

Violin Concerto No. 2

Niccolò Paganini

19/8

All.<sup>o</sup> maestoso

1

Cres. # Pizz. Arco.

*f* *ff* *pizz.* *Arco*

Dolce. Sempre staccato.

*p* *pp* *p* *pp* *f*

3

Cres. *ff* Dolce

*p*

2

*ff* *p* *ff* *ff*

Dolce.

3 3

*p* *pp pizz*

Arco

*pp* *pizz* *ppizz* *mf*

6

*pp Arco.* *pizz.* *p* *Dolce.*

4

Arco. Dolce. *ppizz* *mf* *f*

Dolce. Dolce. *f* *mf* *f*

4

*mf*

4

Detailed description: This is a handwritten musical score for the Bassoon part of Paganini's Violin Concerto No. 2. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 19/8. It consists of 19 measures. The score is heavily annotated with performance instructions and dynamics. Key markings include 'All.<sup>o</sup> maestoso', 'Cres.', 'Dolce.', 'Sempre staccato.', 'Pizz.', 'Arco.', 'pp', 'p', 'f', 'ff', 'mf', and 'f'. There are also circled numbers 1, 2, 3, and 4, likely indicating first endings or specific phrasing. The score shows a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The handwriting is clear and professional, typical of a conductor's or arranger's score.

Pizz

Pizz.

Pizz.   
 3   
 P   
 Arco.   
 Trillo. *res.*   
 Pizz.   
 2   
 Arco.   
 3   
 9 TUTTI   
 12 11 12 12 11 12 11

17   
 TUTTI.   
*ff*  $\rightarrow$  *pp* Cadenza *ff*   
 18   
 19   
 20   
 21   
 22   
 23   
 24

ADAGIO.   
 2   
 3   
 Pizz.   
*pp*   
 Cres. -   
 Dolce. (Pizz)   
*pp*   
 Cres. -   
 Pizz ARCO   
 Pizz. *ff* Arco. Pizz. *ff* Arco. Pizz. *ff* Arco. Pizz. *ff* Arco.   
*ff*   
*f*

BASSO

Pizz

Handwritten musical notation on a single staff, featuring a series of eighth notes in a bass clef with a key signature of one sharp (F#).

Pizz

Handwritten musical notation on a single staff, continuing the eighth-note pattern from the previous staff.

Pizz

Handwritten musical notation on a single staff, showing a continuation of the rhythmic pattern.

Pizz

Handwritten musical notation on a single staff, including a circled measure number '10' and various performance markings like 'Arco' and 'Pizz'.

*Staccando poco* *M. Lento*

Handwritten musical notation on a single staff, featuring a melodic line with some slurs and dynamic markings.

*Forte*  
RONDO.

Handwritten musical notation on a single staff, starting with a circled measure number '9' and the word 'RONDO.' followed by 'Solo. Ital. Pizz.'

Solo. Ital. Pizz.

Handwritten musical notation on a single staff, including the marking 'TUTTI.' and various rhythmic notations.

TUTTI.

Handwritten musical notation on a single staff, featuring a circled measure number '10' and performance markings like 'Arco' and 'Pizz'.

*p Dolce*

Handwritten musical notation on a single staff, showing a sequence of notes with various articulations and dynamics.

*f Arco* *p* *f Arco* *p* *f Arco* *pizz.* *Arco*

Handwritten musical notation on a single staff, including a circled measure number '11' and performance markings like 'Arco' and 'Pizz'.

*pizz.* *Dol. Pizz.*

Handwritten musical notation on a single staff, featuring a circled measure number '12' and a 'Stac.' marking.

*Stac.*

Handwritten musical notation on a single staff, including a circled measure number '17' and performance markings like 'Arco' and 'Pizz'.

*Arco*

BASSI

Handwritten musical score for Basses, featuring multiple staves with notes, rests, and performance instructions. The score includes various dynamics such as *p*, *pp*, *f*, *Mez f*, and *ff*. Performance techniques are indicated by markings like *Arco*, *Pizz*, *Dolce*, *Stacc*, and *Staccato*. There are also circled numbers (13, 14, 15) and other annotations like "Solo", "Tutti", and "Solo".

Key markings include:

- Solo* (written above the first staff)
- pizz.* (circled in the first staff)
- Arco* (circled in the first staff)
- Pizz* (circled in the first staff)
- Dolce* (circled in the first staff)
- 13* (circled in the second staff)
- 14* (circled in the fifth staff)
- 15* (circled in the sixth staff)
- Tutti* (written above the eighth staff)
- Stacc* (written above the tenth staff)

Handwritten musical score for Bass, featuring multiple staves with various performance instructions such as 'TRIO', 'SOLO', 'Arco', 'Pizz.', 'Dol.', 'Cres.', and circled measure numbers 17, 18, and 19. The score includes dynamic markings like *p*, *pp*, and *sf*, and articulation marks like accents and slurs. A diagonal line connects measure 17 to measure 18 across two staves. The final staff begins with 'Sempie cres' and ends with a double bar line and a *sf* marking.