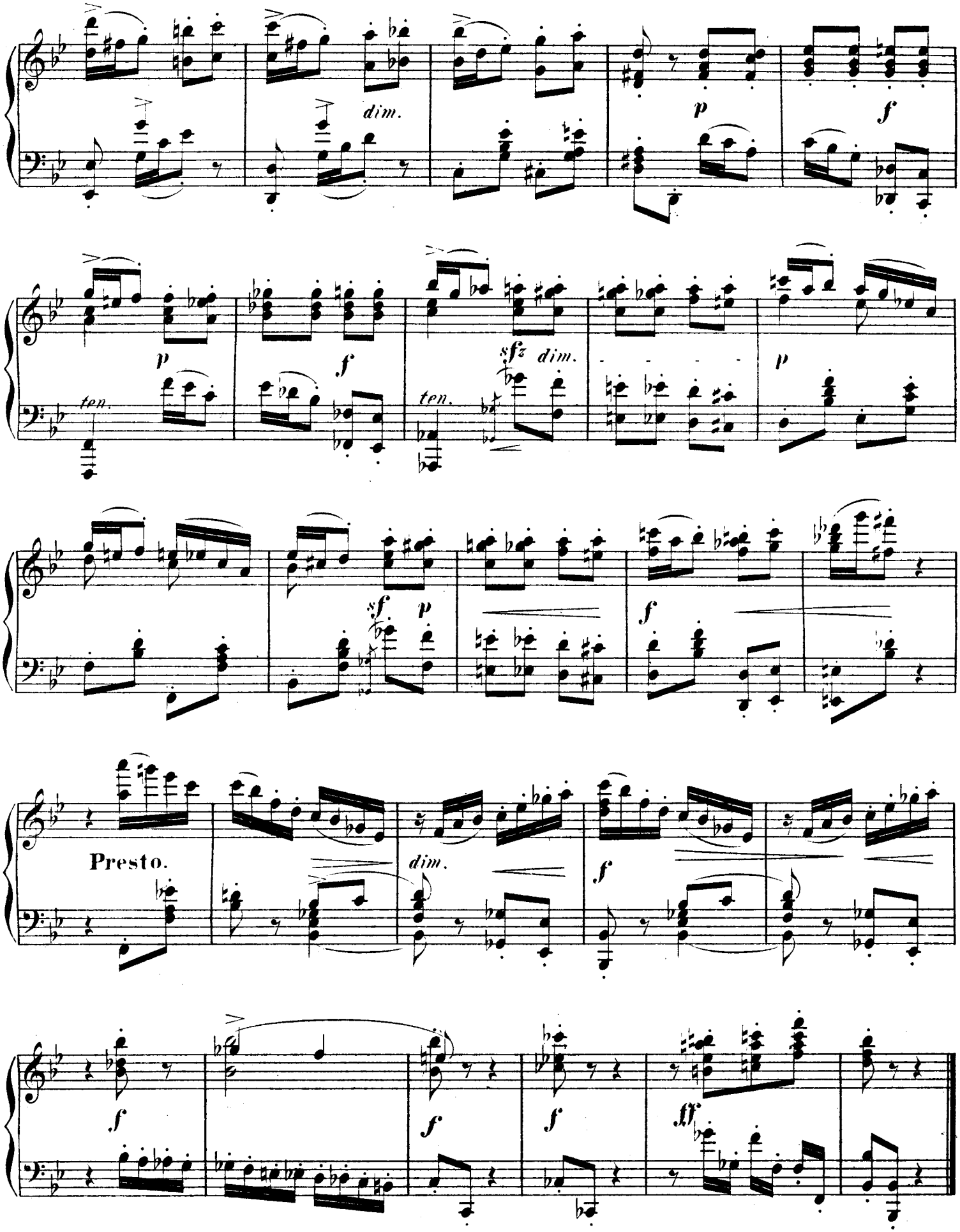

più p
sf p
cresc.
f
fff
p e leggero
sfp
brillante
fz
fz
cresc.
8
8
fff
ten.
Ped.
dolce
f
p
più p


f
f
mf
mf
un poco accel.
p poco rit.
pp
Tempo I.
cresc.
f


dim.
p
f
p
f
ten.
sfz
dim.
ten.
p
sf
p
f
Presto.
dim.
f
f
f
f
ff

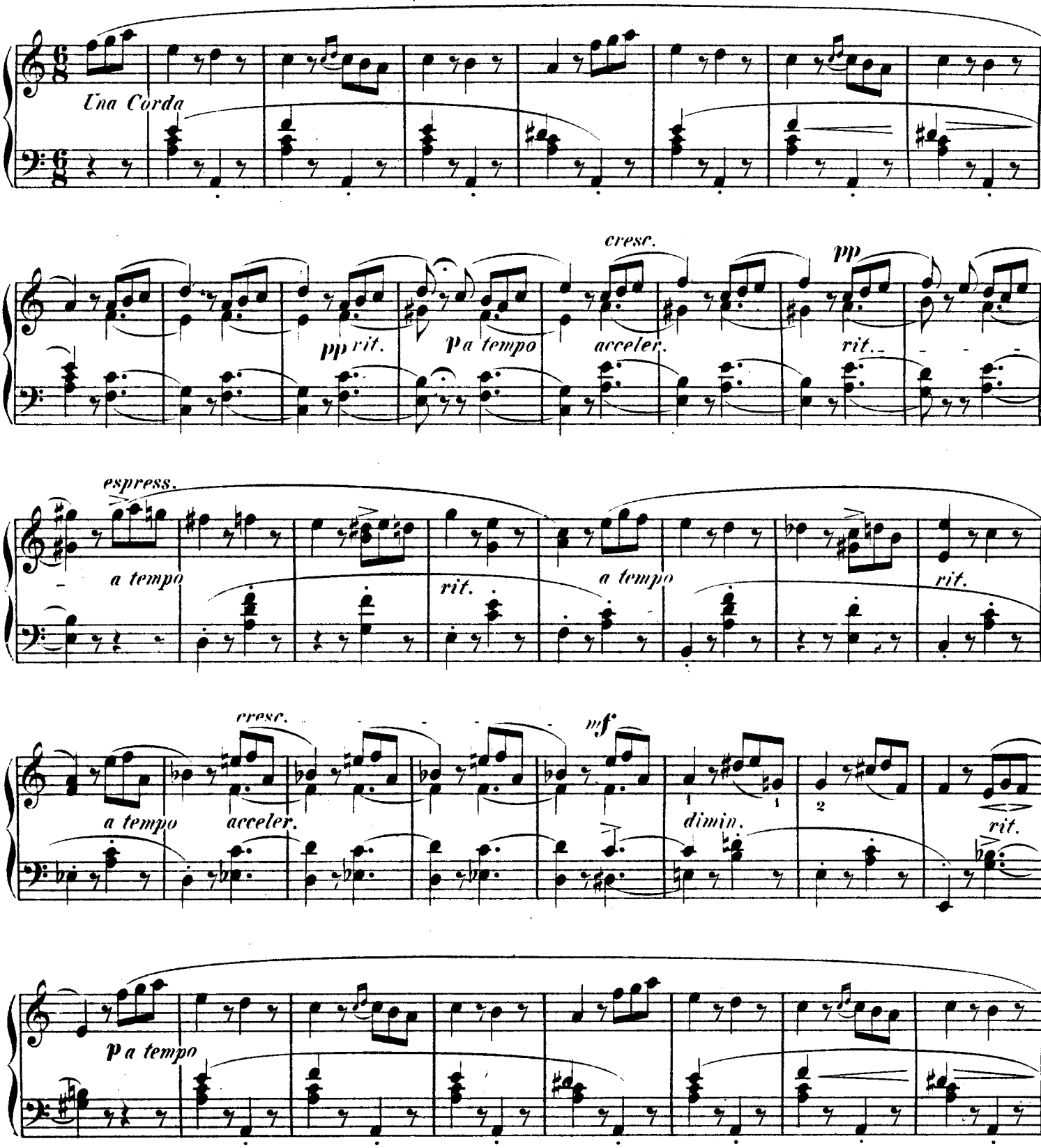
4.

INTERMEZZO FANTASTICO.

Il dormiveglia.

Poco Allegro, sempre delicatissimo.

Hans de Bülow, Op. 21. № 4.



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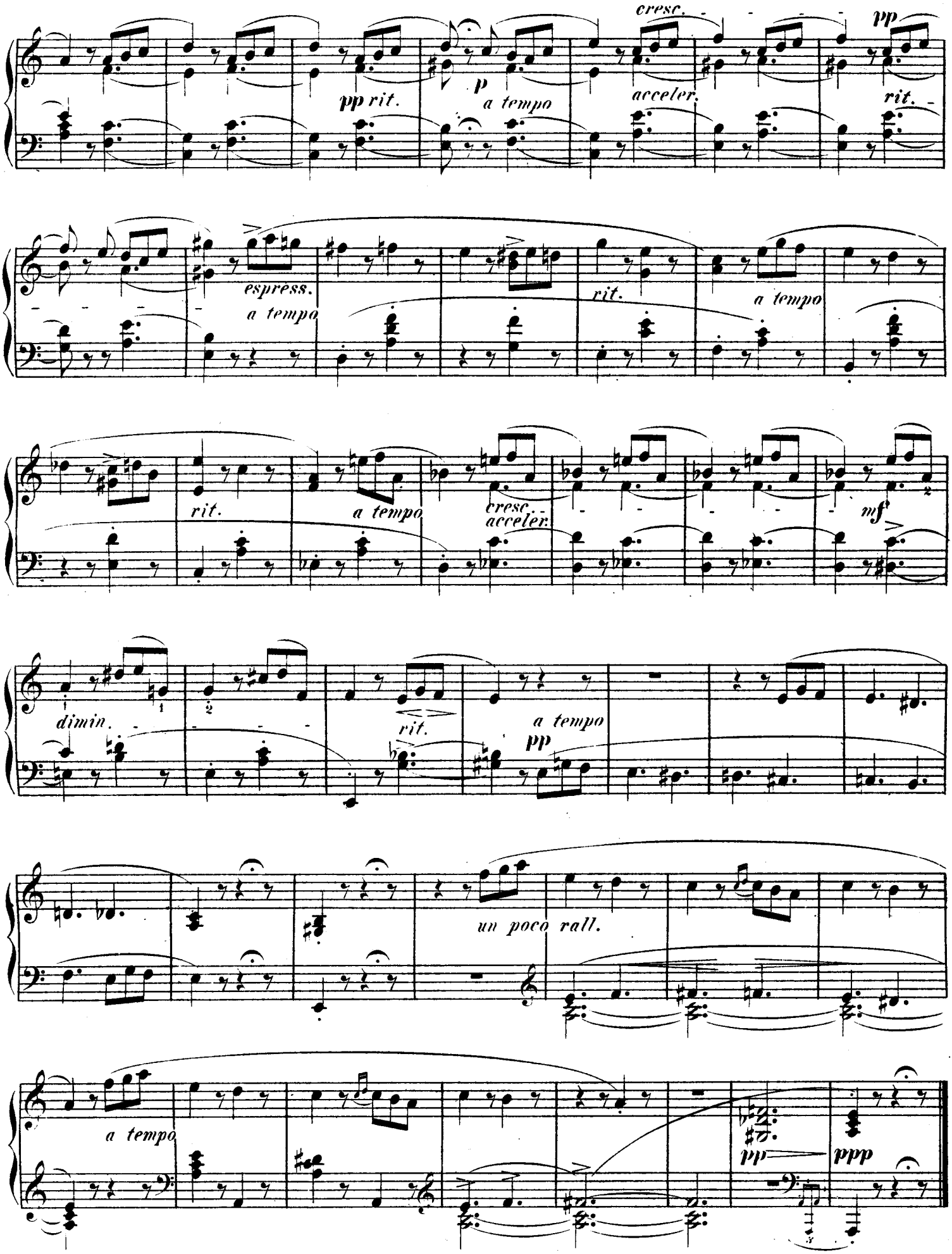

cresc.
pp
pp rit.
p
a tempo
acceler.
rit.
espress.
a tempo
rit.
a tempo
rit.
a tempo
cresc.
acceler.
mf
dimin.
rit.
a tempo
pp
un poco rall.
a tempo
pp
ppp

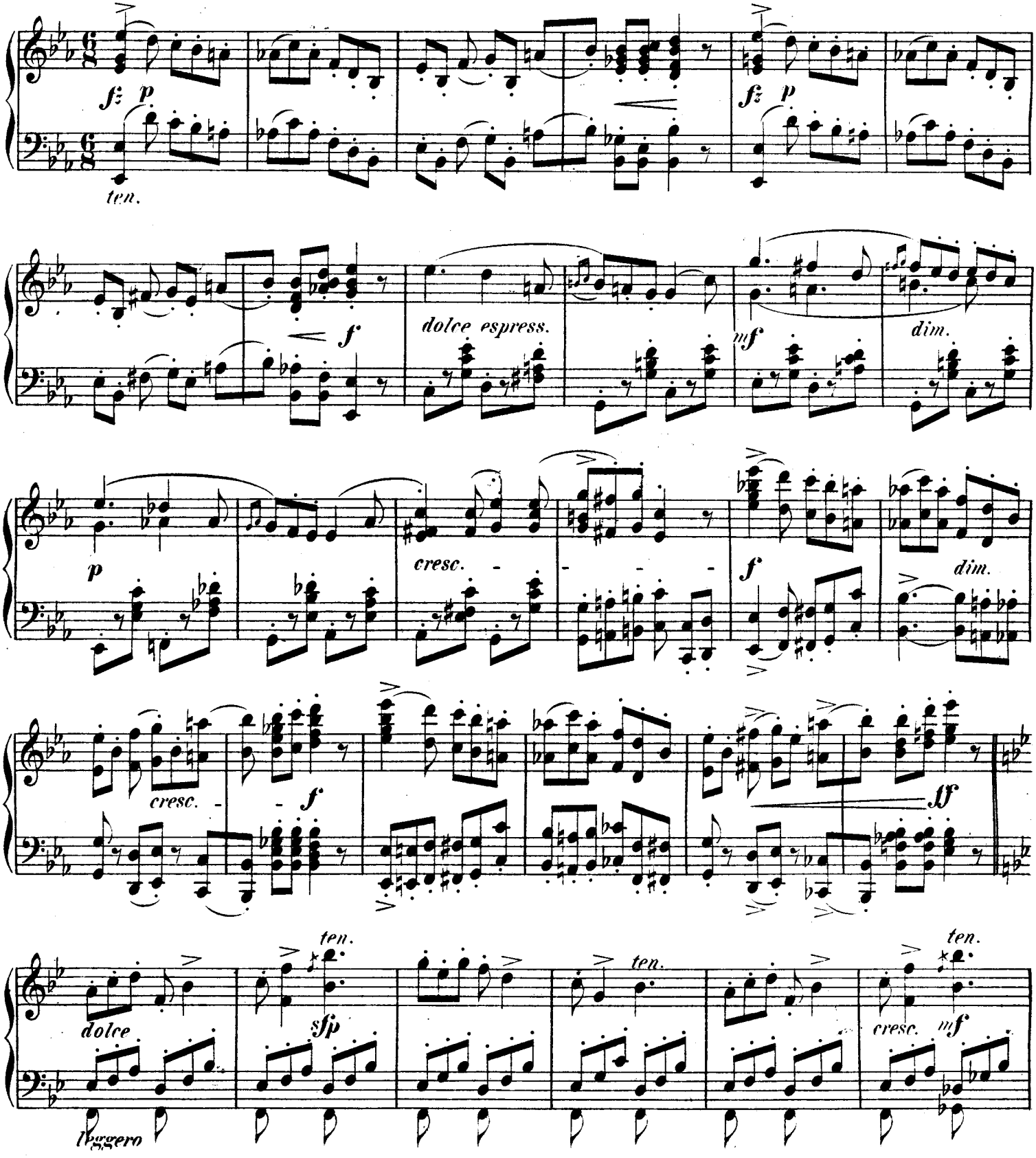
5.

QUADRIGLIA.

1.

Allegro.

Hans de Bülow, Op. 21. № 5.



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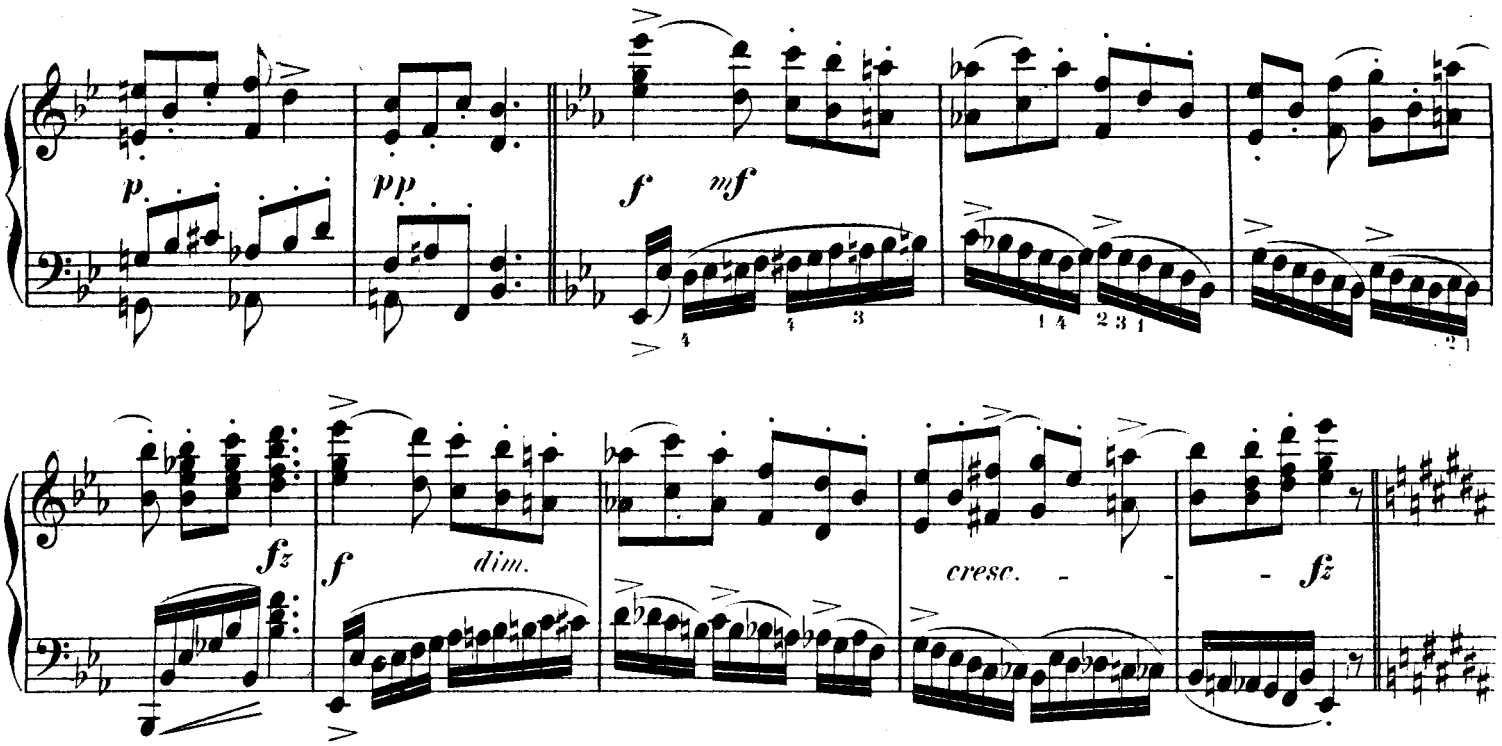
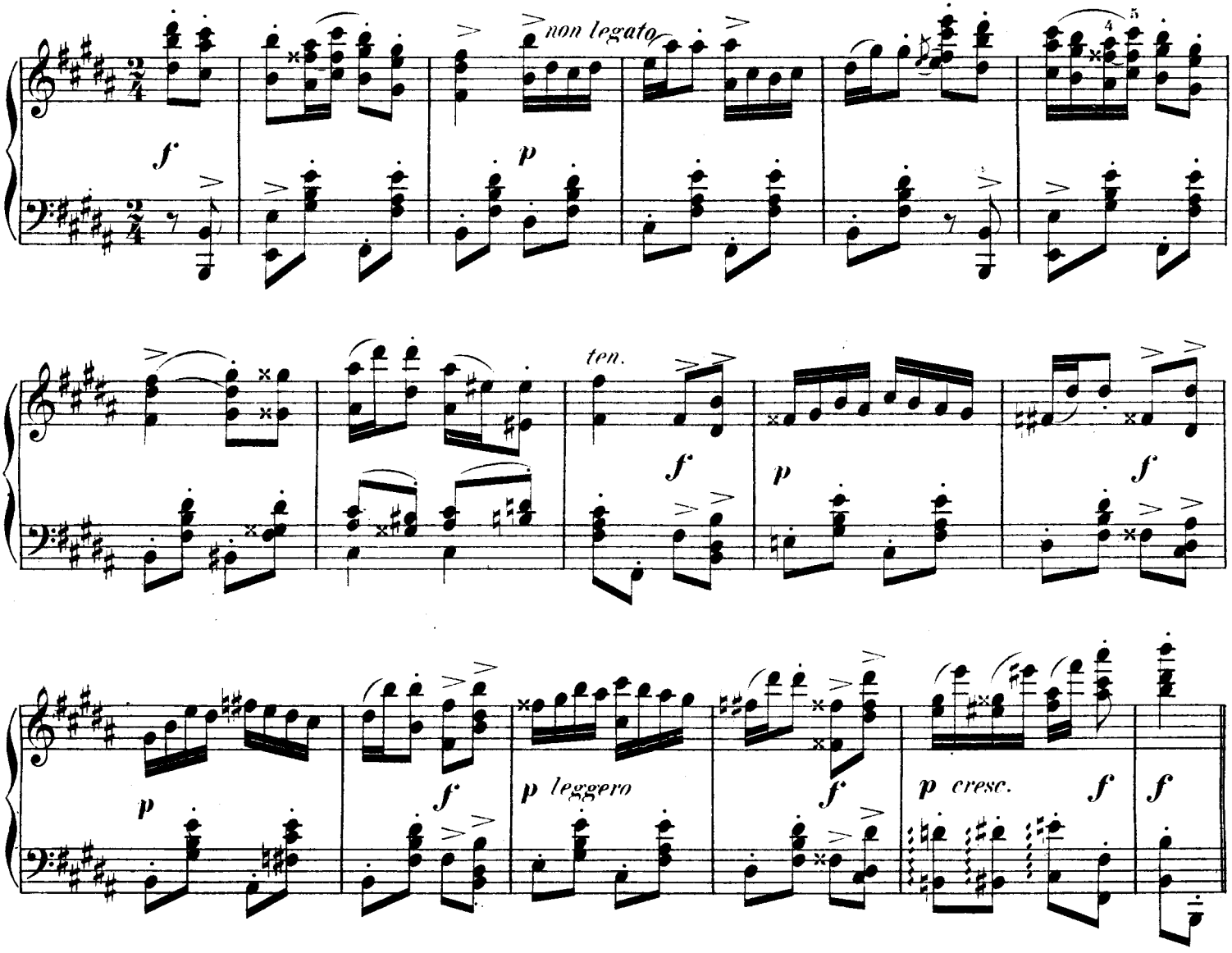
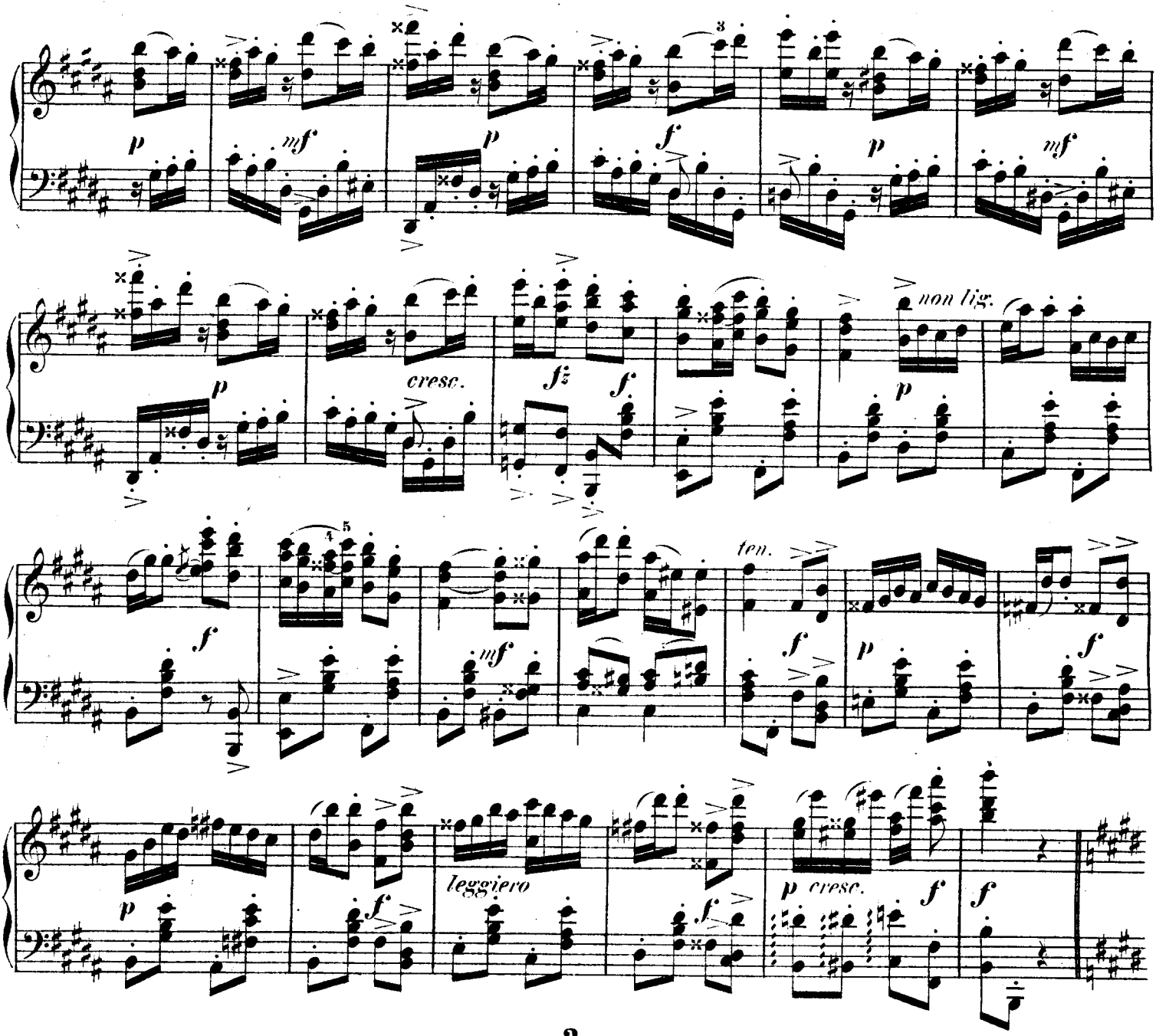
1086. 1091

