



ALBUM
DU
GAULOIS

PRIME

1885

Imp. Ed. Delanby & C^o Paris

P. Borie

N° 27

L'ANGELUS

G. SALVAYRE

All.^{to} molto moderato e cantabile.

PIANO.

First system of piano introduction. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music features a flowing melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* and *pp*. The system concludes with a fermata over the final notes.

Second system of piano introduction. The melody continues with grace notes. Dynamics include *p*. The system concludes with a fermata over the final notes.

CHANT.

dolce.

First system of the chant introduction. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody is simple and features the lyrics "Il so - le tra - mon -". Dynamics include *pp*. The system concludes with a fermata over the final notes.

Second system of the chant introduction. The melody continues with the lyrics "en - do - ta - sull' er - ta col - li - na - La -". Dynamics include *pp*. The system concludes with a fermata over the final notes.

chie - sa - vi - ci - na - ti - chia -
pp

- ma a pre - gar! An - diam al tem -
f
più f

- piet - to - La me - sta cam - pa -

- na - La gen - te chris - tia - na - in -
pp

ri - te - nu - to. a tempo.

vi - ta a pre - gar! Ve - ni -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a long note on 'vi' followed by 'ta a pre - gar!' and then 'Ve - ni -'. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. A dynamic marking of *pp* is present in the piano part.

ri - te - nu - to. a tempo.

te cor - re - te - mie fi - de - com -

The second system continues the vocal line with 'te cor - re - te - mie fi - de - com -'. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

pa - gne - d'all er - me - cam - pa

pa - gne - d'all er - me - cam - pa

The third system continues the vocal line with 'pa - gne - d'all er - me - cam - pa'. The piano accompaniment continues with the same rhythmic and harmonic structure.

gne - Ve - ni - te a pre - gar! Ve -

gne - Ve - ni - te a pre - gar! Ve -

The fourth system concludes the vocal line with 'gne - Ve - ni - te a pre - gar! Ve -'. The piano accompaniment continues with the eighth-note bass line and chords.

Più ritenuto.

ni - te ono - ra - re l'im - ma - gin si quel - la che ma -

Più ritenuto.

sempre - - - *di*

pp

rit.

dre e so - rel - la - t'in - vi -

mi - nu - eu - do.

rit.

ta a pre - gar!

a tempo.

ppp

pppp

sfz

pppp