THE OVERTURE

and

whole of the Music

in

THE HEART OF MID-LOTHIAN.

A

Musical Drama

in Three Acts,

as Performed at the

Theatre Royal, Covent Garden.

The Poetry by D. Terry Esq.r

Composed

and the Selected Airs arranged

By

HENRY R. BISHOP.

Composer and Director of the Music to the Theatre Royal, Covent Gard.n

Ent.d at Sta. Hall.

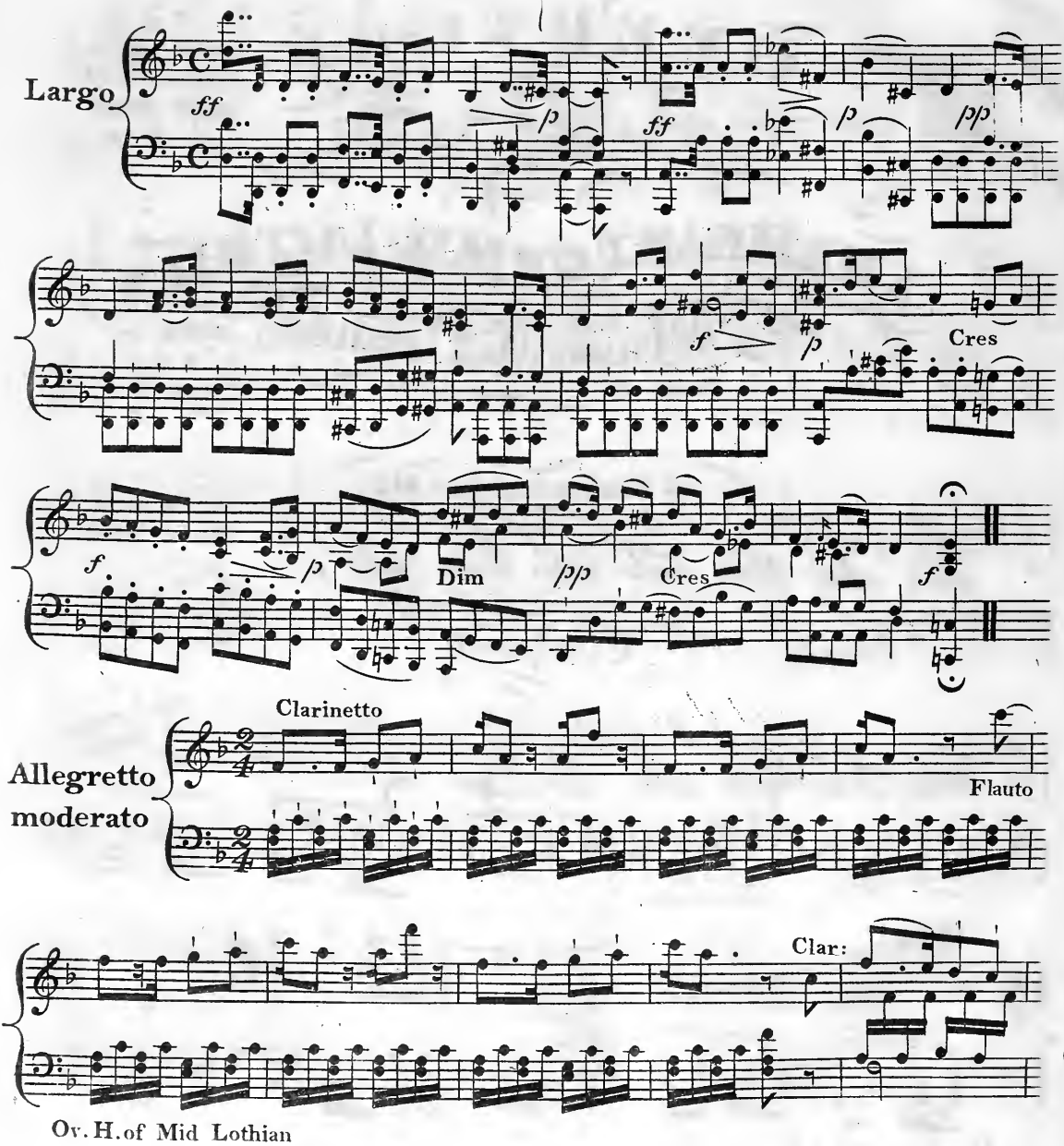
Price 10.s/6

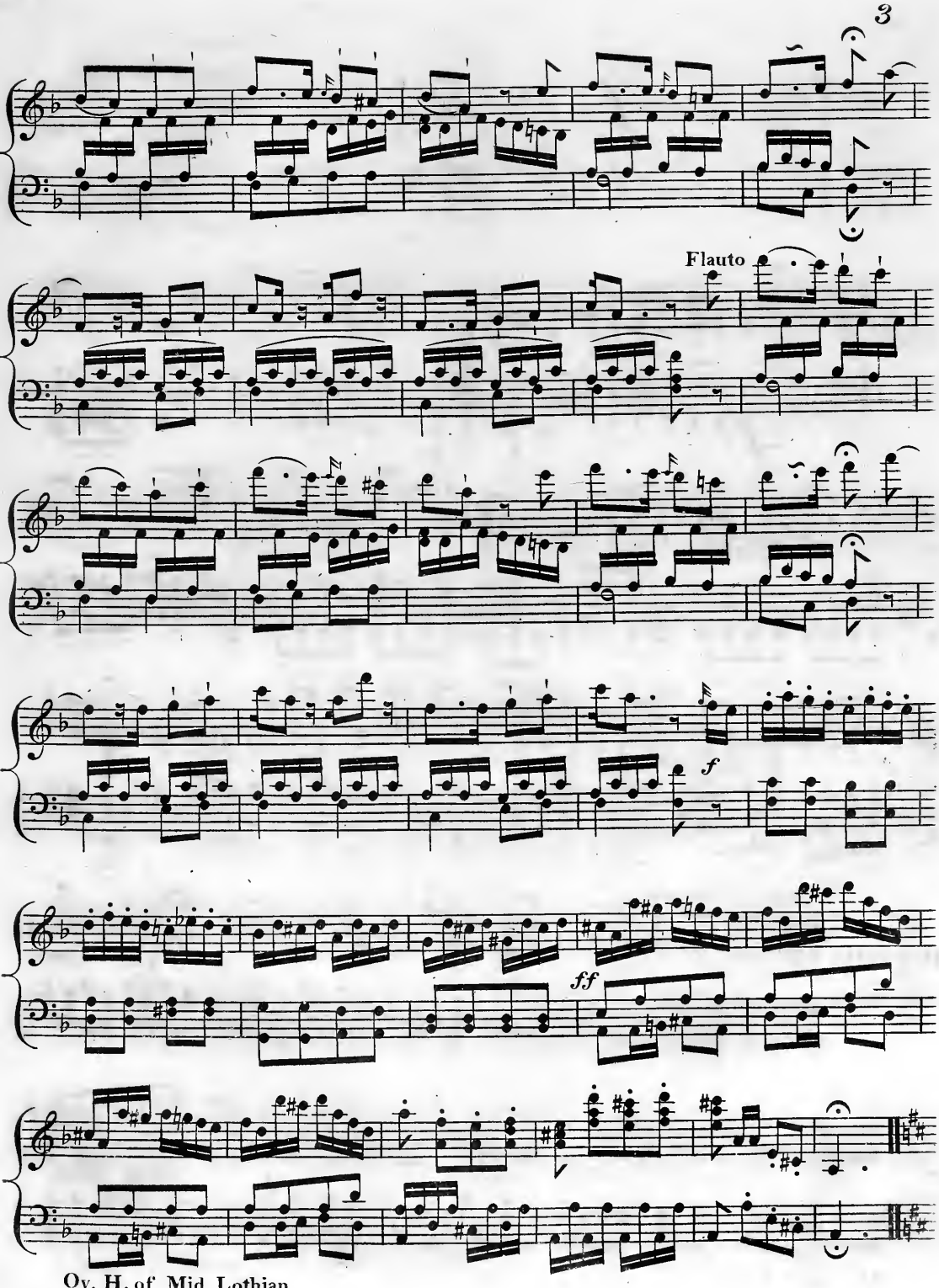
London Published by Goulding Dalmaine Potter & Co.a 20, Soho Square, & to be had at 7 Westmorland Str.t Dublin.

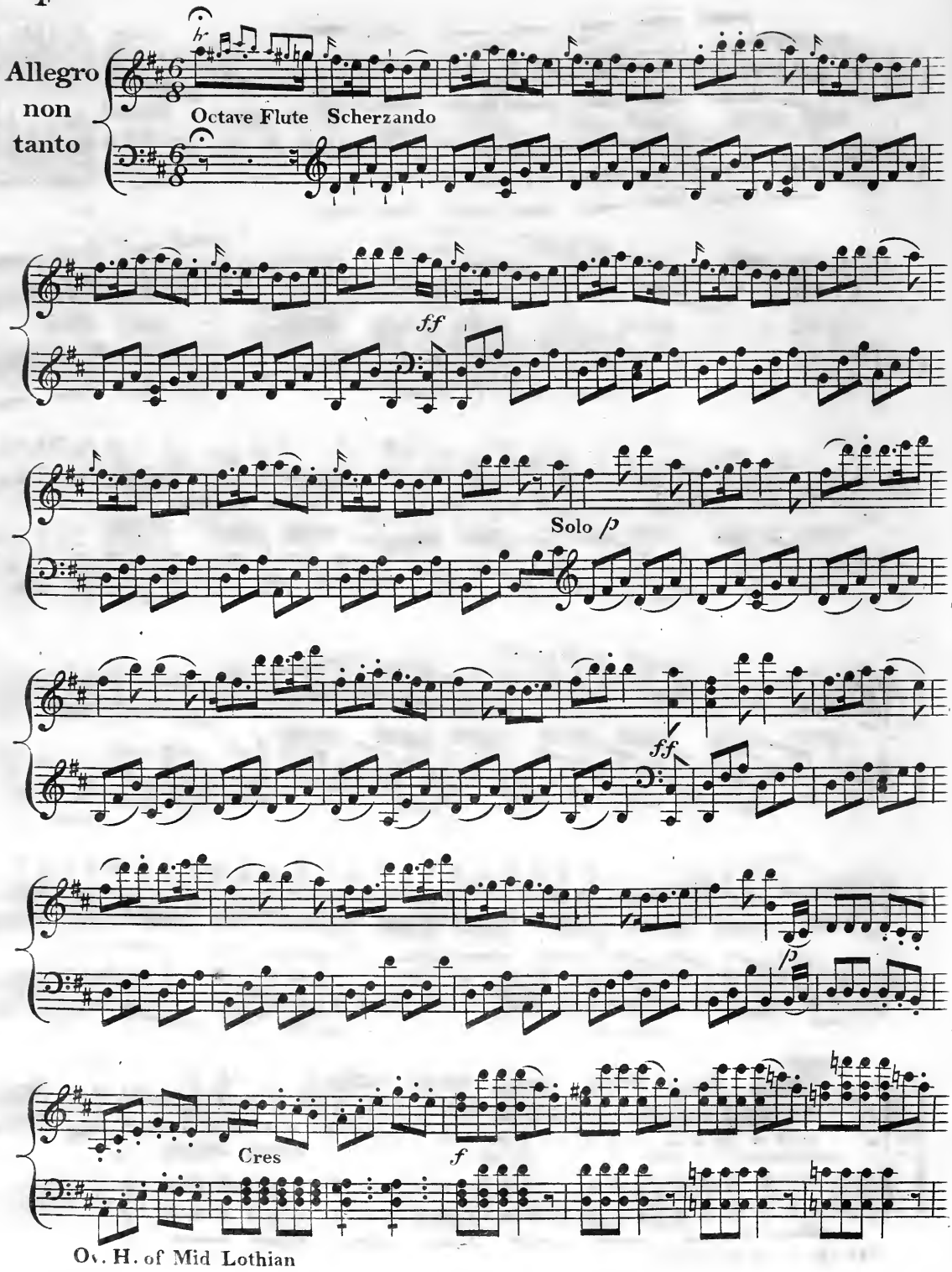
The Overture &c. to Heart of Mid Lothian is Published by M.r W. Stockdale Bookseller N.o 180 Piccadilly.

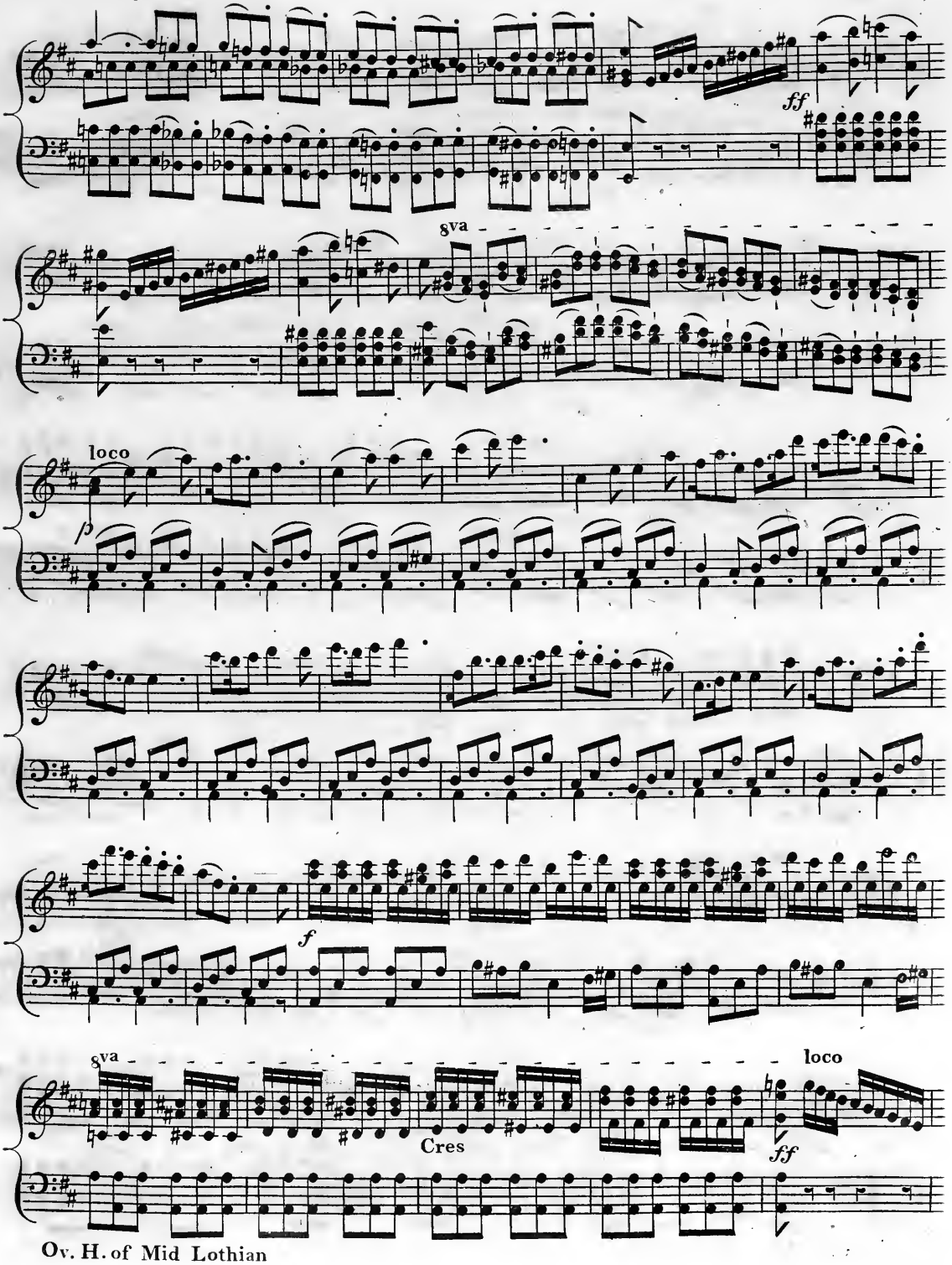
Overture

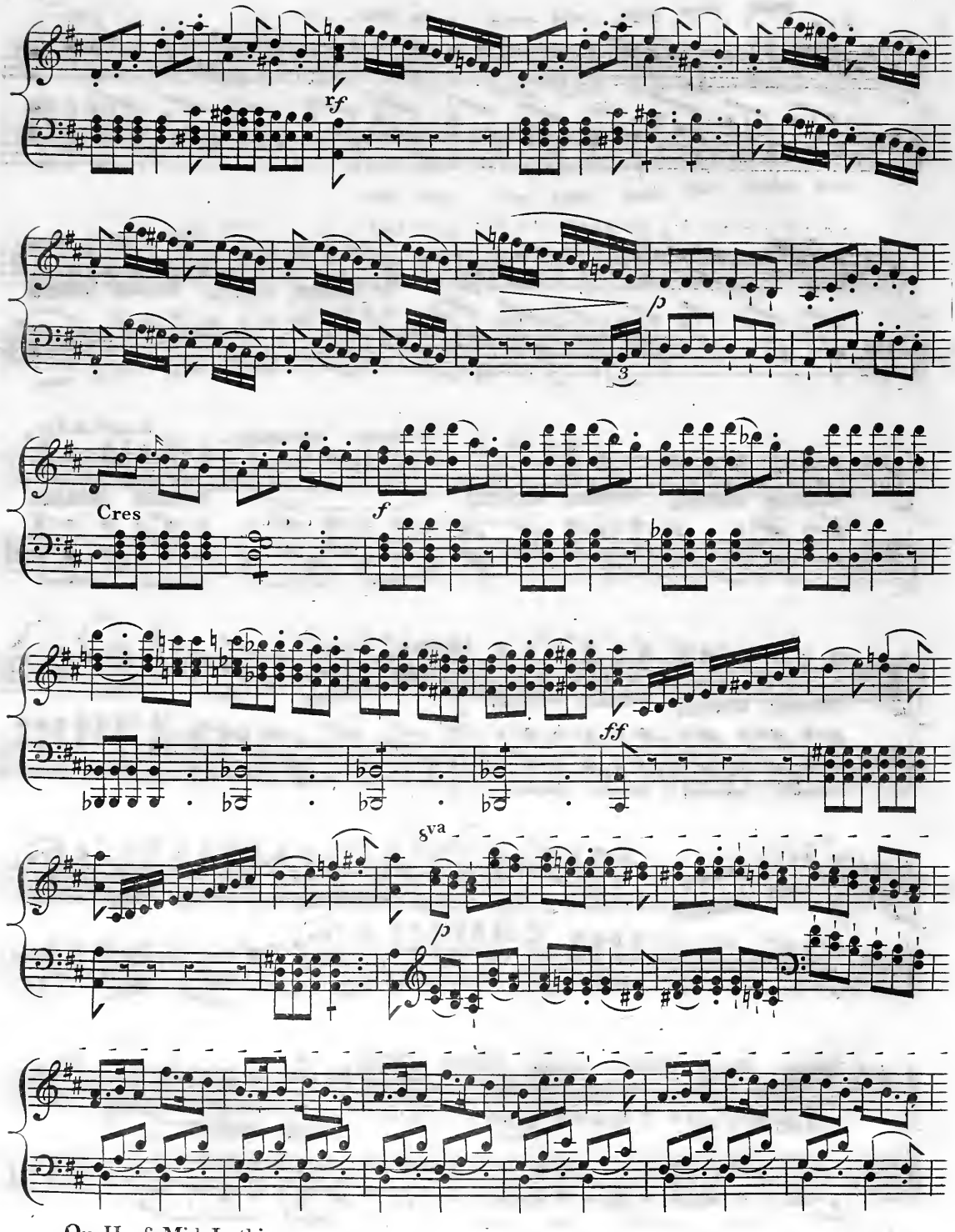
Composed & Selected by Henry R. Bishop.