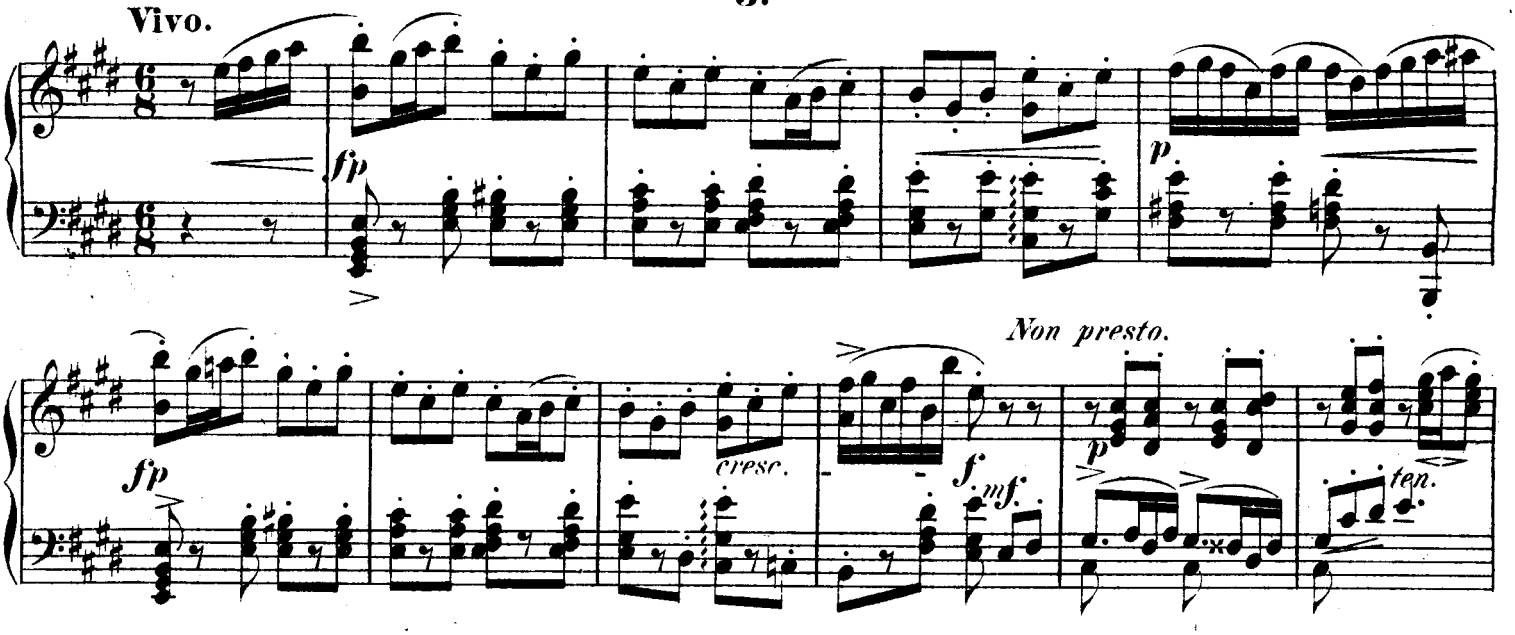

p
pp
f
mf
fz
f
dim.
cresc.
fz

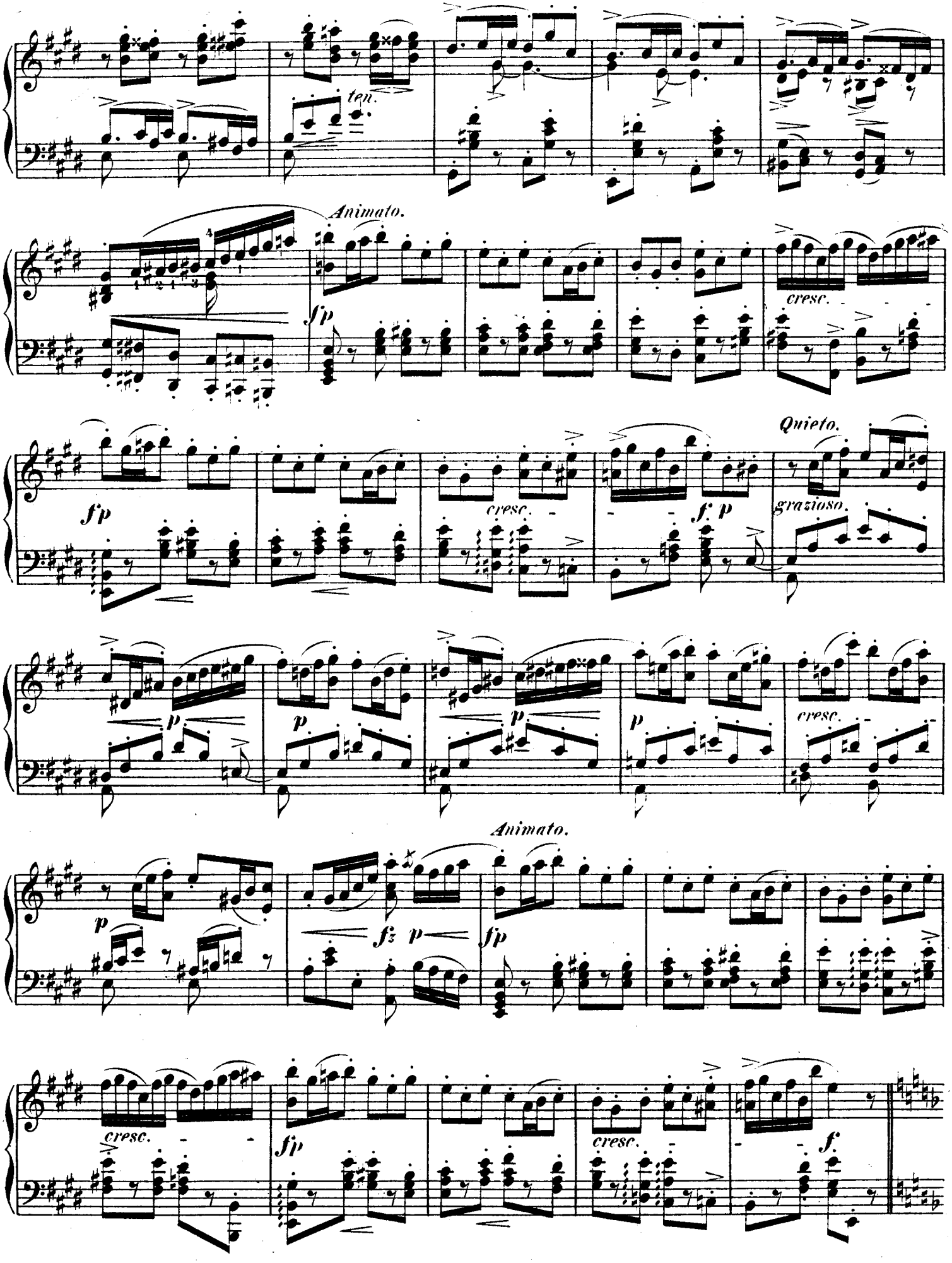
2.


f
non legato
p
ten.
f
p
f
p
f
p leggero
f
p cresc.
f
f

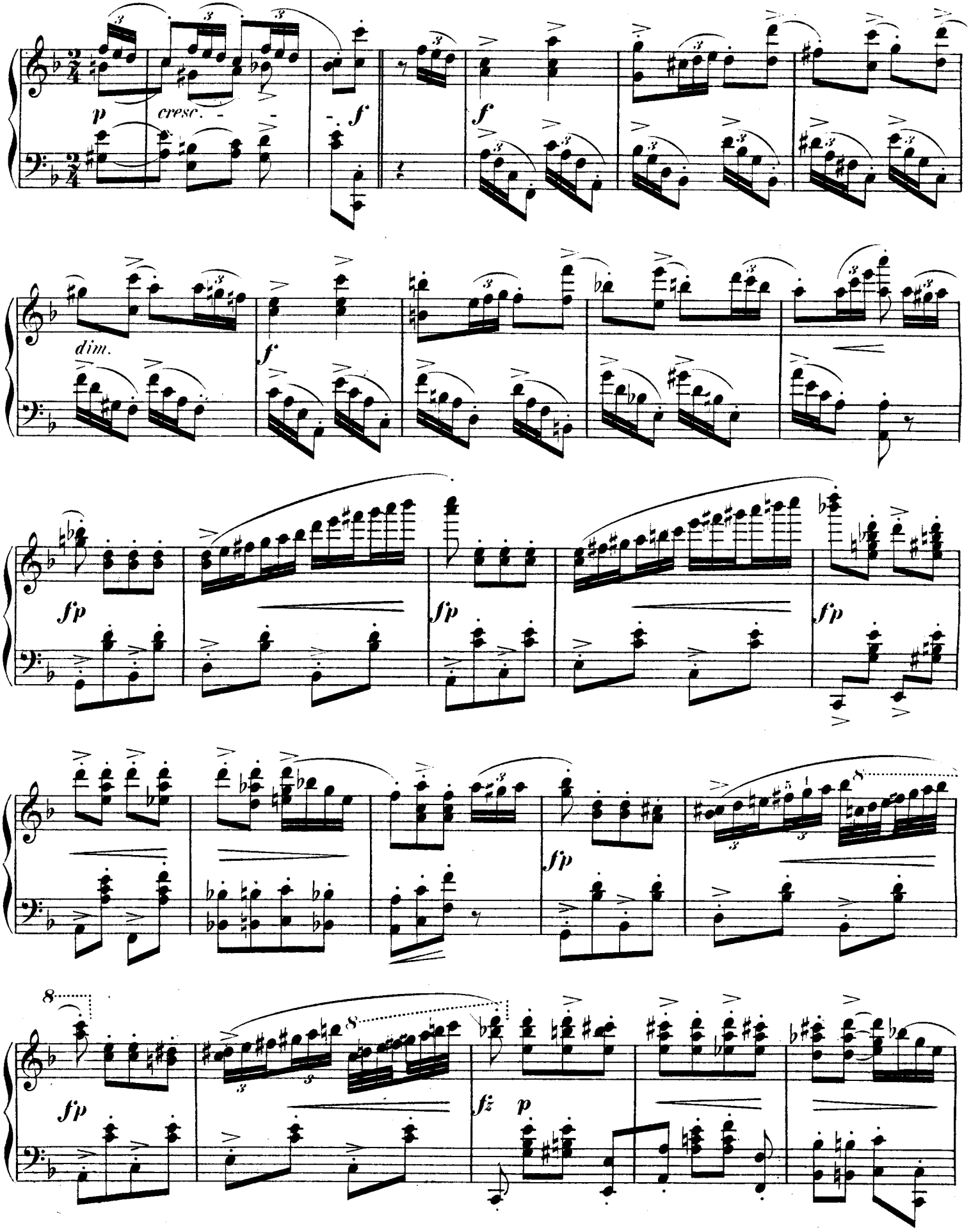

p
mf
p
f
p
mf
cresc.
fz
f
non lig.
p
ten.
f
mf
f
p
f
leggiero
p cresc.
f
f

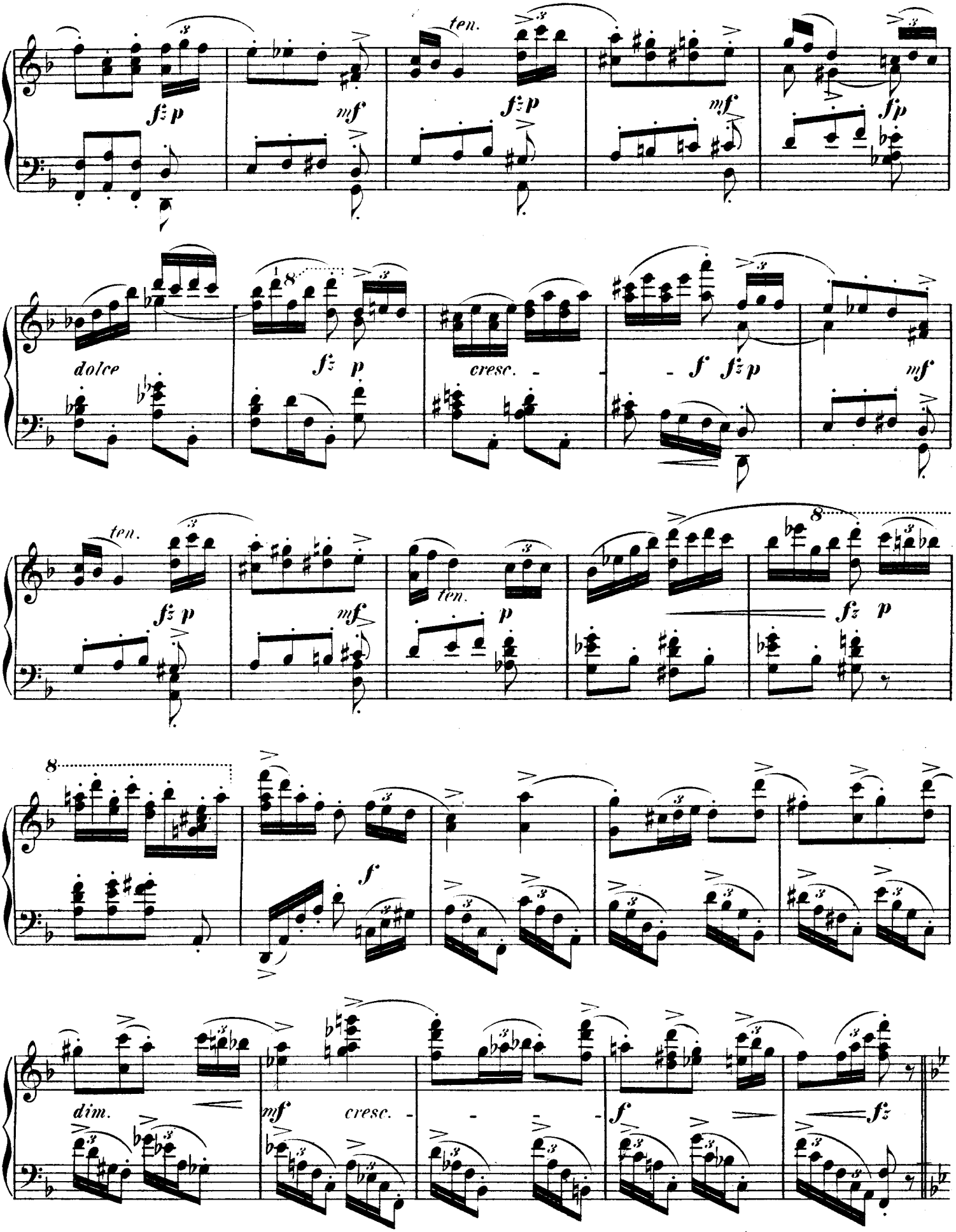
3.


Vivo.
fp
p
Non presto.
fp
cresc.
f
mf
p
ten.

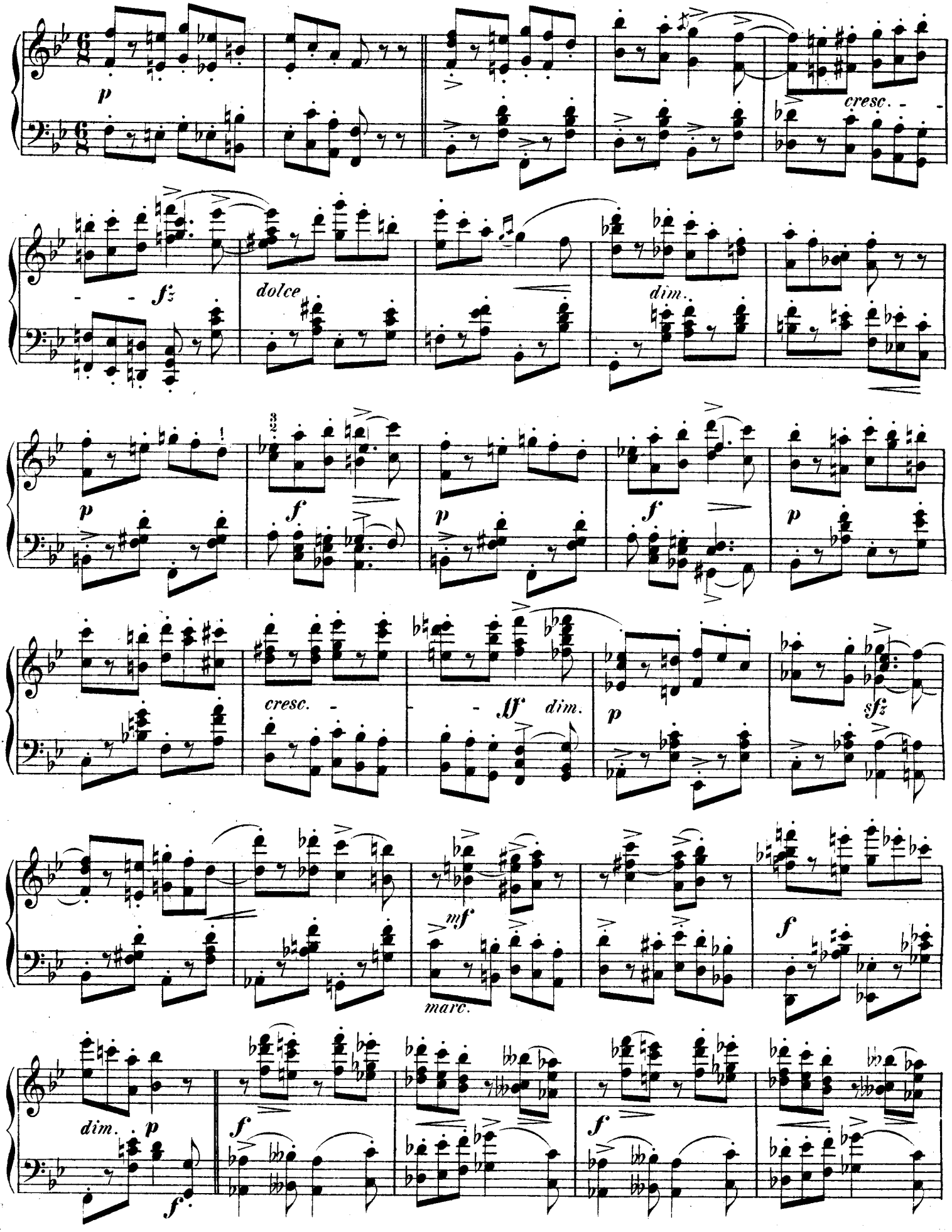

ten.
Animato.
fp
cresc.
fp
cresc.
f p
Quieto.
grazioso.
p
p
p
p
cresc.
Animato.
p
fz p
fp
cresc.
fp
cresc.
f.

