

The
GRAND CONCERTANTE TRIOS,
 FOR
THREE FLUTES,
 Composed by
FREDERIC KUHLAU.

- Nº1. TRIO IN D. _____ DEDICATED TO A. E. MÜLLER. _____ OP. 13. Nº1. 7/6
 2. TRIO IN G MINOR. _____ G. KUMMER. _____ Nº2. 5/-
 3. TRIO IN F. _____ W. KLINGENBRUNNER. _____ Nº3. 5/-
 4. TRIO IN E MINOR. _____ C. KELLER. _____ OP. 86. Nº1. 10/-
 5. TRIO IN D. _____ B. ROMBERG. _____ Nº2. 10/6
 6. TRIO IN E FLAT. _____ L. DROUET. _____ Nº3. 9/-
 7. TRIO IN B MINOR. _____ T. BERBIGUIER. _____ OP. 90. _____ 7/6

Edited by Antoine Farnenc?

Ent. Sta. Hall.

Price 7/6

LONDON,

ASHDOWN & PARRY. (SUCCESSORS TO WESSEL & CO) 18. HANDOVER SQUARE.

FLAUTO-PRIMO.

SEVENTH GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to T. BERBIGUIER.

Op. 90. *Allegro non tanto.*
p Con Espress.

Smorz. p

pp mf

f Con Fuoco.

pp

Cres. p Dolce.

mf pp

f Risoluto. p Cres poco a poco.

FLAUTO-PRIMO.

Dim. *Espress.*

Cres.

f *tr* *p*

Dolce. *f* *Cres.* *sf*

pp *f* *Con Fuoco.* *tr*

ff *p* *Con Espress.* *pp*

p *Cres. poco a poco.* *p*

p *fp* *fp*

f *tr*

Dolce. *p* *3*

Musical score for Flauto-Primo, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *Cres.*, *ff Dolce.*
- Staff 4: *Cres.*, *Con Fuoco.*
- Staff 5: *p*, *f*, *ff Con Esp.^{ss}*
- Staff 6: *p*
- Staff 7: *Dim.*, *p*
- Staff 8: *pp*, *mf*, *pp*, *mf*
- Staff 9: *f Con Fuoco.*
- Staff 10: *pp*

FLAUTO-PRIMO.

The musical score consists of ten staves of music. The first staff begins with a *Cres.* marking, followed by *p Dolce.* and *mf*. The second staff features *pp* and *f Risoluto.* The third staff has *p Cres. poco a poco.* The fourth staff starts with *f*, includes *Dim. p* and *Espressivo.*, and ends with *Cres. poco*. The fifth staff is marked *a poco.* The sixth staff begins with *f*. The seventh staff includes *tr* markings and *p Dolce.* The eighth staff has *f*, *Cres.*, *sf*, and *pp*. The ninth staff is marked *f Con Fuoco.* The tenth staff concludes with *p Dolce.* and *Smorz.*

Allegro Molto.

SCHERZO

f
Cres.
p
Cres.
f
p
Smorz.
p
mf

TRIO.

p Dolce.
mf
p
Cres. poco a poco.
mf
p
Dolce.
sf
sf

SCHERZO, D.C
senza Repetition.

FLAUTO-PRIMO.

Adagio

p

Con Grazia.

mf Con Passione.

Cres.

f *Dim.* *p* *mf*

pp *mf*

p

Cres. *p* *Dim.*

Cres. *Dim.* *p* *Espressivo.*

Delicato.

p Dolce. *Smorz.*

*Allegro poco
Agitato.*

FINALE.

1

p *Cres.* *p*

pp *Cres.* *p*

Cres. *pp* *Ri tar dan do.* *A Tempo.*

f *Cres.* *f*

sf *f* *Con Fuoco.* *p*

f *p* *Cres.* *f* *Con Allegrezza.*

Cres. *f* *p* *Dolce.* *p*

Cres. *f* *Cres.*

f *Dim.* *p* *Leggiero.*

f *Marcato.*

FLAUTO-PRIMO.

p *Smorz.* *Ri...tar...dan...do.* *A Tempo.*
Cres. *pp* *Cres.*
p *Cres.* *pp* *Ri...tar...dan*
...do. *A Tempo.* *f* *p* *Cres.*
Assai. *sf* *sf* *f*
Dim. *A Tempo.* *Ral...len...tan...do.* *sempre* *Accelerando.*
f *p* *Dolce.* *Dim.*
Cres. *p* *Cres.* *f*
p *Leggiero.* *f*
f *Con Fuoco.*
p *Dolce.* *Cres.*
f

Fine