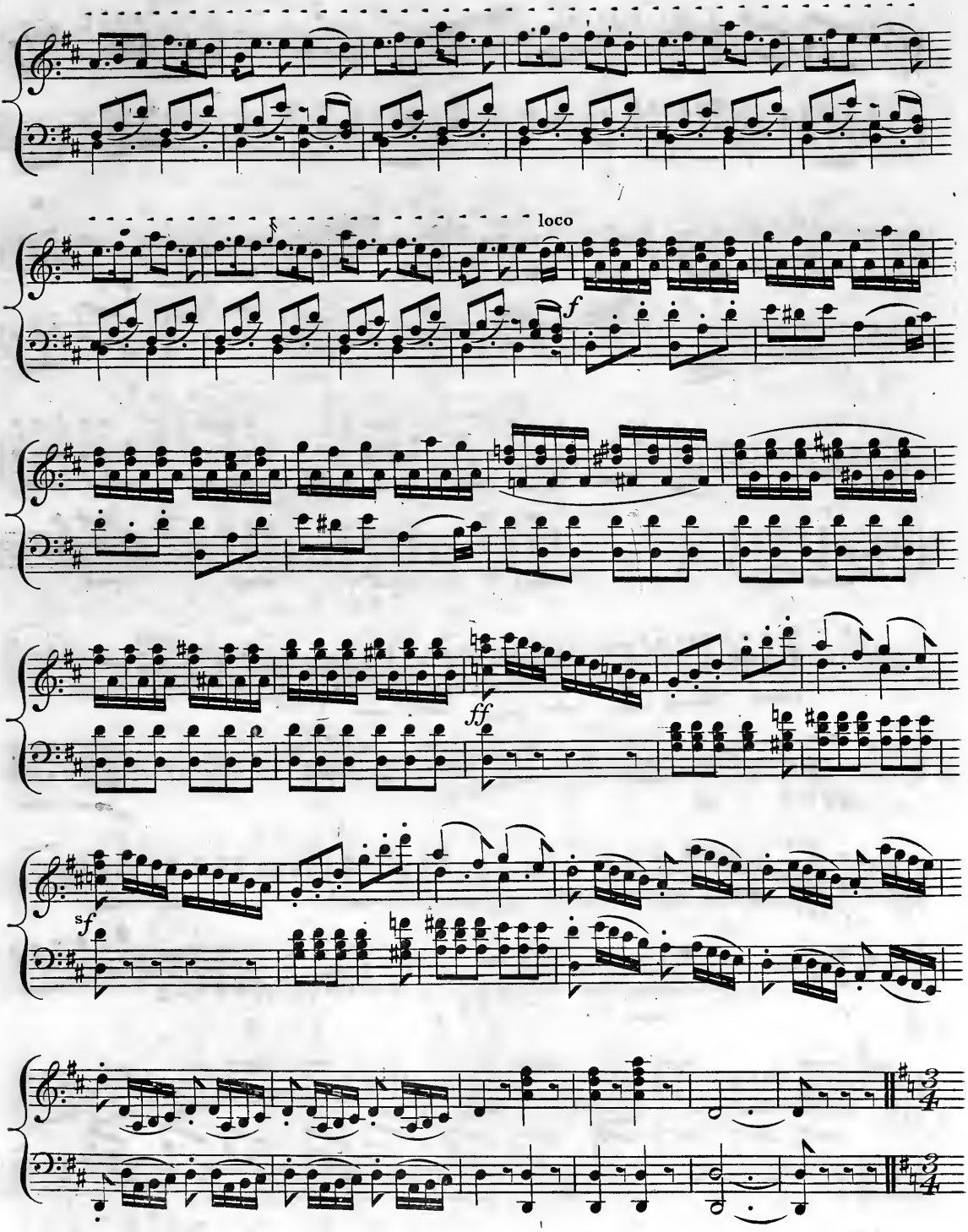


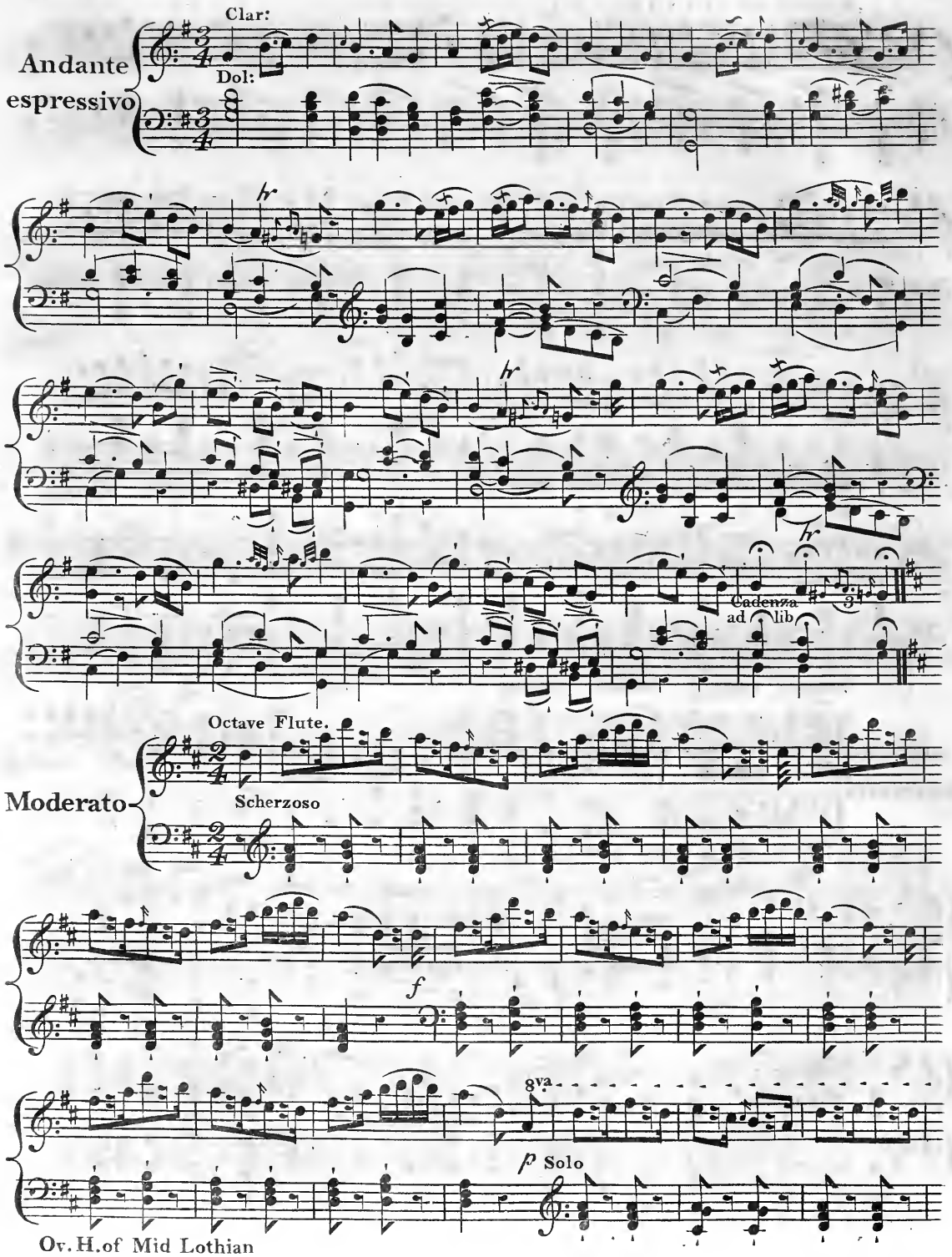

Flauto
f
ff

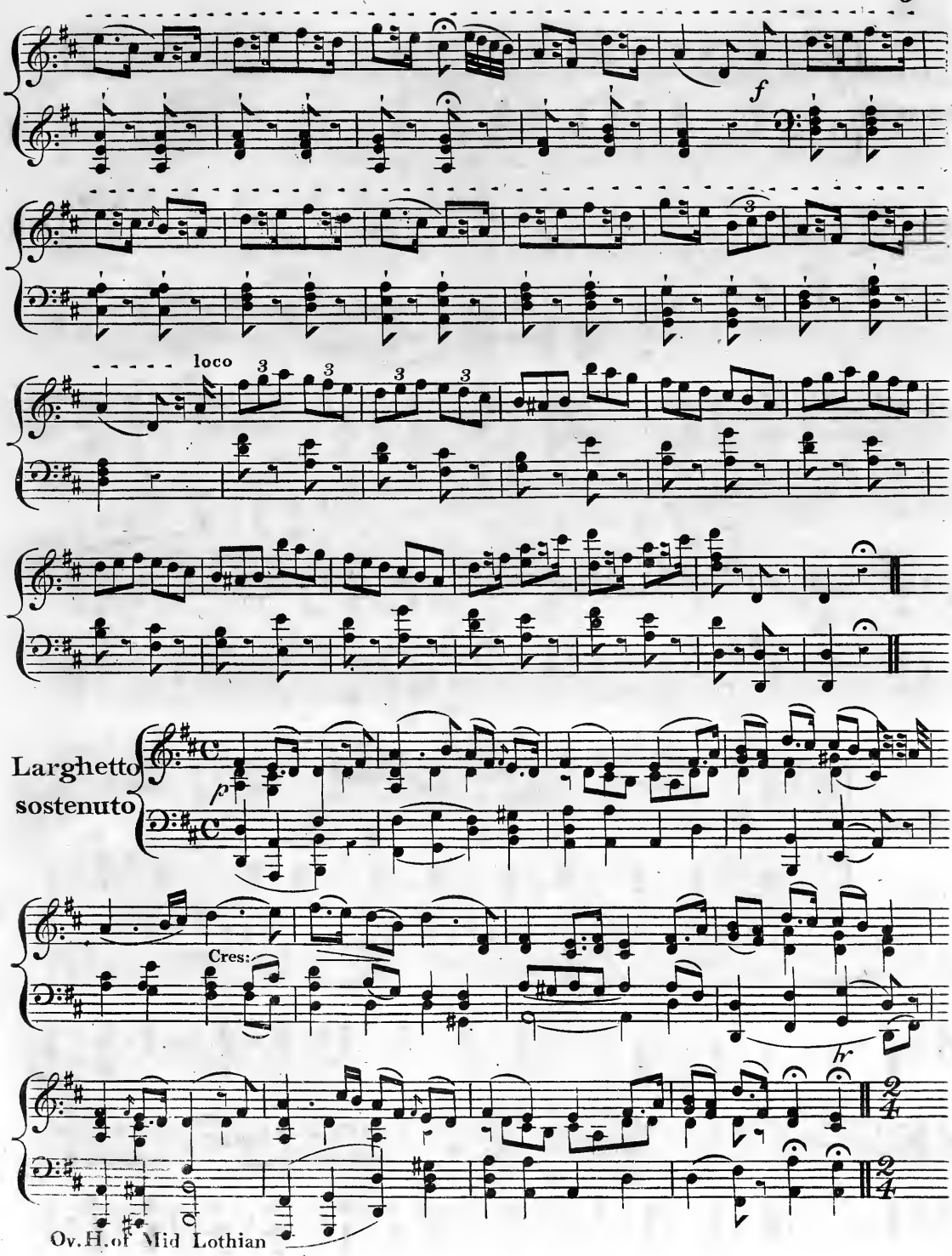

Allegro non tanto
Octave Flute Scherzando
ff
Solo p
ff
p
Cres
f

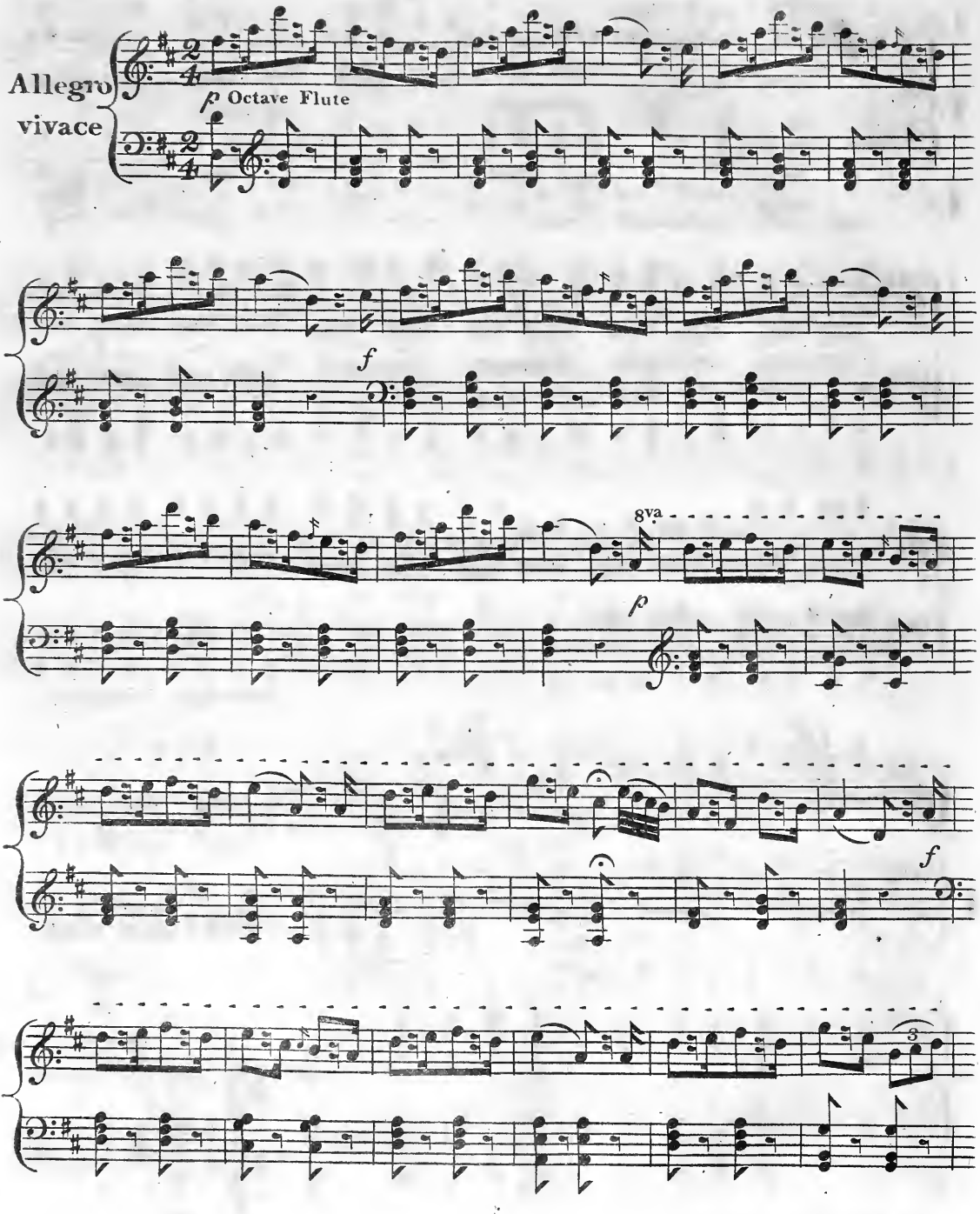

ff
8va
loco
p
f
8va
loco
Cres
ff

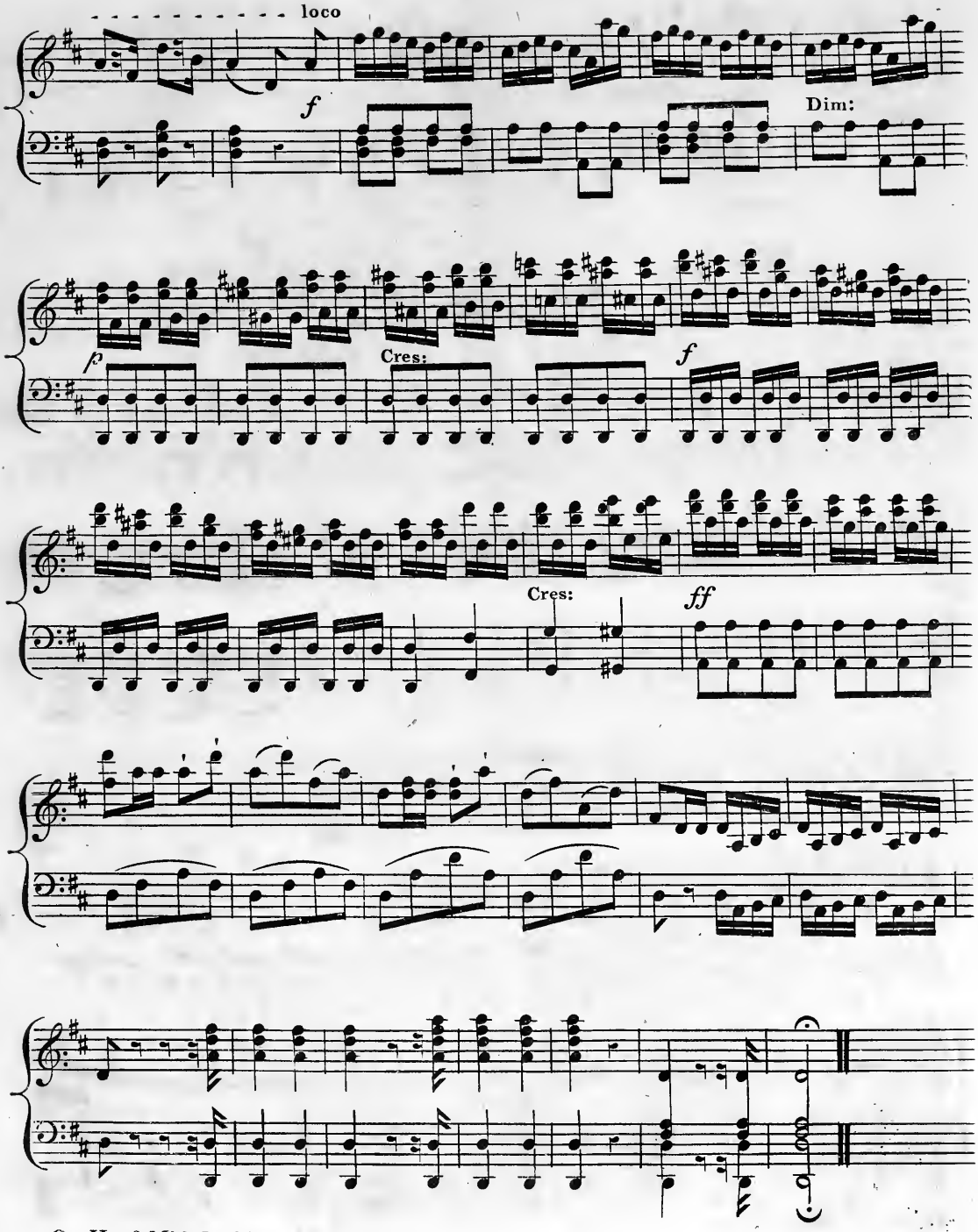

rf
p
Cres
f
ff
8va
p


loco
f
ff
sf


Andante espressivo
Clar:
Dol:
hr
Cadenza ad lib
Moderato
Octave Flute.
Scherzoso
f
8va
p Solo


f
loco
Larghetto
sostenuto
p
Cres:
hr.
Ov. H. of Mid Lothian


Allegro vivace
p Octave Flute
f
8va
p
f
3


loco
f
Dim:
p
Cres:
f
Cres:
ff

Shout! Comrades Shout!

Chorus of Rioters.

