

47. Tiento

de Medio Registro de Tiple de octavo Tono

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Bearbeitung - Anton Höger

g-Lute **T 2**
A 4
B

6

11

16

23

30

2
8

2
37

37 | 38 | 39 | 40 | 41 | 42 | 43 |

2/8 c c a | 3/8 c d a | 3/8 c d a | 3/8 c d a | 3/8 c d a | 3/8 c d a | 3/8 c d a

44

44 | 45 | 46 | 47 | 48 | 49 | 50 |

a c a | d e a | a a b | 2/4 c c d d | c d a c |

51

51 | 52 | 53 | 54 | 55 | 56 |

a a c | a e c | a a c | c c c | c d c d a c d | a d a d c d c

57

57 | 58 | 59 | 60 | 61 | 62 |

a c d c d a c d | e d c a c d c | a c d c e f c d a | a c d | a a c | d e

63

63 | 64 | 65 | 66 | 67 | 68 |

a a c | a d d | a c d | a d d | a c a d | a f a

69

69 | 70 | 71 | 72 | 73 |

c d c a | c a a d | a d c a c d a c | d a c d c | d d c a c d a c d e d c a c

74

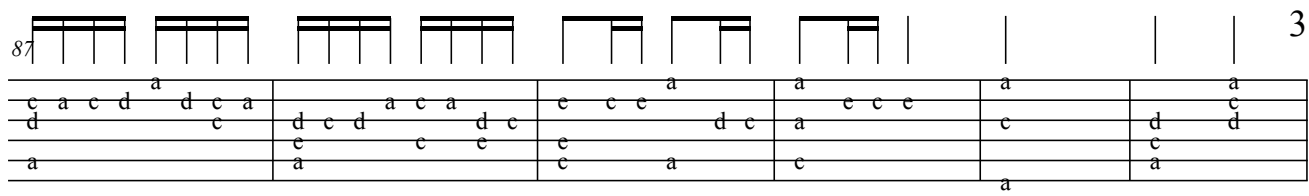
74 | 75 | 76 | 77 | 78 | 79 | 80 |

c d d | d c c | a a c | c d a | d a d | a c c | a d

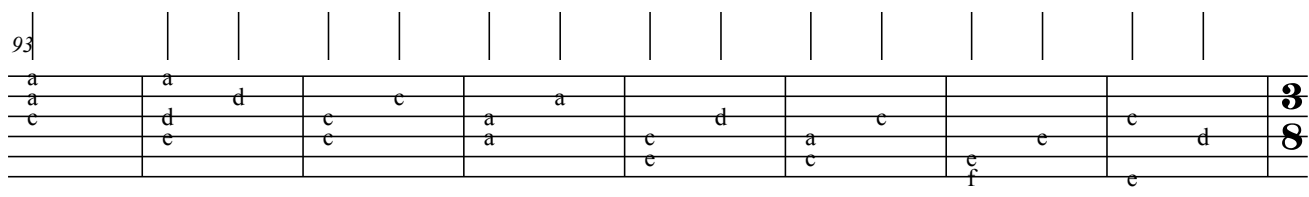
81

81 | 82 | 83 | 84 | 85 | 86 |

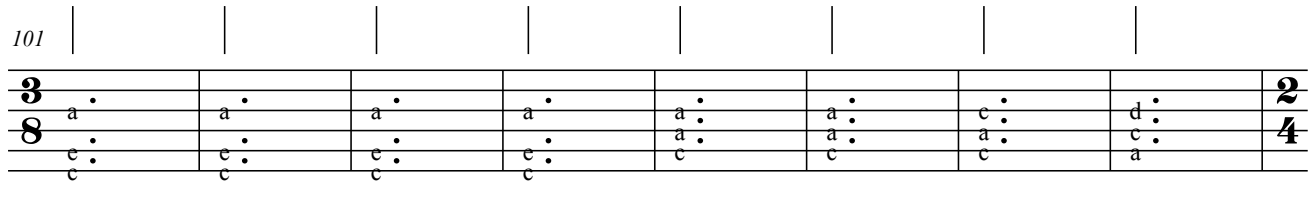
c a d | d c a | a a a | a d c a c d a | c a c d a | a d c a c d a