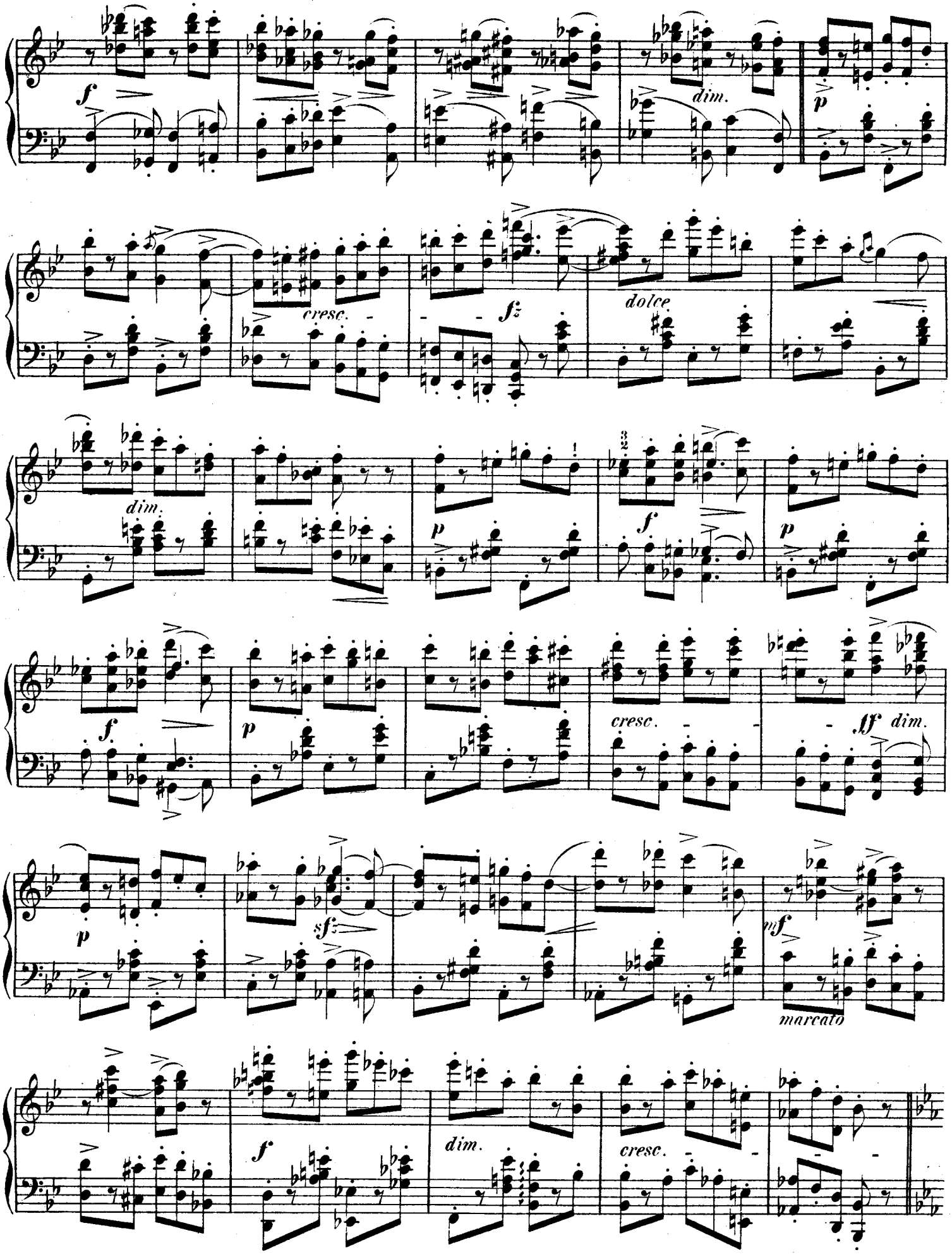
4.




ten.
fz p
mf
fz p
mf
fp
dolce
fz p
cresc.
f fz p
mf
ten.
fz p
mf
ten.
p
fz p
f
dim.
mf
cresc.
f
fz

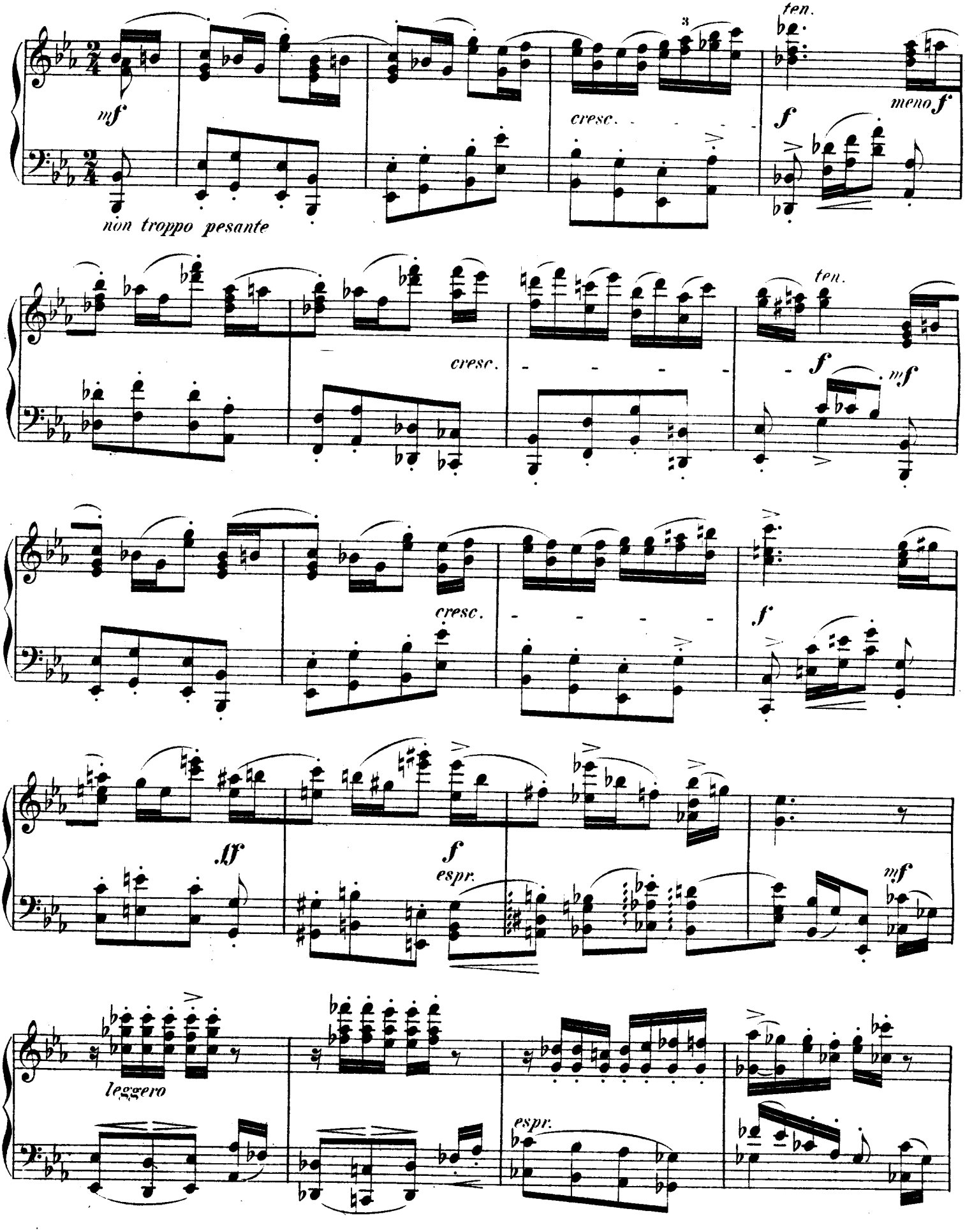
5.

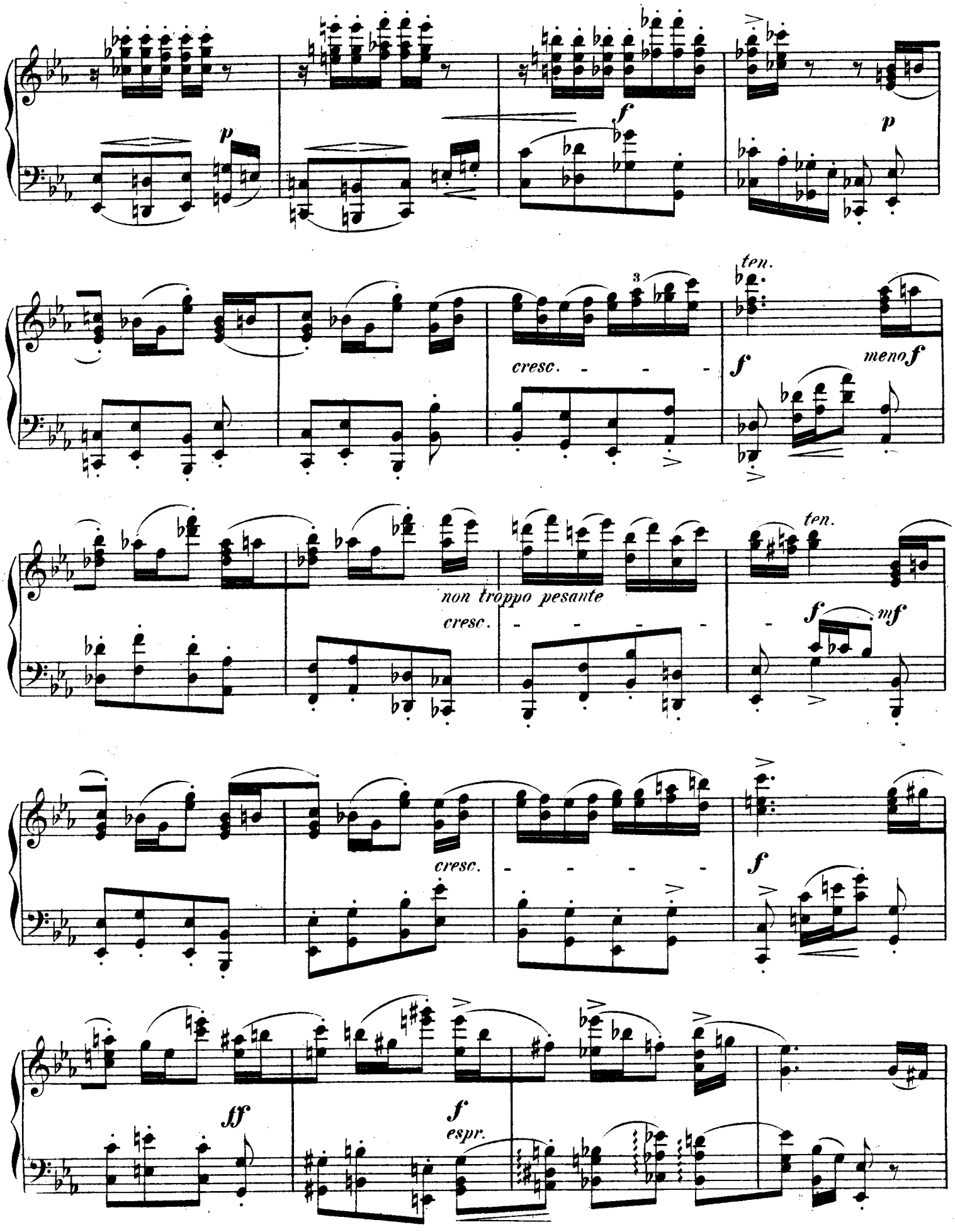


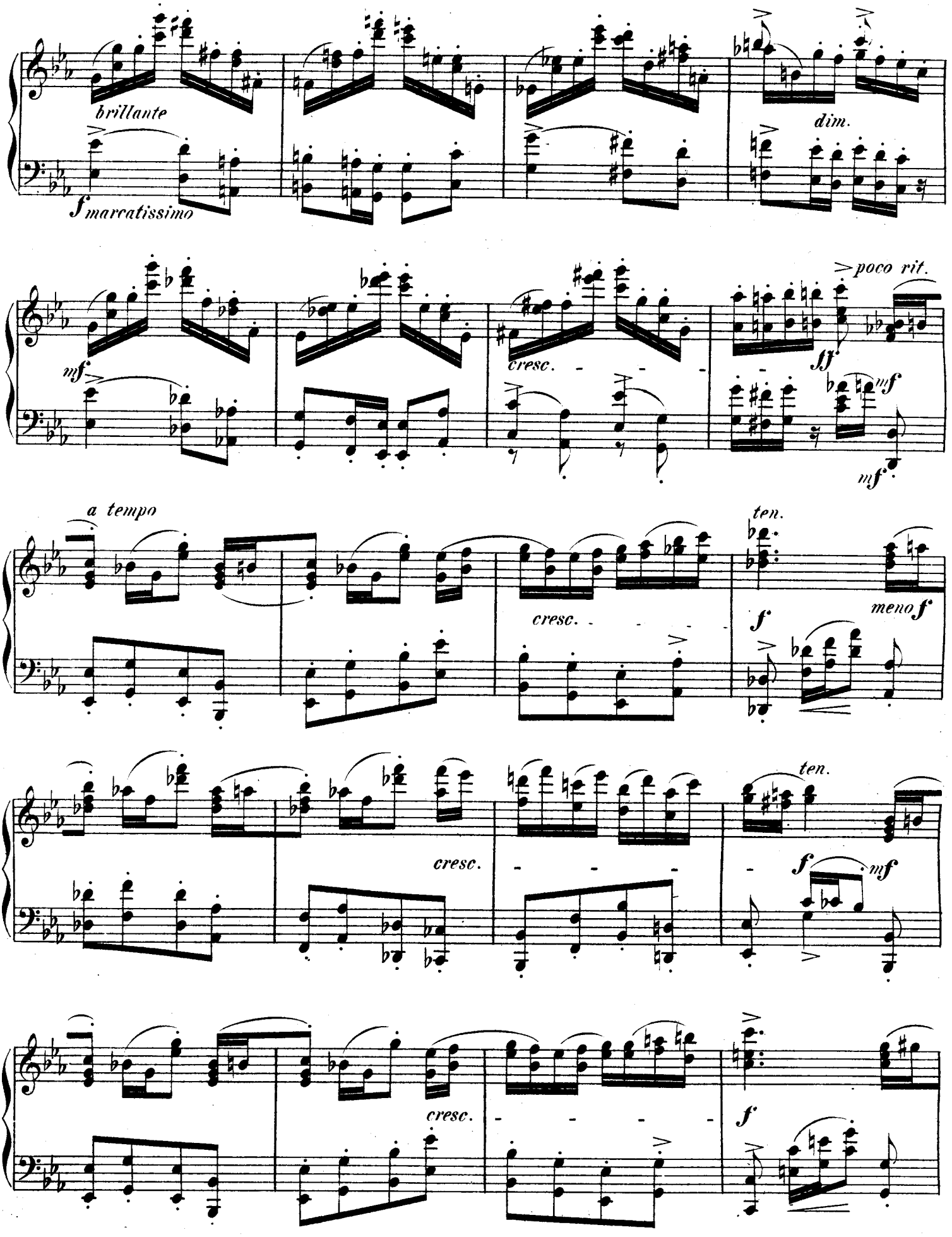

f
dim.
p
cresc.
fz
dolce
dim.
p
f
p
f
p
cresc.
ff dim.
p
sfz
mf
marcato
f
dim.
cresc.

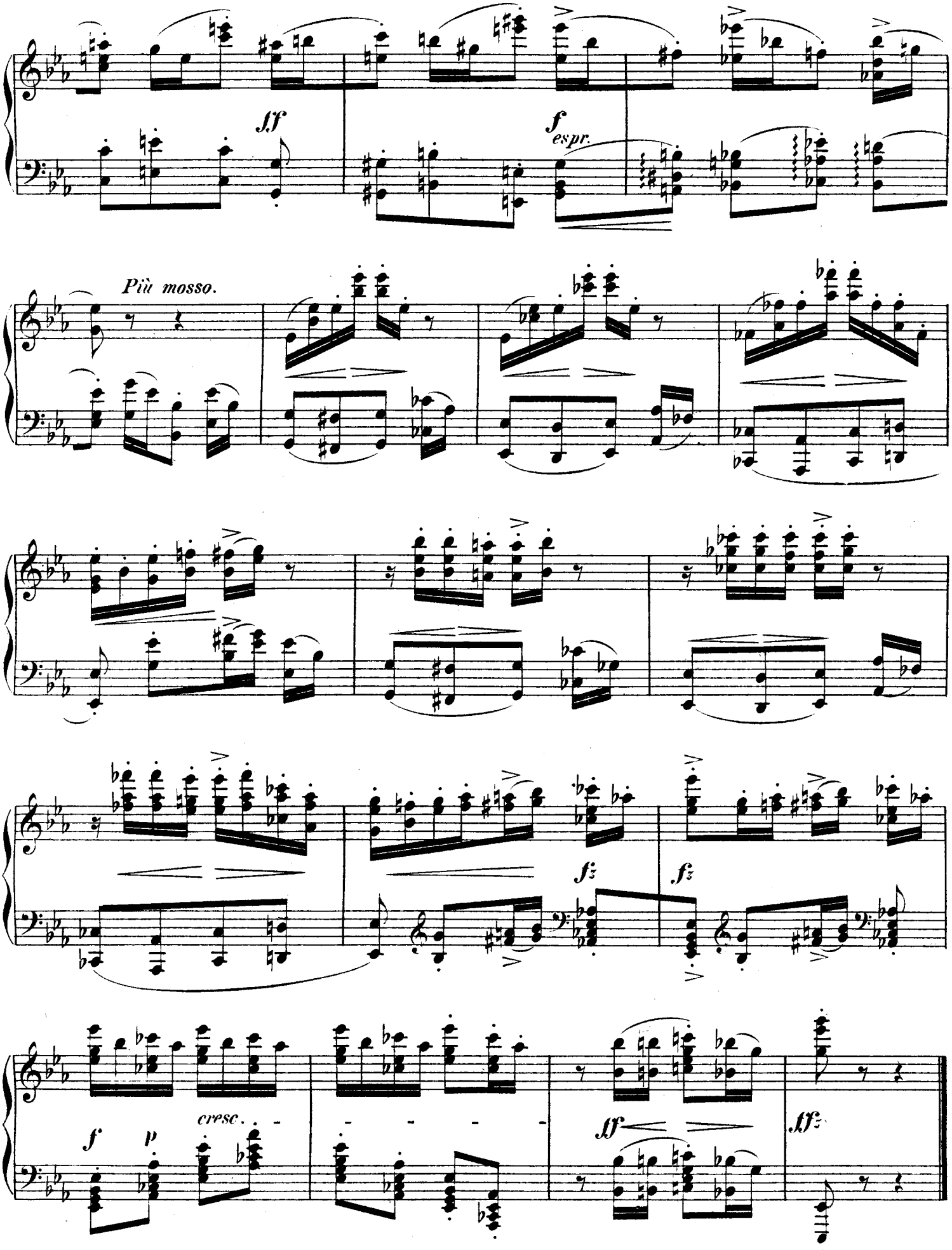
6.

Piuttosto maestoso.




p
f
p
cresc.
ten.
f
meno f
non troppo pesante
cresc.
ten.
f
mf
cresc.
f
ff
f
espr.

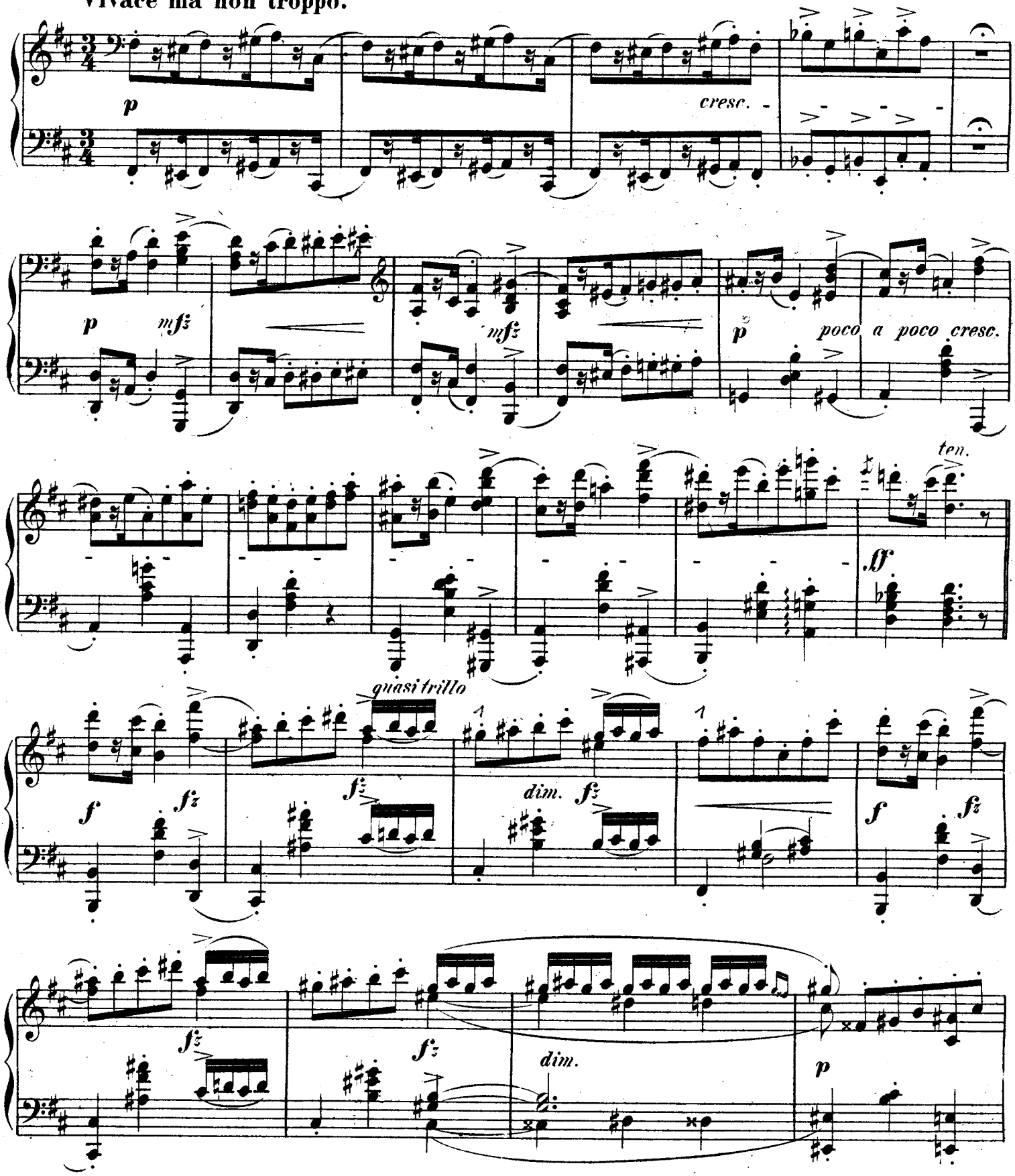

brillante
f marcatissimo
dim.
mf
cresc.
poco rit.
ff
mf
mf
a tempo
ten.
cresc.
f
meno f
ten.
cresc.
f
mf
cresc.
f


ff
f
espr.
Più mosso.
fz
fz
f
p
cresc.
ff
ffz

6.
MAZURKA.

Hans de Bülow, Op. 21. № 6.

Vivace ma non troppo.