In the Musical Drama, called

THE HEART OF MID-LOTHIAN

The Poetry by D.Terry Esq.r

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Composed by

HENRY R. BISHOP

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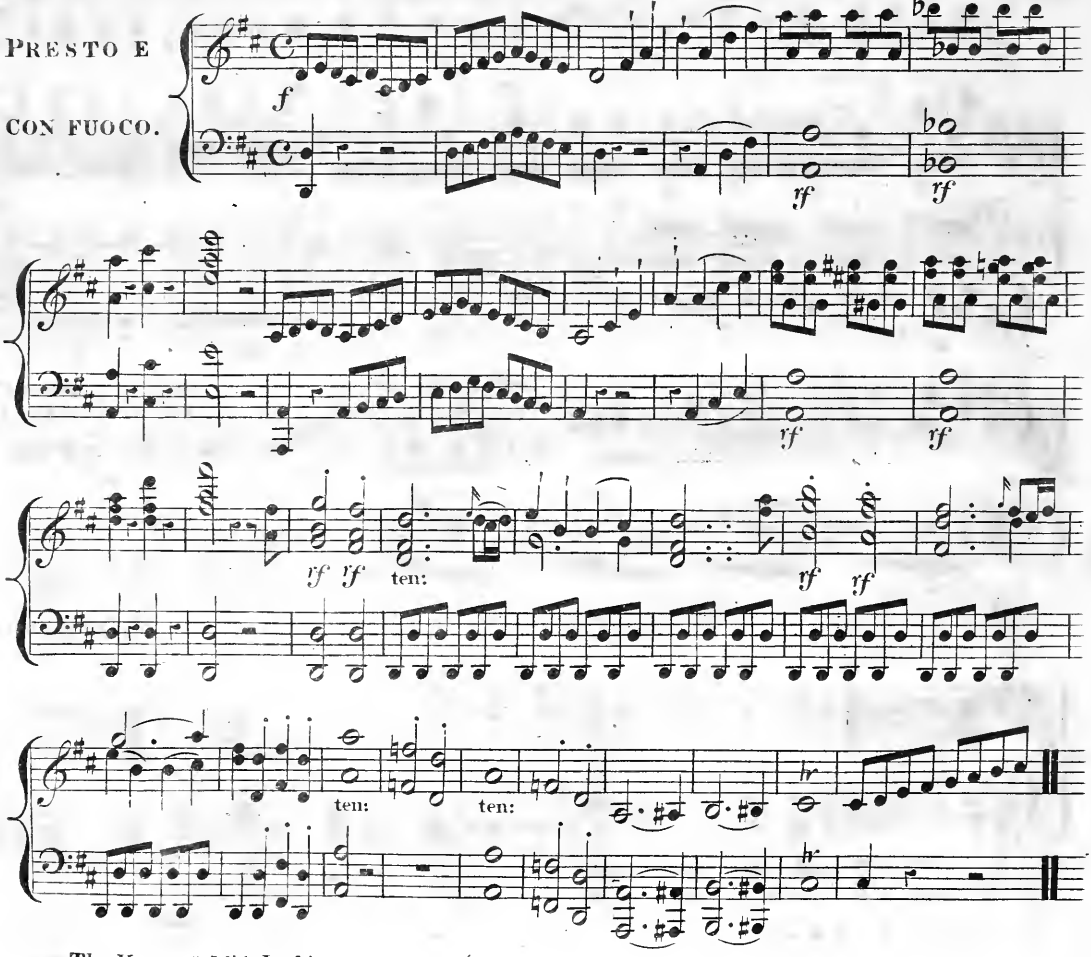
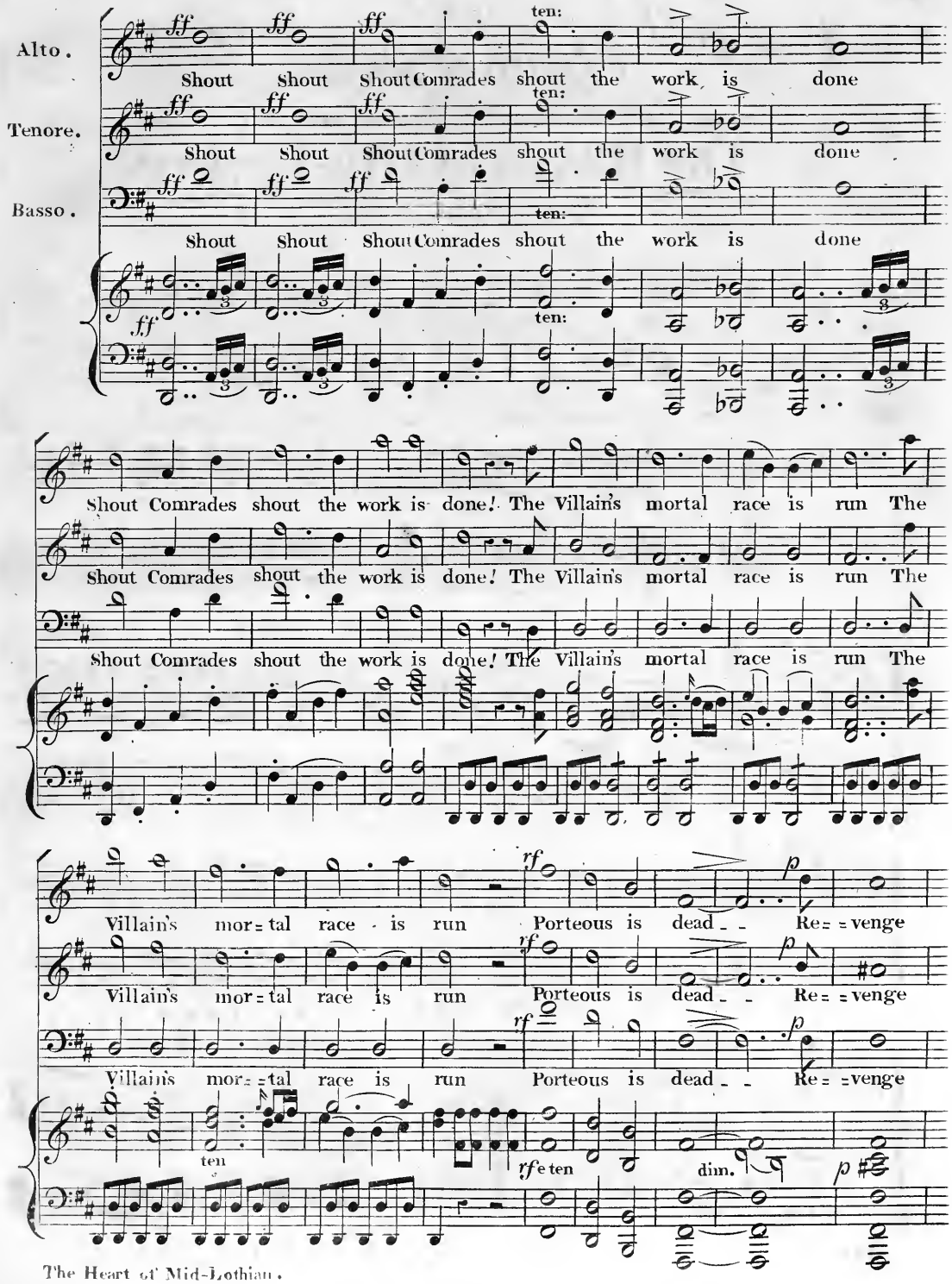
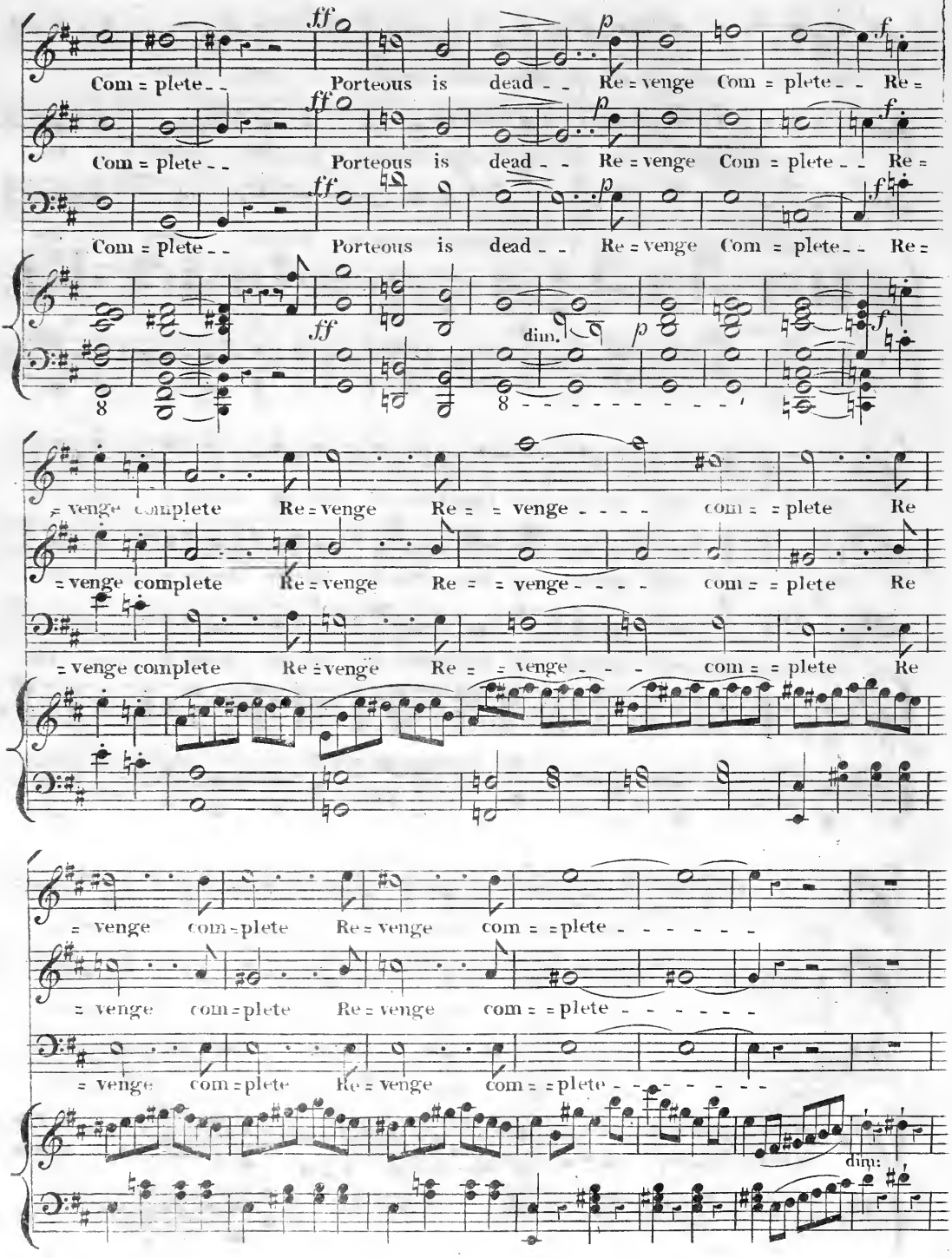
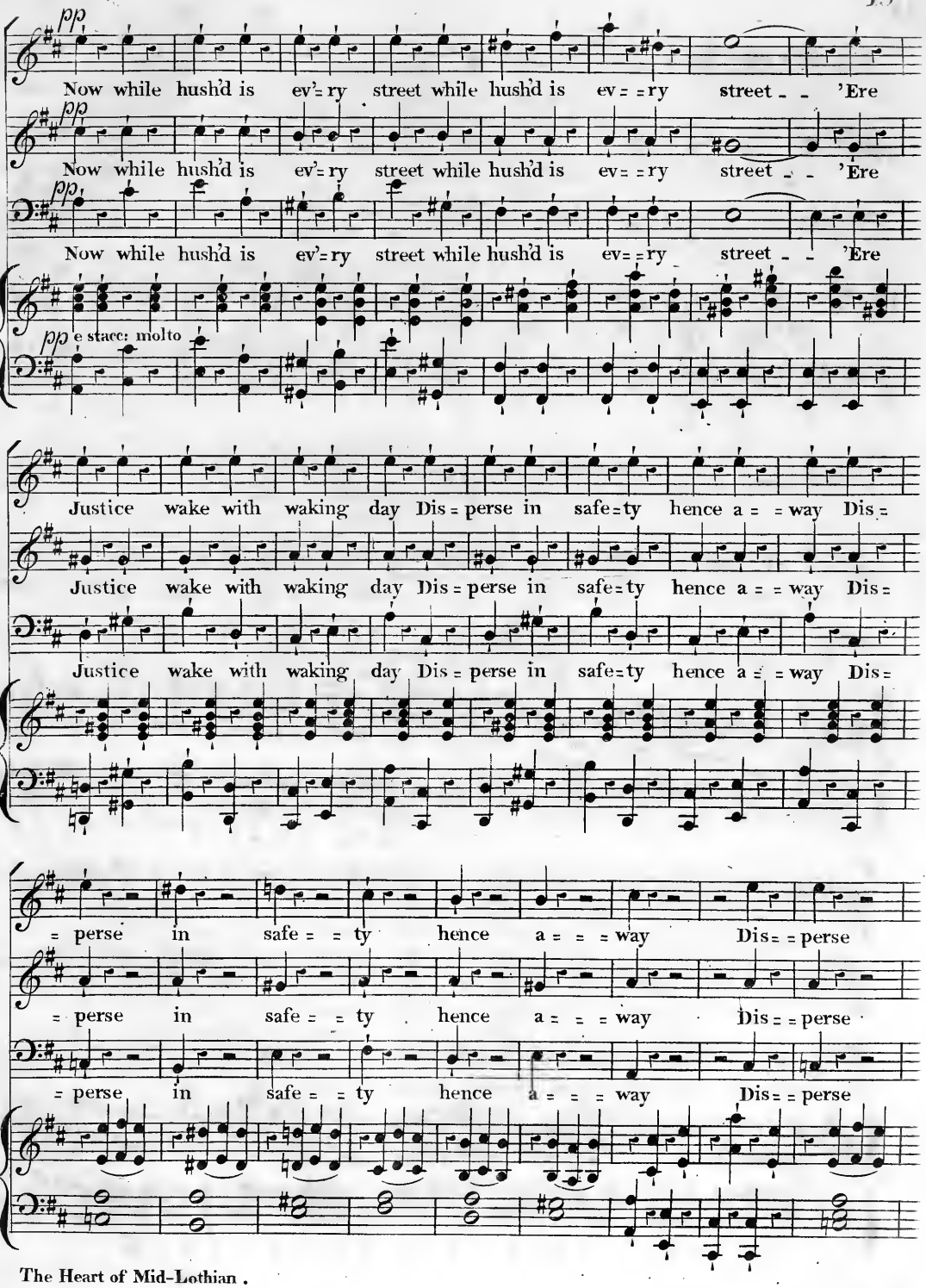
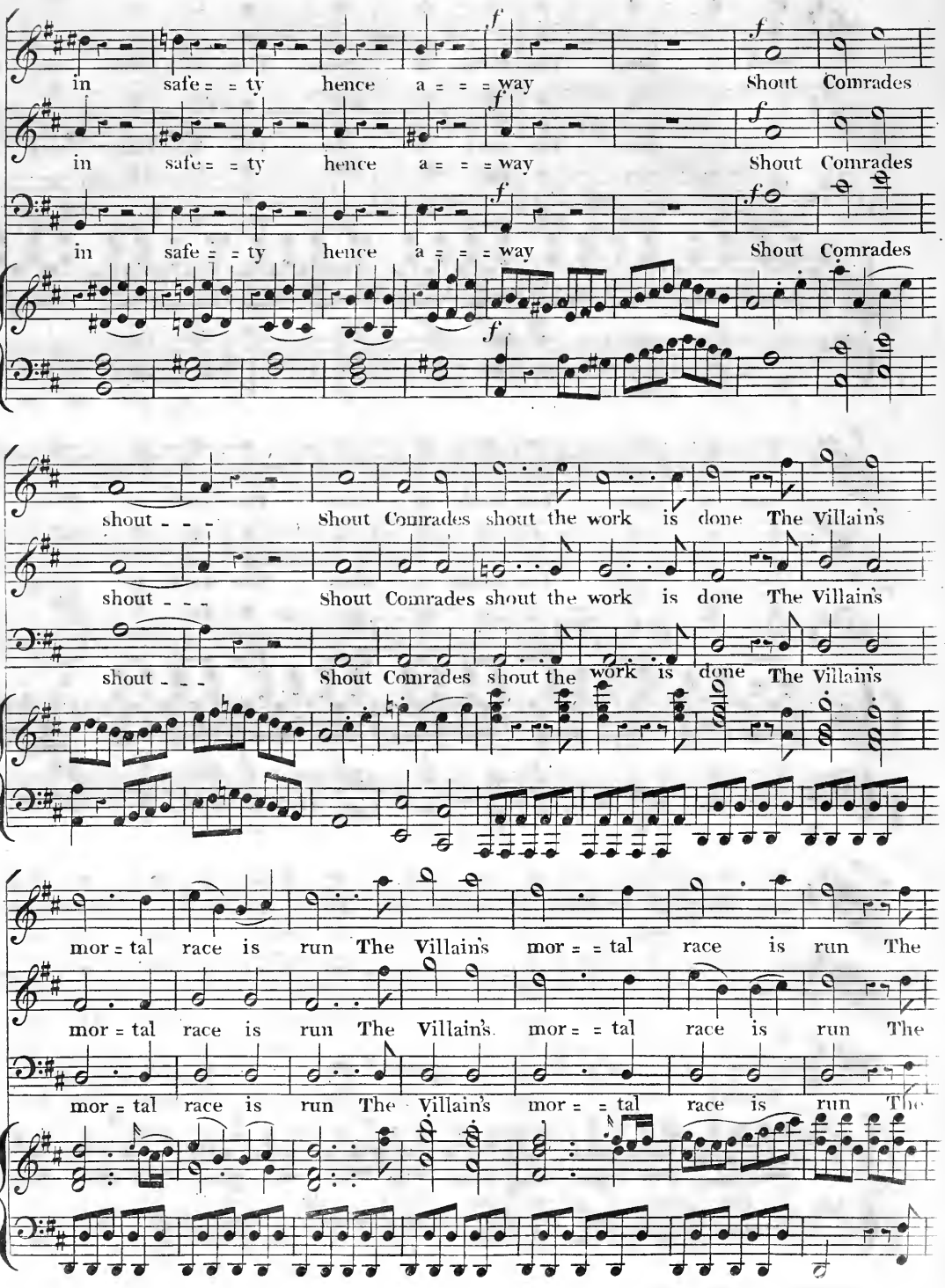
PRESTO E CON FUOCO.

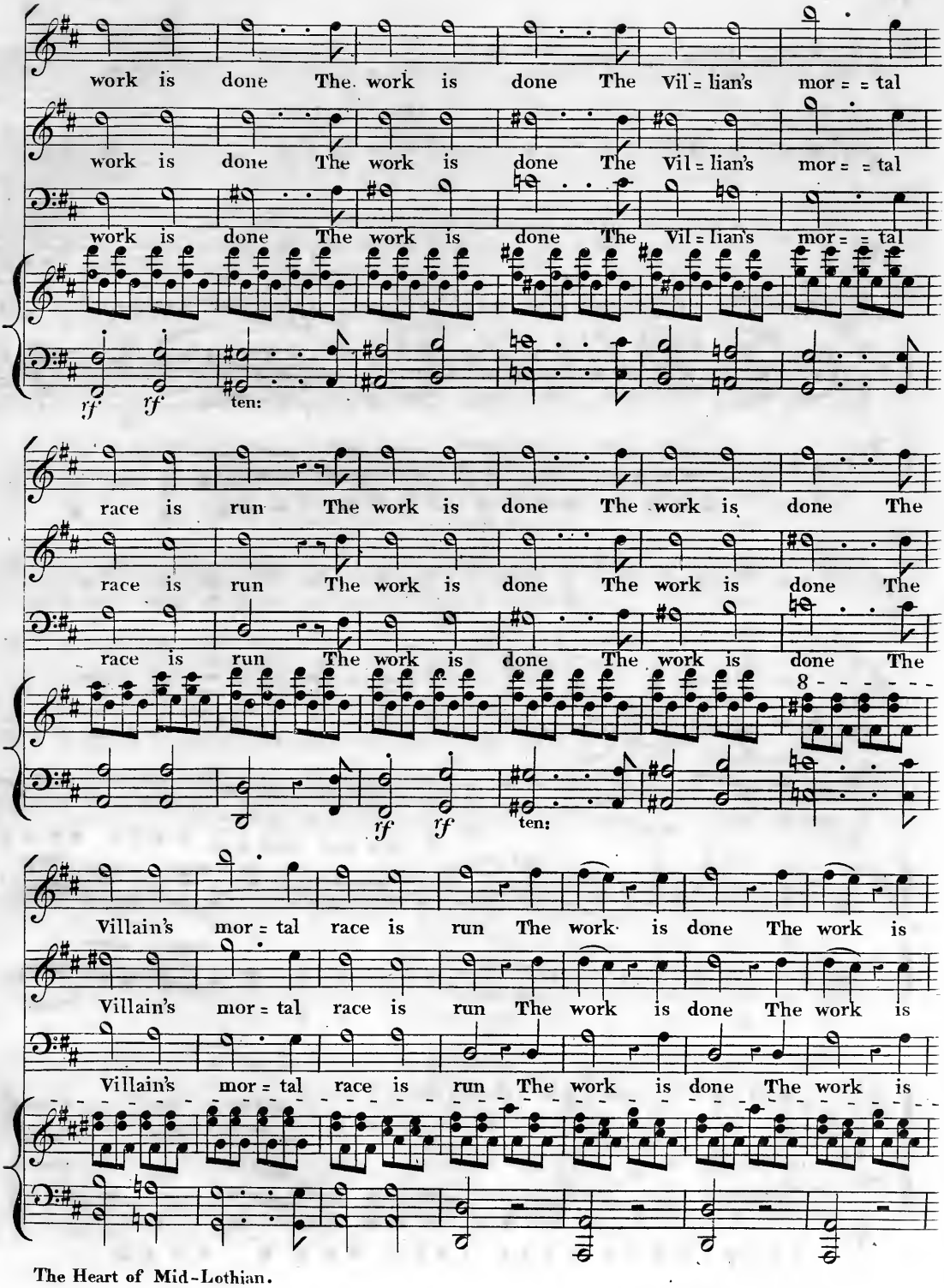


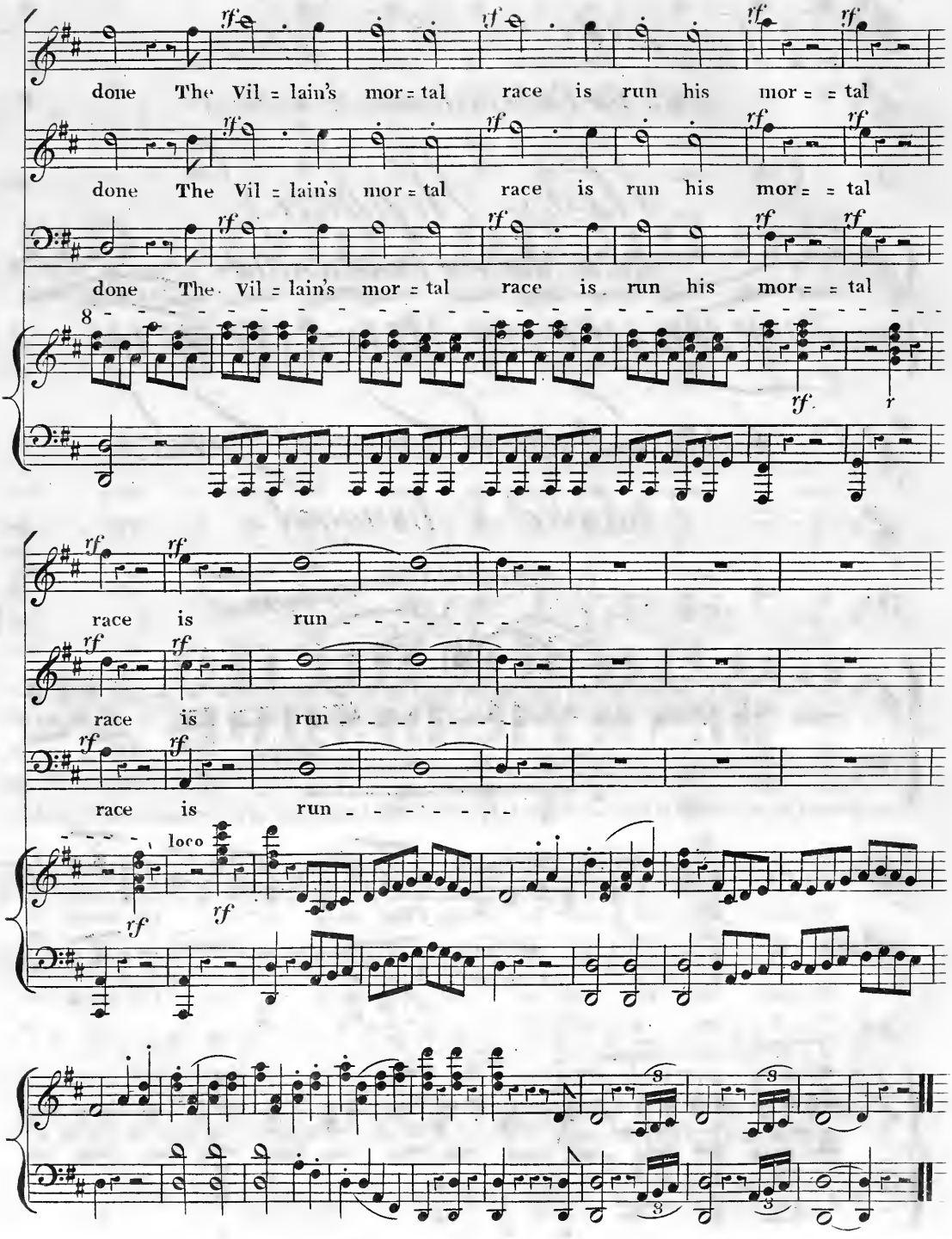

Alto.
Tenore.
Basso.
ff
ten:
Shout Shout Shout Comrades shout the work is done
Shout Comrades shout the work is done! The Villain's mortal race is run The
Villain's mor = tal race is run Porteous is dead - - Re = = venge
rf
p
ten
rfe ten
dim.


Com = plete - - Porteous is dead - - Re = venge Com = plete - - Re =
Com = plete - - Porteous is dead - - Re = venge Com = plete - - Re =
Com = plete - - Porteous is dead - - Re = venge Com = plete - - Re =
ff
p
f
dim.
= venge complete Re = venge Re = = venge - - - - com = = plete Re
= venge complete Re = venge Re = = venge - - - - com = = plete Re
= venge complete Re = venge Re = = venge - - - com = = plete Re
= venge com = plete Re = venge com = = plete - - - - - -
= venge com = plete Re = venge com = = plete - - - - - -
= venge com = plete Re = venge com = = plete - - - - - -
dim:


pp
Now while hush'd is ev'=ry street while hush'd is ev= =ry street _ _ 'Ere
pp
Now while hush'd is ev'=ry street while hush'd is ev= =ry street _ _ 'Ere
pp
Now while hush'd is ev'=ry street while hush'd is ev= =ry street _ _ 'Ere
pp e stacc: molto
Justice wake with waking day Dis=perse in safe=ty hence a= =way Dis=
Justice wake with waking day Dis=perse in safe=ty hence a= =way Dis=
Justice wake with waking day Dis=perse in safe=ty hence a= =way Dis=
=perse in safe= =ty hence a= =way Dis= =perse
=perse in safe= =ty hence a= =way Dis= =perse
=perse in safe= =ty hence a= =way Dis= =perse


in safe = = ty hence a = = = way Shout Comrades
in safe = = ty hence a = = = way Shout Comrades
in safe = = ty hence a = = = way Shout Comrades
shout - - - Shout Comrades shout the work is done The Villain's
shout - - - Shout Comrades shout the work is done The Villain's
shout - - - Shout Comrades shout the work is done The Villain's
mor = tal race is run The Villain's mor = = tal race is run The
mor = tal race is run The Villain's mor = = tal race is run The
mor = tal race is run The Villain's mor = = tal race is run The


work is done The work is done The Vil = lian's mor = = tal
work is done The work is done The Vil = lian's mor = = tal
work is done The work is done The Vil = lian's mor = = tal
rf rf ten:
race is run The work is done The work is done The
race is run The work is done The work is done The
race is run The work is done The work is done The
rf rf ten:
8
Villain's mor = tal race is run The work is done The work is
Villain's mor = tal race is run The work is done The work is
Villain's mor = tal race is run The work is done The work is


done The Vil = lain's mor = tal race is run his mor = = tal
done The Vil = lain's mor = tal race is run his mor = = tal
done The Vil = lain's mor = tal race is run his mor = = tal
8
rf
r
race is run
race is run
race is run
loco
3
3
3
3

I'm wearing awa' Jean,

(with the Embellishments &c.) as Sung

BY

Miss Stephens,

In the Musical Drama, call'd

The Poetry by D. Terry Esq.r

THE HEART OF MID-LOTHIAN

at the

Theatre Royal Covent Garden.

