

The Day of Resurrection.

EASTER - ANTHEM.

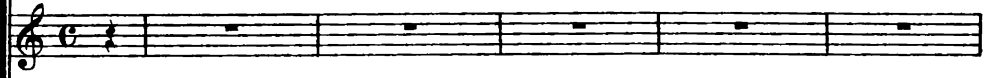
MAX VOGRICH.

Allegro con spirito.

SOPRANO.



ALTO.



TENOR.



BASS.



Allegro con spirito.

ORGAN
or
PIANO.



f
The day of res-ur - rec - tion! Earth,

f
The day of res-ur - rec - tion! Earth,

f

tell it out a - broad! The Pass - o - ver of glad - ness, the

tell it out a - broad! The Pass - o - ver of glad - ness, the

senza Ped.

Pass - o - ver of God! From death to life e - ter - nal, From this world to the

Pass - o - ver of God! From death to life e - ter - nal, From this world to the

Tromba.

Ped.

sky, Our Christ hath brought us o - ver With hymns of vic - to - ry; Our

sky, Our Christ hath brought us o - ver With hymns of vic - to - ry; Our

Christ hath brought us o-ver With hymns of vic-to-ry.

Christ hath brought us o-ver With hymns of vic-to-ry.

mf

dim.

p

CHORUS (or SOLO QUARTET ad lib.)

Più tranquillo.

p dolce.

Our hearts be pure from e-vil, That we may see a-right The

p dolce. That

Our hearts be pure from e-vil, That we may see a-right The

p dolce.

Più tranquillo.

*) *p dolce.*

*) Accompaniment ad libitum.

Lord in rays e - ter - nal Of res - ur - rec - tion light; And

Of

Lord in rays e - ter - nal Of res - ur - rec - tion light; And

lis - t'ning to his ac - cents, May hear so calm and plain, His

lis - t'ning to his ac - cents, May hear so calm and plain, His

own "All hail!" and, hear - ing, May raise the vic - tor - strain, His

own "All hail!" and, hear - ing, May raise the vic - tor - strain, His

f *p*

own "All hail!" and, hear - ing, May raise the, victor - strain. Now

f *p* *f*

own "All hail!" and, hear - ing, May raise the victor - strain. Now

Detailed description: This system contains the first two systems of a musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal lines have lyrics: "own 'All hail!' and, hear - ing, May raise the, victor - strain. Now". The piano accompaniment includes dynamic markings *f* and *p* for the vocal parts, and *pp* and *f* for the piano parts. The key signature has one sharp (F#) and the time signature is 4/4.

Tempo I.

let the heav'ns be joy - ful! Let earth her song be - gin!

let the heav'ns be joy - ful! Let earth her song be - gin!

Detailed description: This system contains the second two systems of the musical score. It features four staves: two vocal staves and two piano staves. The vocal lines have lyrics: "let the heav'ns be joy - ful! Let earth her song be - gin!". The piano accompaniment includes dynamic markings *ff* and *p*. The tempo is marked "Tempo I.". The key signature has one sharp (F#) and the time signature is 4/4.

Tempo I.

ff *p*

con Ped. senza Ped.

Detailed description: This system contains the piano accompaniment for the third system. It features two staves: a treble clef staff and a bass clef staff. The piano part includes dynamic markings *ff* and *p*. The tempo is marked "Tempo I.". The key signature has one sharp (F#) and the time signature is 4/4.

Let the round world keep tri - umph And all that is there - in! In -

Let the round world keep tri - umph And all that is there - in! In -

f Tpt.

Ped.

Detailed description: This system contains the fourth system of the musical score. It features four staves: two vocal staves and two piano staves. The vocal lines have lyrics: "Let the round world keep tri - umph And all that is there - in! In -". The piano accompaniment includes a dynamic marking *f* and the instruction "Tpt." (Trombone). The tempo is marked "Tempo I.". The key signature has one sharp (F#) and the time signature is 4/4.

vis - i - ble and vis - i - ble, Their notes let all things blend, For

vis - i - ble and vis - i - ble, Their notes let all things blend, For

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "vis - i - ble and vis - i - ble, Their notes let all things blend, For".

f
Christ the Lord hath ris - en, Our joy that hath no end; For

f
Christ the Lord hath ris - en, Our joy that hath no end; For

The second system of the musical score consists of four staves. The top two staves are vocal parts with lyrics, marked with a forte (*f*) dynamic. The bottom two staves are piano accompaniment, also marked with a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Christ the Lord hath ris - en, Our joy that hath no end; For".

ff

Christ the Lord hath ris - en, Our joy that hath no end; For

ff

Christ the Lord hath ris - en, Our joy that hath no end; For

ff

ff

Christ the Lord hath ris - en, For Christ the Lord hath

ff

Christ the Lord hath ris - en, For Christ the Lord hath

ff

allargando assai.

ris - en, Our joy that hath no end; For Christ the Lord hath

allargando assai.

ris - en, Our joy that hath no end; For Christ the Lord hath

allargando assai.

ris - en, Our joy that hath no end; For Christ the Lord hath

ff *allargando assai.*
Largo.

ris - en, Our joy that hath no end.

ris - en, Our joy that hath no end.

ris - en, Our joy that hath no end.

ris - en, Our joy that hath no end.

Largo.