

Graupner - Concerto for Bassoon, Strings and Cembalo in C Minor (GWV 307)

Bassoon

Andante

f

4

Bsn.

Solo

f

7

Bsn.

10

Bsn.

12

Bsn.

14

Bsn.

16

Bsn.

18

Bsn.

21

Bsn.

23

Bsn.

25

Bsn.

27
Bsn. Musical notation for Bsn. measure 27. The staff is in bass clef with a key signature of two flats (Bb, Eb). The measure contains a sequence of eighth and sixteenth notes, including a sharp sign (F#) and a flat sign (Bb).

29
Bsn. Musical notation for Bsn. measure 29. The staff is in bass clef with a key signature of two flats. The measure contains a sequence of eighth notes with slurs.

31
Bsn. Musical notation for Bsn. measure 31. The staff is in bass clef with a key signature of two flats. The measure contains a sequence of eighth notes with slurs.

33
Bsn. Musical notation for Bsn. measure 33. The staff is in bass clef with a key signature of two flats. The measure contains a sequence of eighth notes with slurs.

35
Bsn. Musical notation for Bsn. measure 35. The staff is in bass clef with a key signature of two flats. The measure contains a sequence of eighth notes with slurs, ending with a double bar line.

37 *Vivace*

Bsn.

40

Bsn.

42

Bsn. *f*

47

Bsn.

50

Bsn. *p*

52

Bsn. *f*

54

Bsn.

56

Bsn.

58

Bsn.

60

Bsn.

63

Bsn.

65

Bsn.

67

Bsn.

The image shows a musical score for a Bassoon (Bsn.) instrument. It consists of 13 staves of music, numbered 37 to 67. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The tempo is marked 'Vivace'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some accidentals and a sharp sign in the final measure.

68 Bsn.

70 Bsn.

72 Bsn.

75 Bsn. *f*

79 Bsn. *p* *f*

81 Bsn. *p*

83 Bsn. *f*

85 Bsn. *tr* *tr*

87 Bsn. *5* *5*

89 Bsn.

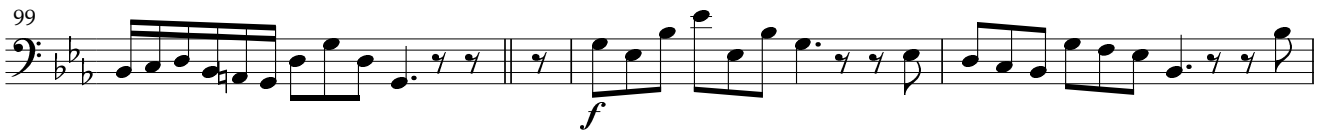
90 Bsn. *5*


92 Bsn. *5*

94 Bsn.  Musical notation for Bsn. measure 94, starting with a bass clef and a key signature of two flats. The melody features eighth and sixteenth notes with various rests.

96 Bsn.  Musical notation for Bsn. measure 96, continuing the melodic line with eighth and sixteenth notes.

98 Bsn.  Musical notation for Bsn. measure 98, featuring a melodic phrase with eighth notes and a sharp sign above a note.

99 Bsn.  Musical notation for Bsn. measure 99, including a dynamic marking of *f* (forte) and a double bar line.

102 Bsn.  Musical notation for Bsn. measure 102, showing a dense texture of sixteenth notes with slurs.

104 Bsn.  Musical notation for Bsn. measure 104, continuing the sixteenth-note texture.

106 Bsn.  Musical notation for Bsn. measure 106, featuring a flat sign above a note and slurs.

108 Bsn.  Musical notation for Bsn. measure 108, with a flat sign above a note and slurs.

110 Bsn.  Musical notation for Bsn. measure 110, showing a melodic line with slurs.

113 Bsn.  Musical notation for Bsn. measure 113, featuring a melodic phrase with slurs.

115 Bsn.  Musical notation for Bsn. measure 115, showing a dense texture of sixteenth notes.

117 Bsn.  Musical notation for Bsn. measure 117, featuring a melodic line with slurs.

120 Bsn.  Musical notation for Bsn. measure 120, showing a melodic line with slurs.

123
Bsn. Musical notation for Bsn. measure 123, starting with a treble clef, key signature of two flats, and a common time signature. The notation includes eighth and sixteenth notes with various rests.

125
Bsn. Musical notation for Bsn. measure 125, continuing the piece with eighth and sixteenth notes.

127
Bsn. Musical notation for Bsn. measure 127, featuring a sequence of eighth notes.

129
Bsn. Musical notation for Bsn. measure 129, showing a mix of eighth and sixteenth notes.

130
Bsn. Musical notation for Bsn. measure 130, starting with a dynamic marking of *f* (forte).
f

133
Bsn. Musical notation for Bsn. measure 133, featuring a series of eighth notes with trills marked *tr*.
tr *tr*

135
Bsn. Musical notation for Bsn. measure 135, consisting of a continuous eighth-note pattern.

136
Bsn. Musical notation for Bsn. measure 136, continuing the eighth-note pattern.

138
Bsn. Musical notation for Bsn. measure 138, featuring eighth notes with trills marked *tr*.
tr *tr* *tr* *tr*

140
Bsn. Musical notation for Bsn. measure 140, showing eighth notes and rests.

142
Bsn. Musical notation for Bsn. measure 142, featuring eighth notes with trills marked *tr*.
tr *tr* *tr* *tr*

144
Bsn. Musical notation for Bsn. measure 144, continuing the eighth-note pattern.

146
Bsn. Musical notation for Bsn. measure 146, featuring eighth notes and a quintuplet marked with a '5' over a bracket.
5

Allegro

172 Bsn. *f*

177 Bsn.

182 Bsn.

186 Bsn.

190 Bsn.

195 Bsn.

200 Bsn.

206 Bsn.

211 Bsn.

215 Bsn.

219 Bsn.

223 Bsn.

227 Bsn.

231 Bsn.