



Compositions

for

VIOLIN AND PIANOFORTE

by

ARTHUR FOOTE



Op. 9. Three Characteristic Pieces	
No. 1. Morning Song	1.00
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Melody.

VIOLIN

ARTHUR FOOTE, OP. 44.

Moderato: espressivo.

1
p dolce
II. Corda. *p*

4
più p II. Corda. restez *mf* *cresc.* *f*

V *sul G.* 3 2 *rit. a tempo* 4 4 1
pp II. Corda. *f*

3 3 *p* *più p* *p*

V 3 V 3 3 1 *poco animato*
mf IV. Corda. *f* *p* *mf*

p *p* *mf* *più animato*

V 3 *cresc. e string.* *f*

1 1 1 1
restez

f sempre

VIOLIN.

The score consists of ten staves of music. The first staff begins with a dynamic of *ff*. The second staff has dynamics of *ff* and *mf*. The third staff includes markings for *rit. e dim.*, *molto rit.*, *a tempo*, *p*, and *pp*. The fourth staff is marked *tempo primo tranquillo* with dynamics *pp* and *p*. The fifth staff has dynamics *più p*, *mf*, and *f*. The sixth staff is marked *tempo espressivo* with dynamics *p* and *f*. The seventh staff has dynamics *p* and *f*. The eighth staff includes markings for *molto rit. espress.*, *a tempo*, *molto espress.*, and *a tempo*, with dynamics *pp* and *ppp*. The ninth staff has a dynamic of *mf*. The tenth staff ends with the marking *morendo*. Various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 6) are present throughout the score.