

**RONDO**  
POUR  
**Violon,**  
avec Accompagn<sup>t</sup> de PIANO  
DÉDIÉ  
à son ami **Sturz** Maître de Chapelle à la Cour de Bavière  
PAR  
**J. ARTOT**  
Op. 15.

N<sup>o</sup> 8041.

Propriété des Editeurs. Enregistre aux Archives de l'Union.

Pr. 2 fl.

Paris, au Bureau Central de Musique.

W A Y E N C E  
ANVERS ET BRUXELLES  
chez les fils de B. Schott.

Milan, chez Lucca.

Dépôt général de notre fonds de Musique à Leipzig chez C.F. Leede. à Vienne chez H.F. Müller.

# RONDO.

par J. ARTOT Op:15.

□ Tirez. ▲ Poussez.

## VIOLON.

Moderato. *legèrement.*

*p* 2<sup>e</sup> Corde. *sf*

*cres.* *Avec le dos de l'Archet*

*Tutti.*

*Solo*

Archet ordinaire.

*Un poco più lento.*

*ff*

*La Tempo.*

*cres.*

*un peu plus lent.*

*Poco più lento.* *Tutti.*

*ff*

VIOLIN. *A deux.* 3

*f* *Risoluto* *Solo.* *Cl. III.* *dol.* *f* *ff.* *CRIS.*

This is a violin score for a piece titled "A deux". The music is written on a single staff in treble clef. It begins with a dynamic marking of *f* (forte) and a tempo marking of *A deux.* (Allegretto). The score is divided into several sections. The first section features a series of sixteenth-note patterns. The second section is marked *Risoluto* and *Solo.*, with a change in dynamics to *pp* (pianissimo) and a *dol.* (dolce) marking. The third section is marked *Cl. III.* and *f*. The fourth section is marked *dol.* and *f*. The fifth section is marked *ff.* (fortissimo). The sixth section is marked *CRIS.* (Crescendo). The score concludes with a *ff.* marking.

VIOLON.

*Rit... ad libitum.* *dol.* *cres.*

*f* *p* *f* **2<sup>e</sup> Cor Anglais.**

*dol.* *tr.*

*a Tempo.*

*f* *Très large et avec beaucoup de son* *Rit. - lento.* *Tempo.*

*Pressez un peu.*

*Legerement et du milieu de l'Archet.*

VIOLON.

The image displays a page of a violin score, page 5, in a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a dynamic marking of *cres.* and features a series of sixteenth-note patterns. The second staff includes a dynamic marking of *f* and an *8va* marking. The third staff starts with a dynamic marking of *p* and also has an *8va* marking. The fourth staff contains a dynamic marking of *p* and a *tr.* (trill) marking. The fifth staff has dynamic markings of *cres.*, *f*, and *ff*. The sixth staff is marked *Tutti.* and *ff*. The seventh and eighth staves continue with complex rhythmic patterns. The ninth staff includes the instruction *2<sup>e</sup> Corde -* and dynamic markings of *p*, *sf*, and *sf*. The tenth staff is marked *cres.* and *Tutti.*, and includes the instruction *Avec le dos de l'Archet.* (with the back of the bow). The final staff concludes with a dynamic marking of *sf*.



VIOLON.

*cres.*

*p*

*Legerement et du milieu de l'Archet.*

*pp*

*f*

*ff*

*Un poco più stretto.*

*pp*

*Du milieu de l'Archet.*

*ff*

*un poco plus lent.*

*ff*

*ff*

*Rit.*

*ff*

*Fine.*

3041.

Detailed description: This page of a violin score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music consists of continuous sixteenth-note patterns, often with slurs and accents. Performance instructions include dynamics such as *cres.*, *p*, *pp*, *f*, and *ff*. Tempo and articulation markings include *Legerement et du milieu de l'Archet.*, *Un poco più stretto.*, and *un poco plus lent.*. The piece concludes with a *Rit.* (ritardando) and a final *ff* dynamic leading to *Fine.* The page number 3041 is located at the bottom center.