Adapted & Arranged

with new Symphonies & accompaniments

By

HENRY R. BISHOP.

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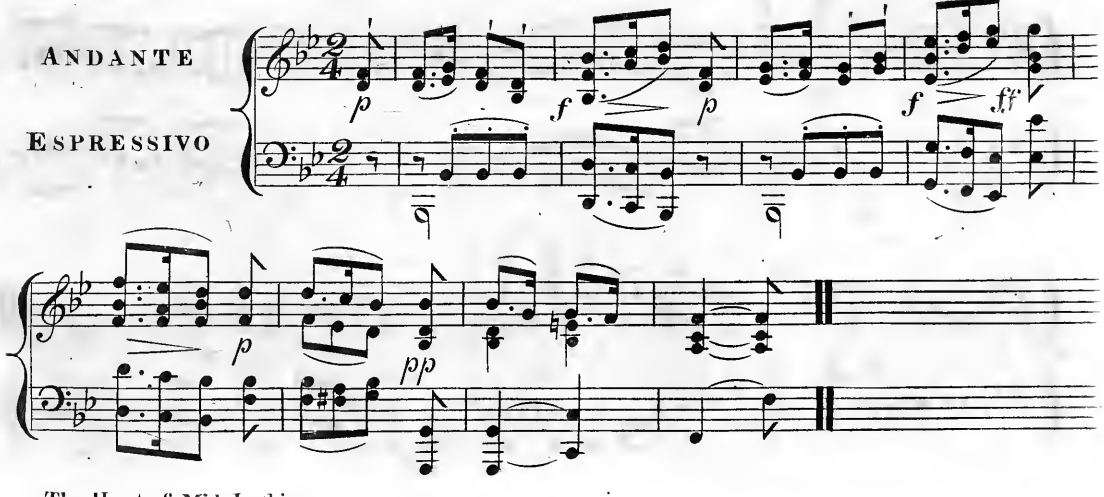
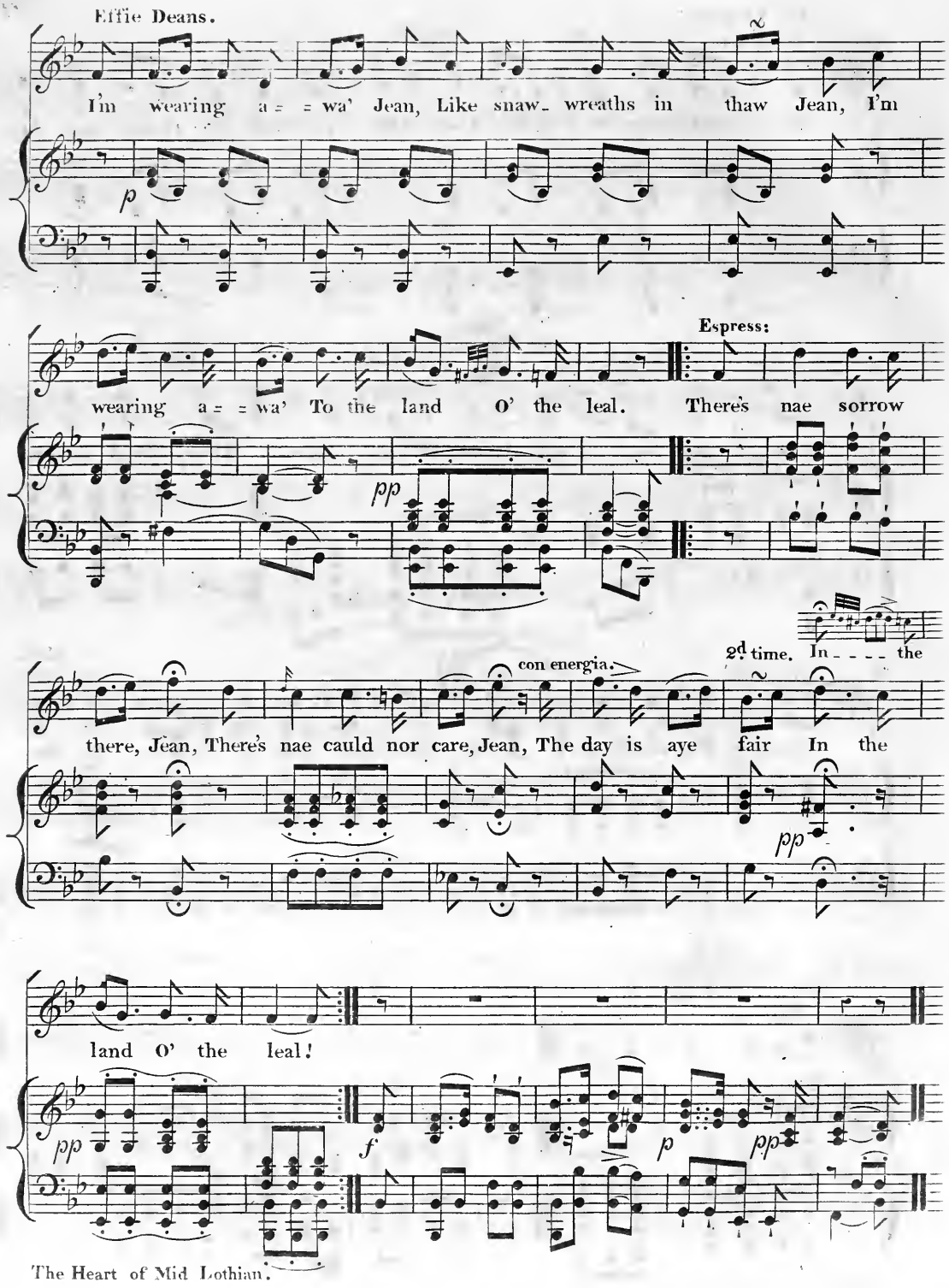
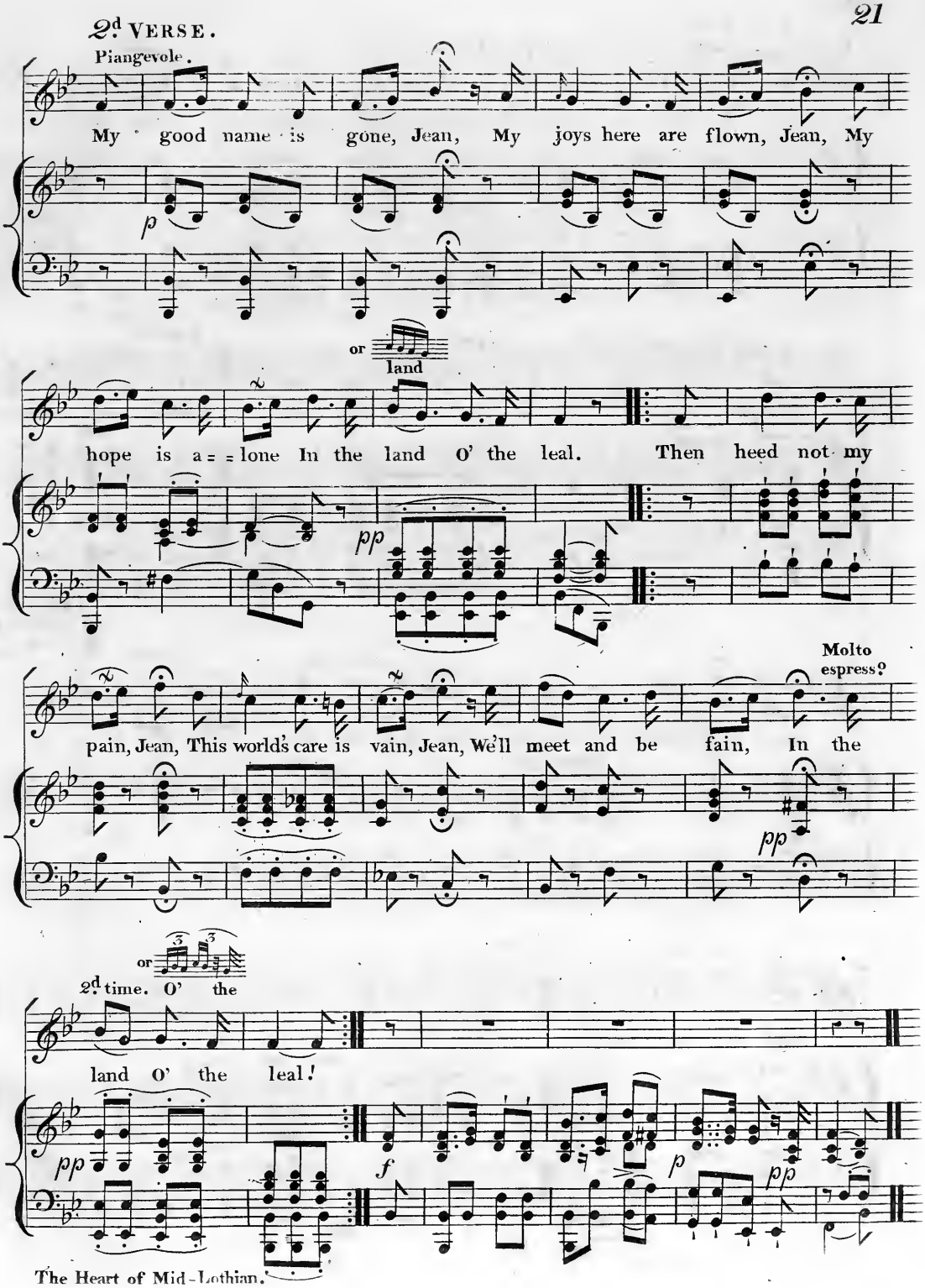
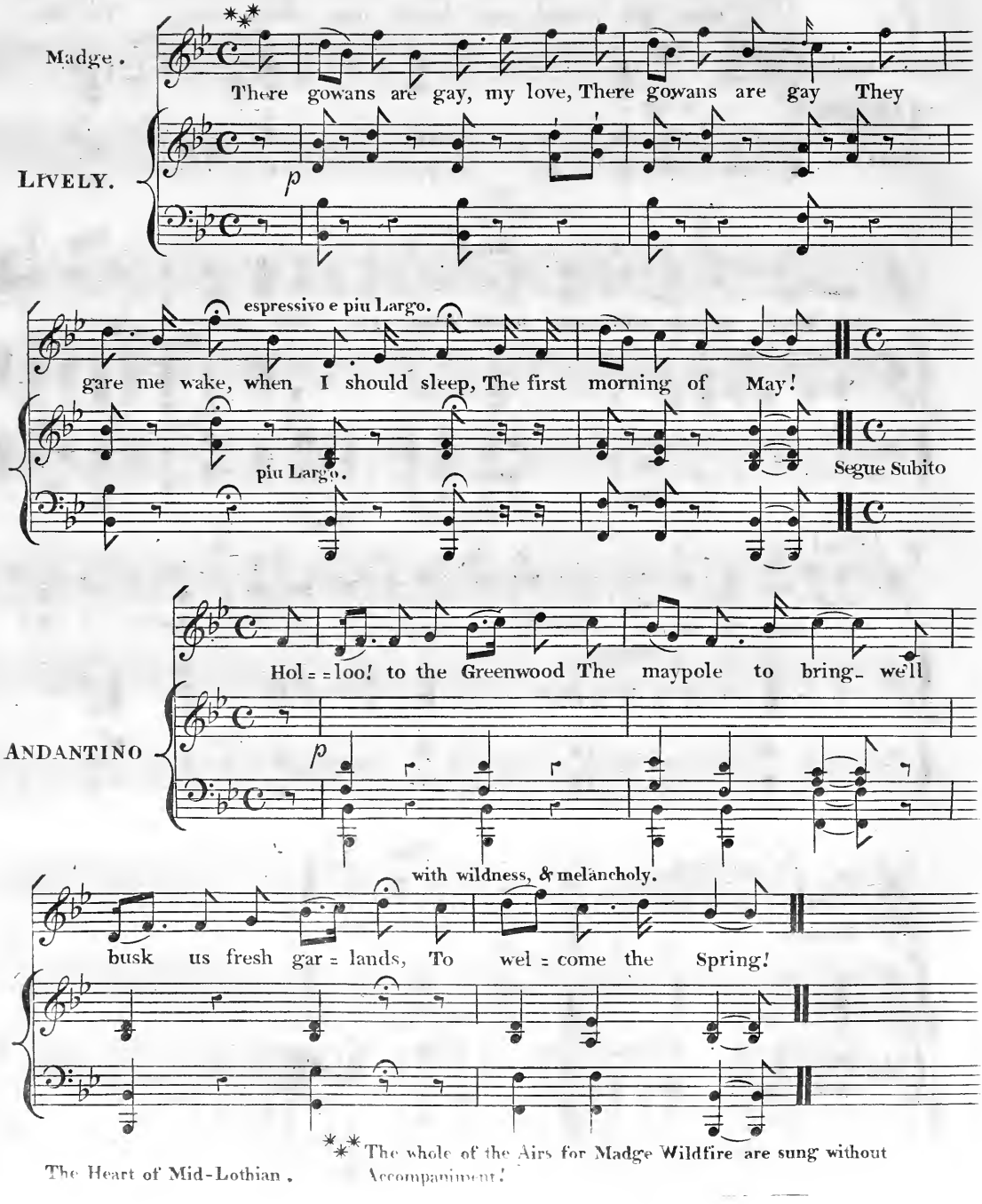
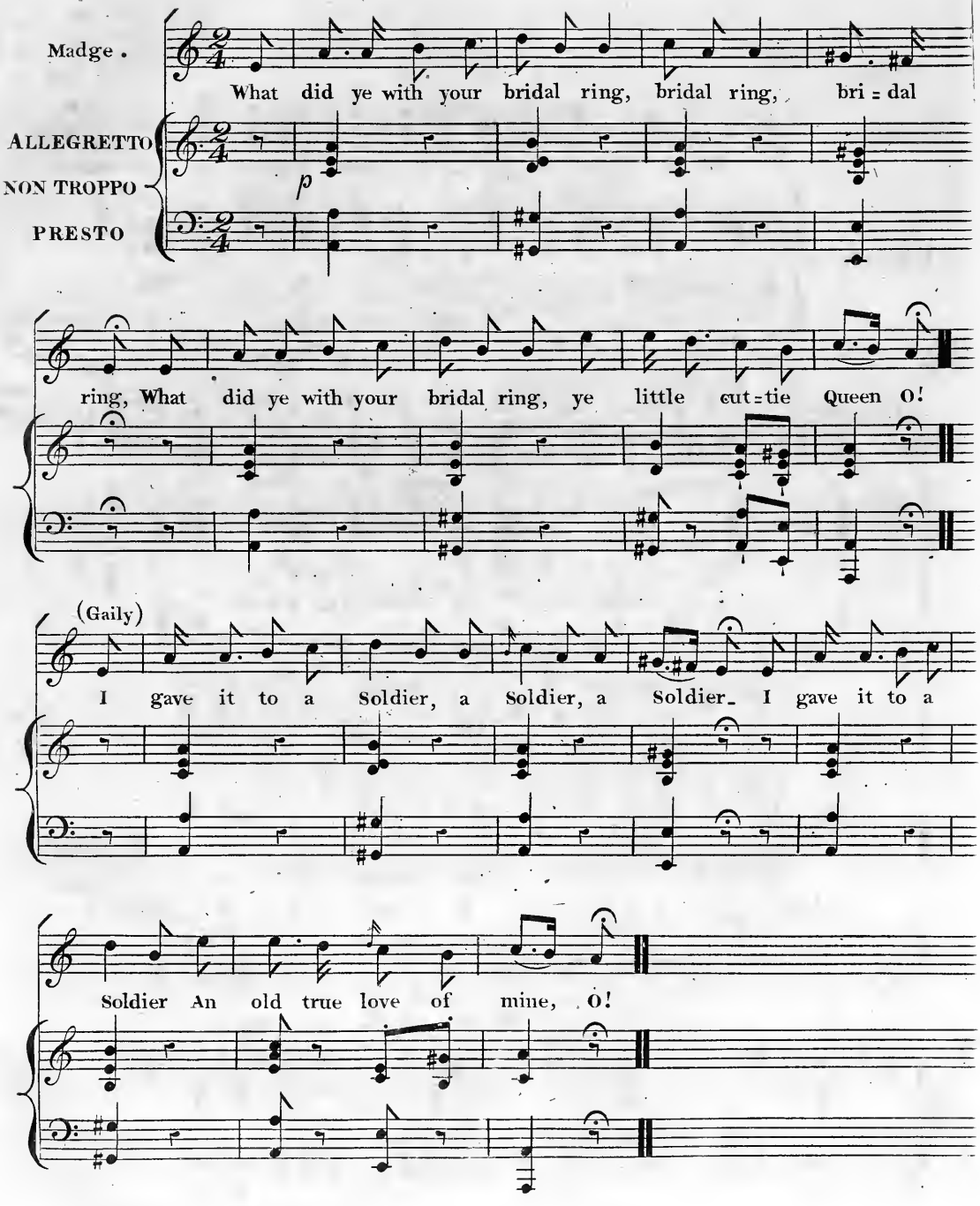



Effie Deans.
I'm wearing a = = wa' Jean, Like snaw- wreaths in thaw Jean, I'm
p
Espress:
wearing a = = wa' To the land O' the leal. There's nae sorrow
pp
2d time. In - - - - the
con energia.
there, Jean, There's nae cauld nor care, Jean, The day is aye fair In the
pp
land O' the leal!
pp
f
p
pp


2d VERSE.
Piangevole.
My good name is gone, Jean, My joys here are flown, Jean, My
p
or
land
hope is a = = lone In the land O' the leal. Then heed not my
pp
Molto espress?
pain, Jean, This world's care is vain, Jean, We'll meet and be fain, In the
pp
or
2d time. O' the
land O' the leal!
pp
f
p
pp

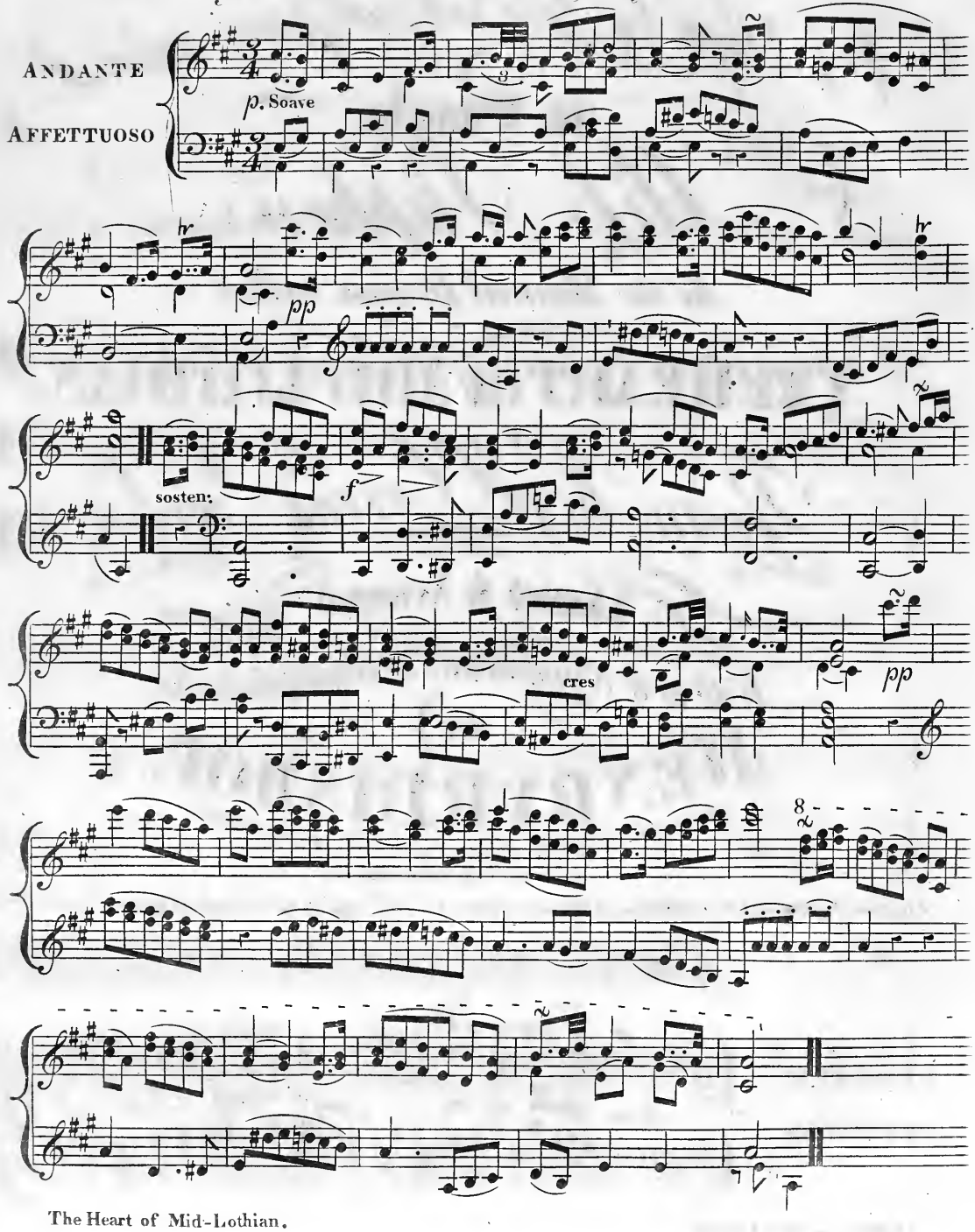


*** The whole of the Airs for Madge Wildfire are sung without Accompaniment.


Madge.
What did ye with your bridal ring, bridal ring, bri = dal
ALLEGRETTO
NON TROPPO
PRESTO
p
ring, What did ye with your bridal ring, ye little cut=tie Queen O!
(Gaily)
I gave it to a Soldier, a Soldier, a Soldier. I gave it to a
Soldier An old true love of mine, O!

