

## EARLY MUSIC ONLINE

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EXTRAICT DV PRIVILEGE.

**L** est permis à Adrian le Roy, & Robert Ballard, imprimer ou faire imprimer, & exposer en vente tous liures de Musique (tant instrumentale que vocale) qui seront par eux Imprimez. Et ce pour le temps de neuf ans, à compter du iour qu'ilz seront paracheuez d'imprimer, iusques à neuf ans finiz & accompliz. Et sont faites defences à tous imprimeurs, libraires, & autres, d'iceulx imprimer, ne exposer en vente, Sur peine de confiscation desditz liures: Ensemble d'améde arbitraire, & de tous deppens, dommages & interestz. comme plus à plain est cõtenu es lettres de Priuilege, Sur ce, Dõnées à Fontainebleau, le quatorziesme iour d'Aoust. L'an de grace Mil cinq cens cinquante & vn. Et de nostre regne le cinqiesme.

Signées Par le Roy en son conseil,  
Robillart.



**T I E R S L I V R E D E T A B V -**  
**L A T V R E D E G V I T E R R E , C O N T E -**  
nant plusieurs Préludes, Chançons, Basse-dances, Tour-  
dions, Pauanes, Gaillardes, Almandes, Bransles, tant  
doubles que simples. Le tout composé par

**A D R I A N L E R O Y .**



**A P A R I S .**

De l'imprimerie, d'Adrian le Roy, & Robert Ballard, Imprimeurs du Roy, rue  
saint Iean de Beauuais, à l'enseigne sainte Geneuieue.

1 5 5 2.

**Auec priuilege du Roy, pour neuf ans.**

PRELUDE.



Musical notation for the first system, including a 'Rélude' section.



PRELUDE.

Musical notation for the second system, including a 'Vtre prélude' section and a 'FIN.' marking.

CHANSON.

**V** Naduocat.

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CHANSON.

a a a a a a a a a a a a a a a a  
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 a a a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a a a

FIN.



CHANSON.

A la iene.

FIN.

CHANSON.

Jean de Lagny

CHANSON.

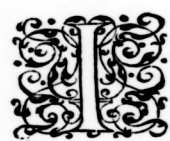
Three staves of musical notation. The top staff contains notes with stems and flags. The middle and bottom staves contain notes with stems and flags, some with slurs. The bottom staff ends with a double bar line and the word "FIN." written below it.

Two staves of musical notation. The top staff begins with a large, ornate initial letter 'D' in a decorative frame. Below the first few notes of the top staff, the lyrics "Our vn plaisir que si peu dure." are written. The bottom staff continues the musical notation with notes and stems.

CHANSON.

Six staves of musical notation. The top staff contains notes with stems and flags. The middle four staves contain notes with stems and flags, some with slurs. The bottom staff ends with a double bar line and the word "FIN." written below it.

BASSE-DANCE.



First system of musical notation for 'BASSE-DANCE' with rhythmic flags above the staff.

L estoit vne filletzen basse-dance.

Second system of musical notation for 'BASSE-DANCE'.

Third system of musical notation for 'BASSE-DANCE'.

Fourth system of musical notation for 'BASSE-DANCE'.

Fifth system of musical notation for 'BASSE-DANCE'.

DEMIE BASSE-DANCE.

First system of musical notation for 'DEMIE BASSE-DANCE'.

FIN.



Second system of musical notation for 'DEMIE BASSE-DANCE'.

Emie basse-dance.

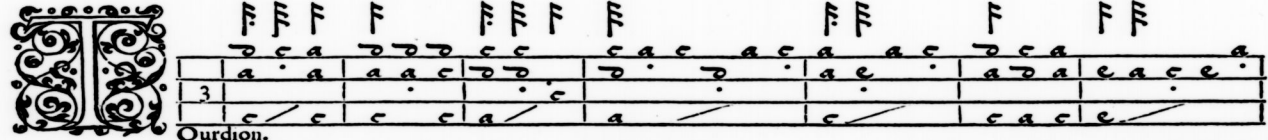
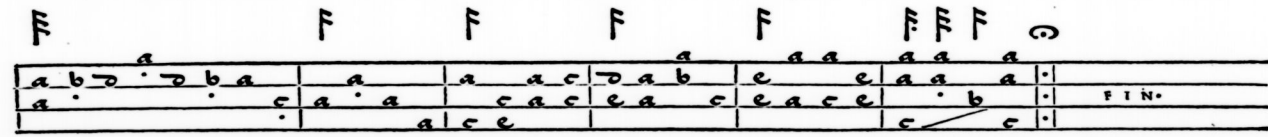
Third system of musical notation for 'DEMIE BASSE-DANCE'.