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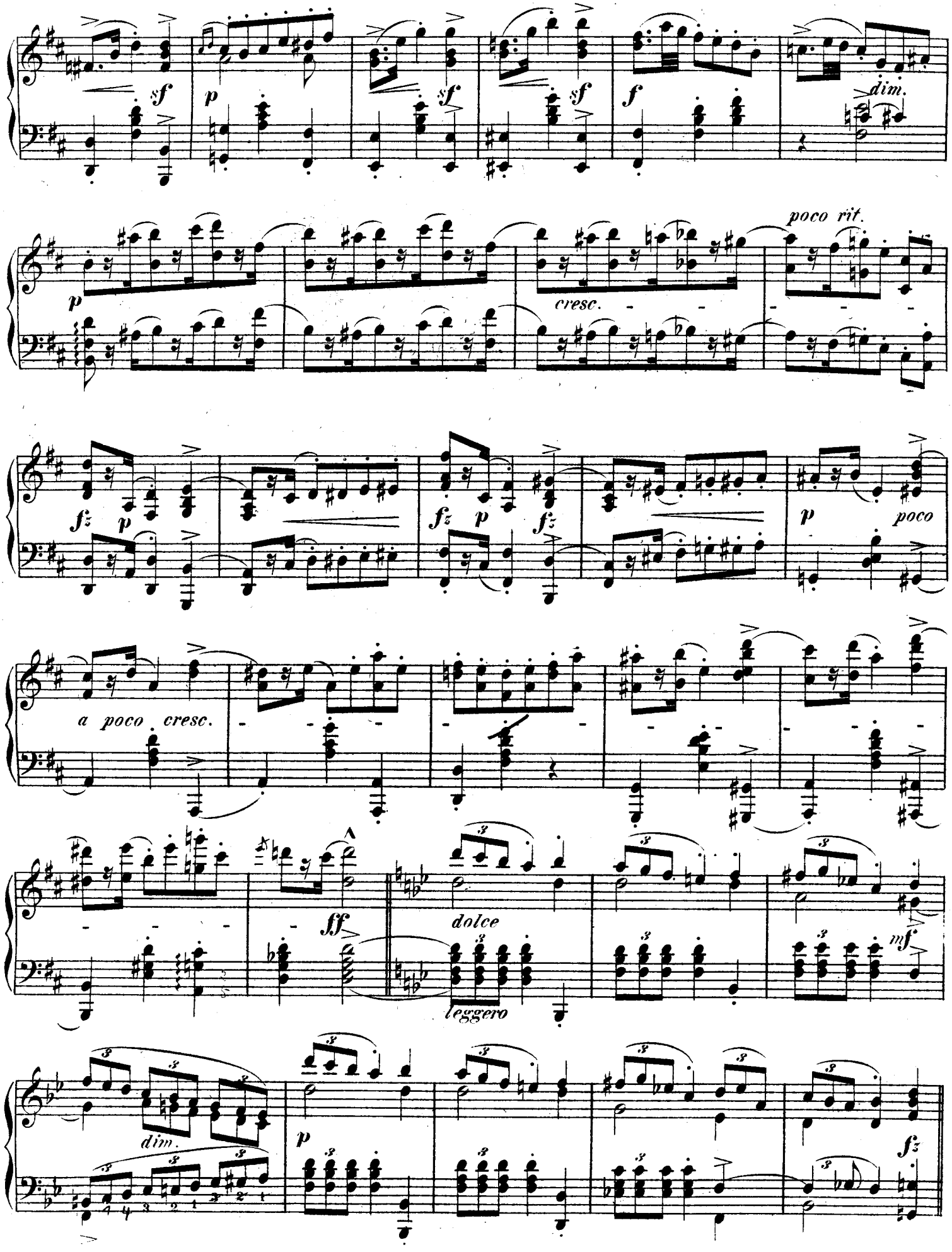
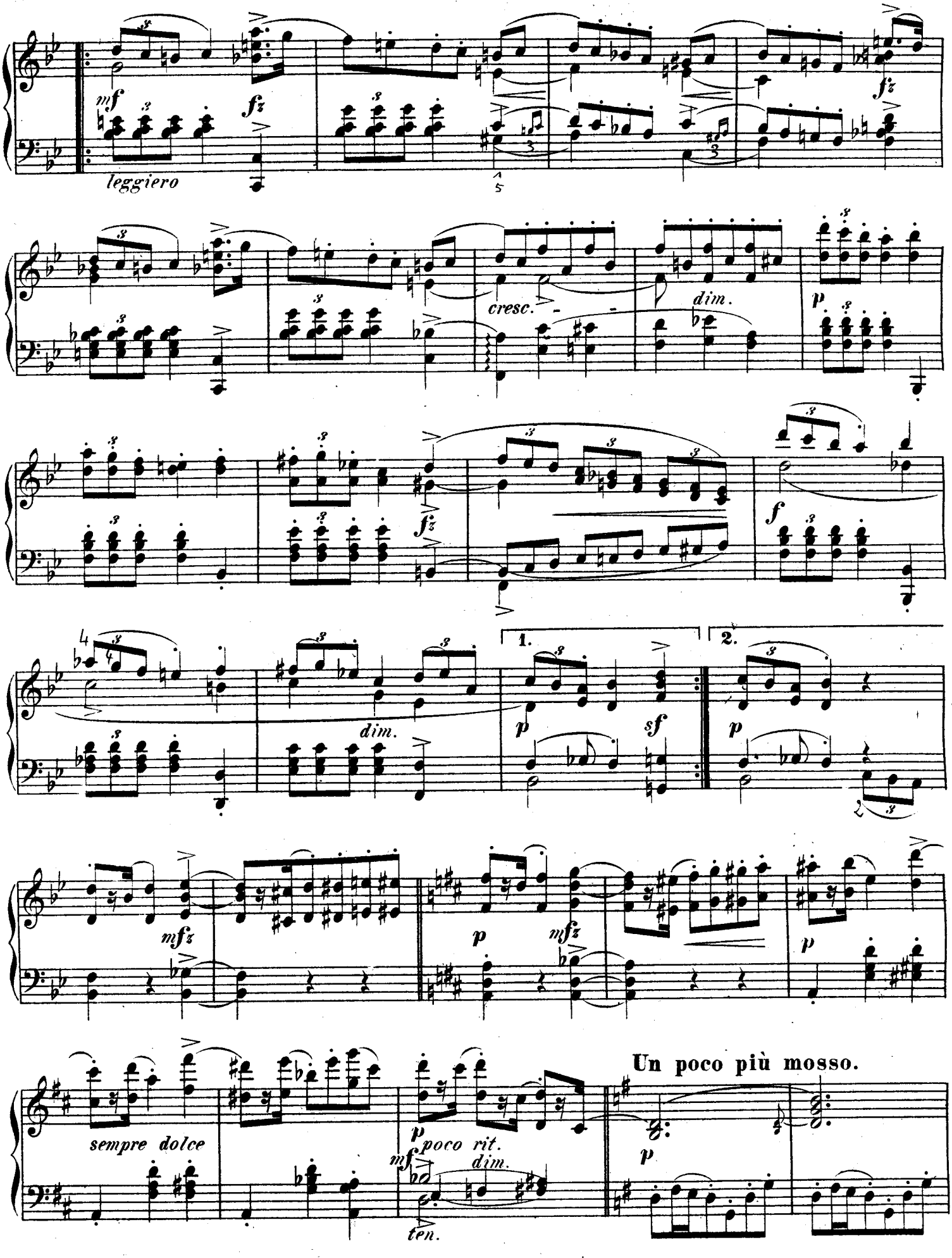
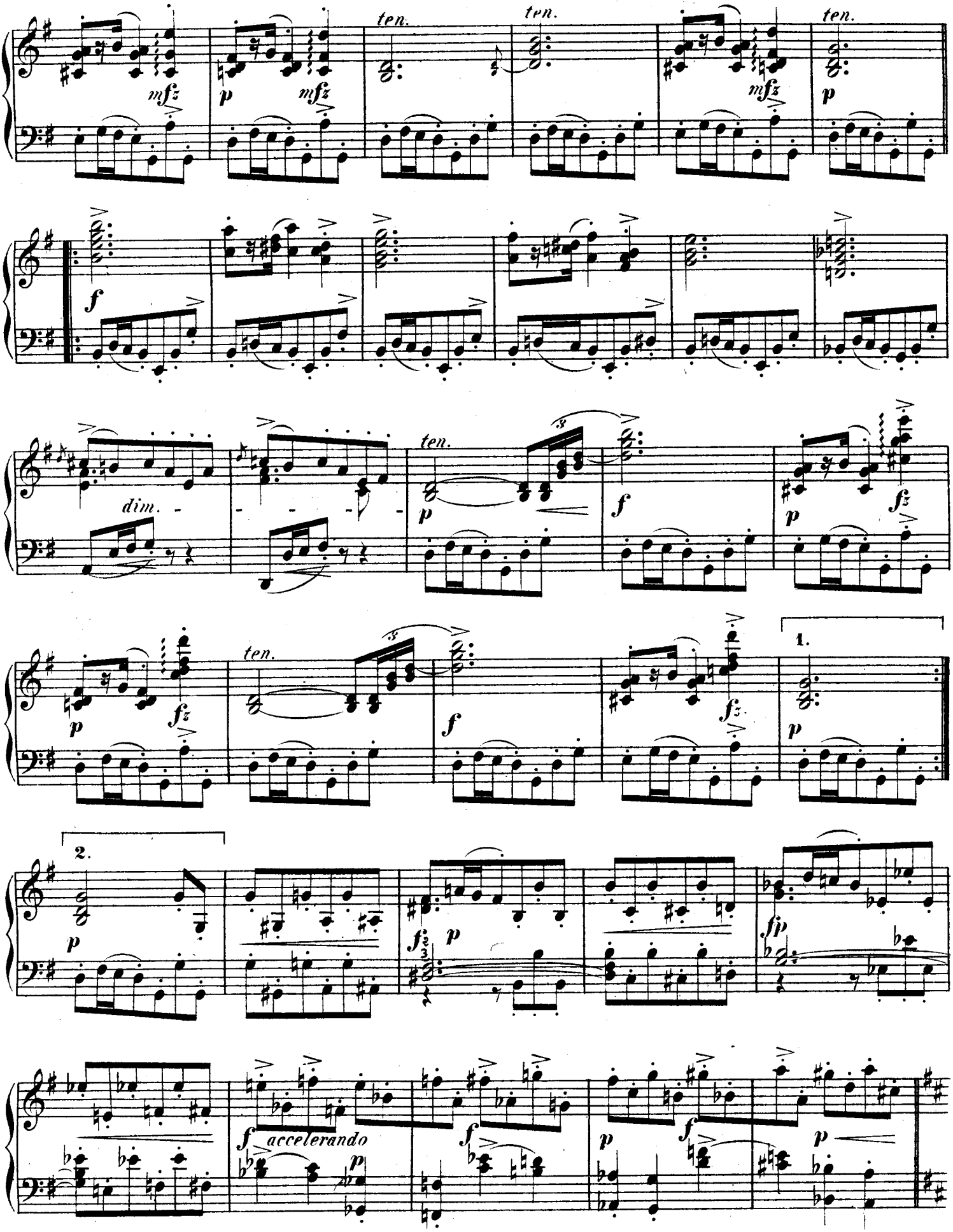
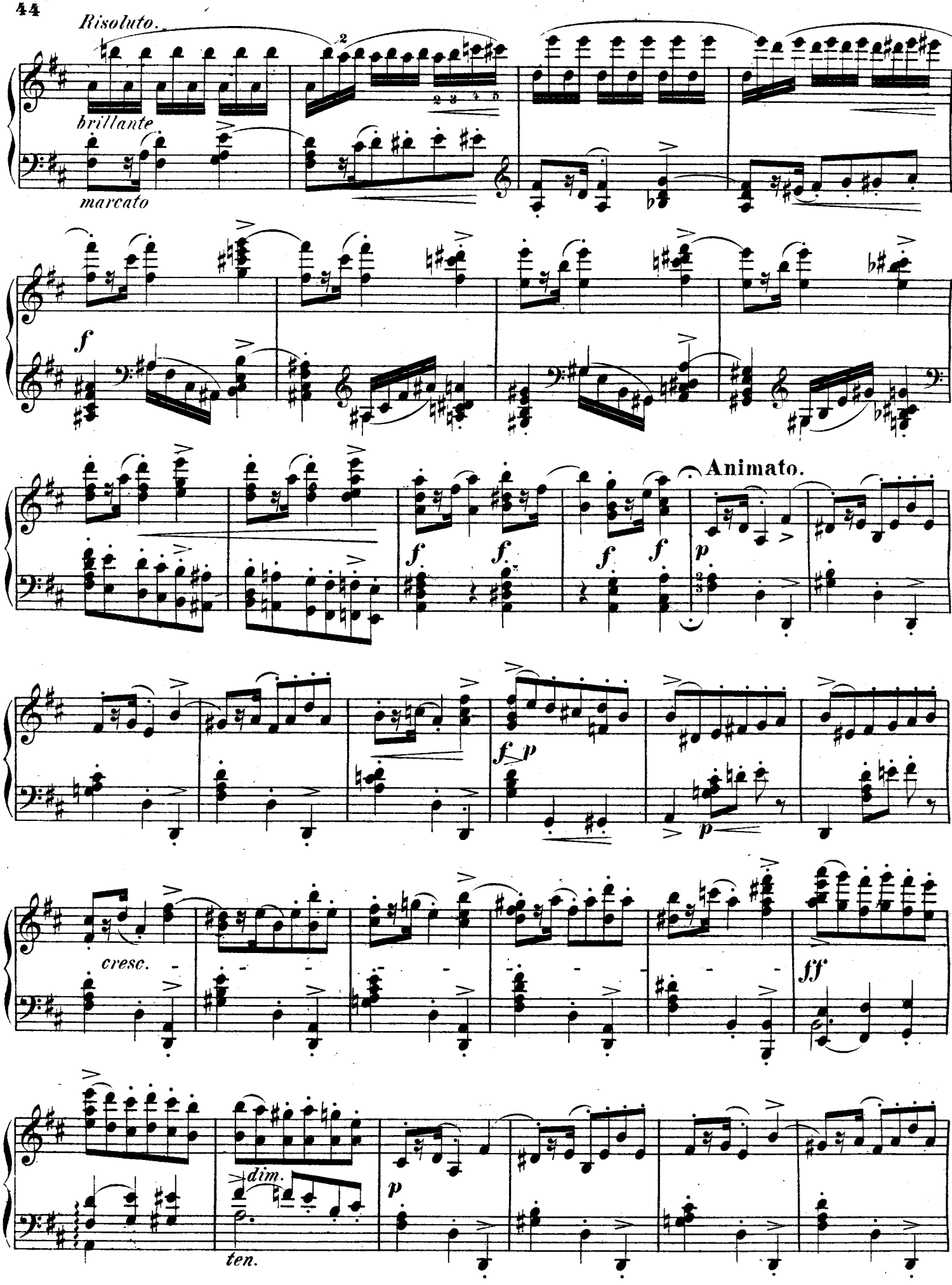
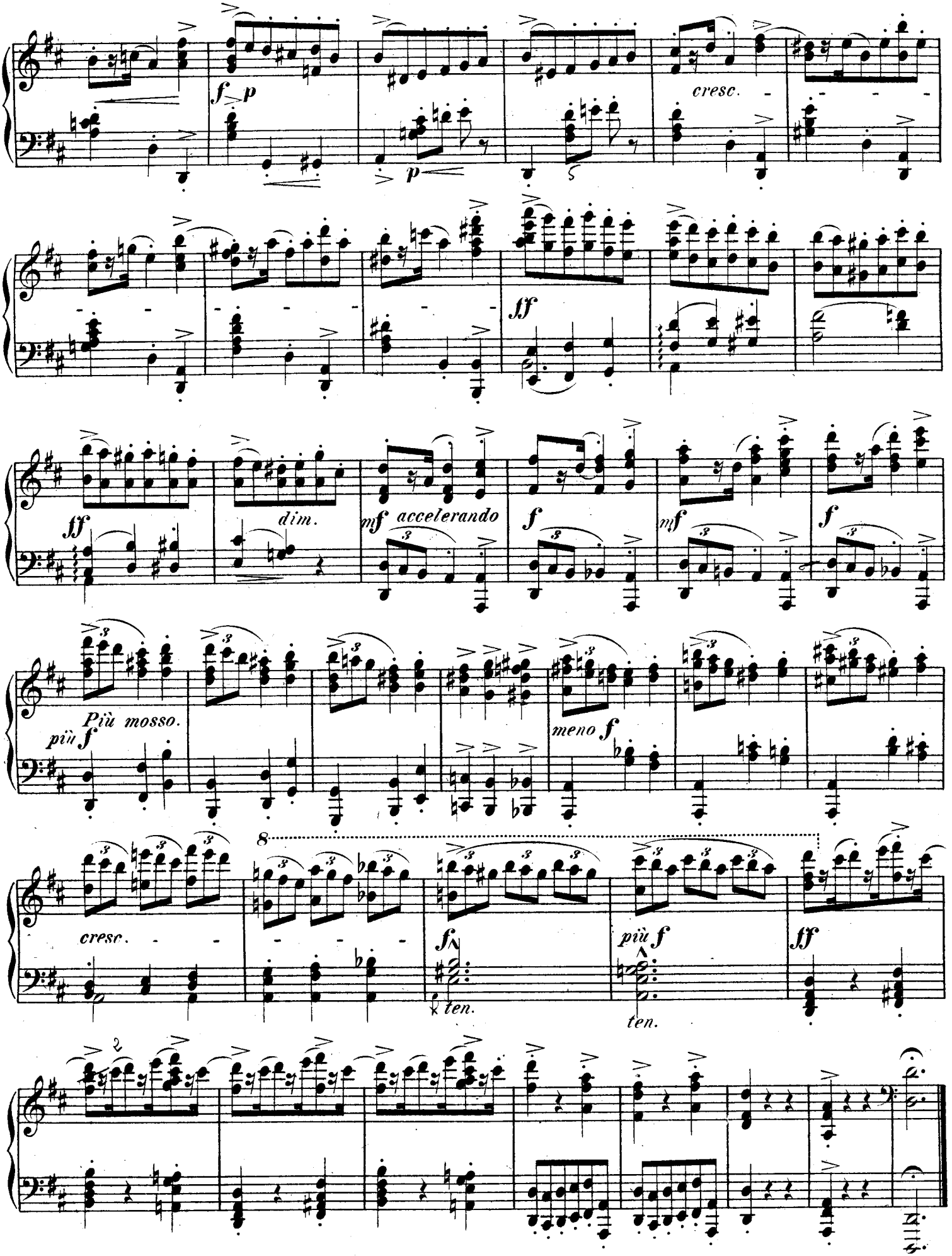
1086. 1092


sf
p
sf
sf
f
dim.
poco rit.
p
cresc.
fz
p
fz
p
fz
p
poco
a poco cresc.
ff
dolce
leggero
mf
dim.
p
fz


mf
fz
leggiero
cresc.
dim.
p
fz
f
dim.
1.
2.
p
sf
p
mfz
p
mfz
p
Un poco più mosso.
sempre dolce
p
poco rit.
mf
dim.
ten.
p


ten.
ten.
ten.
dim.
ten.
1.
2.
accelerando


Risoluto.
brillante
marcato
f
Animato.
f
p
cresc.
ff
dim.
ten.


f p
p
cresc.
sff
sff
dim.
mf accelerando
f
mf
f
più f
Più mosso.
meno f
cresc.
8
fz
ten.
più f
ten.
sff
2

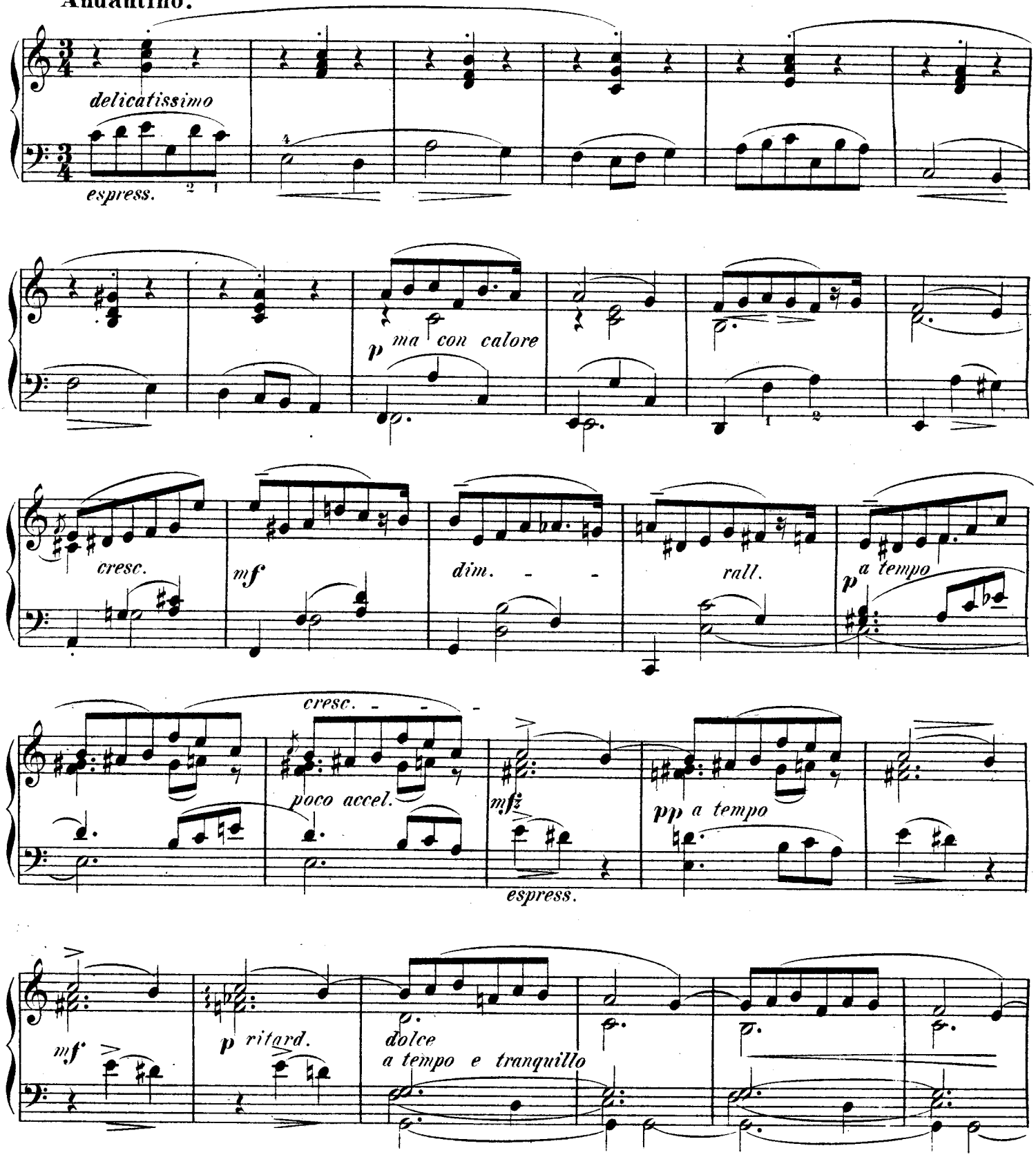
7.

INTERMEZZO LIRICO.

(Sospiri danzanti.)

Andantino.

Hans de Bülow, Op. 21. No 7.



