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MP 35
1395

Al amigo Joaquin Morera.



SOBRE GUILLERMO TELL

PARA
PIANO, VIOLIN Y VIOLONCELLO
POR

EMILIO DAURA

PROPIEDAD.

BARCELONA
ANDRÉS VIDAL Y ROGER
editor de música, fabricante de instrumentos,
Calle Ancha, 35.

PRECIO.....

Vidal

GUILLERMO TELL

TRIO

POR

Propiedad.

EMILIO DAURA.

Pr: 10 Pesetas.

Andante. (M $\text{♩} = 104$)

VIOLIN.

VIOLONCELLO

PIANO.

Pizz.

Arco.

Pizz.

Arco.

f

p

Musical score for voice and piano. The score is divided into several systems. The first system shows the vocal line and piano accompaniment with dynamics *cres.*, *8. alta*, *rit.*, and *p*. The second system continues the vocal line and piano accompaniment with dynamics *cres.*, *8. alta*, *rit.*, and *p*. The third system features the vocal line with lyrics "rall. e mo - ren - do" and piano accompaniment with dynamics *ppp* and *Tempo.*. The fourth system continues the vocal line with lyrics "pia - ni - ssi - mo" and piano accompaniment with dynamics *ppp* and *Tempo.*. The fifth system shows the vocal line with lyrics "ren - do" and piano accompaniment with dynamics *ppp* and *Tempo.*. The sixth system features the vocal line with lyrics "rall e - mo - ren - do" and piano accompaniment with dynamics *ppp* and *Tempo.*. The seventh system shows the vocal line with lyrics "Allegro (♩ = 108)" and piano accompaniment with dynamics *p* and *cres.*. The eighth system continues the vocal line and piano accompaniment with dynamics *p* and *cres.*. The ninth system shows the vocal line and piano accompaniment with dynamics *p* and *cres.*. The tenth system features the vocal line and piano accompaniment with dynamics *p* and *cres.*.

4

pp pizz.

Arco. cresc.

cresc. pizz.

pizz. Arco. cresc.



Allegro mosso (M. = 80)

5

Andantino. (♩ = 412)

fff

fff

ben marcato il canto.

pizz.

Tempo.

rall.

Tempo.

legato.

rit.

Tempo

rall.

Andante. (♩ = 54)

Arco.

dolce e legato

Arco.

A. 896 V.

Allegro (♩ = 108)

7

The musical score is written for piano and violin/viola. It consists of four systems of staves. The piano part is in the lower staves, and the violin/viola part is in the upper staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), and *fff* (fortissimo). Performance instructions include 'sempre crescendo hasta el *fff*' and 'sempre *crescendo* hasta el *fff*'. There are also markings for '8' and 'alta' (high register) in the piano part. The score ends with the publisher's information 'A. 896 V.' at the bottom right.

8 *8^{alta}* *sec.* *p* *f*

f *f* *sec.* *f*

p *stac:*

8^{aa} *p* *f* *staccato.* *f*

8^{alta} *p* *f* *pp* *ppp*

A. 896 V.



diminuendo.

pp

pp

Allegro. (♩ = 144) *sempre crescendo hasta el **fff***

*sempre crescendo hasta el **ff***

*sempre crescendo hasta el **fff***

rall. é ff

Andantino. (♩ = 50)

8. alta rall. é ff

sec.

rall. é ff

sec.

This system contains the first vocal line (soprano) and the piano accompaniment. The vocal line begins with a melodic phrase in the soprano register, marked 'rall. é ff'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. A second vocal line (alto) is indicated by '8. alta' and also marked 'rall. é ff'. The piano part includes a section marked 'sec.' (second ending) with a different rhythmic texture.

con passione

con dolore.

This system continues the vocal lines. The first vocal line is marked 'con passione' and the second 'con dolore.'. The piano accompaniment continues with its rhythmic accompaniment, showing some dynamic changes.

legato.

This system features the vocal lines and piano accompaniment. The piano part has a dense texture of sixteenth notes in the right hand. The vocal lines continue with melodic phrases.

legato.

This system continues the vocal lines and piano accompaniment. The piano part maintains its rhythmic accompaniment.

cres.

This system shows the vocal lines and piano accompaniment. The piano part has a 'cres.' (crescendo) marking. The vocal lines continue with melodic phrases.

cres.

This system continues the vocal lines and piano accompaniment. The piano part has a 'cres.' marking.

rit.

This system concludes the vocal lines and piano accompaniment. The piano part has a 'rit.' (ritardando) marking. The vocal lines end with a final melodic phrase.



pizz *Arco.* *p con dolore.*

pizz *Arco.* *p* *legato.*

p *p* *p*

rit. *p* *rit.*

rit. *p* *rit.*

rit. *p* *rit.*

Tempo. *f*

Tempo. *f*

Tempo. *f* *p* *f* *f* *f*

ff *p* *con dolore.* *legato.*

ff *p* *e arpeggiando*

espresivo.

sonoro.

espresivo.

estaccato

rall: moren do.

rall: é diminuendo. p

rall: é morendo.

estaccato.

vivace (♩ = 152)

vivace é cres

cres - cen - do.

cres - cen - do.

cen - do.

GUILLERMO TELL

TRIO



POR EMILIO DAURA.

Pr.: 1 Peseta.

Andante (M. ♩ = 104)

VIOLIN.

p

Pizz.

Pizz. *Arco.*

cres. *8^{alta}* *rit.* *Tempo.* *ppp*

8^{alta} *rall e mo*

Allegro (♩ = 108) *p*

ren do

cres.

pp *Pizz.*

Arco. *cres.*

cres. *pp*

Pizz. *Pizz.* *Arco.*

cres. *Allegro mosso (M. ♩ = 80)*

rit. *Tempo.*

Andantino. (♩ = 42)

Andantino. (♩ = 42)

mf

Pizz. *Tempo.* *rall.*

rit. *Andante (♩ = 54)* *Arco.*

Arco. dolce e legato.

4

Allegro. (♩ = 108)

sempre crescendo hasta el fff.

8^{alta}

sec.

fff *p*

f

stac. *p*

diminuendo.

Allegro. (♩ = 144) *sempre crescendo hasta el fff*

rall. é ff Andantino. (♩ = 60) 5

con passione.

sec.

con dolore. legato:

f *cres.*

Pizz. *Arco.* *con dolore.* *legato.*

p *p*

rit. *p* *rit.*

Tempo. *f*

con dolore.

p *legato.*

espresivo. *espresivo.* *estaccato.*

rall: moren - - do

estaccato. *Vivace. (♩ = 152)*

cres - - cen - - do.



GUILLERMO TELL

TRIO

POR EMILIO DAURA.

Pr: 1 Peseta.

Andante. (M. ♩ = 104.)

VIOLONCELLO.

cres.

pp *Pizz.*

Arco. *cres.* *cres.*

Pizz. *Pizz.*

Arco.

Allegro mosso. (M. ♩ = 80) *rit.* *Tempo.*

Andantino. (♩ = 412) *fff*

rall.

Tempo. *Pizz.* *Andante. (♩ = 54) dolce é legato.*

legato.

Arco.

4

Allegro (♩ = 108)

sempre crescendo hasta el fff

sempre crescendo hasta el fff

rall. e ff

Andantino (♩ = 60)
séc.
mf
con dolore. *legato.*

cres *Pizz*

Arco
p *legato.* *rit.*

p *Tempo.* *rit.*

ff

legato *espresivo.*

rall - - moren - - - do *p*

cres - cen - do.