Fourth system of musical notation for 'DEMIE BASSE-DANCE'.

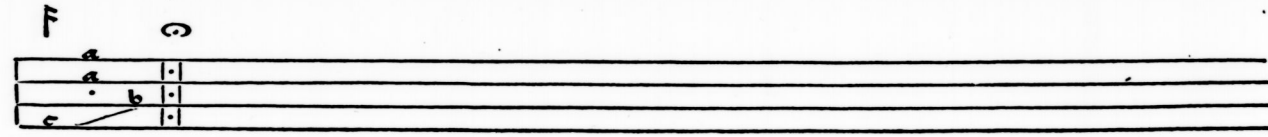
Fifth system of musical notation for 'DEMIE BASSE-DANCE'.



TOVRDION.



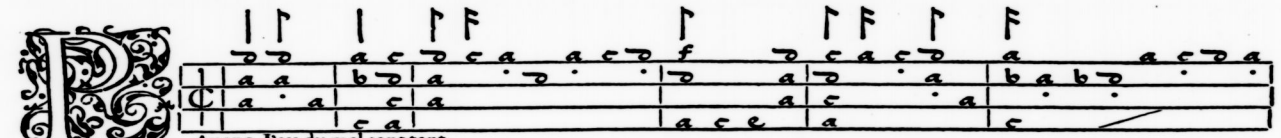
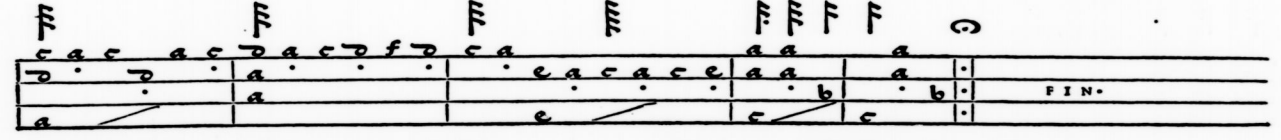
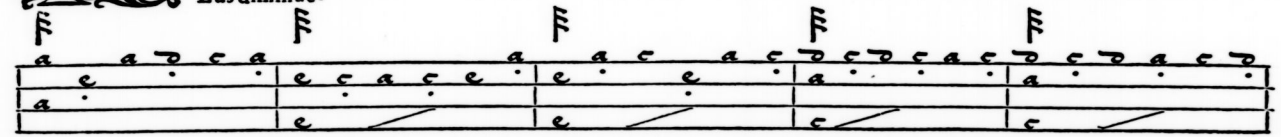
Ourdion.



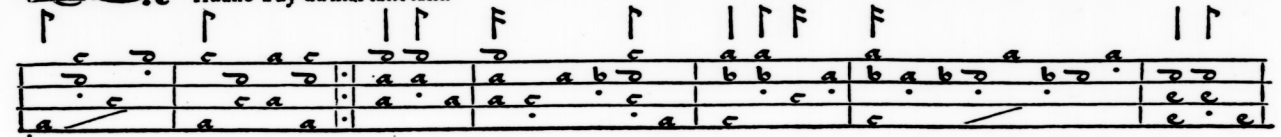
TOVRDION.



Lus diminué.



Auanc Fay du mal tant tant.





PAVANE.

Musical score for PAVANE on page 7, consisting of six systems of two staves each. The notation includes various note values, rests, and dynamic markings such as *f* and *dim.*. A specific instruction "Plus diminuee." is written in the middle of the fifth system.

PAVANE.

Musical score for PAVANE on page 8, consisting of six systems of two staves each. The notation includes various note values, rests, and dynamic markings such as *f*. The piece concludes with a "FIN." marking at the end of the sixth system.

GAILLARDE.



Aillarde de la precedente pauane.

Plus dimi- nuée.

Handwritten musical notation on six staves with rhythmic flags and letter-based notes.

GAILLARDE.

Handwritten musical notation on six staves with rhythmic flags and letter-based notes.

FIN.

PAVANE.



*f f f f*

*f f f f*

Auane de la guerre.

PAVANE.



GAILLARDE.

First system of musical notation on the left page, consisting of two staves with notes and rests. The word "FIN." is written at the end of the second staff.

Second system of musical notation on the left page, starting with a large decorative initial 'G' and followed by two staves of music.

Aillarde de la precedente pauane.

Third system of musical notation on the left page, consisting of two staves of music.

Fourth system of musical notation on the left page, consisting of two staves of music.

Fifth system of musical notation on the left page, consisting of two staves of music.