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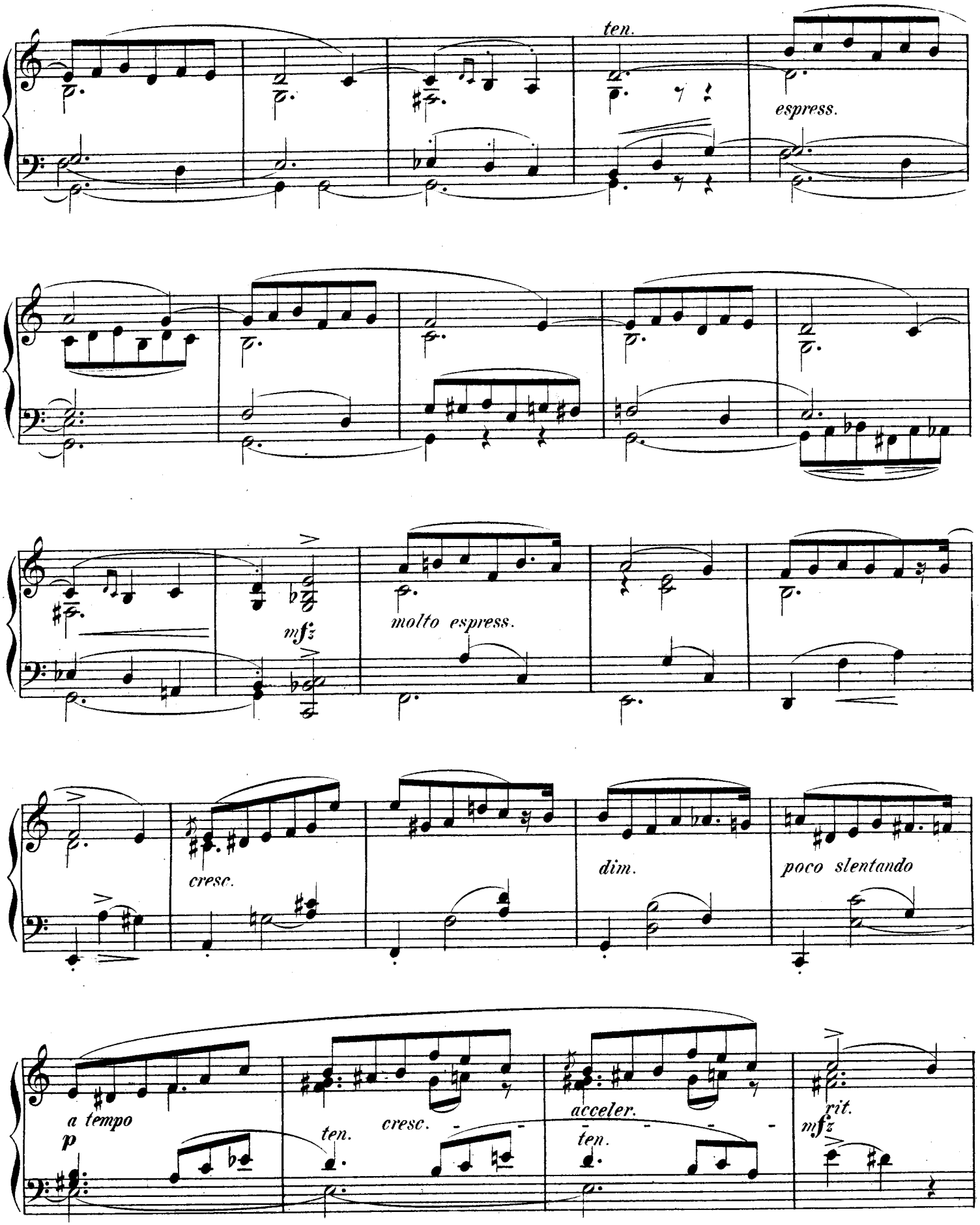
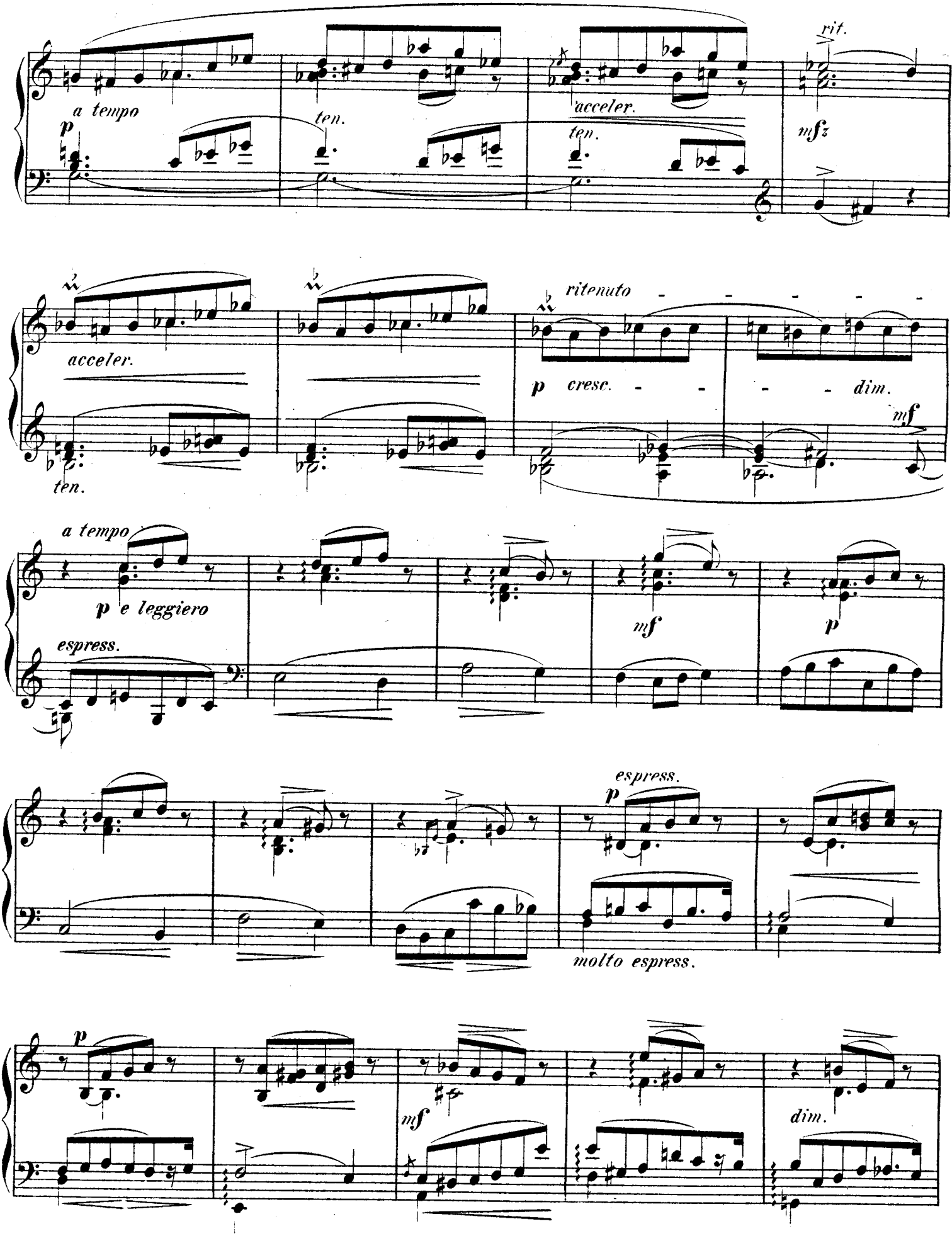
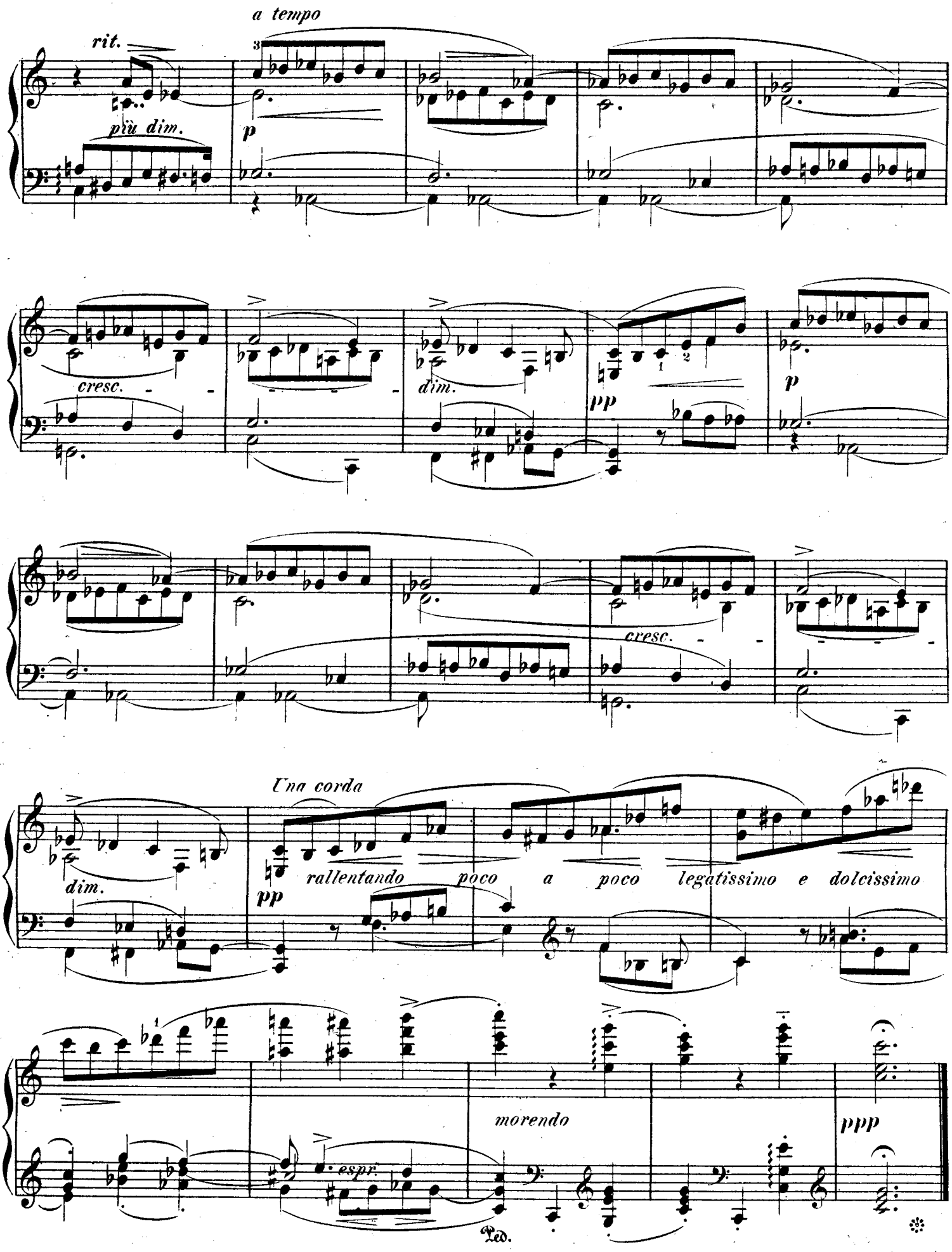
1086. 1093


ten.
espress.
mfz
molto espress.
cresc.
dim.
poco slentando
a tempo
p
ten.
cresc.
acceler.
ten.
rit.
mfz

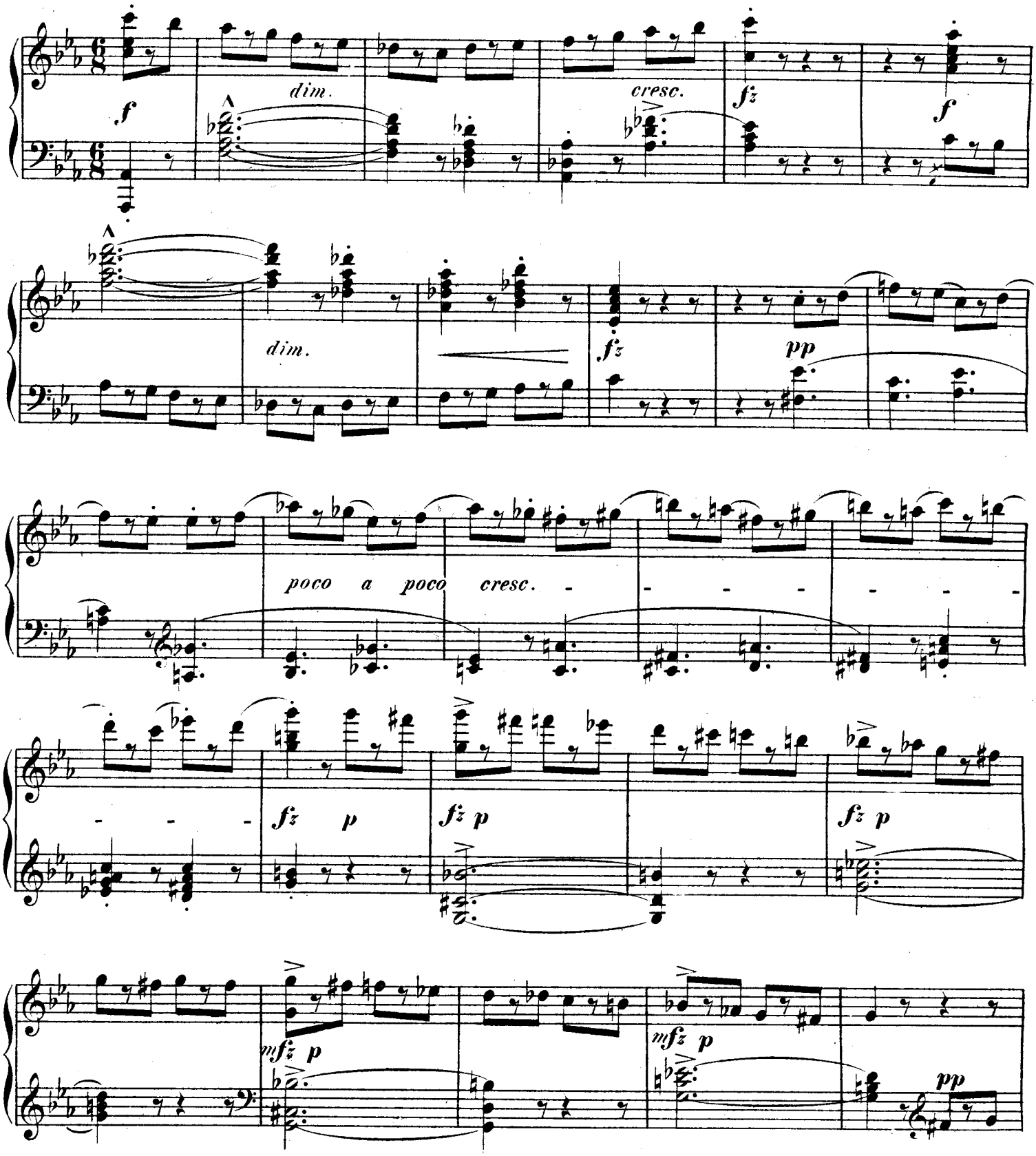

a tempo
p
ten.
acceler.
ten.
rit.
mfz
acceler.
ten.
ritenuto
p cresc. - - - - dim.
mf
a tempo
p e leggiero
espress.
mf
p
espress.
p
molto espress.
p
mf
dim.


a tempo
rit.
più dim.
p
cresc.
dim.
pp
p
cresc.
Una corda
dim.
pp
rallentando poco a poco legatissimo e dolcissimo
morendo
ppp
espr.
Ped.

8.
TARANTELLA.

Vivace.

Hans de Bülow, Op. 21. No 8.



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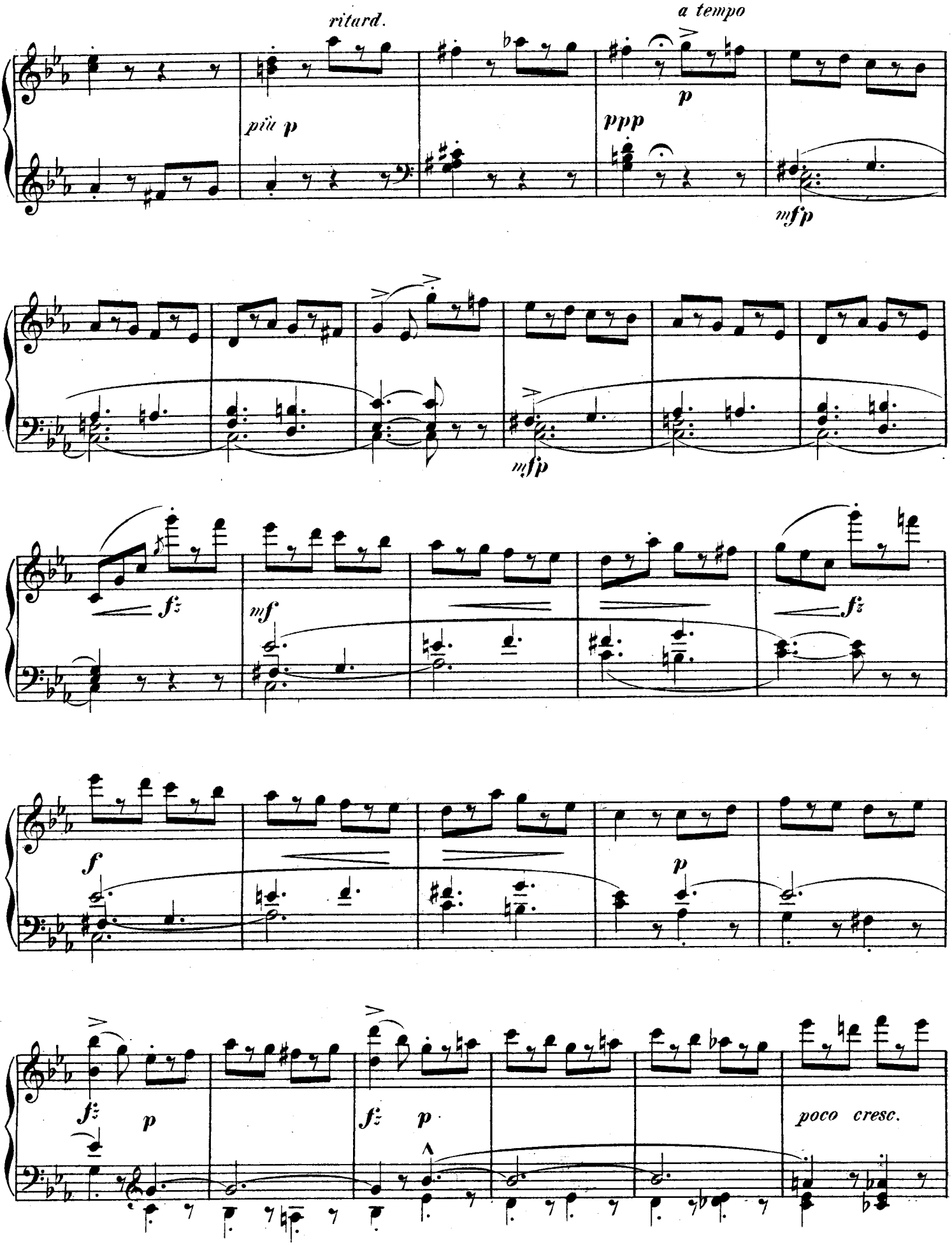
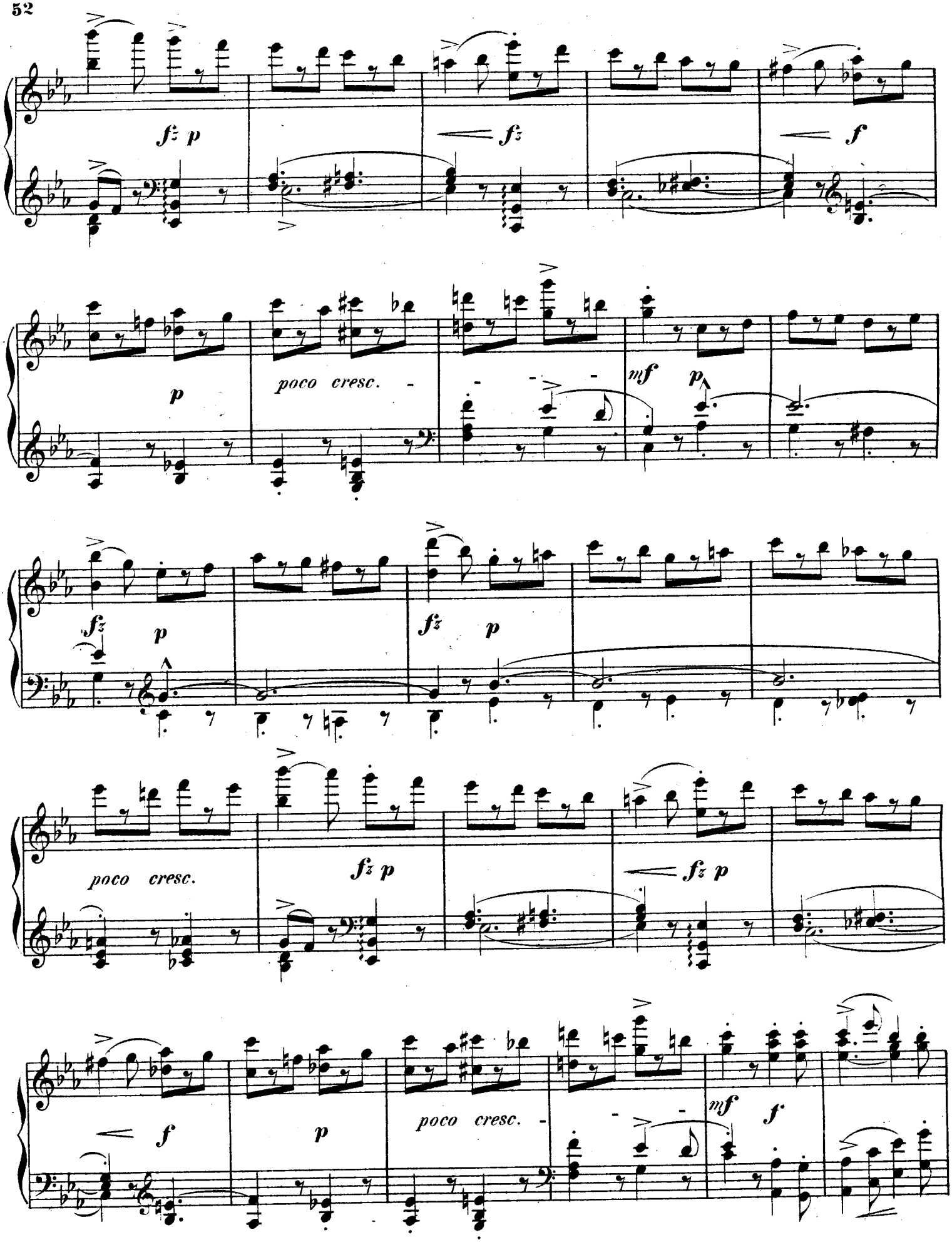
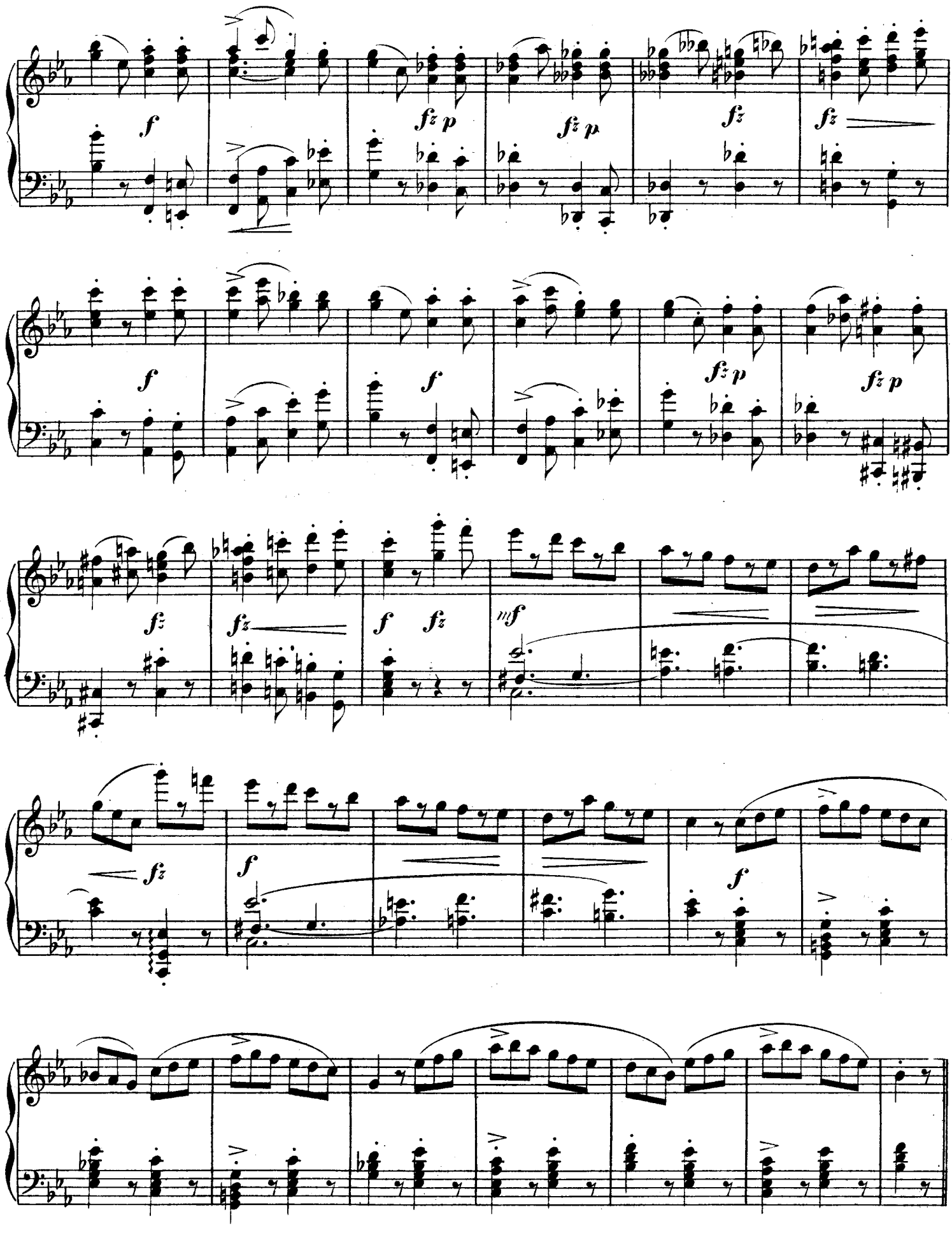
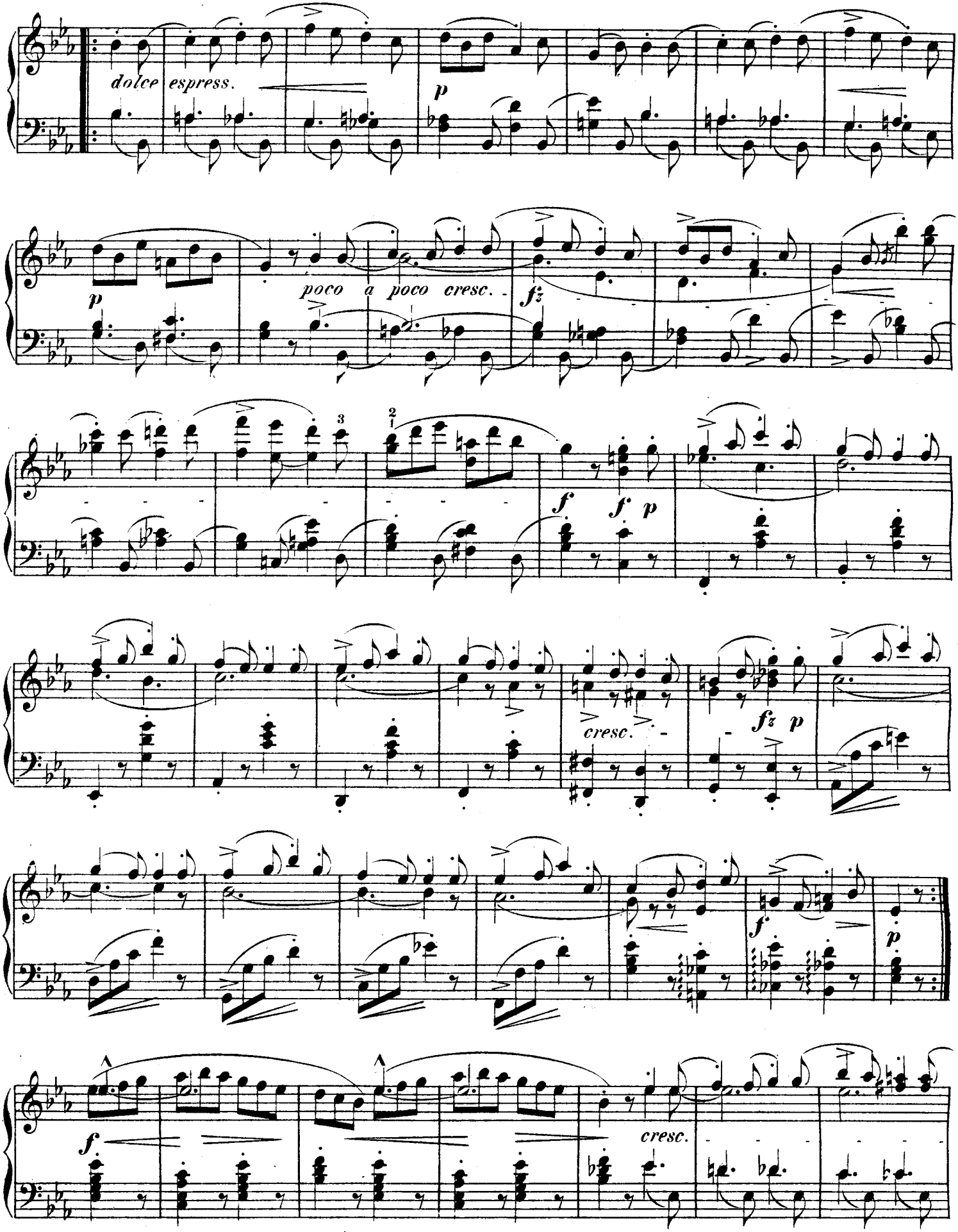
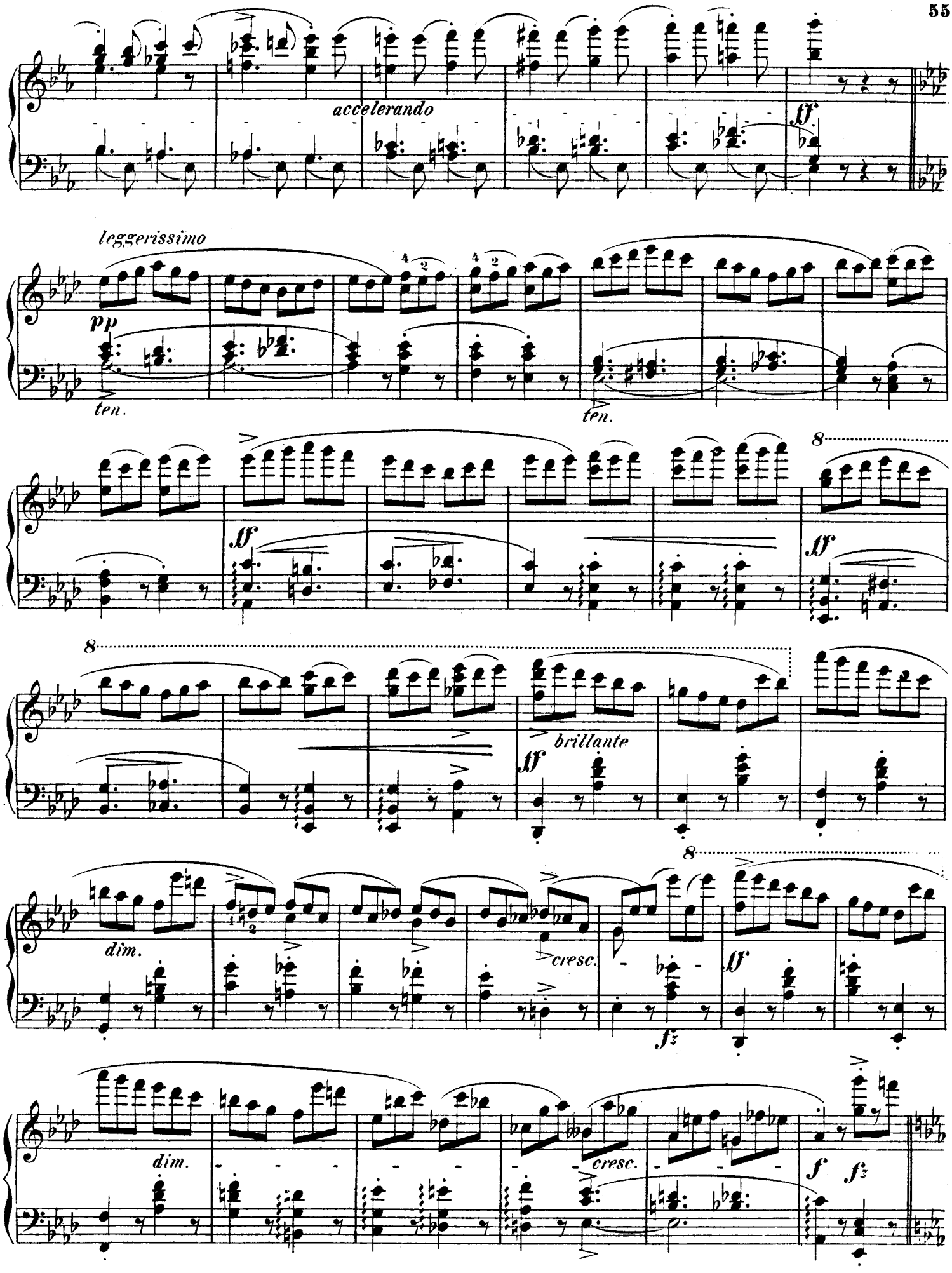
1086.1094