THE ENTR'E ACTE,

Performed between the 1st & 2nd Acts of the Heart of Mid-Lothian, at the Theatre Royal Covent Garden. Arranged by H.R. Bishop.



Oh! thou by Love's eternal power impress'd,

as Sung by

Miss Stephens,

In the Musical Drama, called

THE HEART OF MID-LOTHIAN.

at the

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The Poetry by D. Terry Esq.r

Adapted & Arranged

With new Symphonies & Accompaniments,

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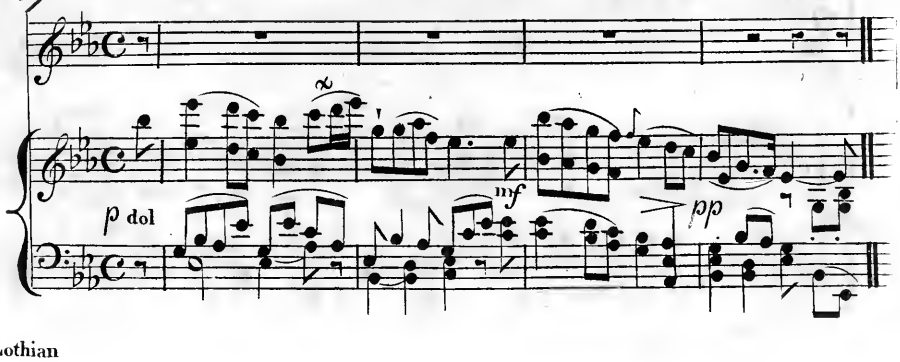
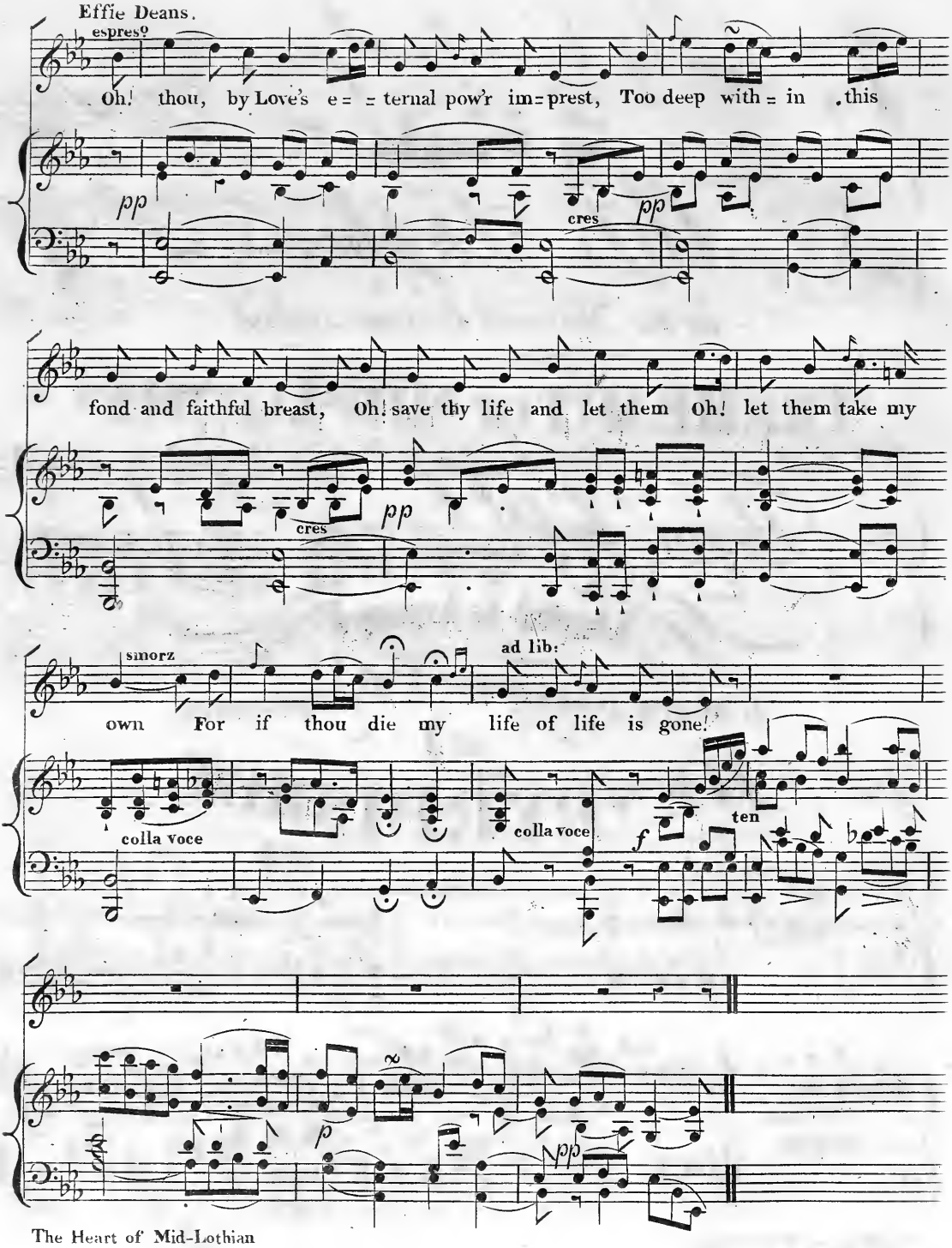
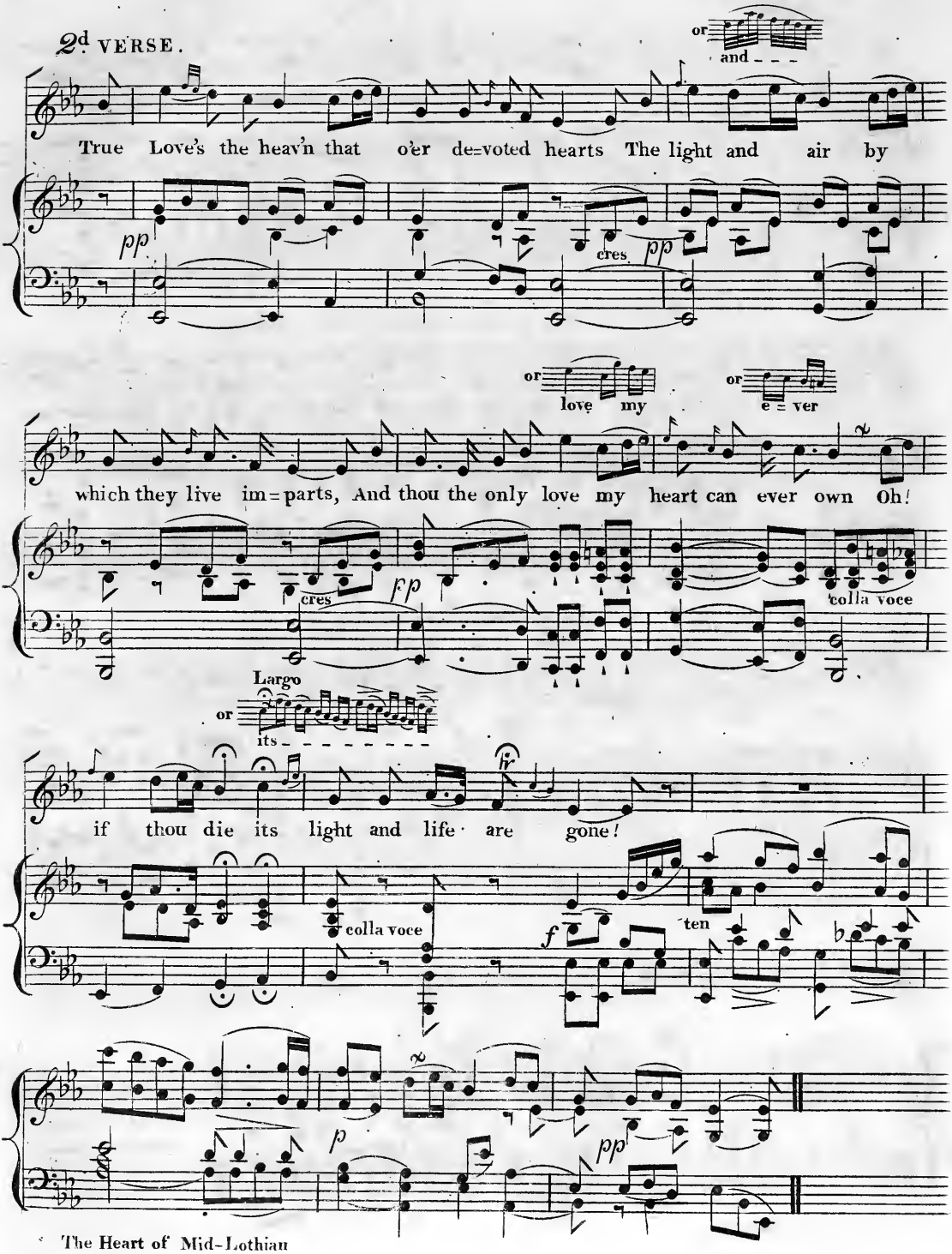



Effie Deans.
espress
Oh! thou, by Love's e = = ternal pow'r im = prest, Too deep with = in this
pp
cres
pp
fond and faithful breast, Oh! save thy life and let them Oh! let them take my
cres
pp
smorz
ad lib:
own For if thou die my life of life is gone!
colla voce
colla voce
f
ten
p
pp


2d VERSE.
or
and
True Love's the heav'n that o'er de=voted hearts The light and air by
pp
cres
pp
or
love my
or
e = ver
which they live im=parts, And thou the only love my heart can ever own Oh!
cres
pp
colla voce
Largo
or
its
if thou die its light and life are gone!
colla voce
f
ten
p
pp

AWAY! TO PRISON BEAR THEM,

Finale

To the Second Act,

Sung by Mrs. C. Kemble, Mr. Liston, Mr. Emery, Mr. Blanchard & Chorus,

in

THE HEART OF MID-LOTHIAN,

at the Theatre Royal, Covent Garden; Composed by

The Poetry by

HENRY R. BISHOP,

D. Terry Esq.r

Composer & Director of the Music to the Theatre Royal, Covent Gard.n

Ent.d at Sta.rs Hall. Price

London Published by Goulding Dalmaine Potter & Co.y 20. Soho Square & to be had at 7. Westmorland Street Dublin.

ANDANTINO CON MOTO.

ff Risoluto

Ratcliffe & Sharpitlaw.

f

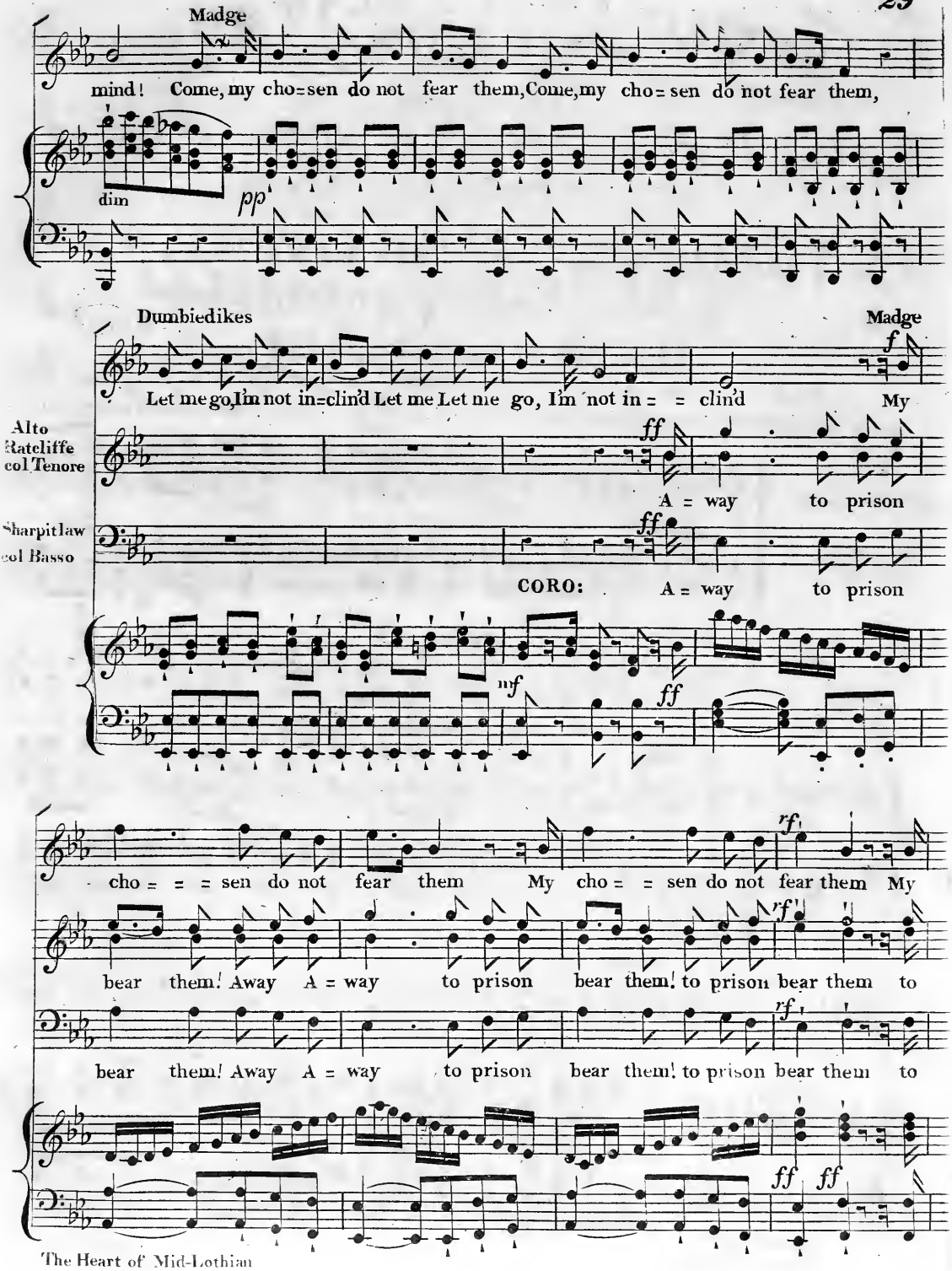
Away, Away! to prison bear them Away, Away! to prison

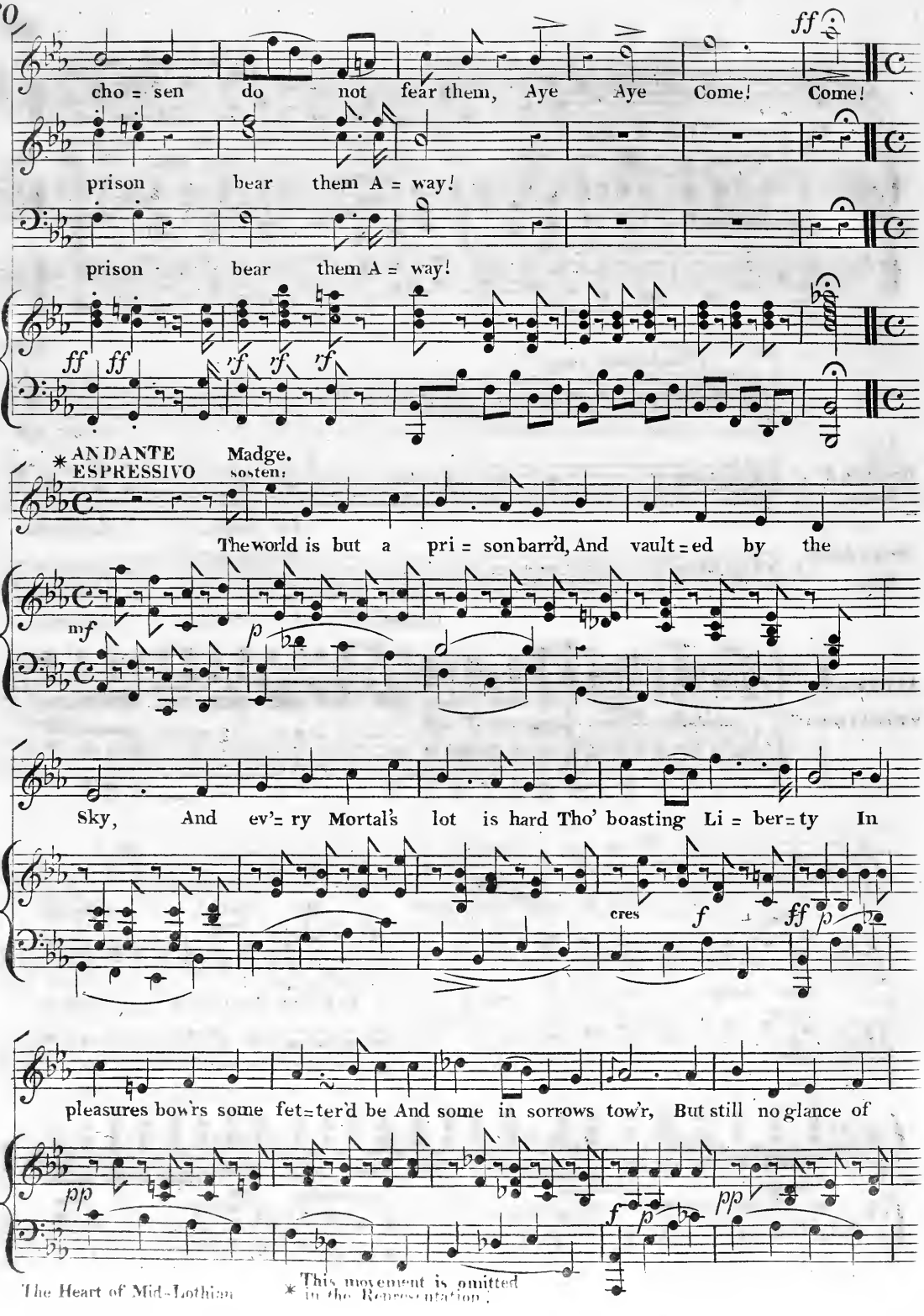
rf rf

mf

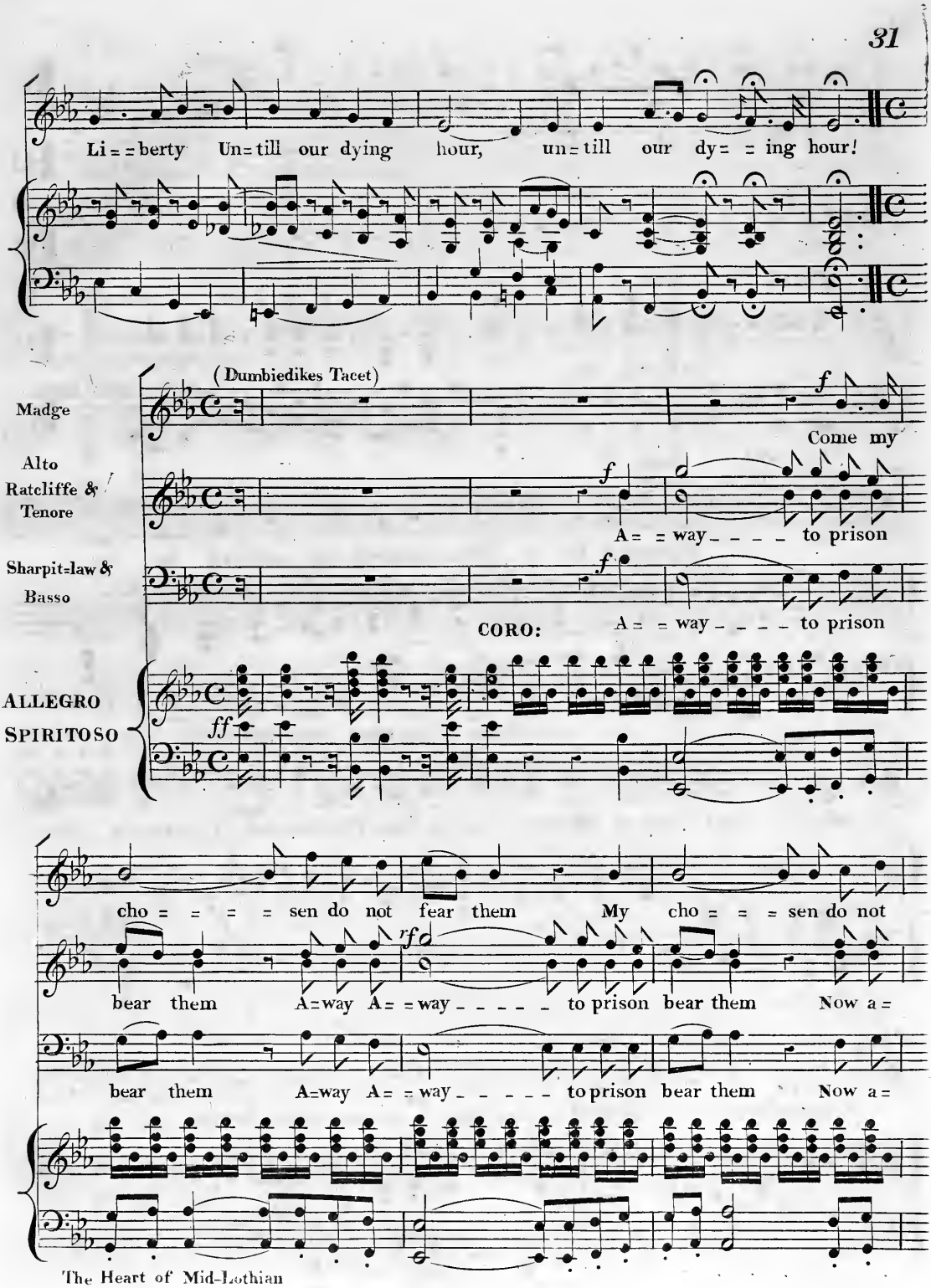
Dumbiedikes

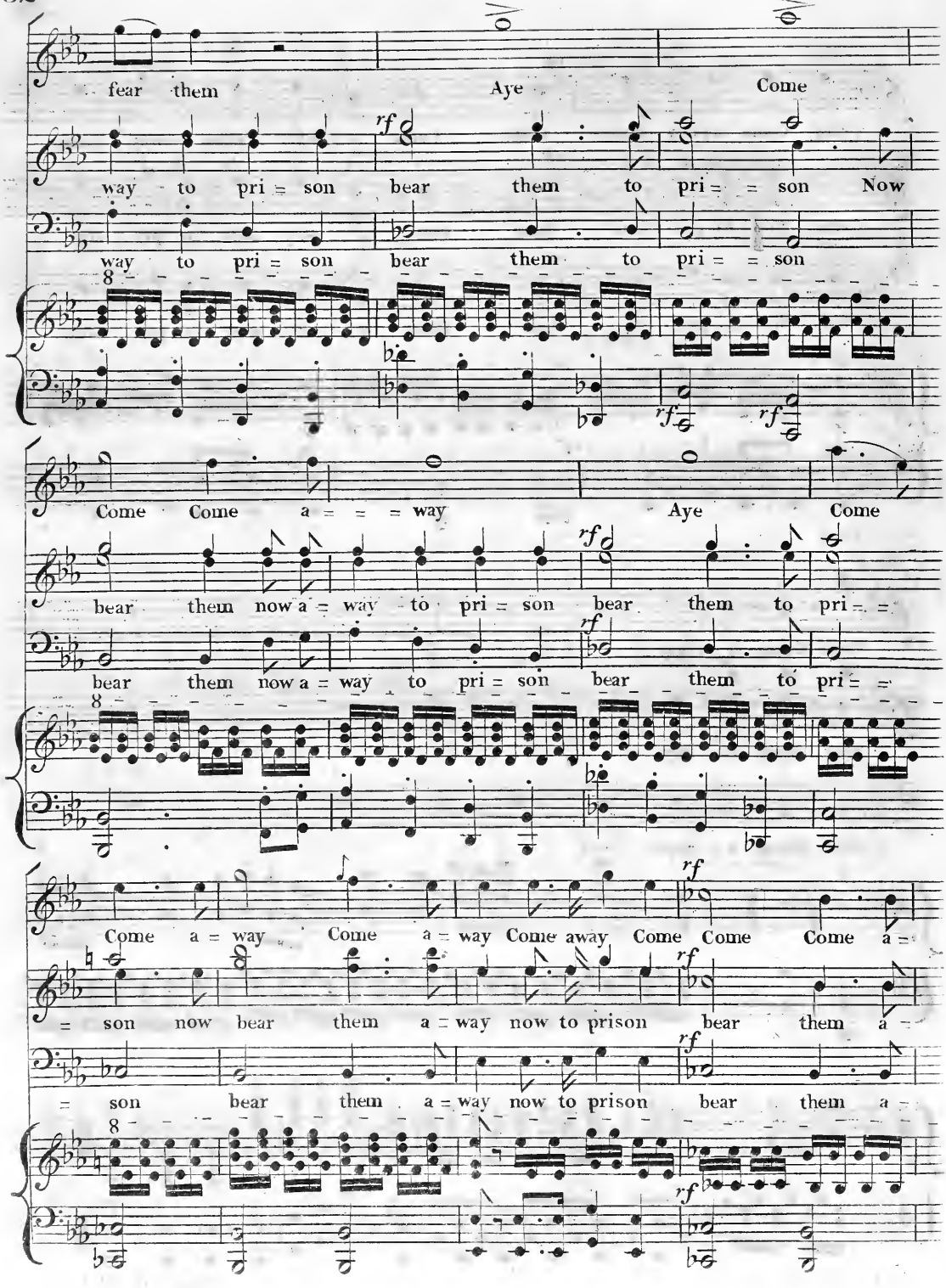
bear them This it is to speak one's mind! This it is to speak one's