GAILLARDE.

First system of musical notation on the right page, consisting of two staves of music.

Second system of musical notation on the right page, consisting of two staves of music.

Third system of musical notation on the right page, consisting of two staves of music.

Fourth system of musical notation on the right page, consisting of two staves of music.

Fifth system of musical notation on the right page, consisting of two staves of music.



GAILLARDE.

Musical notation system 1 on page 11, featuring a treble and bass staff with notes and dynamic markings.

Musical notation system 2 on page 11, ending with the word "FIN." in the bass staff.

Musical notation system 3 on page 11, beginning with a decorative initial and the text "A toulouzane gaillarde." below the staff.

Musical notation system 4 on page 11, continuing the piece with notes and dynamic markings.

Musical notation system 5 on page 11, concluding the piece with notes and dynamic markings.

GAILLARDE.

Musical notation system 1 on page 12, including the instruction "Plus diminuée." in the bass staff.

Musical notation system 2 on page 12, continuing the piece with notes and dynamic markings.

Musical notation system 3 on page 12, continuing the piece with notes and dynamic markings.

Musical notation system 4 on page 12, continuing the piece with notes and dynamic markings.

Musical notation system 5 on page 12, concluding the piece with notes and dynamic markings.

GAILLARDE.

Musical staff with notes and clefs.

Musical staff with notes and clefs.

Musical staff with notes and clefs, ending with 'FIN.'

Musical staff with notes and clefs, starting with a decorative initial 'L'.

A lionnoye gaillarde.

Musical staff with notes and clefs.

GAILLARDE.

Musical staff with notes and clefs.

Musical staff with notes and clefs, ending with 'Plus diminuée.'

Musical staff with notes and clefs.

Musical staff with notes and clefs.

Musical staff with notes and clefs.

D

GAILLARDE.

Musical notation for the first system of the Gaillarde on page 13, consisting of five staves with various notes and rests.

Musical notation for the second system of the Gaillarde on page 13, starting with a decorative initial 'A' and ending with 'FIN.'

Aillarde.

GAILLARDE.

Musical notation for the first system of the Gaillarde on page 14, consisting of six staves with various notes and rests.

Plus diminuée.

FIN.



GAILLARDE.

3  
Aillarde.

FIN.

GAILLARDE.

3  
A Romanesque Gaillarde.

Plus diminuée.



ALMANDE.

The first page of the manuscript contains two systems of musical notation. Each system consists of two staves. The first system begins with a treble clef and a common time signature. The second system concludes with a double bar line and the word "FIN." written below the staff. A large, ornate initial letter 'A' is positioned at the start of the second system, with the text "Almande le Pied de cheval." written below it.

ALMANDE.

The second page of the manuscript contains two systems of musical notation, similar in format to the first page. Each system consists of two staves. The second system concludes with a double bar line and the word "FIN." written below the staff. A large, ornate initial letter 'A' is positioned at the start of the second system, with the text "Almande tournée." written below it.

ALMANDE.

Musical score for 'ALMANDE' consisting of six systems of two staves each. The notation includes various rhythmic values and accidentals. The first system includes the instruction 'Plus diminuée.' below the first staff. The piece concludes with a double bar line and the word 'FIN.' centered below the final system.

BRANSLÉ.

Musical score for 'BRANSLÉ' consisting of six systems of two staves each. The first system begins with a large, ornate initial letter 'B' on the left. Below the first staff of the first system is the instruction 'Ranfle simple.' The notation includes various rhythmic values and accidentals. The piece concludes with a double bar line and the letter 'E' centered below the final system.

BRANSLE.

Musical score for 'BRANSLE' consisting of five systems of two staves each. The notation includes rhythmic flags above notes and various note values. The first system includes a 'C' time signature. The second system is marked 'Plus diminué.' The piece concludes with 'FIN.' on the bottom staff of the fifth system.

BRANSLE GAY.

Musical score for 'BRANSLE GAY' consisting of five systems of two staves each. The first system begins with a large, ornate initial 'B' and a '3' time signature. The second system is marked 'Ranfle gay.' The third system includes a 'Plus dimi nué.' marking. The piece concludes with 'FIN.' on the bottom staff of the fifth system.



BRANSLE GAY.

**B**ransle gay La ceinture que ie porte.

Plus diminuë.

BRANSLE GAY.

FIN.



BRANSLE GAY.

**B**ranfle gay le ne feray jamais bergere.

Plus dimnué.

FIN.

BRANSLE.

**B**ranfle de Champagne.

FIN.

BRANSLE.

**B**ranfle de Champagne.

FIN.

BRANSLE.