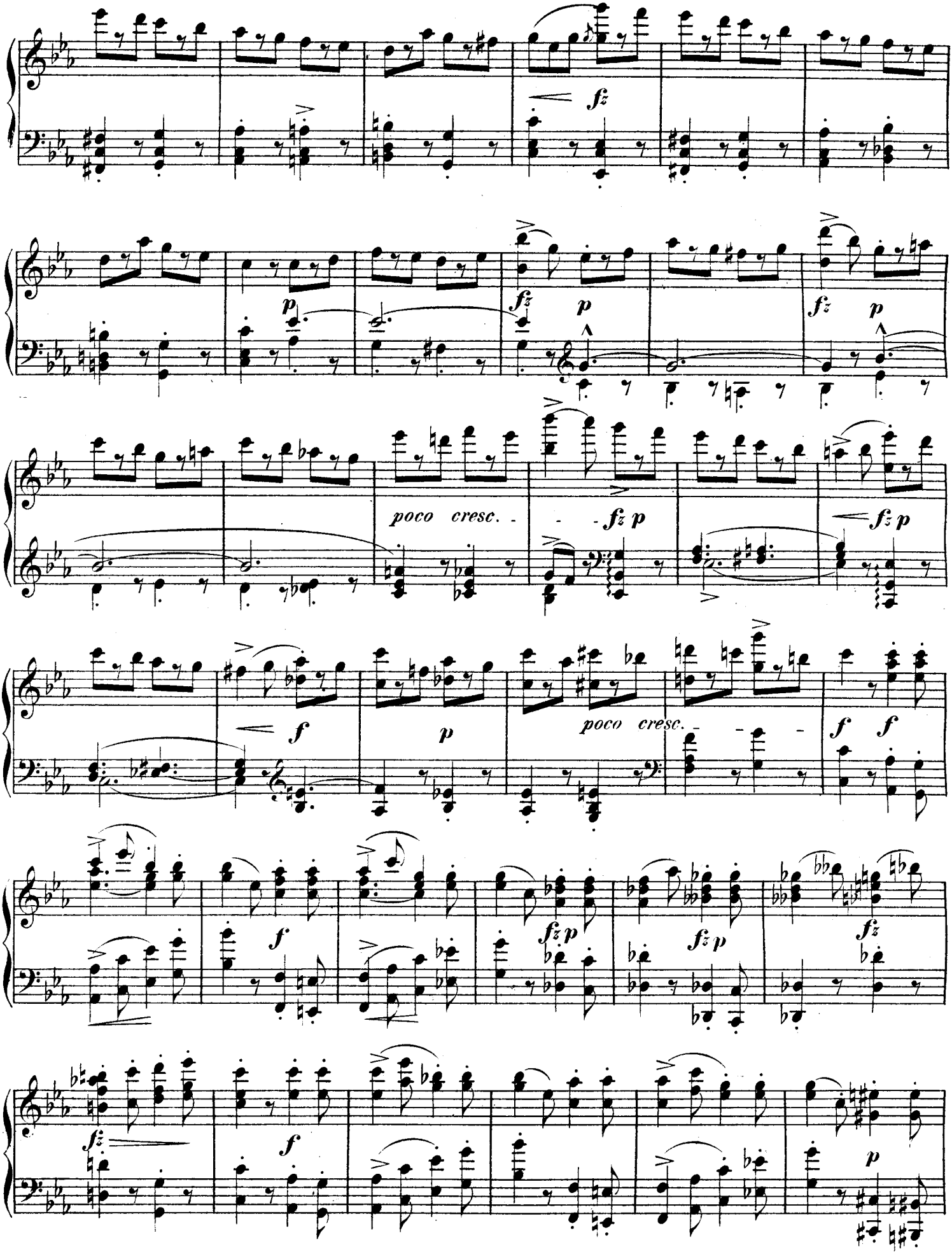

ritard.
a tempo
più p
p
ppp
mfp
mfp
fz
mf
fz
f
p
fz
p
fz
p
poco cresc.

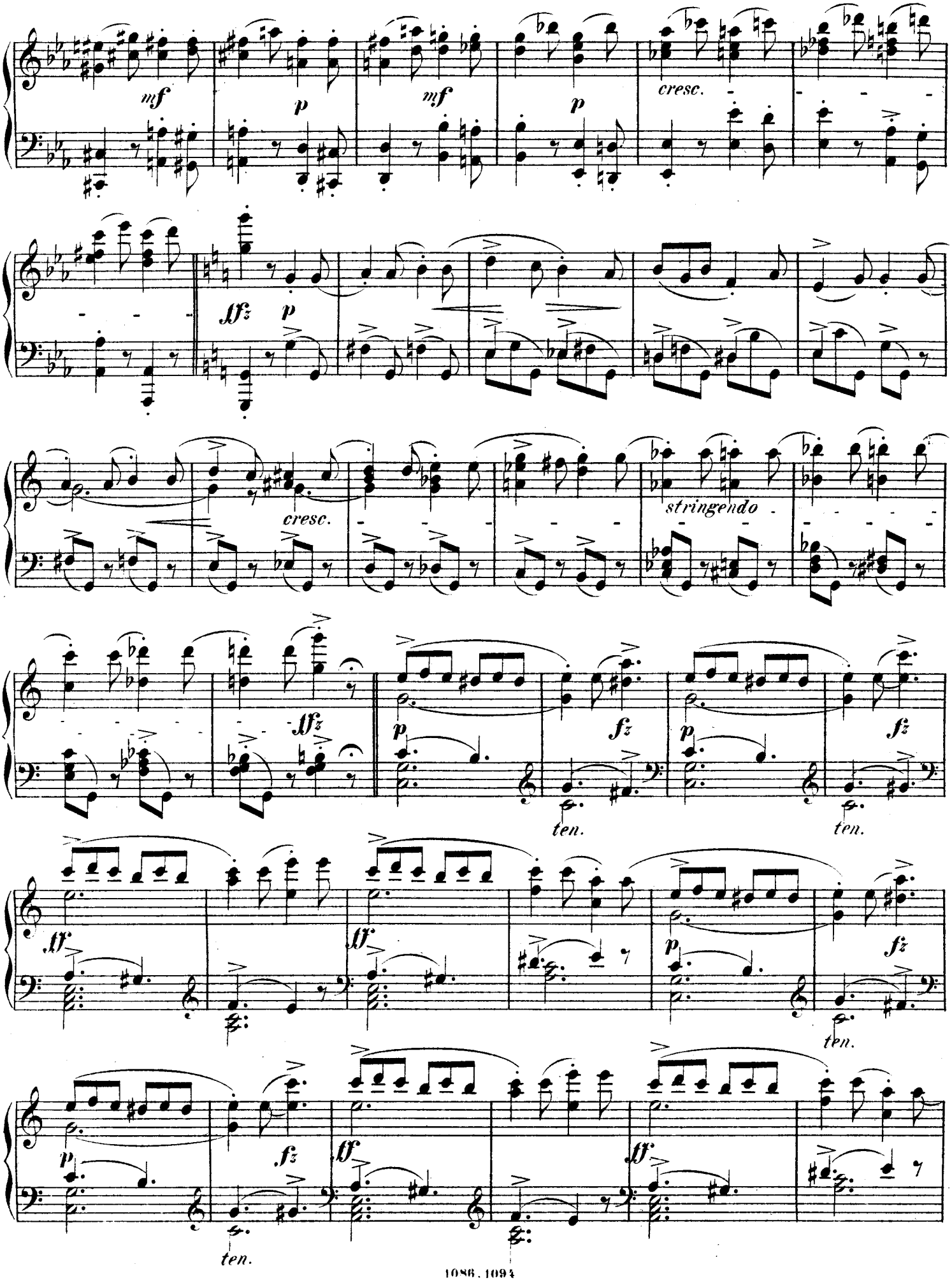

fz p
fz
f
p
poco cresc.
mf
p
fz
p
fz
p
poco cresc.
fz p
fz p
f
p
poco cresc.
mf
f

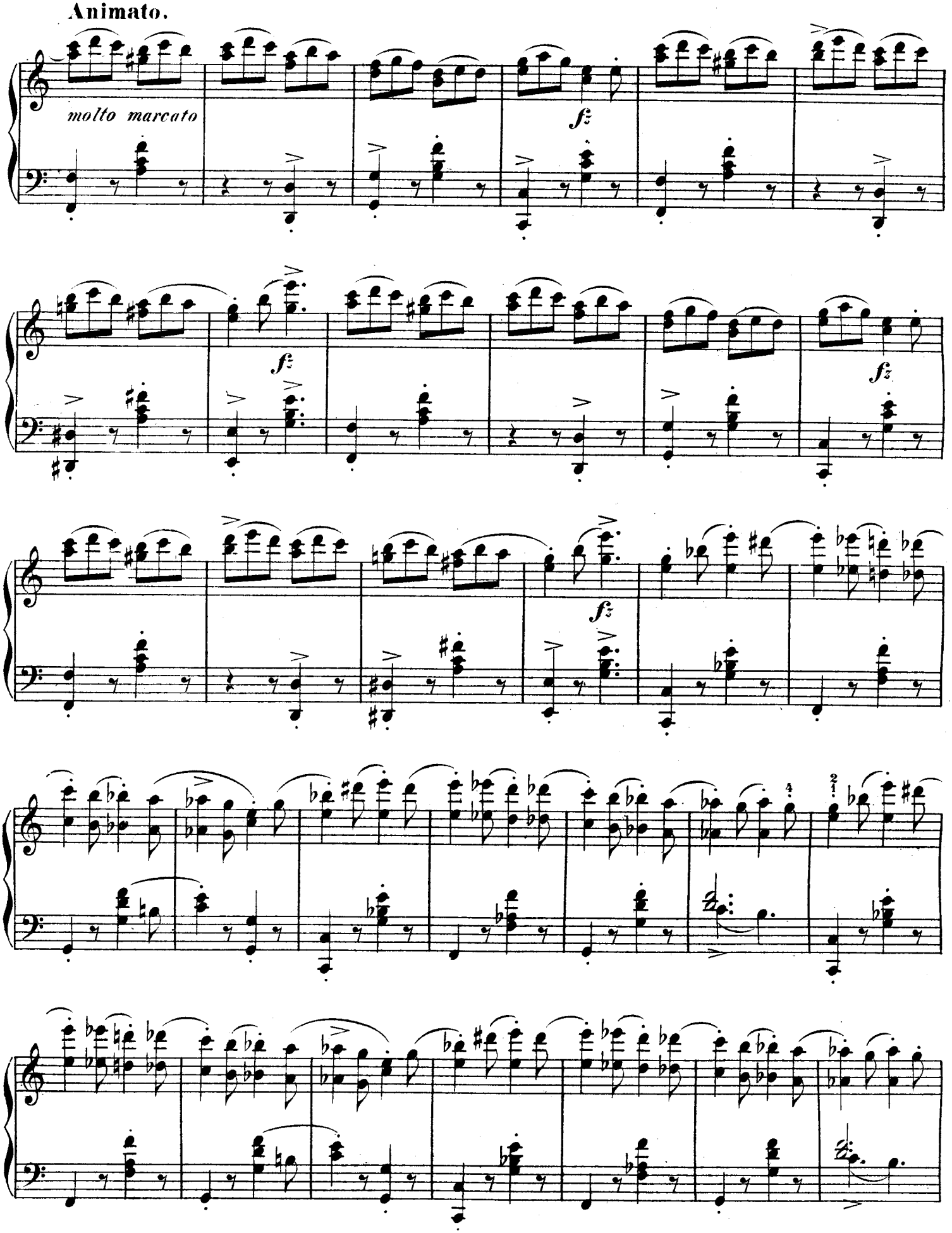

f
fz p
fz p
fz
fz
f
f
f
fz p
fz p
fz
fz
f fz
mf
fz
f
f

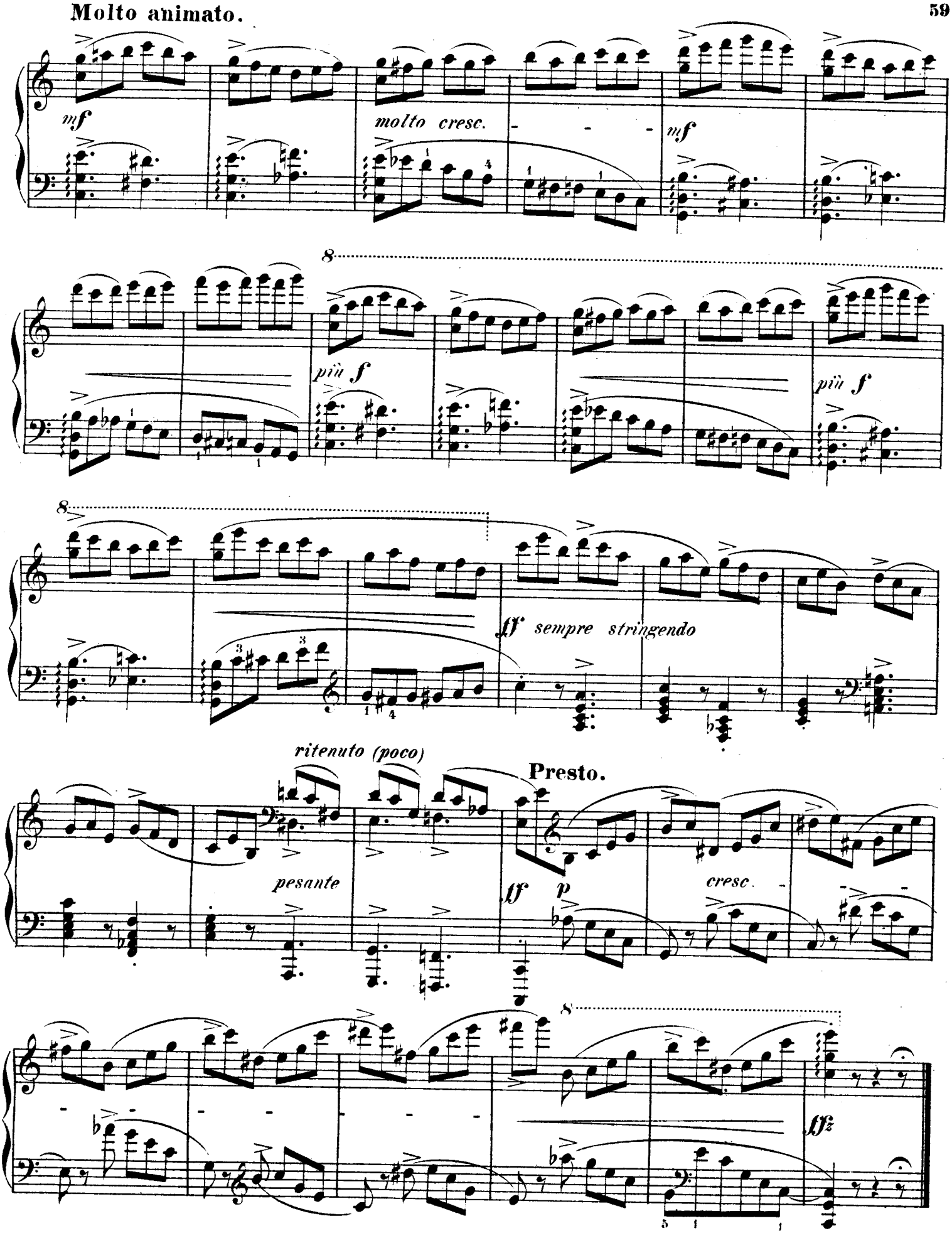

dolce espress.
p
p
poco a poco cresc.
fz
f
f p
cresc.
fz p
f
p
f
cresc.


accelerando
ff
leggerissimo
pp
ten.
ten.
ff
ff
8
8
brillante
ff
8
dim.
cresc.
ff
fz
dim.
cresc.
f
fz


fz
p
fz p
fz p
poco cresc.
fz p
fz p
f
p
poco cresc.
f f
f
fz p
fz p
fz
fz
f
p


mf
p
mf
p
cresc.
fz
p
cresc.
stringendo
fz
p
fz
ten.
p
fz
ten.
ff
ff
p
fz
ten.
p
fz
ff
ff
ten.


Animato.
molto marcato
fz
fz
fz
fz


Molto animato.
mf
molto cresc.
mf
più f
più f
ff sempre stringendo
ritenuto (poco)
Presto.
pesante
ff
p
cresc.
ffz

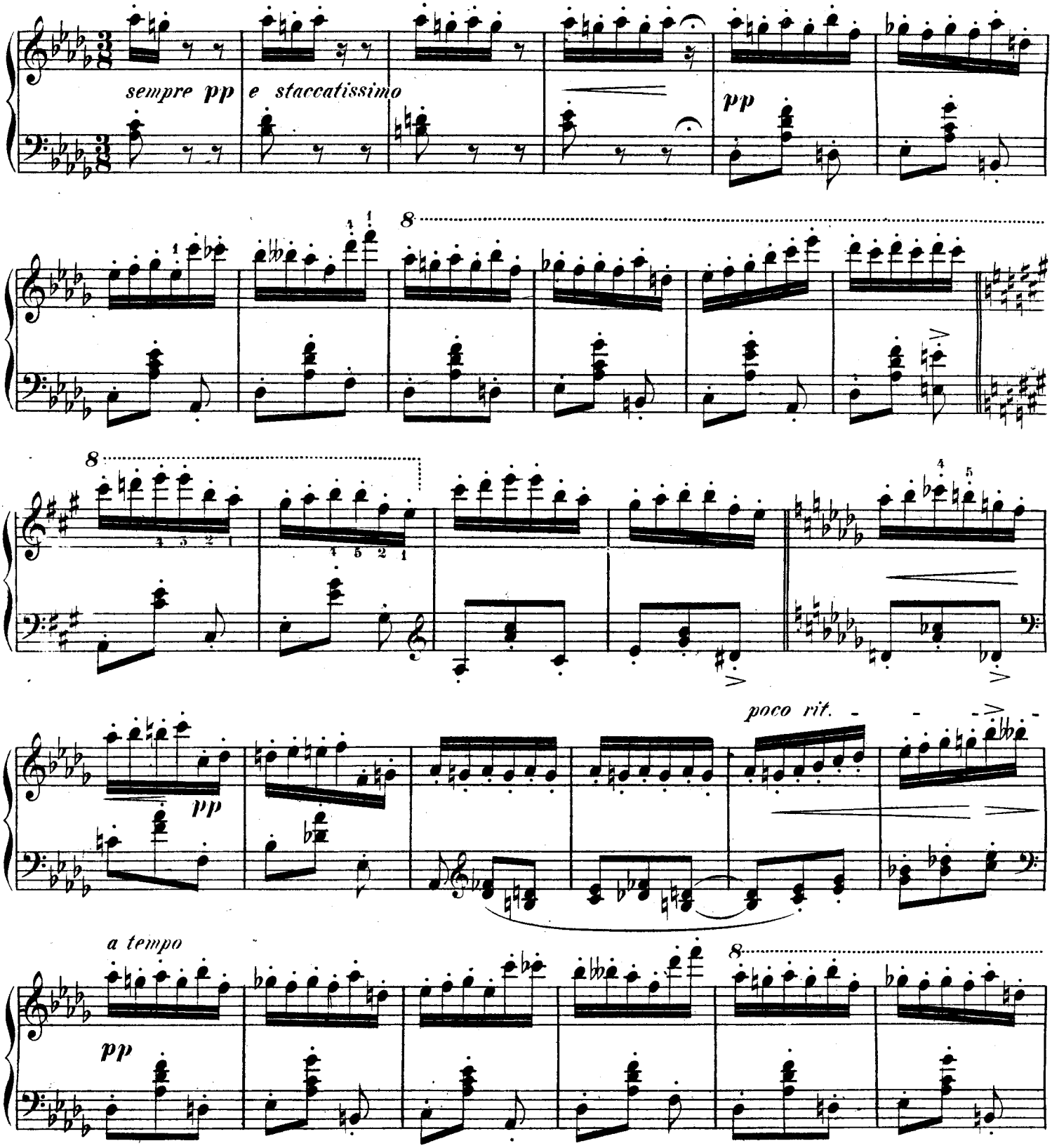
9.

