

à Madame Henriqueta Basavilbaso de Catelin

IVRE D'AMOUR

Poem by Grégoire d'Akhtamar

Music by JULES MASSENET

N° 17

Enthousiaste

CHANT

Je suis i.vre, je suis i . vre, i . vre d'amour.

PIANO

Je suis i . vre, je suis i . vre, le jour en plein so . leil, la

nuit dans mes rê . ves. Je suis i . vre, je suis i .

rall. Plus calme

vre, i vre d'a mour.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a long note, followed by a series of eighth notes. The lyrics are '- vre, i vre d'a mour.' The bottom two staves are for piano accompaniment, with a treble and bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo is marked 'rall.' and the mood 'Plus calme'.

bien chanté
p

cresc.

f

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in a treble clef with a key signature of three flats. It features a melodic line with a slur and a crescendo leading to a fortissimo (f) dynamic. The bottom two staves are for piano accompaniment. The piano part includes a piano (p) dynamic and a crescendo (cresc.) marking. The accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand.

mf

Le prin.

dim.

p

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in a treble clef with a key signature of three flats. It begins with a rest followed by a melodic phrase marked with mezzo-forte (mf). The lyrics are 'Le prin.' The bottom two staves are for piano accompaniment. The piano part includes a decrescendo (dim.) marking and a piano (p) dynamic. The accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand.

.temps s'est é . pa . nou . i... le jar . din se pa . re de

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line in a treble clef with a key signature of three flats. It features a melodic line with a slur. The lyrics are '.temps s'est é . pa . nou . i... le jar . din se pa . re de'. The bottom two staves are for piano accompaniment. The piano part includes a piano (p) dynamic and a decrescendo (dim.) marking. The accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand.

dol. *p*

ro - ses; le ros - si - gnoi chan - te douce.

più f

ment; il brû - le d'a - mour

più f

cresc. - *f* *chaleureusement, tendrement*

pour la ro - se ver - meil - le. Ah! je suis

cresc. - *f*

rall. - *1^{er} Mouvt!* *tendre* *pp*

i - vre... Je suis i - vre, je suis i - vre,

rall. - *1^{er} Mouvt!* *pp*

i . vre d'amour. Je suis i - vre, je suis i - vre, le

jour en plein so - leil, la nuit dans mes rê - ves.

ff Je suis i - vre, je suis i - vre, i - vre d'a - mour. *rall.* Plus calme

pp *p*

f O so - leil o lu - ne! é.

cres.

dol. *mf*

- toi - le du ma - tin! o Vè.

più f

- nus! Tu es u - ne per - le,

più f

cres. *f* *chaleureusement, éperdument*

un di - a - mant pré - ci - eux... Ah! je suis

cres. *f*

rall. *1^{er} Mouvt!* *più f*

i - vre... Je suis i - vre, je suis i - vre,

rall. *1^{er} Mouvt!* *più f* *f*

i . . vre d'amour. Jesus i . vre, je suis i . vre, le

jour en plein so . leil, la nuit dans mes rê . ves...

Jesus i . vre, je suis i . . . vre, i . vre d'a . . .

ff *rall.*

ff *rall.*

au Mouv! *ff* *rall.* . . .

mour! . . .

au Mouv! *ff* *rall.* . . .