**B**ranfle de Champagne.

FIN.

H A V L B A R O Y S.

Musical score for Haulbaroys, consisting of three systems of two staves each. The notation includes rhythmic flags above notes and various note values. A decorative initial 'R' is present in the third system, followed by the instruction "Ranle Haulbaroys."

P I M O N T O Y S E.

Musical score for Pimontoyse, consisting of three systems of two staves each. The notation includes rhythmic flags above notes and various note values. A decorative initial 'P' is present in the second system, followed by the instruction "Pimontoyse." and "Plus diminuée."



BRANSLÉ.

First system of musical notation for 'BRANSLÉ.', consisting of three staves with rhythmic notation above and standard musical notation below.

FIN.



Second system of musical notation for 'BRANSLÉ.', starting with a decorative initial 'B' and a '3' time signature. It consists of three staves with rhythmic notation above and standard musical notation below.

Ranfle de Poictou.

BRANSLÉ.

First system of musical notation on the second page, consisting of three staves with rhythmic notation above and standard musical notation below.

Plus diminué.

FIN.



Second system of musical notation on the second page, starting with a decorative initial 'B' and a '3' time signature. It consists of three staves with rhythmic notation above and standard musical notation below.

Ranfle de Poictou.

BRANSLÉ.

FIN.

Branfle de Poictou.

FIN.

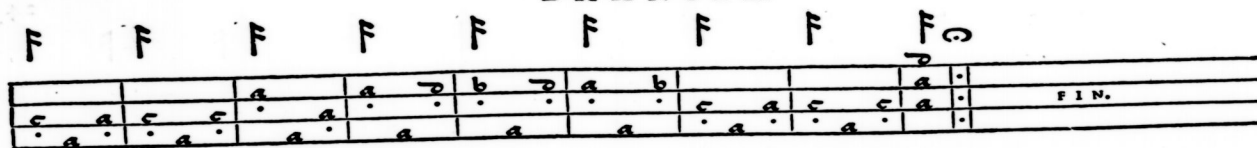
BRANSLÉ.

Vtre branfle de Poictou grand bonnet large.

Autre Branfle de Poictou.

FIN.

BRANSLÉ.



T A B L E.

Almande, Le pied de cheual.	Fol. 15	Gaillarde, La lionnoyse.	Fol. 18
Almande tournée.	16	Gaillarde.	14
Branfle simple.	17	Gaillarde.	24
Branfle gay.	18	Il estoit vne fillette basse-dance.	6
Branfle gay, La ceinture que ie porte.	19	La la la ie ne l'ose dire.	4
Branfle gay, Je ne seray iamais bergere.	19	Pour vn plaisir que si peu dure.	5
Branfles de Champagne. 4.	20	Pauane, l'ay du mal tant tant.	8
Branfle de Poictou.	22	avec sa gaillarde.	8
Branfles de Poictou, en mode de Cornemuse. 4.	23	Pauane de la guerre, avec sa gaillarde.	10
Branfle haulbaroys.	21	Pimontoyse.	22
Deux préludes.	1	Tourdion.	7
Gaillarde, La toulouzané.	12	Vn Aduocat dit à sa femme.	3

F I N.



Q V A R T L I V R E D E T A B V -  
L A T V R E D E G V I T E R R E, C O N T E N A N T

plusieurs Fantasies, Pseaulmes, & Chançons: avec L'alouette, & la Guerre,  
Composées par M. Gregoire Brayssing deaugusta.

T A B L E

Premiere fantaisie.	fucillet	2.	Super flumina babylonis.	f. 13.
La seconde fantaisie.	f.	3.	Hélas mon Dieu.	f. 14.
La troisieme fantaisie.	f.	4.	O passy sparfy.	f. 15.
La quatrieme fantaisie.	f.	5.	Voulant honneur.	f. 17.
La cinquieme fantaisie.	f.	6.	Je cherche autant amour.	f. 18.
La sixieme fantaisie.	f.	6.	Au temps heureux.	f. 19.
Verba mea.	f.	7.	Qui souhaitez.	f. 10.
In exitu Israël.	f.	7.	Vn meishagier viellard recru d'ahan.	f. 21.
Cum inuocarem.	f.	11.	L'alouette.	f. 23.
Beati quorum.	f.	12.	La guerre.	f. 26.

A P A R I S.

Del'imprimerie, d'Adrian le Roy, & Robert Balard, Imprimeurs du Roy, rue  
saint Iean de Beauuais, à l'enseigne sainte Geneuieue.  
26. Nouembre.

1553.

Avec priuilege du Roy, pour neuf ans.