INTERMEZZO SCHERZOSO.

(La canzonatura.)

Hans de Bülow, Op. 21. No 9.

Presto.



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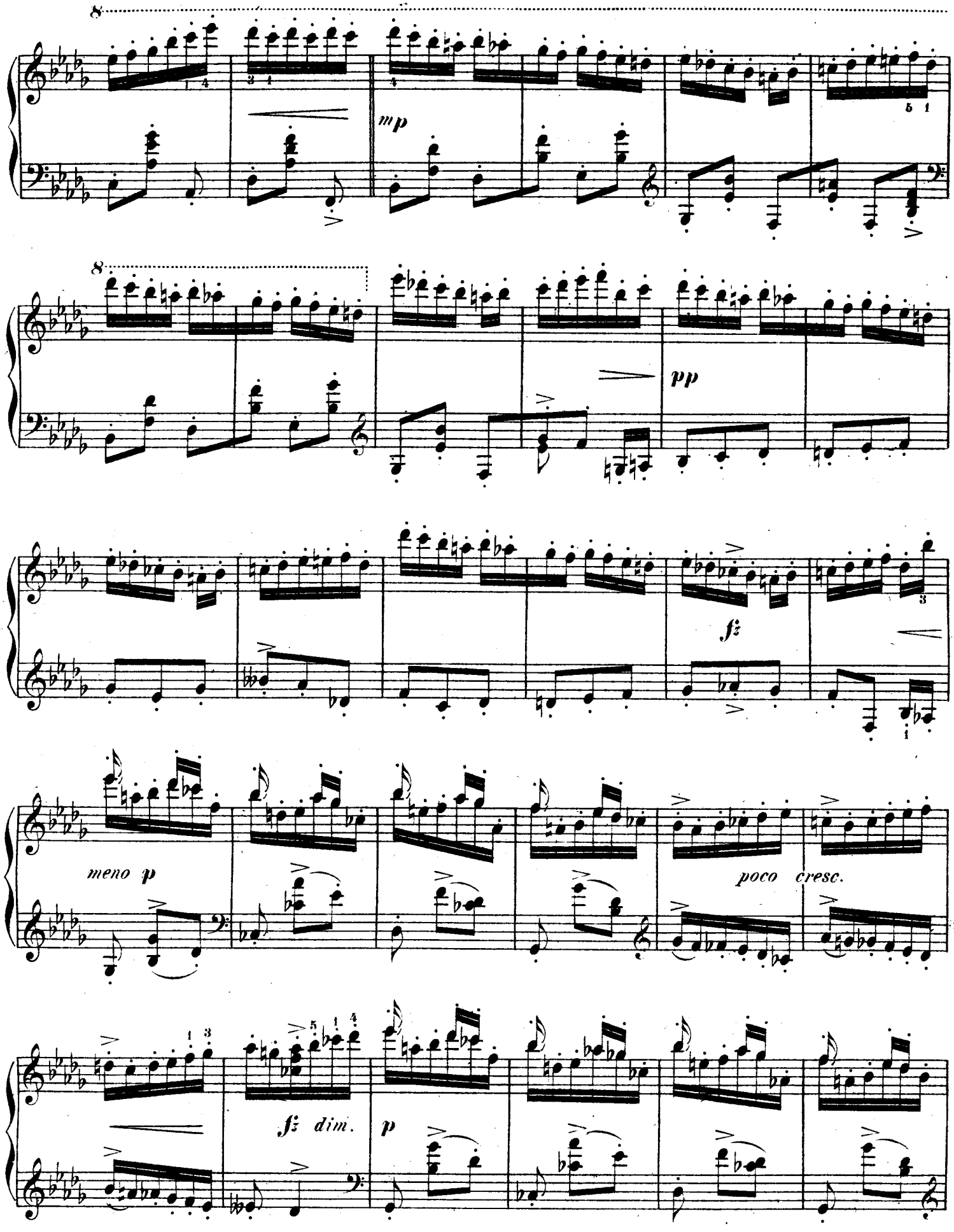
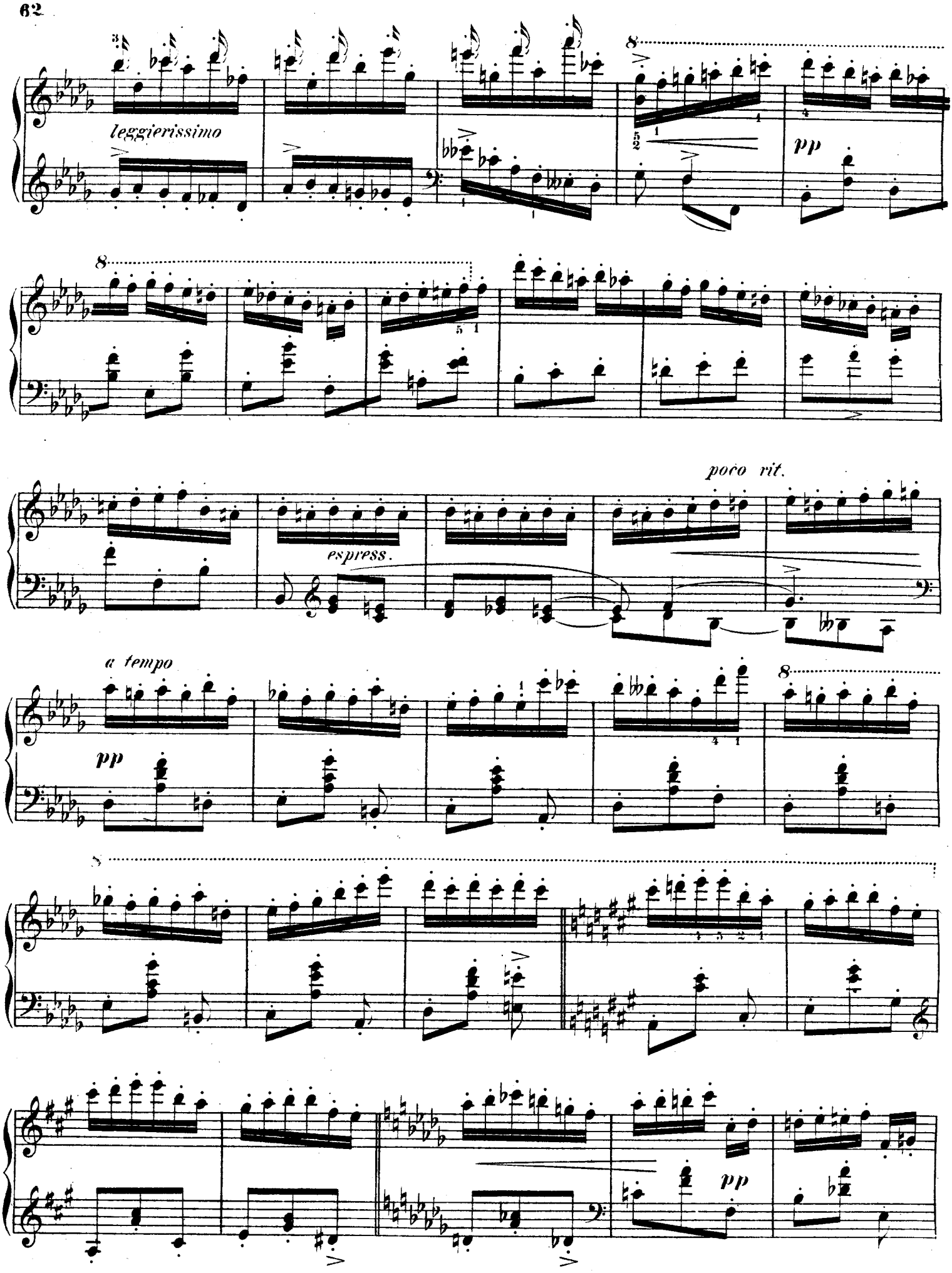
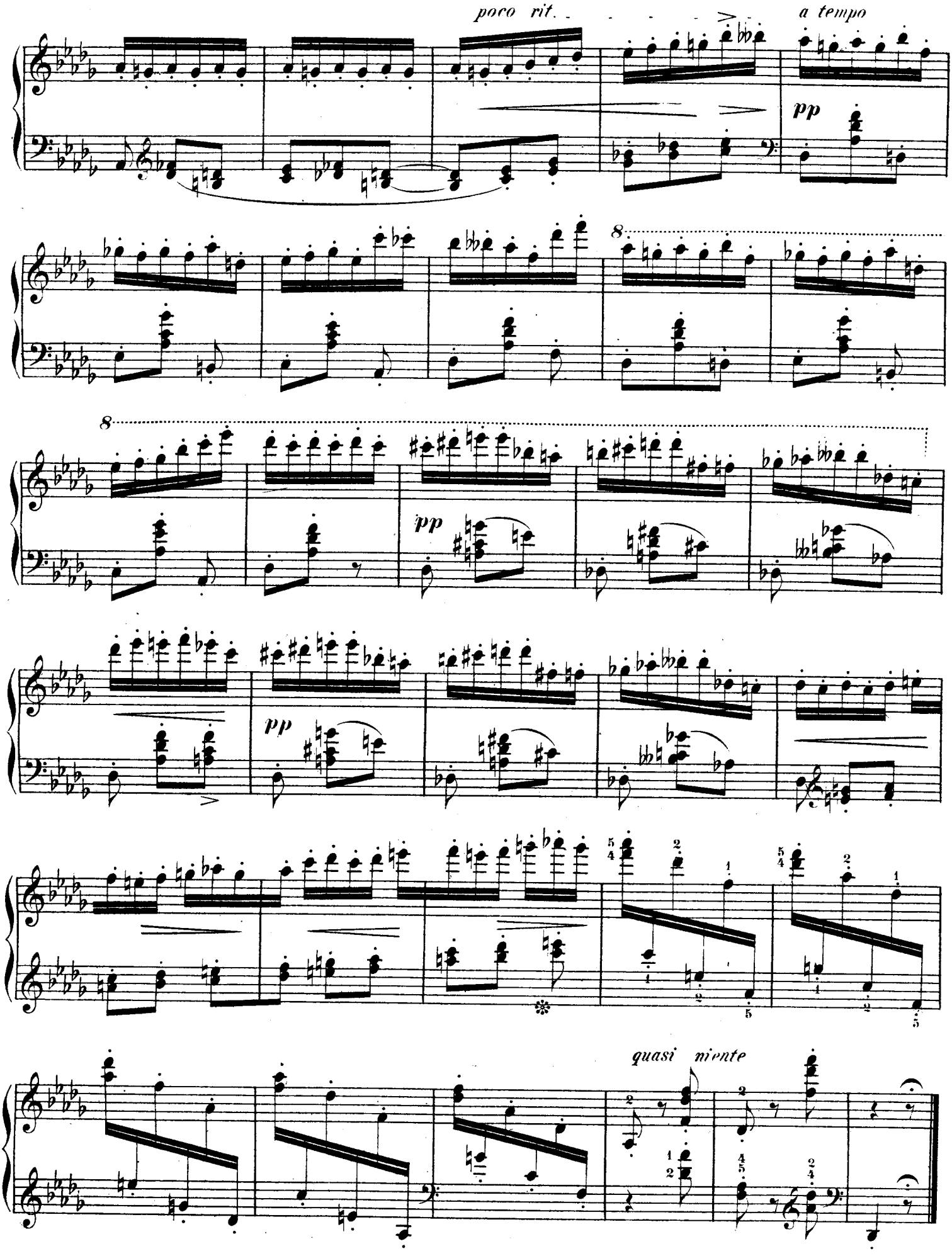
1086. 1095.


8
mp
8
pp
fz
meno p
poco cresc.
fz dim.
p


leggierissimo
pp
poco rit.
espress.
a tempo
pp
pp

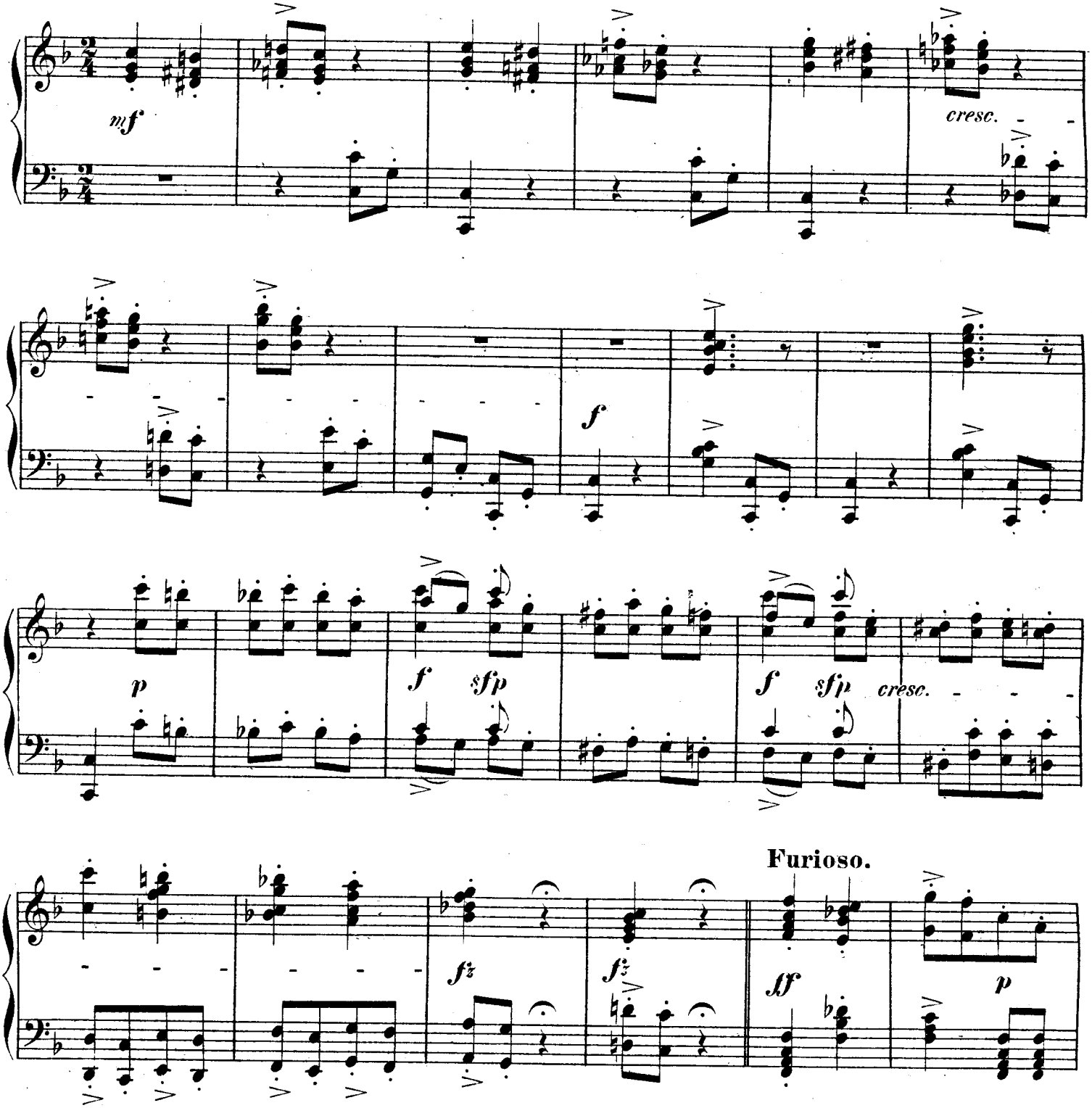

poco rit.
a tempo
pp
8
8
pp
pp
quasi niente

10.

GALOP.

Vivace.

Hans de Bülow, Op. 21. No 10.