87  3

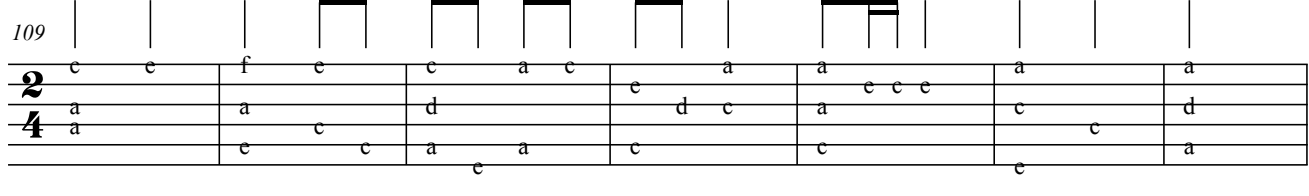
Musical notation for measures 87-92. The system consists of three staves. The top staff has a treble clef and contains a sequence of eighth-note chords. The middle and bottom staves contain letter-based notation (c, d, a, e) with stems indicating pitch and rhythm. A time signature of 3/8 is indicated at the end of the system.

93  **3**
8

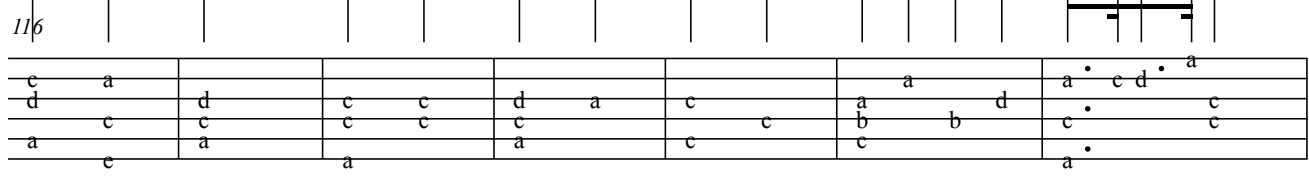
Musical notation for measures 93-99. The system consists of three staves. The top staff has a treble clef and contains a sequence of eighth-note chords. The middle and bottom staves contain letter-based notation (c, d, a, e) with stems indicating pitch and rhythm. A time signature of 3/8 is indicated at the end of the system.

101  **2**
8 **4**

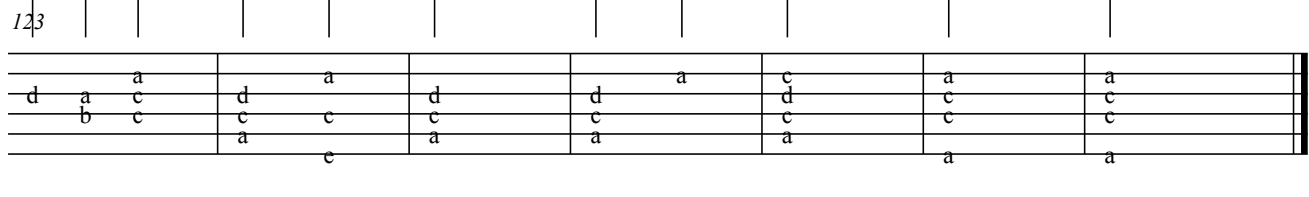
Musical notation for measures 101-108. The system consists of three staves. The top staff has a treble clef and contains a sequence of dotted quarter notes. The middle and bottom staves contain letter-based notation (c, d, a, e) with stems indicating pitch and rhythm. Time signatures of 2/8 and 4/8 are indicated at the end of the system.

109  **2**
4

Musical notation for measures 109-115. The system consists of three staves. The top staff has a treble clef and contains a sequence of eighth-note chords. The middle and bottom staves contain letter-based notation (c, d, a, e) with stems indicating pitch and rhythm. Time signatures of 2/4 and 4/4 are indicated at the end of the system.

116  **2**
4

Musical notation for measures 116-122. The system consists of three staves. The top staff has a treble clef and contains a sequence of eighth-note chords. The middle and bottom staves contain letter-based notation (c, d, a, e) with stems indicating pitch and rhythm. Time signatures of 2/4 and 4/4 are indicated at the end of the system.

123  **2**
4

Musical notation for measures 123-129. The system consists of three staves. The top staff has a treble clef and contains a sequence of eighth-note chords. The middle and bottom staves contain letter-based notation (c, d, a, e) with stems indicating pitch and rhythm. Time signatures of 2/4 and 4/4 are indicated at the end of the system.