

Frederick Delius
Brigg Fair

Horn I in F.

Molto Pastoral.

Viol. 2.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

Viol. 1.

becoming gradually softer
dim. poco a poco

becoming slower and slower

Slow and very quietly

Horn 2.

Horn I in F.

18 *pp* *to dolce*

19 *pp* *pppp* *pppp* *to* *Echo* *dying away*

20 *rather quicker but not hurried*

21 *f* *f*

22 *With easy movement* *rather quicker rubato.*

23 *dim. - - p* *becoming rather slower* *rallentando poco a poco* *mf* *cresc.* *in tempo* *a tempo*

24 *f* *cresc. - - ff* *rather quicker rubato*

25 *becoming again rather slower* *rallent. poco a poco* *dim.* *mp* *Very quietly* *molto tranquillo*

26 *Slow. With solemnity.* *2* *2* *9* *6* *27* *Maestoso.*

Horn 2.4.6 *rit.* 28 *mf*

29 *mf* *dim.*

Horn I in F.

Gaily Più vivo **30**

31

tightly **32** **33**

34 *linger somewhat rallentando*

holdback rit. **35** *in time a tempo* **36**

37 *rather quicker Poco più vivo*

38 *rather slower Maestoso (very broadly)*

39

becoming gradually rallent. - **40** *poco a poco softer and slower*

dim.

Very quietly **41** **20**

41

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Horn II in F.

Slow-Pastoral.

Viol. 2.

1

4 3 4

pp pp

2 With easy movement 3

10 2 6 9 10 6 5

pp

7 8 *fl. klar.*

3 10 VLNS.

9

7 7 # f

10

7 7 #

*becoming gradually softer
dim poco à poco*

11 12 13 14 15

5 15 10 7 6 2

becoming slower and slower *Slow and very quietly*

Viol. 1.

3

16 17

1 6 2

p p dim. - - pp

18 19

8 7

pp

Horn I in F.

2

20 *rather quicker but not hurried*

HN. I

21

22 *With easy movement.*

rather quicker rubato

23

becoming rather slower rallent. poco a poco

mf *cresc.* *ff* *in tempo a tempo*

24

becoming again rather slower rallentando poco a poco

rather quicker rubato

f *cresc.* *ff*

25 *Very quietly molto tranquillo*

dim. *mp*

26 *Slow. With solemnity*

27 *TRUMPET* *Maestoso*

p *f*

28

dim. *mf* *Gaily. Più vivo.*

29 **30**

dim. -- pp *mf*

31

Horn I in F.

2 *lightly* 2 **32** 10

33 2

34 *linger somewhat rallentando*

holdback rit. **35** *in time* *al tempo* **36** *ff*

37

rather quicker. Poco più vivo. **38** *rather slower* *Maestoso, (very broadly)*

ff

39

Becoming gradually rallent.

40 *poco a poco* *softer and slower* *dim.* *p*

Very quietly **41** 17

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Horn III in F.

Slow-Pastoral.

4 *Viol. 2.* 1 3 4
pp *pp*

2 *With easy movement* 3 4 5 6 5 3
10 2 6 9 10 5

7 8 9 *Horn 1.* 12
10 9

10 *f*

becoming gradually softer 11 *poco* 12
dim. poco a *f*

13 14
10 *f cresc.* *ff*

becoming slower and slower 15 *Slow and very quietly.* 16 17 2
dim. 6 10 9

18 8
Hr. 2. *pp*

Horn III in F.

2

19 *3* *2nd 1.* *Echo* *p*

20 *rather quicker but not hurried*

21 *1* *4*

22 *With easy movement* *rather quicker rubato*

23 *ff* *becoming rather slower* *rallentando poco a poco* *mf* *cresc.* *dim.*

in tempo *a tempo*

24 *rather quicker rubato* *becoming again rather slower* *rallentando poco a poco*

25 *cresc.* *ff* *Very quietly* *molto tranquillo* *dim* *mp* *p*

26 *Slow* *With solemnity.* *Maestoso* *rit.*

27 *2* *2* *1*

28 *1* *2nd 1.* *mf*

29 *3* *2* *1* *p*

30 *Gaily* *Piu vivo.* *mf*

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Horn IV in F

Slow-Pastoral.

Viol. 2. **1** **3** *pp* *pp*

2 *With easy movement* **3** **4** **5** **10**

6 **7** **8** **9** *Horn 1.*

10 *2^a f* *1^a f*

becoming gradually softer *dim. poco a poco* **11** **12** **13** *CRESC.* *f* *ff* *dim.*

Viol. 1. **14** *f cresc.* *ff* *dim.*

becoming slower and slower **15** *Slow and very quietly* **16** **17** *Horn 2.*

18 **19**

20 *rather quicker but not hurried* **21** **22** *With easy movement* *Horn 1.*

2

Horn IV in F.

*rather quicker
rubato*

23

Ob. I. *Horn 1.*

*becoming rather slower
rallentando poco a poco*

*in tempo
a tempo*

24

*rather quicker
rubato*

*becoming again rather slower
rallentando poco a poco*

25

*Very quietly
molto tranquillo*

26 *Slow.
With solemnity*

27 *Tromp 1*

Maestoso

28

29

*Gaily
Più vivo*

30

Horn II in F.

