

A mon Élève  
Mademoiselle HÉLÈNE TRON


Les  
VÉCHEURS DE CADIX

CAPRICE ESPAGNOL

pour PIANO

PAR

PAUL BARBOT



Op. 108.

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# LES PÊCHEURS DE CADIX

Caprice Espagnol.

PAUL BARBOT.

Op.108.



à mon élève M<sup>lle</sup> THÉRÈSE TRON.

(1) Andantino senza rigore ed a capriccio. (♩ = 76)

PIANO.

(1) Toute cette première phrase doit être jouée comme un récitatif, à volonté et presque sans mesure, une sonorité parlante et bien nuancée. Mettre avec soin les Pédales comme elles sont indiquées.

Andantino. (♩ = 84)

*pp* tre corde. *doux harmonieux et avec abandon.* *p* un peu retenu

Ped. \*

*a Tempo.* *p poco rit.*

Ped. \*

*f avec force et bien rythmé.* *doux et un peu retenu.*

Ped. \* Ped. \* Ped. \*

*una corda.* *pp* *calando* *pp sempre una corda.*

\* Ped. \* Ped.

*poco rit.* *pp morendo.*

\* Ped. \* Ped.

Allegro giocoso. (♩. 76)

pp tre corde. p staccato e sotto voce.

5 2 1 \* 5

3 1 4 5 4 3 1 4 2 1 1 3

p scherzando.

4 2 1 2 1 3

p molto crescendo.

4 2 3 4 2 1 2 3 4 2 3 1 4 5

ff con brio. ff

Ped. \* Ped. \*

1 1 1 1 3 3 3 5 3 2 1

Ped. \* Ped. \* Ped. p

3 3 3 3 1 2

First system of a piano score. The right hand features a melodic line with eighth notes and some triplet markings (3, 2, 1, 4, 2). The left hand plays a steady accompaniment of chords. The tempo/style marking is *leggiero e scherzando*. Pedal markings are present at the end of the system.

Second system of the piano score, continuing the melodic and accompanimental lines from the first system. Pedal markings are present.

Third system of the piano score. The right hand has a more active melodic line with eighth notes and some accents. The left hand continues with chords. The tempo/style marking is *ff con brio*. Pedal markings are present.

Fourth system of the piano score. The right hand features a melodic line with some trills and accents. The left hand continues with chords. The tempo/style marking is *p* (piano) and *cresc. molto* (crescendo molto). Pedal markings are present.

Fifth system of the piano score. The right hand has a melodic line with triplet markings (3). The left hand continues with chords. The tempo/style marking is *ff con brio*. Pedal markings are present.

ff

Ped. \*

This system features a grand staff with treble and bass clefs. The right hand plays a series of chords with accents and slurs, including a triplet of eighth notes. The left hand plays a steady accompaniment of chords. A piano pedal marking 'Ped.' is placed below the first measure, and an asterisk '\*' is placed below the fifth measure.

*p leggiero scherzando.*

2/4 1/3 5

Ped. \* Ped. \*

This system continues the piece with a dynamic marking of *p* and the tempo/style marking *leggiero scherzando*. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with some triplet markings. Pedal markings 'Ped.' and asterisks '\*' are present at the beginning and end of the system.

Ped. \* Ped. \*

This system shows the continuation of the musical texture. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Pedal markings 'Ped.' and asterisks '\*' are present at the beginning and end of the system.

ff

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system features a dynamic marking of *ff*. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Multiple pedal markings 'Ped.' and asterisks '\*' are used throughout the system.

*dim. e rall. molto.*

*p*

*tr*

This system concludes the piece with a dynamic marking of *p* and the tempo/style marking *dim. e rall. molto*. The right hand features trills marked *tr* and a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The system ends with a double bar line.

Lento.

1<sup>o</sup> Tempo. (♩=76)

Musical notation for the first system, measures 1-4. The treble clef contains a melody with slurs and accents. The bass clef provides harmonic support. Dynamics include *sf* (sforzando) in measures 2 and 3. Pedal markings (Ped.) with asterisks are present in measures 1, 2, 3, and 4.

Musical notation for the second system, measures 5-8. Measure 5 starts with *pp leggierissimo*. Measure 6 has *sf* and *rit.*. Measure 7 has *f* and *pp*. Measure 8 has *rit.* and a sequence of notes with fingerings 3 2 3 4. Pedal markings are present in measures 5, 6, 7, and 8.

Musical notation for the third system, measures 9-12. Measure 9 has *pp* and *rit.* with fingerings 2 1 and 1 3 2 3 4 5. Measure 10 has *sf*. Measure 11 has *pp* and *rit.* with fingerings 2 1 and 3 2 3 2. Measure 12 has *una corda*. Pedal markings are present in measures 9, 10, 11, and 12.

Musical notation for the fourth system, measures 13-16. Measure 13 is marked *Lento.* with a trill (*tr*) and *sf*. Measure 14 is marked *Andantino.* (♩=84) and *pp*. Measure 15 is marked *p armonioso.* and *tre corde*. Measure 16 has a triplet of notes. Pedal markings are present in measures 13, 14, and 15.

Musical notation for the fifth system, measures 17-20. Measure 17 is marked *p un peu retenu.*. Measure 18 is marked *a Tempo.*. Pedal markings are present in measures 17 and 18.

3  
*p poco rit.*  
*f bien rythmé.*  
 \* Ped. \* Ped.

*p un peu retenu.*  
*pp calando.*  
 una corda.  
 \* Ped. \* Ped. Ped.

*pp sempre una corda.*  
*poco rit.*  
*pp morendo.*  
 \* Ped. \* Ped. \*

*tre corde.*  
*f*  
*Lento a piacere.*  
*dim. > pp*  
 Ped. \* *f*

una corda.  
*pp*  
*pp*  
 Ped. \* Ped. \*