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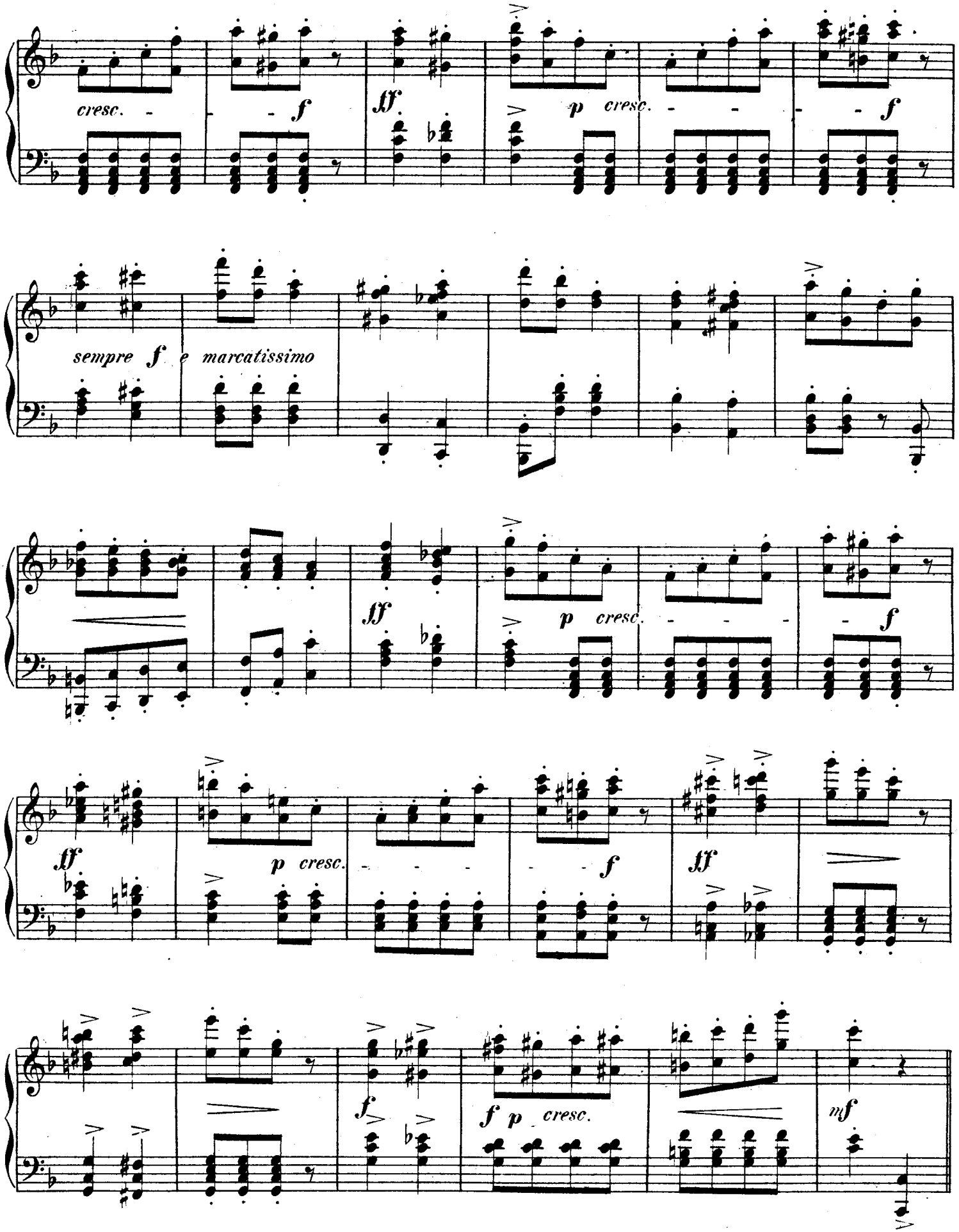
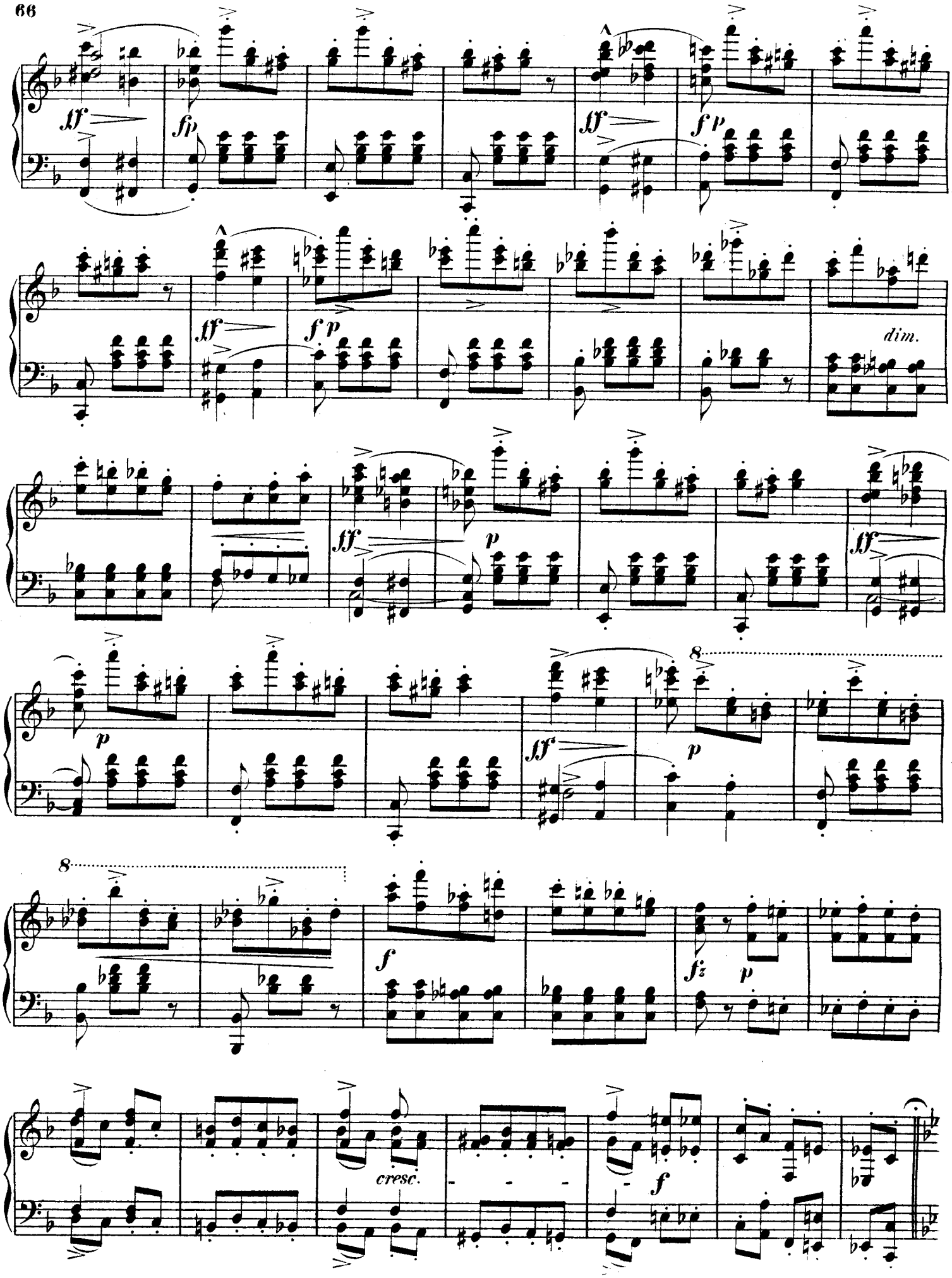
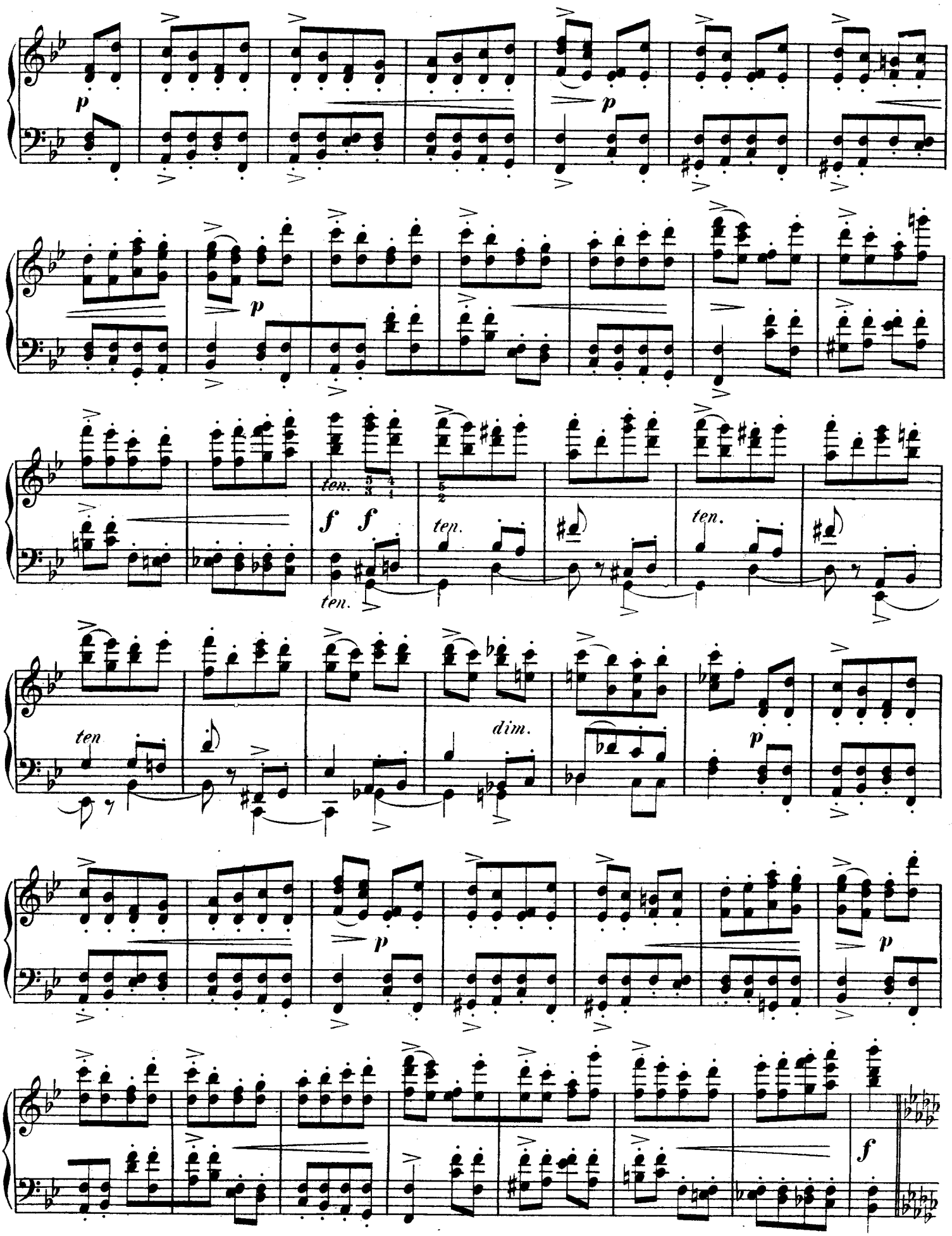
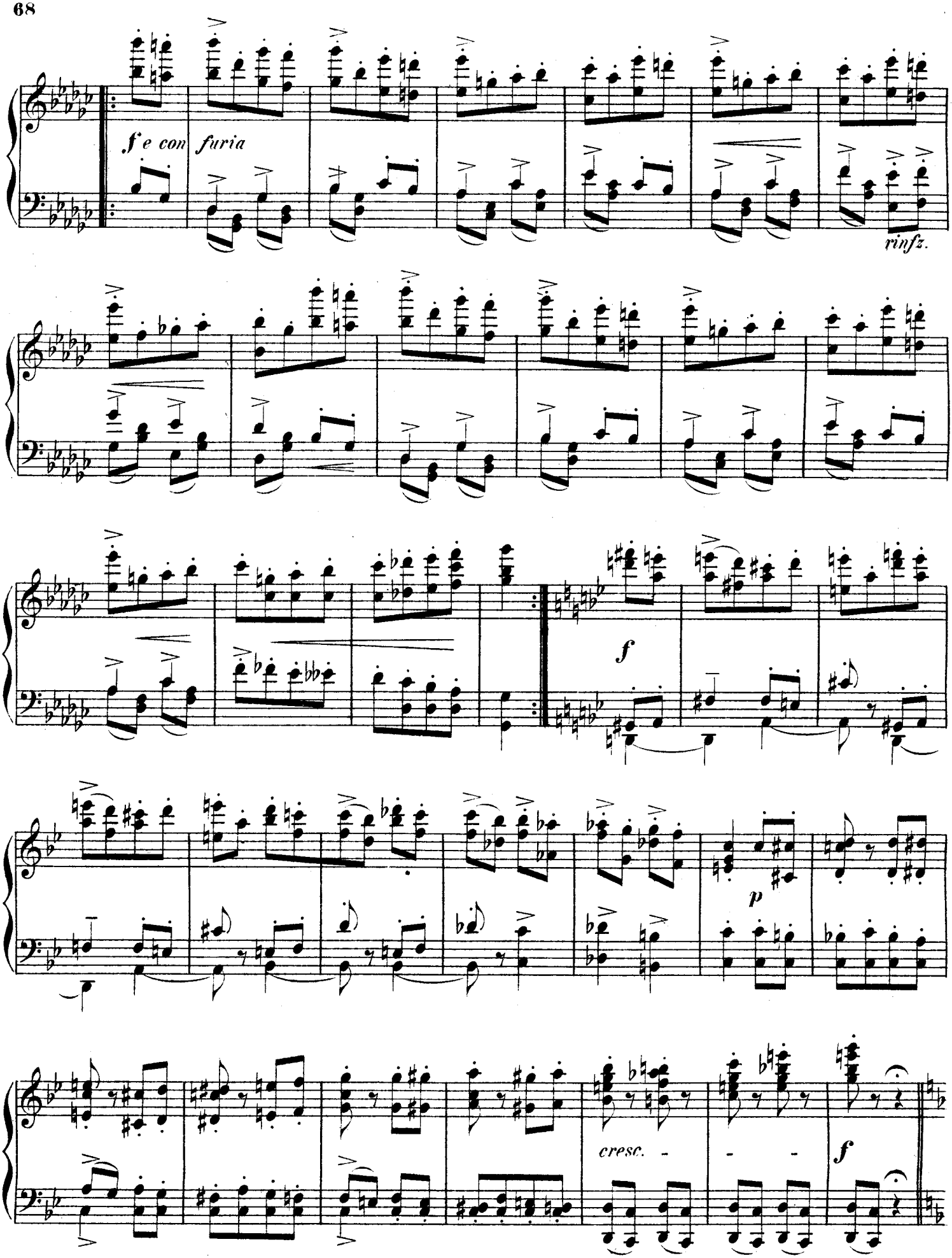
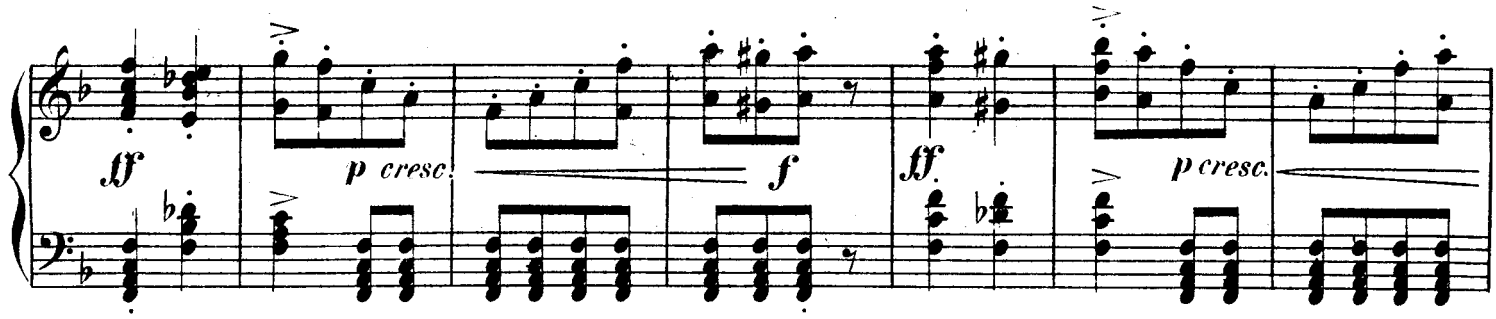
1086. 1096

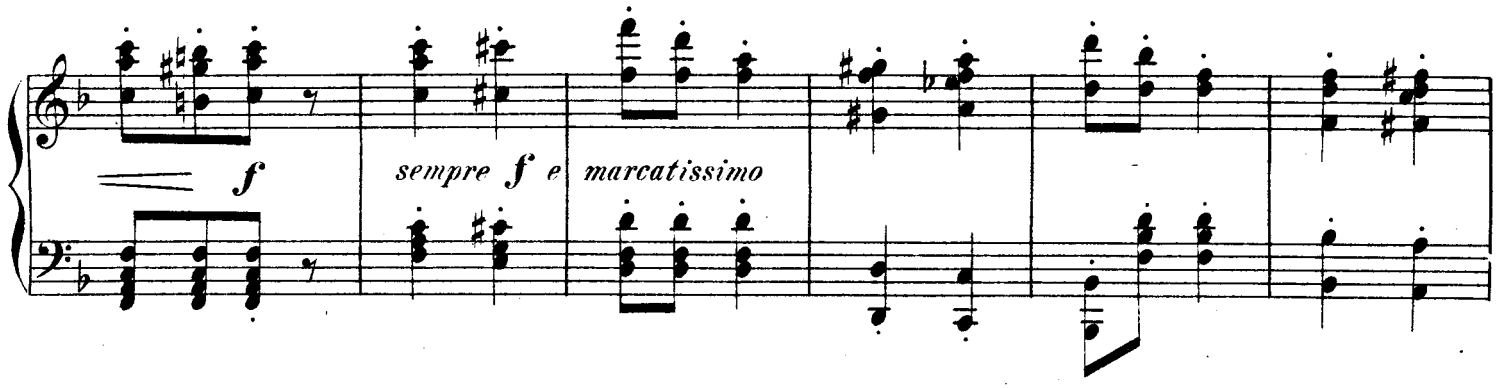

cresc. - - - f
ff
p cresc. - - - f
sempre f e marcatissimo
ff
p cresc. - - - f
ff
p cresc. - - - f
ff
f
f p cresc.
mf

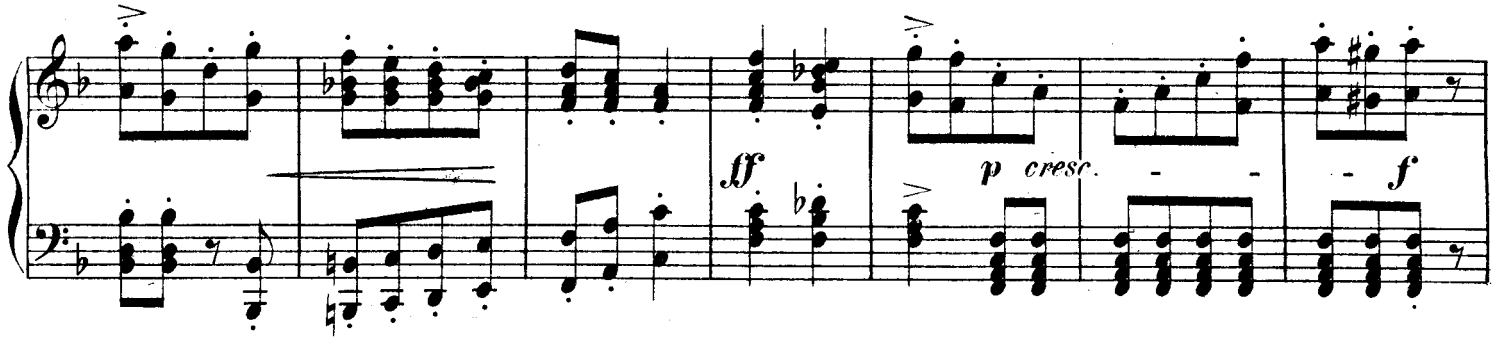

ff
fp
ff
f p
ff
f p
dim.
ff
p
ff
p
8
p
ff
8
f
fz
p
cresc.
f

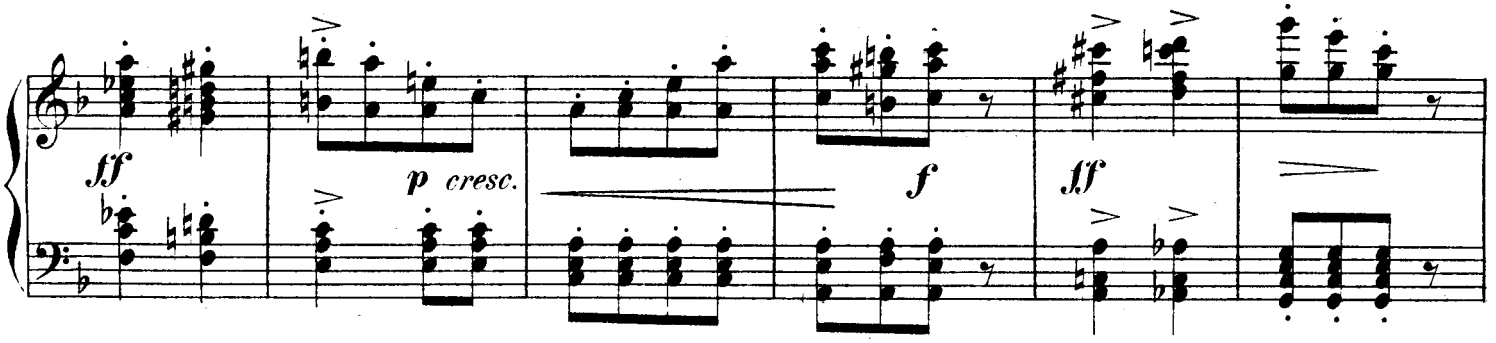

p
p
p
ten.
f f
ten.
ten.
ten.
ten
dim.
p
p
p
f

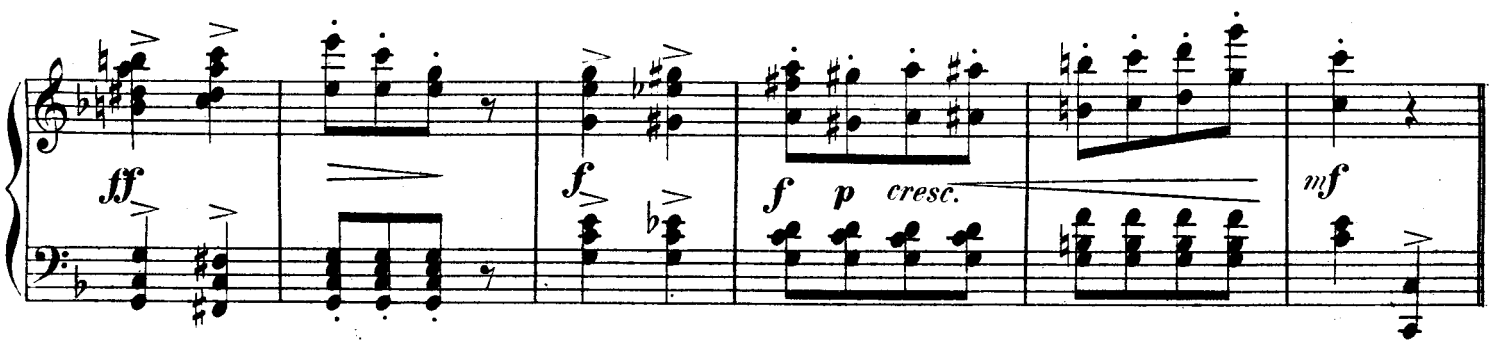

sf e con furia
rinfz.
f
p
cresc.
f

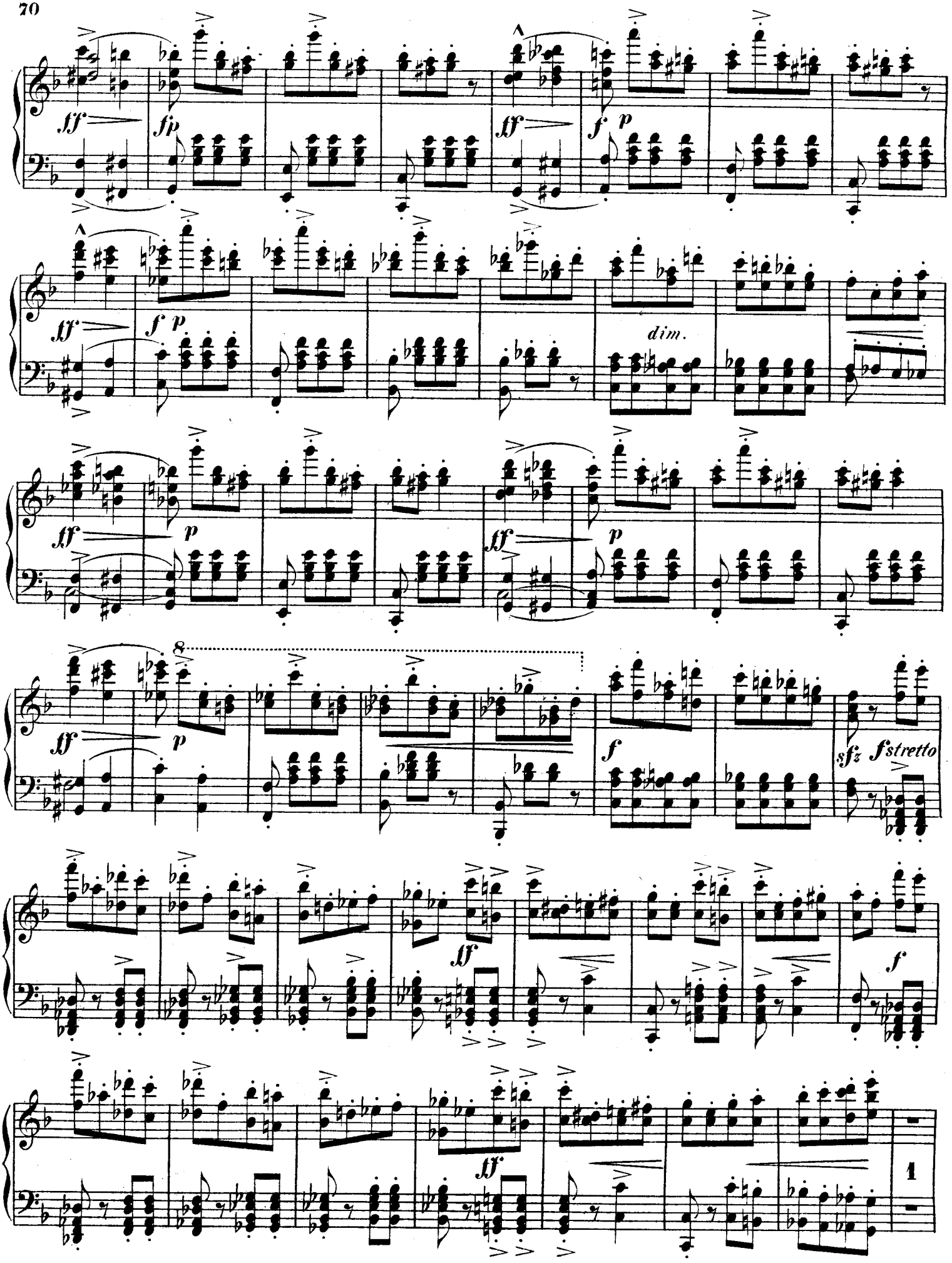

ff
p cresc.
f
ff
p cresc.

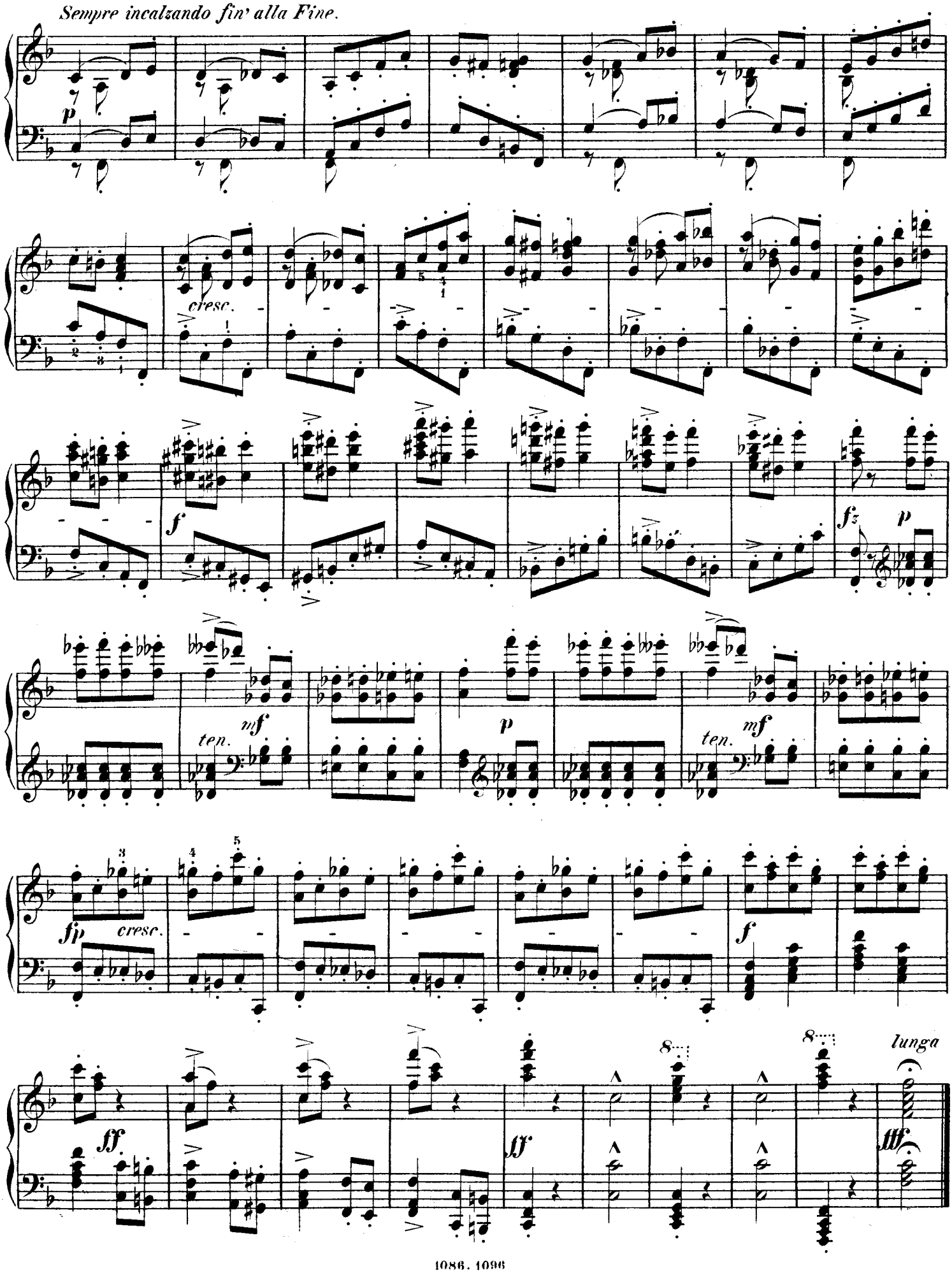

f
sempre f e marcatissimo


ff
p cresc.
f


ff
p cresc.
f
ff


ff
f
f p cresc.
mf


ff
fp
ff
f
p
ff
f
p
dim.
ff
p
ff
p
ff
p
f
sfz
fstretto
ff
f
ff
1


Sempre incalzando fin' alla Fine.
p
cresc.
f
fz
p
mf
ten.
p
mf
ten.
fp
cresc.
f
ff
ff
8
8
lunga
fff