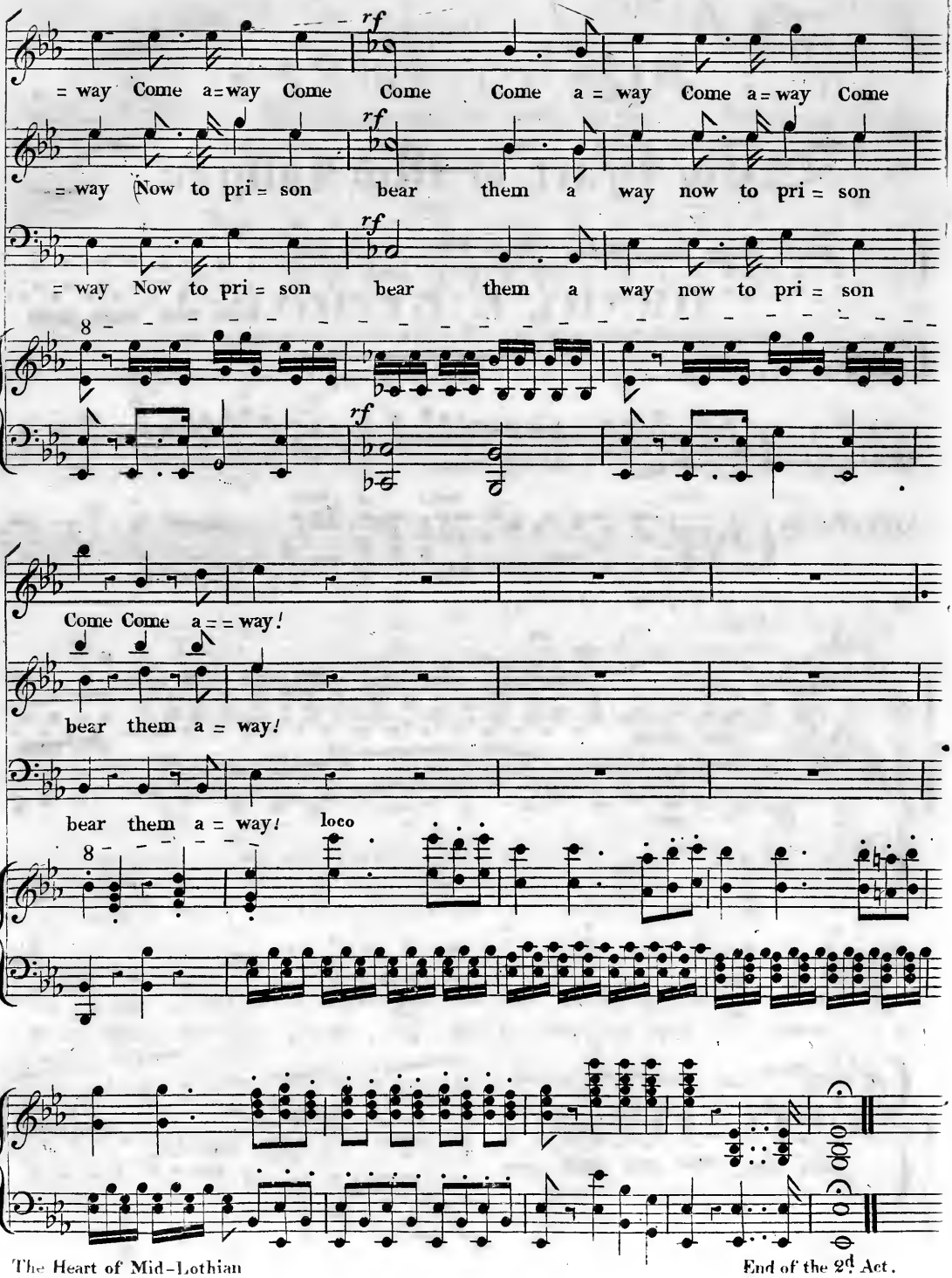

Madge
mind! Come, my cho=sen do not fear them, Come, my cho= sen do not fear them,
dim
pp
Dumbiedikes
Madge
Let me go, I'm not in=clin'd Let me Let me go, I'm not in = = clin'd
My
f
Alto
Ratcliffe
col Tenore
ff
A = way to prison
Sharpitlaw
col Basso
ff
CORO:
A = way to prison
mf
ff
cho = = = sen do not fear them My cho = = sen do not fear them My
rf
bear them! Away A = way to prison bear them! to prison bear them to
rf
bear them! Away A = way to prison bear them! to prison bear them to
rf
ff
ff



* This movement is omitted in the Representation.


Li = = berty Un = till our dying hour, un = till our dy = = ing hour!
(Dumbiedikes Tacet)
Madge
Come my
Alto
Ratcliffe &
Tenore
A = = way - - - - to prison
Sharpit=law &
Basso
CORO:
A = = way - - - - to prison
ALLEGRO
SPIRITOSO
ff
cho = = = = sen do not fear them My cho = = = sen do not
bear them A=way A = = way - - - - - to prison bear them Now a =
bear them A=way A = = way - - - - - to prison bear them Now a =


fear them
Aye
Come
way to pri = son
bear them to pri = = son
Now
way to pri = son
bear them to pri = = son
Come Come a = = = way
Aye
Come
bear them now a = way to pri = son
bear them to pri = =
bear them now a = way to pri = son
bear them to pri = =
Come a = way
Come a = way
Come away
Come
Come
Come a =
= son now bear them a = way now to prison
bear them a =
= son bear them a = way now to prison
bear them a =



The Heart of Mid-Lothian

End of the 2d. Act.

My Friends & Fame are from me gone,

Sung by

MISS STEPHENS,

in the Musical Drama called

The Heart of Mid Lothian

at the Theatre Royal Covent Garden

adapted & arranged by

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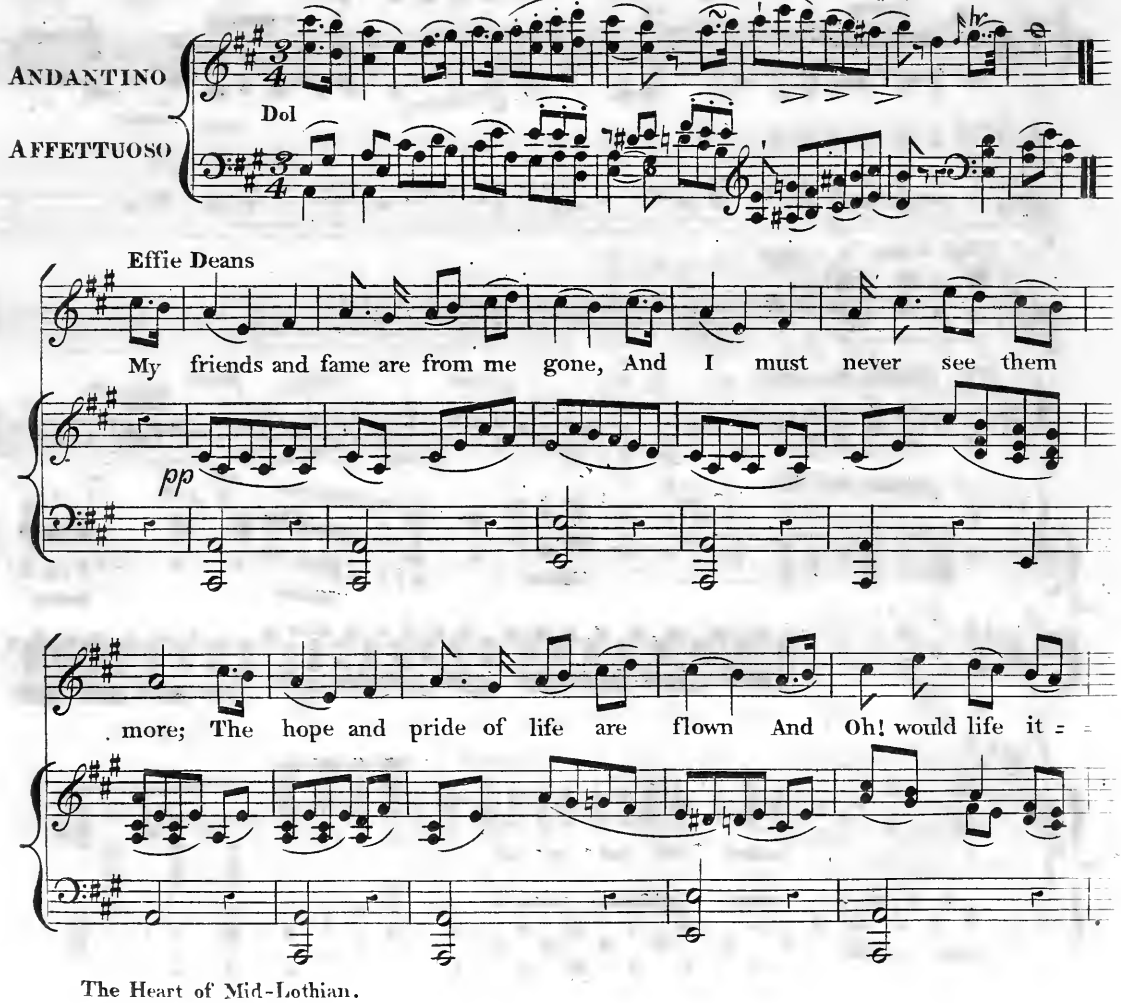
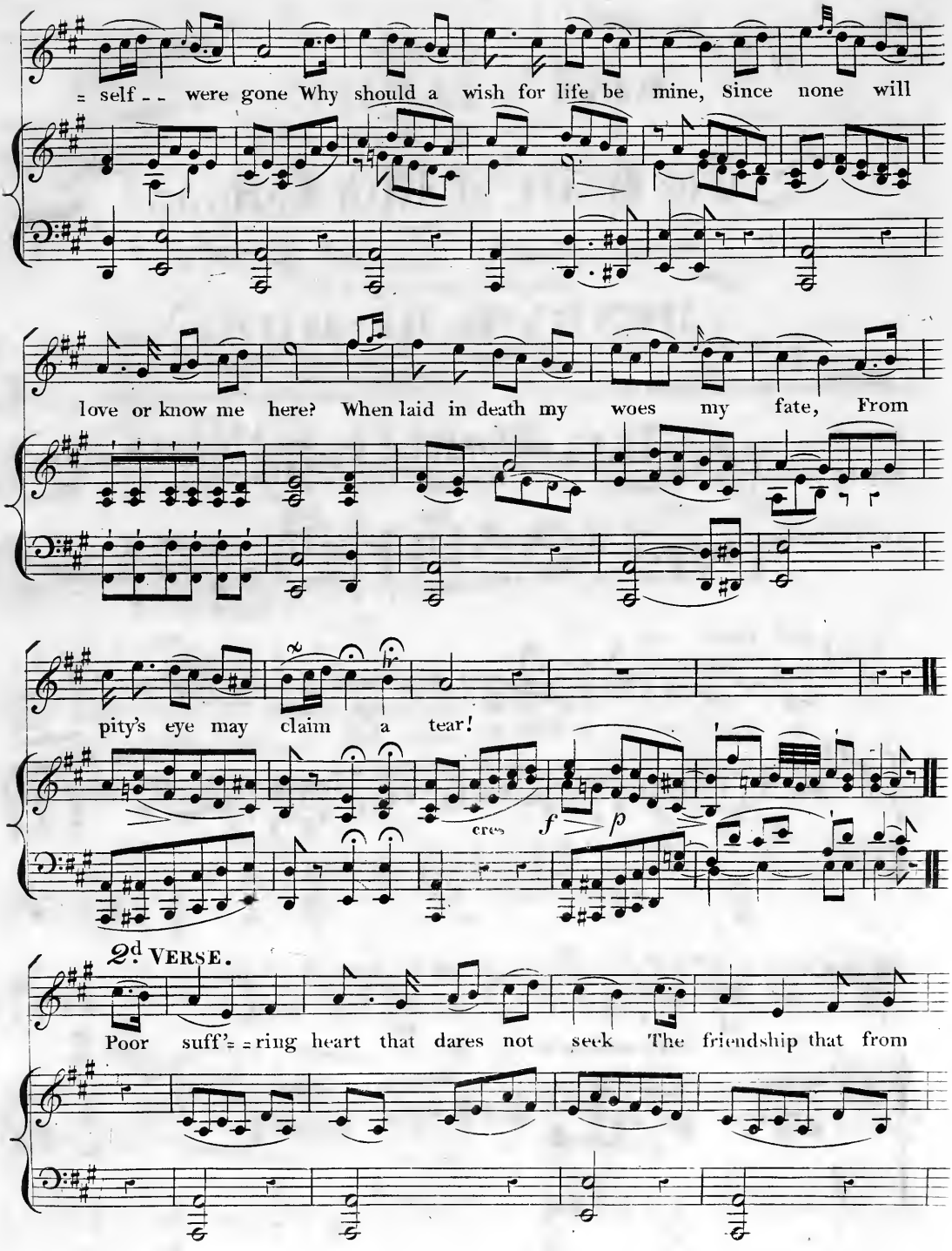
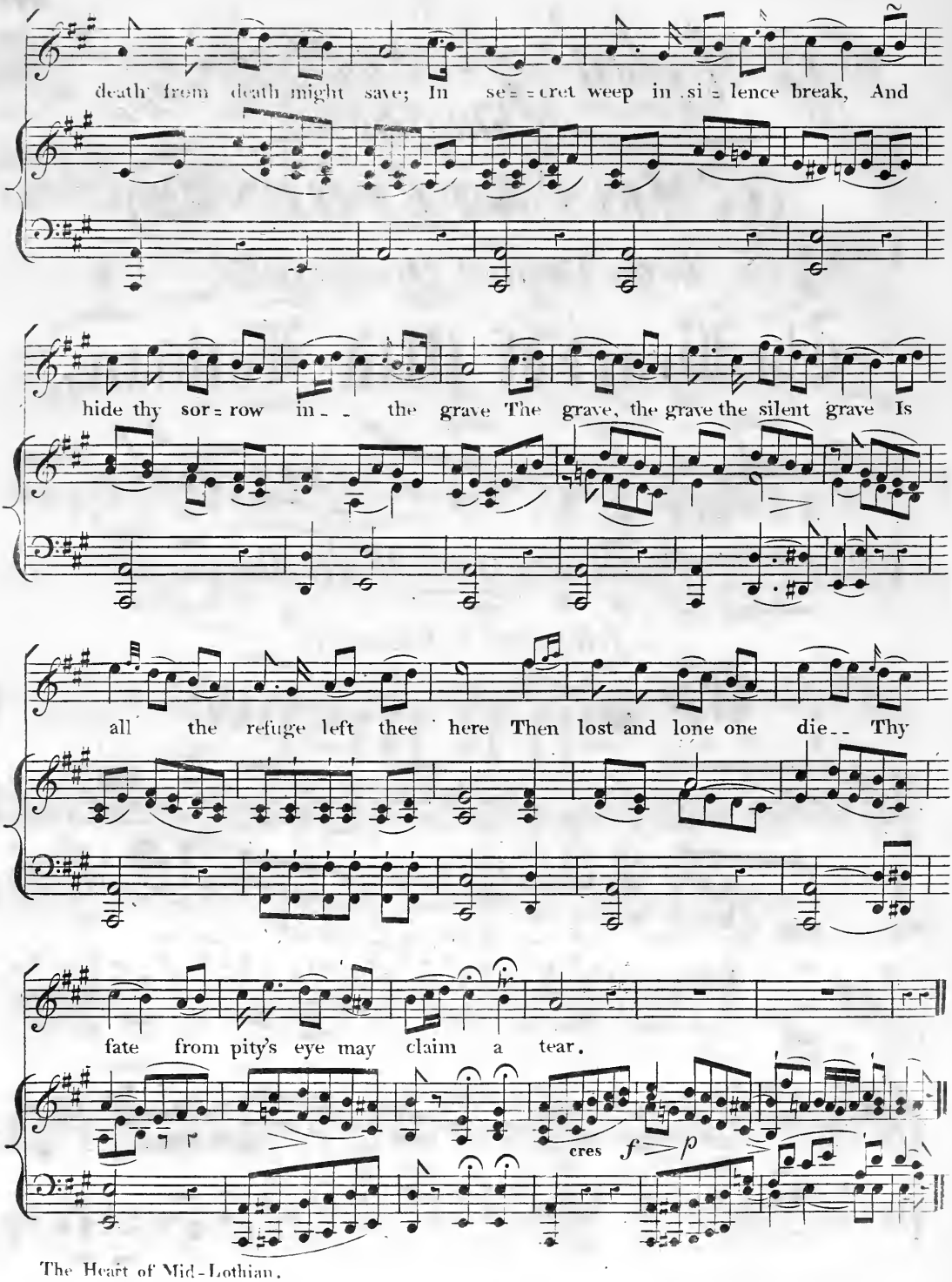



self - - were gone Why should a wish for life be mine, Since none will
love or know me here? When laid in death my woes my fate, From
pity's eye may claim a tear!
cres
f
p
2d VERSE.
Poor suff'- - ring heart that dares not seek The friendship that from


death from death might save; In se = = cret weep in si = lence break, And
hide thy sor = row in_ _ the grave The grave, the grave the silent grave Is
all the refuge left thee here Then lost and lone one die_ _ Thy
fate from pity's eye may claim a tear.
cres
f
p

The Sky-lark Springing to the dawn,

as Sung by

MISS STEPHENS

In the Musical Drama, call'd

The Heart of Mid-Lothian,

at the

Theatre Royal Covent Garden

The Poetry by D.Terry Esq.r

COMPOSED BY M.r HOOK.

