

Nº 1

The  
GRAND CONCERTANTE TRIOS.

FOR

THREE FLUTES,

Composed by

FREDERIC KUHLAU.

- Nº1. TRIO IN D. \_\_\_\_\_ DEDICATED TO A. E. MÜLLER. \_\_\_\_\_ OP. 13. Nº1. 7/6  
2. TRIO IN G MINOR. \_\_\_\_\_ .. \_\_\_\_\_ G. KUMMER. \_\_\_\_\_ Nº2. 5/-  
3. TRIO IN F. \_\_\_\_\_ .. \_\_\_\_\_ W. KLINGENBRUNNER. \_\_\_\_\_ Nº3. 5/-  
4. TRIO IN E MINOR. \_\_\_\_\_ .. \_\_\_\_\_ C. KELLER. \_\_\_\_\_ OP. 86. Nº1. 10/-  
5. TRIO IN D. \_\_\_\_\_ .. \_\_\_\_\_ B. ROMBERG. \_\_\_\_\_ Nº2. 10/6  
6. TRIO IN E FLAT. \_\_\_\_\_ .. \_\_\_\_\_ L. DROUET. \_\_\_\_\_ Nº3. 9/-  
7. TRIO IN B MINOR. \_\_\_\_\_ .. \_\_\_\_\_ T. BERBIGUIER. \_\_\_\_\_ OP. 90. \_\_\_\_\_ 7/6

*Edited by Antoine Farnenc?*

*Ent. Sta. Hall.*

*Price*

LONDON,

ASHDOWN & PARRY. (SUCCESSORS TO WESSEL & CO) 18. HANOVER SQUARE.

FLAUTO—SECONDO.

FIRST GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to A. E. MÜLLER.

Op. 13.  
No. 1.

*Adagio.*

The Adagio section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with dynamic markings including *Cres.* and *p*. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a more complex texture with sixteenth-note runs and slurs. The fourth staff features a series of *Cres.* and *p* markings, indicating a crescendo followed by a piano dynamic. The fifth staff concludes the section with a *f* marking and a double bar line.

*Allegro.*

The Allegro section consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The music is characterized by a fast, rhythmic eighth-note pattern. The second staff continues this pattern with a *f* marking. The third staff features a series of slurs and a *f* marking. The fourth staff includes a *p* marking and a *f* marking. The fifth staff features a *f* marking and a *p* marking. The sixth staff includes a *f* marking and a *p* marking. The seventh staff concludes the section with a *Dolce.* marking and a *Cres.* marking.

FLAUTO-SECONDO.

The musical score consists of ten staves of music for the second flute. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *Dim.*, *mf*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*, *Dim.*
- Staff 5: *p*, *Cres.*, *p*, *Cres.*
- Staff 6: *f*, *Dim.*
- Staff 7: *f*, *ff*
- Staff 8: *p*, *Poco a poco Cres.*
- Staff 9: *p*
- Staff 10: *sf*, *sf*

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *Cres.* (Crescendo), *f* (forte), *p* (piano), and *Dim.* (Diminuendo). The score concludes with a *p* dynamic marking.

FLAUTO—SECONDO

ANDANTE  
quasi Adagio.

RONDO.

*Allegro*

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked *Allegro*. The score includes various dynamic markings: *mf*, *sf*, *f*, *p*, *Cres.*, and *f e Dolce*. There are also performance instructions such as *1* and *>*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent slurs.

FLAUTO—SECONDO.

The musical score consists of 14 staves of music. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff changes to a key signature of two flats (Bb, Eb). The score includes various dynamic markings such as *mf*, *sf*, *f*, *p*, *ff*, *Dolce*, and *Cres.*. There are also articulation marks like slurs and accents. A *trill* is indicated in the second staff. The piece concludes with a *Fine* marking at the end of the final staff.





WESSEL & CO'S NEW & UNIFORM EDITION.  
N<sup>o</sup> 2 of the

Complete Collection of the Grand Concertante

TRIOS,

for

THREE FLUTES.

together with

One Grand Quartett for Four Flutes.

COMPOSED BY

FRED. KUHLAU.

N<sup>o</sup> 1, dedicated to A. F. Müller.

TRIO, in D. Op. 13, N<sup>o</sup> 1. 6/-

N<sup>o</sup> 2, dedicated to C. Kummer.

TRIO, in G. MINOR. Op. 13, N<sup>o</sup> 2. 4/-

N<sup>o</sup> 3, dedicated to W. Klingenbrunner.

TRIO, in E. Op. 13, N<sup>o</sup> 3. 4/-

N<sup>o</sup> 4, dedicated to C. Keller.

TRIO, in F. MINOR. Op. 86, N<sup>o</sup> 2. 8/-

N<sup>o</sup> 5, dedicated to B. Romberg.

TRIO, in D. Op. 86, N<sup>o</sup> 2. 9/-

N<sup>o</sup> 6, dedicated to L. Drouet.

TRIO, in E. FLAT. Op. 86, N<sup>o</sup> 3. 8/-

N<sup>o</sup> 7, dedicated to T. Berbiguier.

TRIO, in B. MINOR. Op. 90. 6/-

N<sup>o</sup> 8, dedicated to J. W. Gabrielsky.

QUARTETT, in E. MINOR. Op. 103. 9/-

EDITED BY

ANTOINE FARRENC.

Ent. Sta. Hall.

Price 4/-

L O N D O N,

WESSEL & CO. Importers and Publishers of FOREIGN MUSIC,

By special Appointment to H.R.H. the Duchesse of Kent,

18, HANOVER SQUARE.

By whom are likewise published in an elegant Edition, edited by A. FARRENC.

