

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1033/17a

CONCERT. Par Mons: Telemann. / Violette 1. / Violette 2. / Violon 1. /  
Violon 2. / Taille / Basse. / [Kopftitel] (G-dur)



Avec douceur C G-dur -  
Gay 6/8 G-dur - Largo  
C D-dur - Vivement C  
G-dur.

Ms. ca. 1740 (J.S. Endler). 35 x 22 cm.

partitur: 3 Bl.

Alte Sign.: N<sup>o</sup> 17. N<sup>ro</sup> 271. 6033/17a.

Kross S. 157, 2 Va. G.



Concert No. 17.

avec douceur.

6053/17a  
1033

Par Mons. Telemann.

Handwritten musical score for Concert No. 17 by Georg Philipp Telemann. The score is written on ten staves, with the first six staves labeled as follows:

- Violon 1.
- Violon 2.
- Viola 1.
- Viola 2.
- Taille
- Basse.

The music is in common time (C) and features a complex texture with many sixteenth and thirty-second notes. The score concludes with a double bar line and the word "Fin." written in the bottom right corner.





*Saj.*





This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of five staves. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The ink is dark, and the paper shows signs of wear and discoloration. The first system includes a small number '8' in the upper right corner. The second system is filled with intricate rhythmic patterns and melodic lines. The third system concludes with double bar lines, indicating the end of a section or piece.





*Largo.*

*Vivement.*





Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The score is organized into several systems, with some systems containing multiple staves. The handwriting is in black ink on yellowed paper. The music appears to be a complex piece, possibly a symphony or a chamber work, given the multiple staves and the intricate notation. The final system of the page shows a double bar line and the word "Cap" written in large, stylized letters, indicating the end of a section or the start of a new one.