Adapted & Arranged

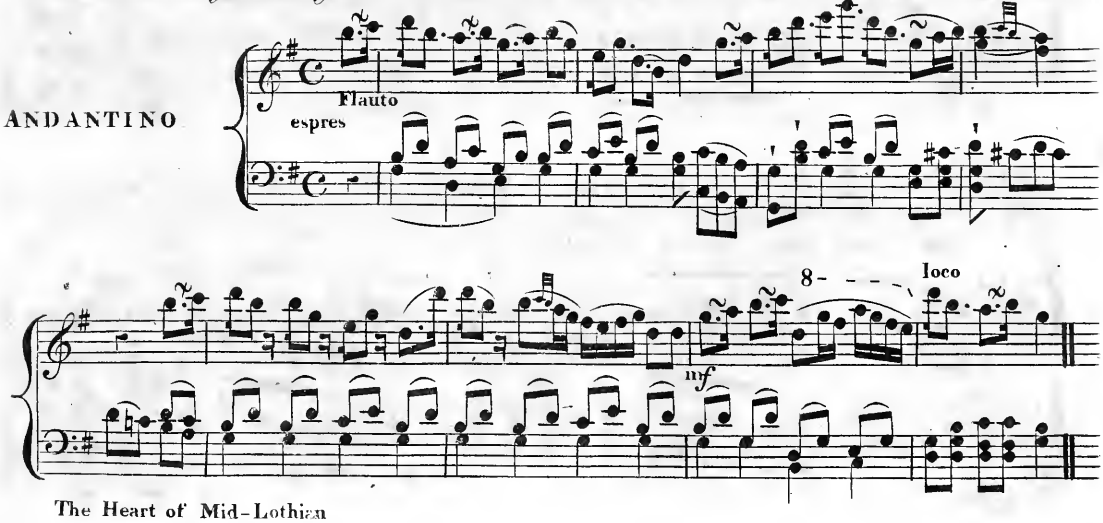
BY

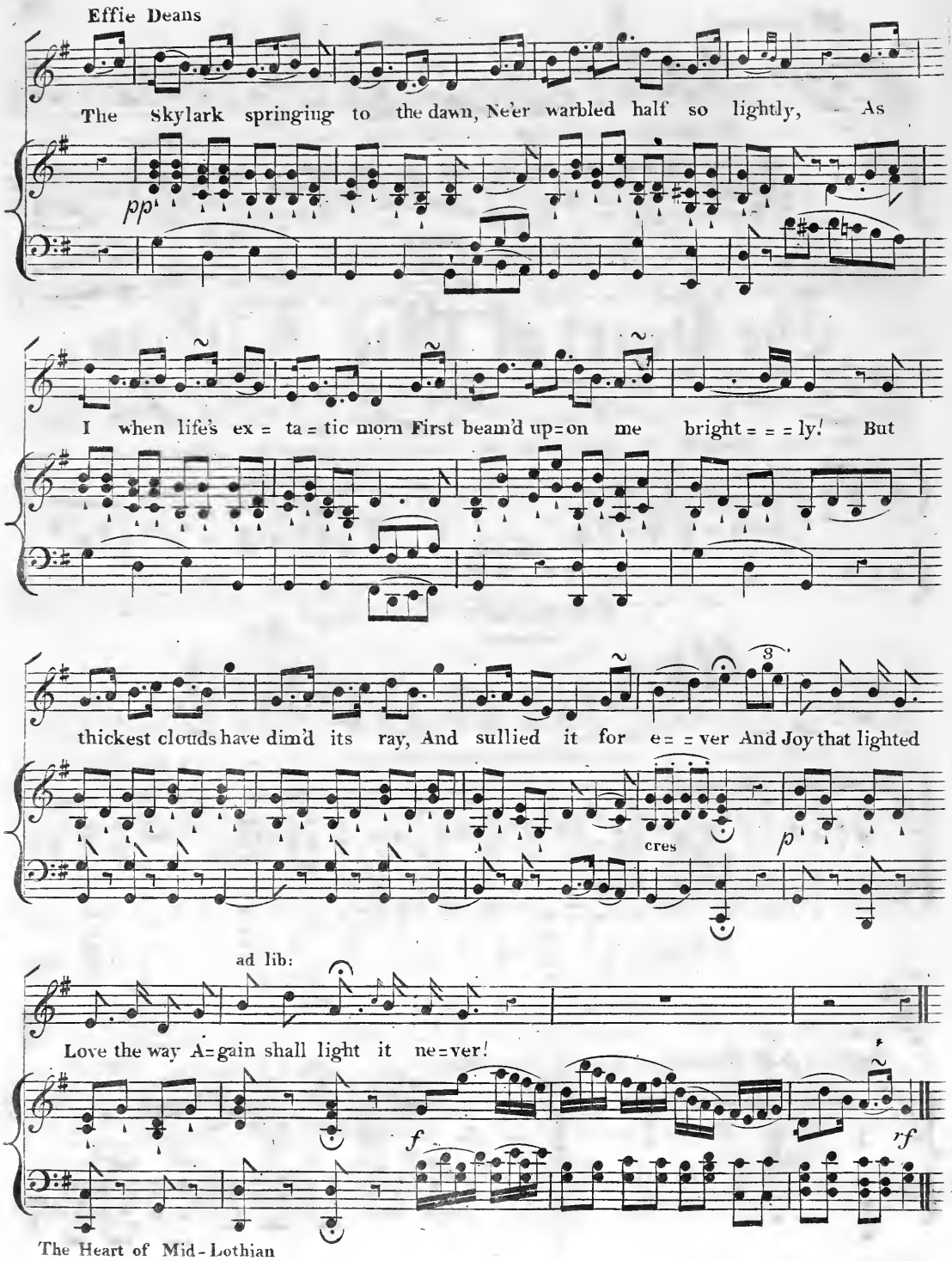
HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden.

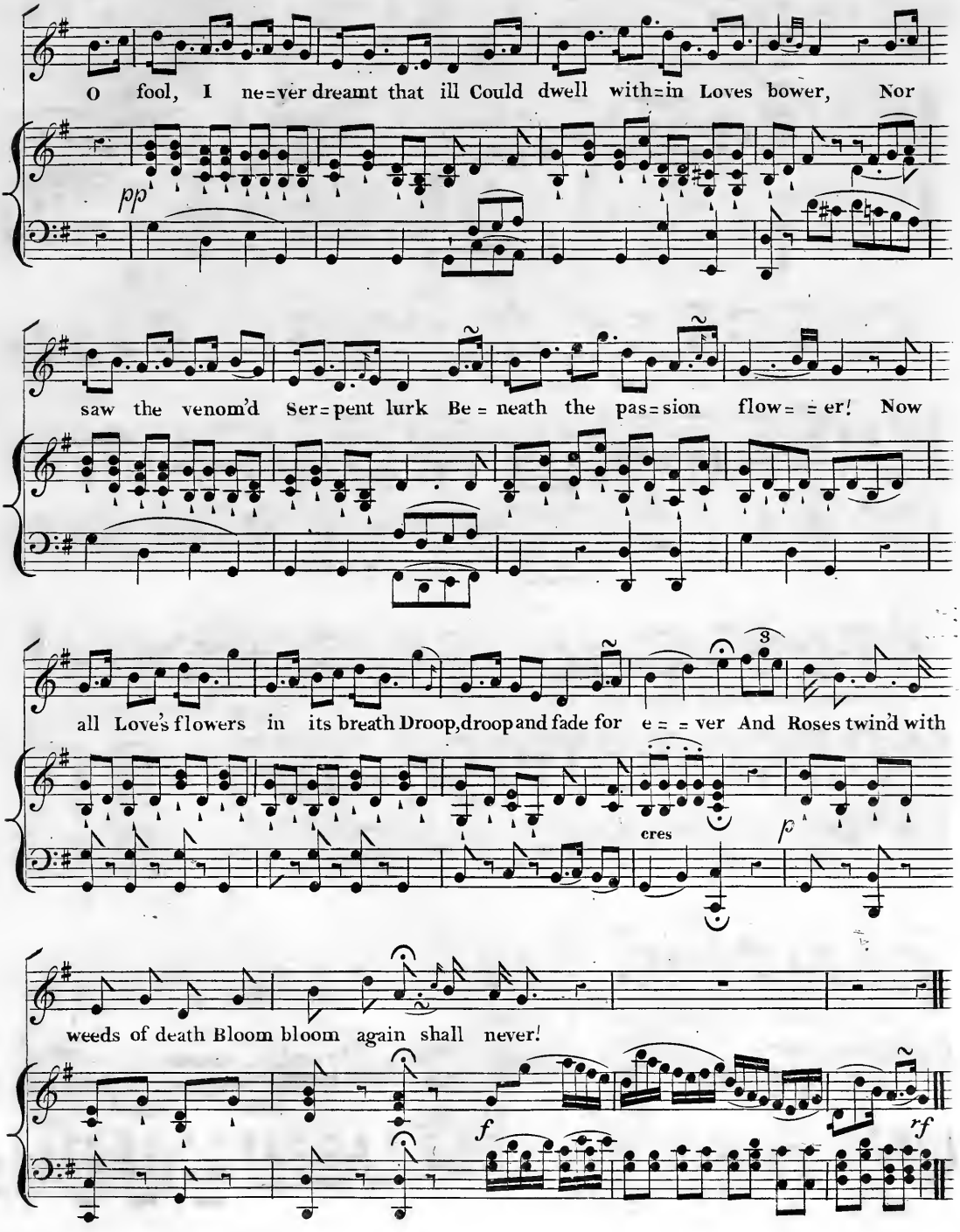
Ent. Sta. Hall, Pr

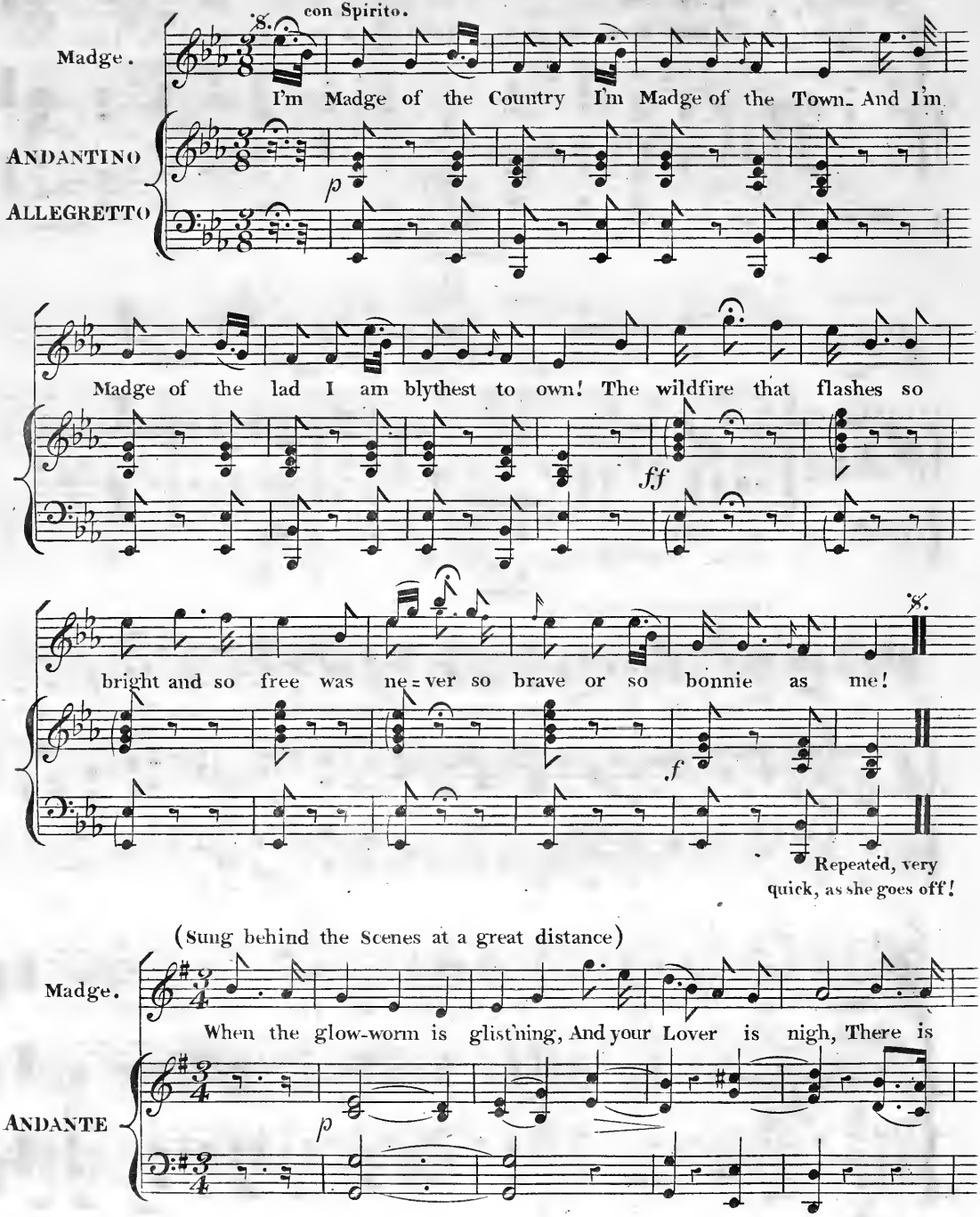
London Published by Goulding, D'Almaine, Potter & Co. 20 Soho Sq. & to be had at 7 Westmoreland St Dublin

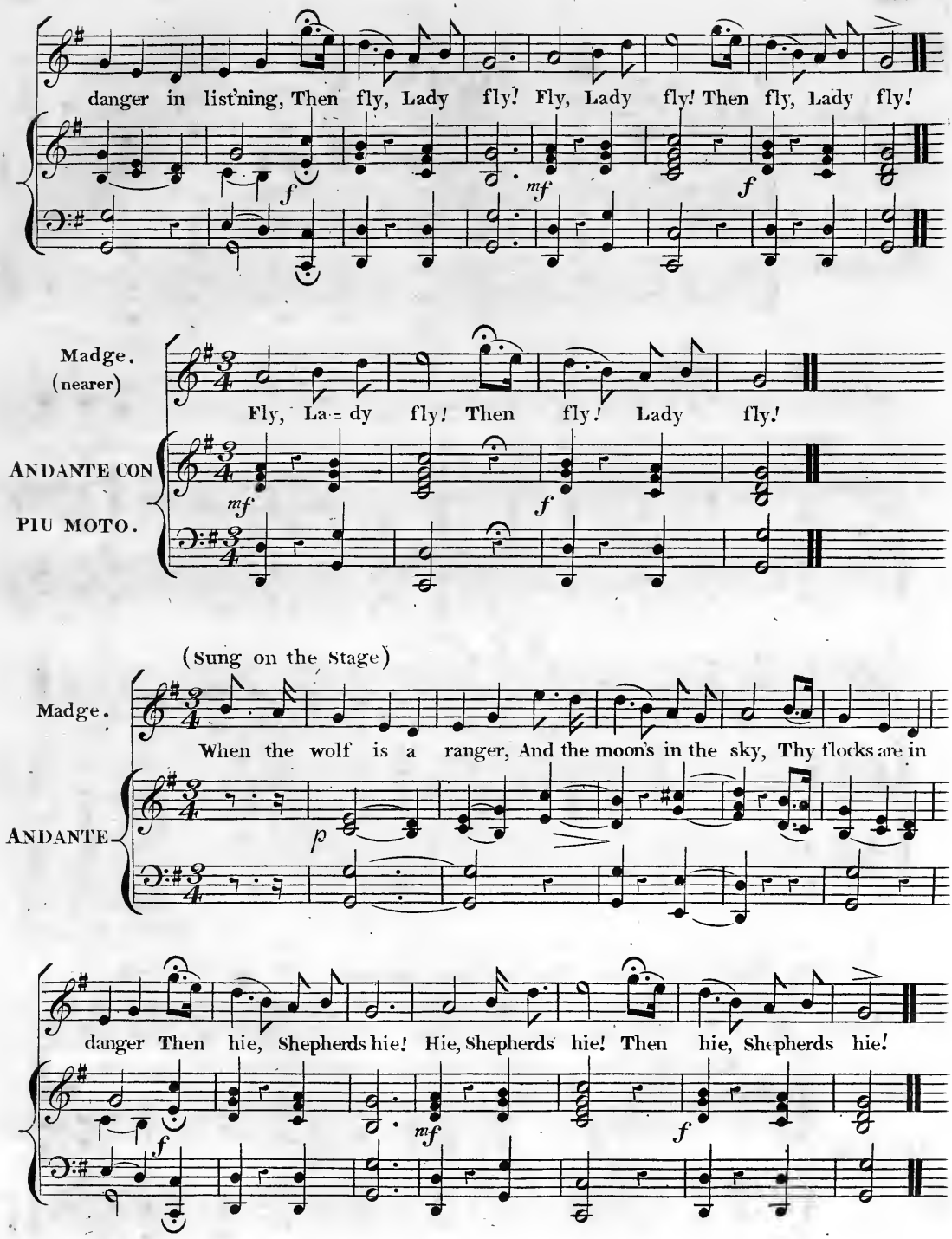



Effie Deans
The Skylark springing to the dawn, Ne'er warbled half so lightly, As
pp
I when life's ex = ta = tic morn First beam'd up=on me bright = = = ly! But
thickest clouds have dim'd its ray, And sullied it for e= = ver And Joy that lighted
cres
p
ad lib:
Love the way A=gain shall light it ne=ver!
f
rf

2d VERSE.


O fool, I ne=ver dreamt that ill Could dwell with=in Loves bower, Nor
pp
saw the venom'd Ser=pent lurk Be = neath the pas=sion flow= =er! Now
all Love's flowers in its breath Droop, droop and fade for e = = ver And Roses twin'd with
cres
p
weeds of death Bloom bloom again shall never!
f
rf


con Spirito.
Madge.
I'm Madge of the Country I'm Madge of the Town. And I'm
ANDANTINO
ALLEGRETTO
p
Madge of the lad I am blythest to own! The wildfire that flashes so
ff
bright and so free was ne=ver so brave or so bonnie as me!
f
Repeated, very quick, as she goes off!
(Sung behind the Scenes at a great distance)
Madge.
When the glow-worm is glist'ning, And your Lover is nigh, There is
ANDANTE
p


danger in list'ning, Then fly, Lady fly! Fly, Lady fly! Then fly, Lady fly!
Madge. (nearer)
Fly, La - dy fly! Then fly! Lady fly!
ANDANTE CON PIU MOTO.
(Sung on the Stage)
Madge.
When the wolf is a ranger, And the moon's in the sky, Thy flocks are in
ANDANTE
danger Then hie, Shepherds hie! Hie, Shepherds hie! Then hie, Shepherds hie!

None here I hope will now refuse

Finale

TO

THE HEART OF MID-LOTHIAN;

Sung by

Miss Stephens, Mr. Emery, &c. &c.

at the

Theatre Royal, Covent Garden;