KUHLAU'S Eighteen Grand Concertante Duets for TWO FLUTES.

KUHLAU'S 14 Grand Concertante Duets for Piano Forte & Flute.

KUHLAU'S Original Grand Trio Concertante for Two Flutes & Piano Forte.

SECOND GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to C. KUMMER.

*Allegro non tanto.*

Op. 13.  
Nº 2.

The musical score is written for the second flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Allegro non tanto*. The score is divided into measures, with some measures containing first, second, and third endings. Dynamics include *p* (piano), *Cres.* (crescendo), *Dim.* (diminuendo), *Smorz.* (smorzando), *f* (forte), *sf* (sforzando), and *hr* (hairpins). The piece concludes with a double bar line and a final *sf* dynamic.

FLAUTO-SECONDO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a dynamic marking of *p* (piano) and a *Cres.* (crescendo) instruction. The melody features a series of eighth notes with slurs and accents, including a first ending bracket. The second staff continues the melody, ending with a *Dim.* (diminuendo) instruction. The third staff begins with a *p* dynamic and a *Cres.* instruction, featuring a first ending bracket. The fourth staff includes a *h* (hairpins) marking and ends with a *Smorz.* (smorzando) instruction. The fifth staff is a sixteenth-note passage starting with a *f* (forte) dynamic. The sixth and seventh staves continue this sixteenth-note texture with *sf* (sforzando) markings. The eighth staff features a first ending bracket and ends with a *sf* marking. The ninth staff continues the sixteenth-note texture with *sf* markings. The tenth staff begins with a *p* dynamic and a first ending bracket, ending with a *f* dynamic.

ALLEGRO  
Con Moto.

*mf* *p* *sf* *Cres.* *mf* *ff* *p e Dolce.* *Cres.* *Cres.* *p* *Cres.* *f* *> if* *if* *f* *2* *2*

Dim. Dim.

rf p

rf

p e Dol.

Cres. Dim. p

Cres.

f

Smorz. f

Cres. assai.

sf f p f

Fine



The  
**GRAND CONCERTANTE TRIOS.**  
 FOR  
**THREE FLUTES,**  
 Composed by  
**FREDERIC KUHLAU.**

- Nº1. TRIO IN D. \_\_\_\_\_ DEDICATED TO A. E. MÜLLER. \_\_\_\_\_ OP. 13. Nº1. 7/6  
 2. TRIO IN G MINOR. \_\_\_\_\_ .. \_\_\_\_\_ G. KUMMER. \_\_\_\_\_ Nº2. 5/-  
 3. TRIO IN F. \_\_\_\_\_ .. \_\_\_\_\_ W. KLINGENBRUNNER. \_\_\_\_\_ Nº3. 5/-  
 4. TRIO IN E MINOR. \_\_\_\_\_ .. \_\_\_\_\_ C. KELLER. \_\_\_\_\_ OP. 86. Nº1. 10/-  
 5. TRIO IN D. \_\_\_\_\_ .. \_\_\_\_\_ B. ROMBERG. \_\_\_\_\_ Nº2. 10/6  
 6. TRIO IN E FLAT. \_\_\_\_\_ .. \_\_\_\_\_ L. DROUET. \_\_\_\_\_ Nº3. 9/-  
 7. TRIO IN B MINOR. \_\_\_\_\_ .. \_\_\_\_\_ T. BERBIGUIER. \_\_\_\_\_ OP. 90. \_\_\_\_\_ 7/6

*Edited by Antoine-Farrencé.*

Ent. Sta. Hall.

Price 5/-

LONDON,

ASHDOWN & PARRY. (SUCCESSORS TO WESSEL & CO) 18. HANOVER SQUARE.

THIRD GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to W. KLINGENBRUNNER.

Op. 13. No. 3. ~ Allegro.

*p* *sf* *sf* *f* *p* *f* *Dim.* *p* *f* *p* *Dolce.* *f* *f* *Cres.*



FLAUTO-SECONDO:

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano), *Cres.* (Crescendo), *Dim.* (Diminuendo), and *f* (forte). A first ending bracket is present on the fourth staff.

ADAGIO  
Con Dolcezza.

The second section, marked *ADAGIO* and *Con Dolcezza*, begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music is slower and more melodic, featuring slurs and dynamic markings such as *p* (piano) and *pp* (pianissimo).

FLAUTO—SECONDO.

*Allegro Assai.*

MINUETTO.

Musical score for Minuetto, Flauto Secondo part. The piece is in 3/4 time and G major. It consists of seven staves of music. The first staff begins with a dynamic of *f* and includes a *p* *Cres.* marking. The second staff has a *p* dynamic and a *Cres. mf* marking. The third staff features a *f* dynamic and a *rf* marking. The fourth staff has a *p* dynamic. The fifth staff includes a *f* dynamic and a second ending bracket labeled '2'. The sixth staff has a *p* *Cres.* marking, a *p* dynamic, and a *f* dynamic. The seventh staff concludes with a *f* dynamic.

TRIO.

Musical score for Trio, Flauto Secondo part. The piece is in 3/4 time and G minor. It consists of three staves of music. The first staff begins with a dynamic of *pp*. The second staff has a repeat sign followed by a *f* dynamic. The third staff concludes with a *f* dynamic.

MINUETTO D.C.

CODA.

Musical score for Coda, Flauto Secondo part. The piece is in 3/4 time and G major. It consists of three staves of music. The first staff begins with a dynamic of *p*. The second staff has a first ending bracket labeled '1' and a *f* dynamic. The third staff begins with a *ff* dynamic, includes a *Dim* marking, and ends with a *p* dynamic and the word *Fine*.