

Abendröthe.

Gedicht von Fr.Schlegel.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 376.

FRANZ SCHUBERT.

Langsam.

März 1820.

Singstimme.

Pianoforte.

The musical score is written in G major (one sharp) and 6/8 time. It consists of a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the bass line. The lyrics are in German and describe the evening scene.

Tie - fer sin - ket schon die Son - ne, und es ath - met al - les Ru - he,
 Ta - ges Ar - beit ist voll - en - det, und die Kinder scher - zen mun - ter.
 Grü - ner glänzt die grü - ne Er - de, eh' die Son - ne ganz ver - sunken.

Mil - den Bal - sam hau - chen lei - se in - die Lüf - te

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "Mil - den Bal - sam hau - chen lei - se in - die Lüf - te". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes trills (tr) and a dynamic marking of *pp* (pianissimo).

nun die Blu - men, der die See - le zart - be - rüh - ret,

The second system continues the vocal line with the lyrics "nun die Blu - men, der die See - le zart - be - rüh - ret,". The piano accompaniment continues with trills (tr) and maintains the *pp* dynamic.

wenn - die Sin - ne se - lig trun - ken.

The third system features the vocal line with the lyrics "wenn - die Sin - ne se - lig trun - ken." The piano accompaniment continues with trills (tr) and maintains the *pp* dynamic.

Klei - ne Vö - gel, fer - ne Men - schen,

The fourth system features the vocal line with the lyrics "Klei - ne Vö - gel, fer - ne Men - schen,". The piano accompaniment continues with trills (tr) and maintains the *pp* dynamic.

Ber - ge him - melan ge - schwun - gen,

The fifth system features the vocal line with the lyrics "Ber - ge him - melan ge - schwun - gen,". The piano accompaniment includes a trill (tr) and a *cresc.* (crescendo) marking. The piano part concludes with a final trill (tr).

und der gro - - - sse Sil - - - ber - strom,

der im Tha - - - le schlank ge - - wun - - den,

der im Tha - - - le schlank ge - - wun - - den,

al - - - les scheint dem Dich - - - ter re - - - dend,

denn er hat den Sinn ge - fun - den:

und das All ein ein - - - zig Chor,



man - - ches Lied aus ei - - - nem Mun - de,



und das All ein ein - - - zig Chor,



man - - ches Lied aus ei - - - nem Mun - de.