The Poetry by D. Terry Esq.r

Adapted & Arranged by

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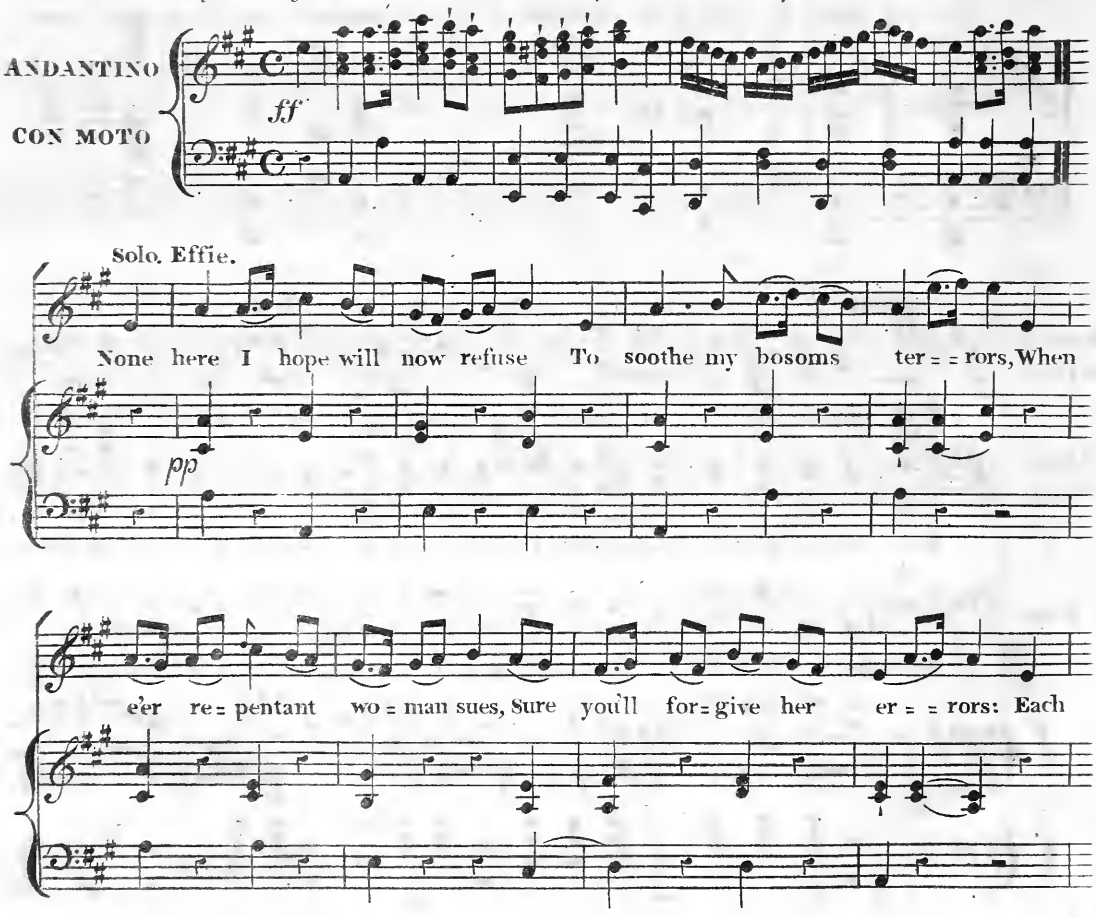
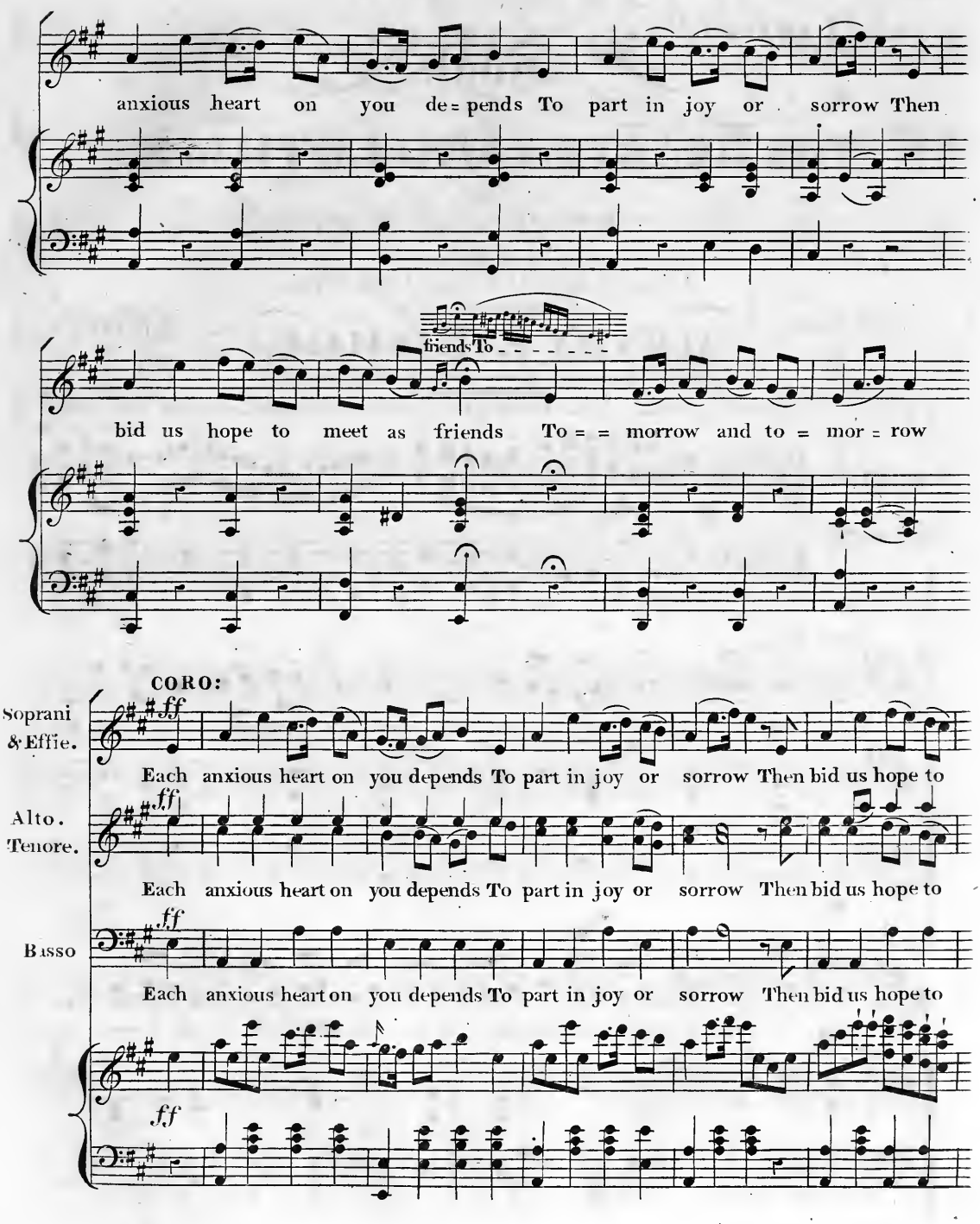
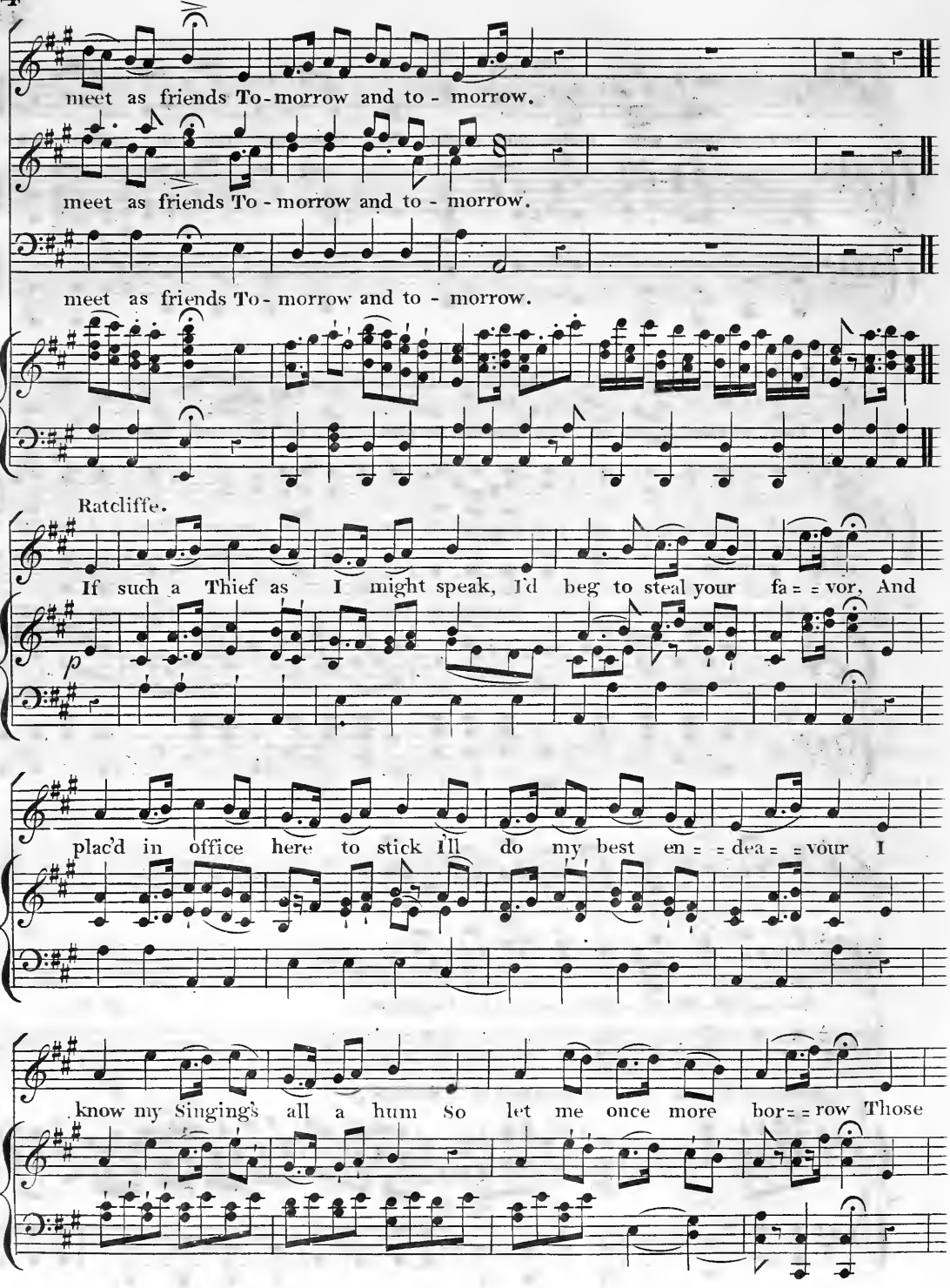
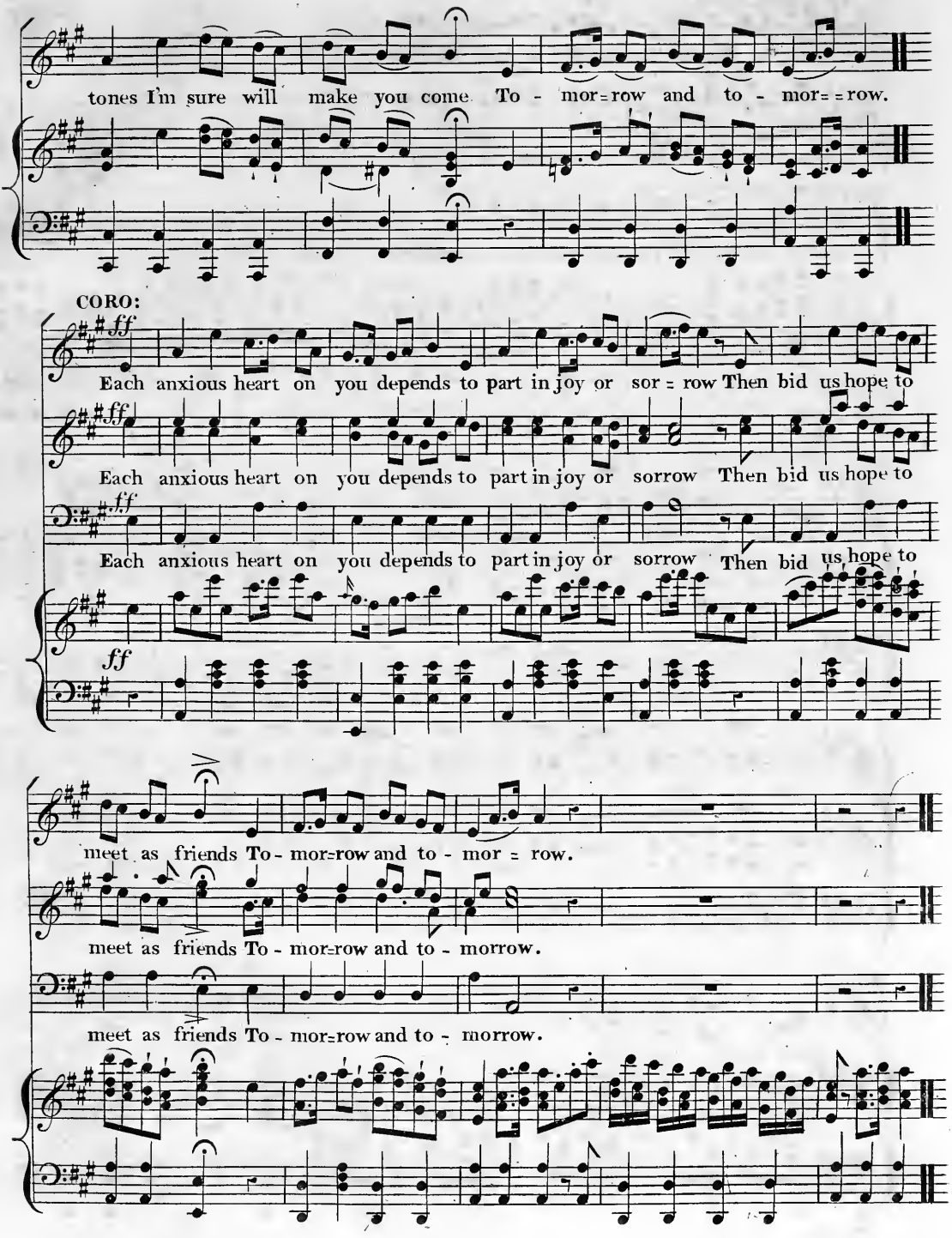
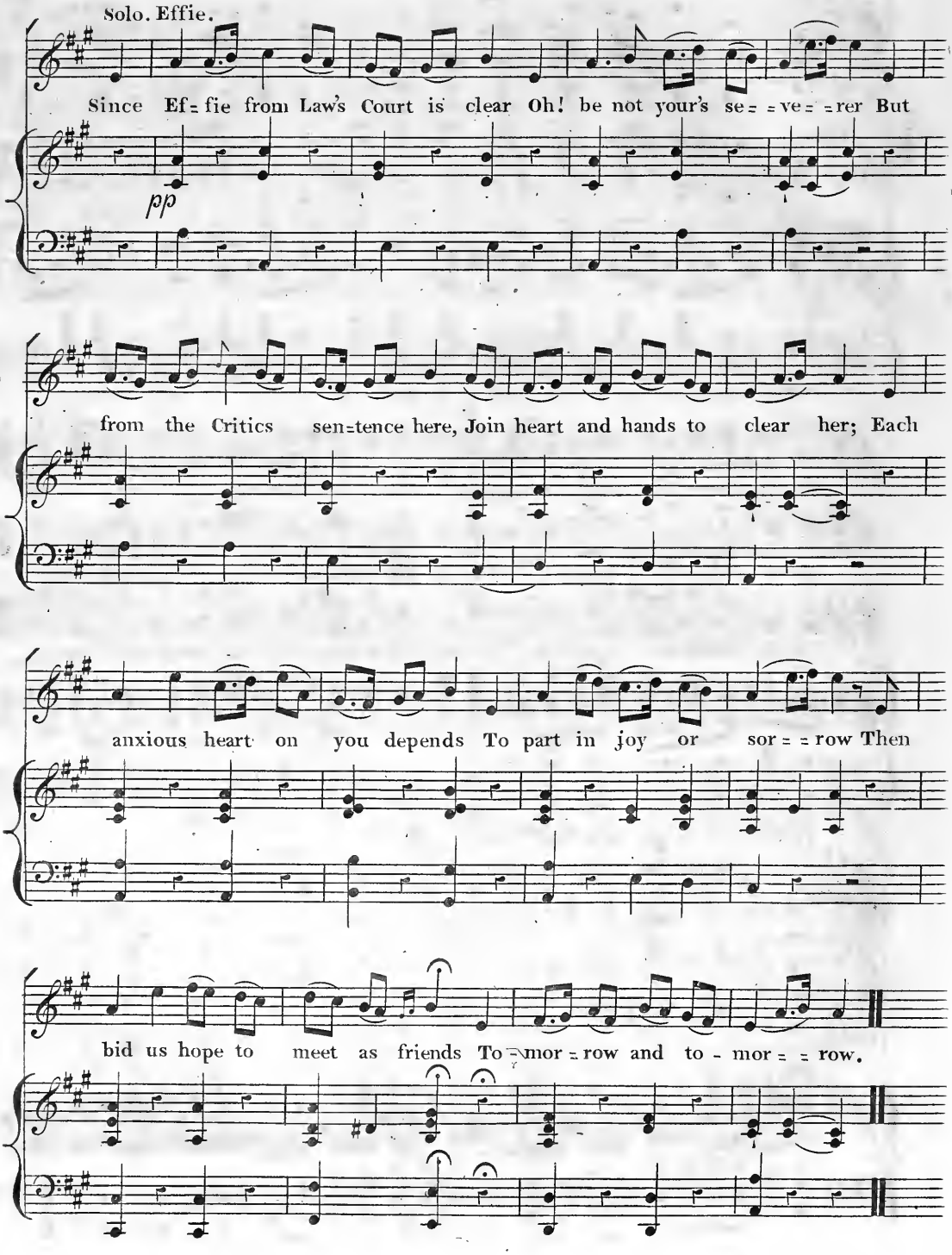
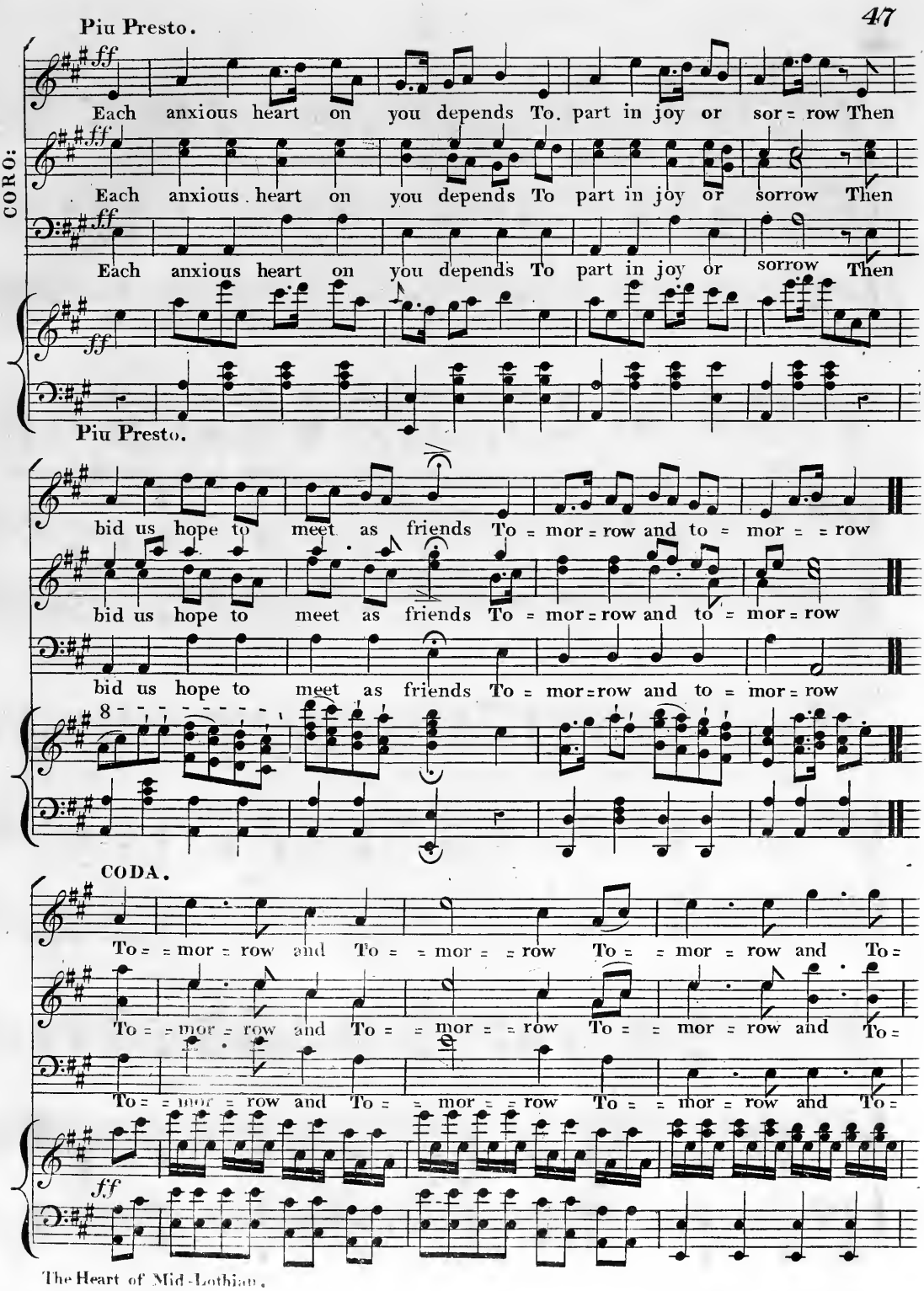


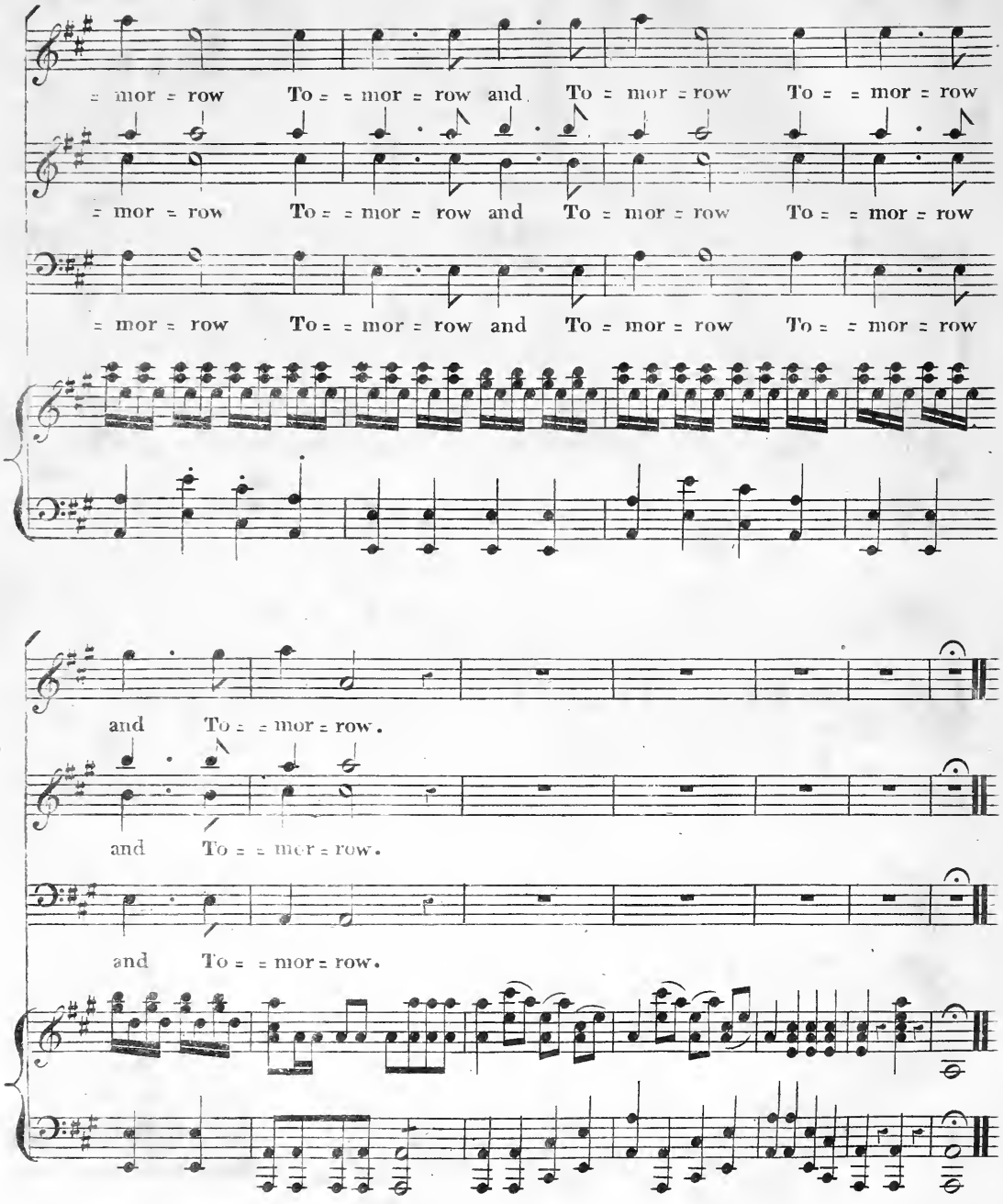

anxious heart on you de=pends To part in joy or sorrow Then
friends To
bid us hope to meet as friends To = = morrow and to = mor = row
CORO:
Soprani & Effie.
ff
Each anxious heart on you depends To part in joy or sorrow Then bid us hope to
Alto. Tenore.
ff
Each anxious heart on you depends To part in joy or sorrow Then bid us hope to
Basso
ff
Each anxious heart on you depends To part in joy or sorrow Then bid us hope to
ff


meet as friends To-morrow and to-morrow.
meet as friends To-morrow and to-morrow.
meet as friends To-morrow and to-morrow.
Ratcliffe.
If such a Thief as I might speak, I'd beg to steal your fa-vor, And
p
plac'd in office here to stick I'll do my best en-deav-vour I
know my Singing's all a hum So let me once more bor-row Those


tones I'm sure will make you come To - mor=row and to - mor==row.
CORO:
ff
Each anxious heart on you depends to part in joy or sor = row Then bid us hope to
Each anxious heart on you depends to part in joy or sorrow Then bid us hope to
Each anxious heart on you depends to part in joy or sorrow Then bid us hope to
ff
meet as friends To - mor=row and to - mor = row.
meet as friends To - mor=row and to - morrow.
meet as friends To - mor=row and to - morrow.


Solo. Effie.
Since Ef=fie from Law's Court is clear Oh! be not your's se= =ve= =rer But
pp
from the Critics sen=tence here, Join heart and hands to clear her; Each
anxious heart on you depends To part in joy or sor= =row Then
bid us hope to meet as friends To=mor=row and to - mor= =row.


Piu Presto.
CORO:
ff
Each anxious heart on you depends To part in joy or sor = row Then
Each anxious heart on you depends To part in joy or sorrow Then
Each anxious heart on you depends To part in joy or sorrow Then
Piu Presto.
bid us hope to meet as friends To = mor = row and to = mor = = row
bid us hope to meet as friends To = mor = row and to = mor = row
bid us hope to meet as friends To = mor = row and to = mor = row
8
CODA.
To = = mor = row and To = = mor = = row To = = mor = row and To =
To = = mor = row and To = = mor = = row To = = mor = row and To =
To = = mor = row and To = = mor = = row To = = mor = row and To =
ff



End of the Drama.