

14822

NOT DELIVERED TO THE
APR 30 1890

OLD ACQUAINTANCES.

12

Favorite Melodies arranged as
RONDINOS

IN CLASSICAL FORM

FOR THE

Piano-Forte.

PARTICULARLY WELL ADAPTED FOR CREATING THE COMPLETE
INDEPENDENCE OF THE HANDS.

BY

P. M. Wolsieffer.

1. Away with Melancholy.
2. German Melody.
3. Austrian Waltz.
4. Augustin.
5. Russian Air.
6. Waltz.



7. Sleep.
8. French Air.
9. Swiss Boy.
10. Swedish Air.
11. French Air.
12. The Sweet Birds.

★ 20 Complete.

Each ★ 2

PHILADELPHIA :

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AUGUSTIN.

OLD ACQUAINTANCES, N° 4.

P. M. WOLSIEFFER.

PIANO. *f* **Allegretto.**

5 4 3 2 3 4 5 1 4 2 1 2 3 4 5 4 2 4 5 2 1 2 3 4 5 4 3 2 3 4

5 1 4 2 1 2 3 4 5 2 1 5 1 4 5 4 3 2 marcato, 2 1 2 3 5 2 1 5

1 3 5 1 2 1 2 3 5 2 1 5 2 *f*
5 4 3 2 3 1

1 2 3 4 3 2 marcato, 5 1 3 2 1 5 1 3 *mf*
5 3 1 2 1 2

G. & Co., 584.

System 1: Treble and bass clefs. Treble clef has a melodic line with slurs and fingerings (1-5, 2-4, 3-1, 4-2, 5-3). Bass clef has a supporting line with slurs and fingerings (5-2, 4-1, 3-5, 2-4, 1-3). Dynamics include *p*.

System 2: Treble and bass clefs. Treble clef continues the melodic line. Bass clef has a supporting line. Dynamics include *cresc.*, *do.*, and *f*.

System 3: Treble and bass clefs. Treble clef has a melodic line. Bass clef has a supporting line. Dynamics include *diminu.*, *do.*, *rallentan.*, and *do.*. Tempo markings include *a tempo.*

System 4: Treble and bass clefs. Treble clef has a melodic line. Bass clef has a supporting line. Dynamics include *p* and *cresc.*

System 5: Treble and bass clefs. Treble clef has a melodic line. Bass clef has a supporting line. Dynamics include *mf* and *f*.

System 6: Treble and bass clefs. Treble clef has a melodic line. Bass clef has a supporting line. Dynamics include *f*.