

Galliarda (1614) XXXV Melchior Franck (~1580 - 1639)

4. Stimme  Musical notation for the 4th voice part, measures 1-11. The notation is in bass clef, 3/2 time signature, and B-flat major. It consists of a sequence of eighth and sixteenth notes, ending with a double bar line and repeat sign.

12

 Musical notation for the 4th voice part, measures 12-24. The notation continues from the previous system, showing a variety of rhythmic patterns and rests, ending with a double bar line and repeat sign.

25

 Musical notation for the 4th voice part, measures 25-35. The notation continues from the previous system, featuring a mix of eighth and sixteenth notes, and concludes with a final double bar line.