

Nº 18.

All<sup>to</sup>

25 Pos.

9<sup>th</sup> Pos.

1

3

*f*

*p*

5<sup>th</sup> Pos. Grand barre.

*f*

*mf*

*f*

Grand barre.

*f*

*f*

3<sup>rd</sup> Pos.

*p*

*f*

*mf*

*cres.*

*f*

*f*

*p*

*p*

*mf*

*rall.*

*p*

Detailed description: This is a musical score for guitar, titled 'Nº 18'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece is marked 'All<sup>to</sup>' (Allegretto). The score consists of ten staves of music. It begins with a forte (*f*) dynamic and a first position (1<sup>st</sup> Pos.) fingering. The first staff includes a 9<sup>th</sup> position (9<sup>th</sup> Pos.) fingering and a dynamic of *f*. The second staff features a 5<sup>th</sup> position grand barre (5<sup>th</sup> Pos. Grand barre.) and a dynamic of *f*. The third staff has a dynamic of *mf* and a 5<sup>th</sup> position grand barre. The fourth staff includes a dynamic of *f* and a 5<sup>th</sup> position grand barre. The fifth staff starts with a piano (*p*) dynamic and a 3<sup>rd</sup> position (3<sup>rd</sup> Pos.) fingering. The sixth staff has a dynamic of *f* and a 3<sup>rd</sup> position. The seventh staff includes a dynamic of *f* and a 3<sup>rd</sup> position. The eighth staff has a dynamic of *p* and a 3<sup>rd</sup> position. The ninth staff features a dynamic of *mf* and a 3<sup>rd</sup> position. The tenth staff concludes with a dynamic of *p* and a 3<sup>rd</sup> position. The piece ends with a 'rall.' (rallentando) marking and a final piano (*p*) dynamic.