31 *lightly* 32 6 *Viol. 1.*

Musical staff 31-32: Treble clef, 3/4 time signature. Measure 31 contains a triplet of eighth notes. Measure 32 contains a sixteenth-note triplet. The staff ends with a fermata.

33 *Horn 3.* *f*

Musical staff 33: Treble clef, 3/4 time signature. Measure 33 contains a quarter note followed by a triplet of eighth notes. The staff ends with a fermata.

34 *linger somewhat* *rallentando* *hold back* *rit.*

Musical staff 34: Treble clef, 3/4 time signature. Measure 34 contains a quarter note followed by a triplet of eighth notes. The staff ends with a fermata.

35 *in time* *α tempo* 3 *ff* 36

Musical staff 35-36: Treble clef, 3/4 time signature. Measure 35 contains a quarter note followed by a triplet of eighth notes. Measure 36 contains a quarter note followed by a triplet of eighth notes. The staff ends with a fermata.

37 *rather quicker* *Bco più vivo*

Musical staff 37: Treble clef, 3/4 time signature. Measure 37 contains a quarter note followed by a triplet of eighth notes. The staff ends with a fermata.

38 *♩ = ♩.* *♩ = ♩.*

Musical staff 38: Treble clef, 3/4 time signature. Measure 38 contains a quarter note followed by a triplet of eighth notes. The staff ends with a fermata.

39 *rather slower* *Maestoso (very broadly)* *ff*

Musical staff 39: Treble clef, 3/4 time signature. Measure 39 contains a quarter note followed by a triplet of eighth notes. The staff ends with a fermata.

Musical staff 40: Treble clef, 3/4 time signature. Measure 40 contains a quarter note followed by a triplet of eighth notes. The staff ends with a fermata.

Becoming gradually *rallent. poco* 40 *α poco* *softer and slower* *dim.* *p*

Musical staff 40: Treble clef, 3/4 time signature. Measure 40 contains a quarter note followed by a triplet of eighth notes. The staff ends with a fermata.

Very quietly 41 17

Musical staff 41: Treble clef, 3/4 time signature. Measure 41 contains a quarter note followed by a triplet of eighth notes. The staff ends with a fermata.

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Horn V in F

Slow-Pastoral. 5 1 9 2 *With easy movement.*

4 10

3 2 6 4 9 5 10

6 5 3 7 10 8 9 9 *Horn I.*

II. III. IV. 10

becoming gradually softer
dim. poco a poco 11 2

chex. *f* 1 *mf* *mp*

12 15 13 10 14 III. *ff* *dim.*

becoming slower and slower 15 *Slow and very quietly* 16 9 17 10

mf 4 10

18 10 19 20 *rather quicker but not hurried* III.

I. 1 21 10

Horn V in F.

22 *With easy movement.* *rather quicker rubato* **23**

5 *I.* *f* *CRESC.* *ff*

becoming rather slower - - - - - *rallentando poco a poco - - - - -* *in tempo a tempo*

dim. **1**

24

mf *f*

rather quicker rubato *becoming again rather slower*

cresc. - - ff *rallentando poco a poco*

25 *Very quietly. molto tranquillo* **6**

dim. *mp*

26 *Slow. With solemnity.* **27** **2** *Maestoso.* *rit.* **1** **28** **9**

29 **1** *III.* **3**

Gaily. piu vivo. **30**

I. *mf*

31 **4** *lightly* **3**

32 **10** **33** **2** *I.*

*linger somewhat
rallentando*

34

holdback

rit.

35

*in time
a tempo*

f

36

ff

37

*rather quicker
Poco più vivo.*

38

J =

J = J

*rather slower
Maestoso, (very broadly)*

ff

39

*Becoming gradually.
rallentando poco*

40

a poco

softer and slower

dim.

Very quietly.

41

20

f

3

Frederick Delius
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Horn VI in F.

slow-Pastoral. 5 1 9 2 *With easy movement.*

4 10

3 2 6 4 9 5 10

6 5 3 7 10 8 9 9 *Horn I.*

II. III. IV. 10

becoming gradually dim. poco a 11 *softer poco* 5

CREK. *f* 1 *mf*

12 15 13 *Tromp. I*

1 14 2 2

ff

becoming slower and slower 15 *slow and very quietly* 16 9 17 10

mf 4 10

18 10 19 7 20 *rather quicker but not hur-* 21 10

ried. 2/4 10

Horn VI in F.

22 With easy movement.

Holzbl.

rather quicker
rubato

23

becoming rather slower - -
rallentando poco a poco

mf cresc. - - - - - ff

in tempo
a tempo

24

dim. - - - - - mf f

rather quicker
rubato

cresc. - - - - - ff

becoming again rather slower
rallentando poco a poco

25

dim. - - - - -

Very quietly.
molto tranquillo

6

Slow.

26

With solemnity.

27

Trp. I.

mp

Maestoso.

f

rit.

cresc. - - - - - ff dim. - - - - -

28

8

29

7

Gaily.
Più vivo.

30

10

3

31

6

lightly

32

10

33

2

I.

3

Delius — Brigg Fair

Horn VI in F.

34

*linger somewhat
rallentando*

holdback

rit. - - -

35 *in time
a tempo*

35

36

37

*rather quicker
Poco più vivo.*

38

*rather slower
Maestoso, (very broadly)*

39

40

*Becoming gradually
rallentando* *poco a poco softer and slower*

41

42

Very quietly.

20