

Compositions · for the Piano

by

L. M. Gottschalk

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(For *Miserere* to *William Tell Overture* see separate list.)



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BERCEUSE (CRADLE SONG)

Edited and fingered by JOHN ORTH

LOUIS MOREAU GOTTSCHALK
Op. 47

Andantino (♩ = 96)
tranquillo

PIANO *pp*

2 Ped.

ben cantato ma semplice.

marcato il basso ma piano.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

8

Leggiero pp

2 Red.

*Ped. * Ped. * Ped. * Ped. **

8

pp

2 Red.

*Ped. * Ped. * Ped. * Ped. **

semplice.

*Ped. **

First system of musical notation. The right hand (treble clef) plays a melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line with notes G2, A2, B2, C3, B2, A2, G2. Fingerings are indicated with numbers 1-5. There are five asterisks (*) below the staff, each with a 'La' written underneath.

Second system of musical notation. The right hand continues the melody. The left hand continues the bass line. There are two asterisks (*) below the staff, each with a 'La' written underneath.

marcato il canto ma p.

Third system of musical notation. The right hand continues the melody. The left hand continues the bass line. The instruction *molto legato.* is written above the left hand. There are five asterisks (*) below the staff, each with a 'La' written underneath.

Fourth system of musical notation. The right hand continues the melody. The left hand continues the bass line. There are seven asterisks (*) below the staff, each with a 'La' written underneath.

Fifth system of musical notation. The right hand continues the melody. The left hand continues the bass line. There are seven asterisks (*) below the staff, each with a 'La' written underneath.

5 4 5 3 4 5 4 5 4 2 5 4

1 2 2 2 2 3 1 2

2 5 3

La * La * La * La * La * La * La * La * La *

3 2 5 3 4 5 5 5 3 4

2 1 1

5 4 3 2 1 5 1 2 3 5 3 4

La * La * La * La * La * La * La * La * La *

5 4 3 5 3 4 5 5 5 3 4

2 1 3 2

2 4 5

La * La * La * La * La * La * La * La * La *

5 4 5 4-5 4 3 4 5 5

1 2 2 1 2 1 2 1 2

3 2 1 5 3 2 1 2 1 3 5 3 2 3 1 3 5

La * La * La * La * La * La * La * La * La *

First system of a piano score. The right hand features a complex melodic line with many slurs and fingerings (e.g., 5, 4, 3, 4, 5, 4, 5, 3, 4). The left hand has a bass line with slurs and fingerings (e.g., 3, 2, 3, 2, 4, 5, 2, 5, 3, 1, 3, 5, 3, 1, 3, 5). The system concludes with a series of notes marked 'Ped.' and asterisks.

Second system of a piano score. The right hand continues with slurred passages and fingerings (e.g., 5, 4, 5, 4, 3, 5, 4, 3, 1, 2, 3, 1, 4, 3, 4). The left hand has a bass line with slurs and fingerings (e.g., 3, 3, 2, 1, 3, 2, 4, 1, 1, 3, 1, 3). The instruction *ben legato.* is written in the middle of the system. The system concludes with notes marked 'Ped.' and asterisks.

Third system of a piano score. The right hand features slurred passages with fingerings (e.g., 5, 4, 3, 5, 5, 5, 3, 4, 5, 4, 3, 5, 3, 5, 4). The left hand has a bass line with slurs and fingerings (e.g., 2, 3, 2, 4, 5, 5, 2, 1, 3, 2, 5, 4). The system concludes with notes marked 'Ped.' and asterisks.

Fourth system of a piano score. The right hand features slurred passages with fingerings (e.g., 5, 5, 5, 5, 3, 4, 5, 4, 5). The left hand has a bass line with slurs and fingerings (e.g., 3, 2, 1, 5, 3, 2). The system concludes with notes marked 'Ped.' and asterisks.

4-5 4 3 4 5 4 3 4 3 4

1 2 1 3 5 3 2 3 3 2 3 2 4 5

p La * La * La * La * La * La * La *

5 4 5 3 5 4 5 5

2 3 1 2 3 1 2 3 5 3 2 3

La * La * La * La * La * La *

4 5 4 3 4 3 4 3

1 2 1 2 1 2 1 2 1 2 1 2 1 2

La * La * La * La * La * La * La * La *

1 2 1 2 1 2 1 2 1 2 1 2 1 2

2 1 2 1 2 1 2 1 2 1 2 1 2 1

La * La * La * La * La * La * La * La *

2 1 2 1 2 1 2 1 2 1 2 1 2 1

La * La * La * La * La * La * La *

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand plays a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The system concludes with a fermata over the final notes. Below the staff, there are markings: *La*, an asterisk, *La*, an asterisk, *La*, an asterisk, and *La*.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand starts with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. It plays eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The system concludes with a fermata. Below the staff, there are markings: an asterisk, *La*, an asterisk, and *La*.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand starts with a piano (*p*) dynamic and a *sempre.* (sempre) marking. It plays eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The system concludes with a fermata. Below the staff, there are markings: *La*, an asterisk, *La*, an asterisk, *La*, an asterisk, and *La*.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand starts with a pianissimo (*pp*) dynamic and a *dim.* (diminuendo) marking. It plays eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The system concludes with a fermata. Below the staff, there are markings: *pp*, an asterisk, *La*, an asterisk, and *pp allontanandosi*.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand starts with a *rall. molto.* (rallentando molto) marking and a *morendosi* (morendo) marking. It plays eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The system concludes with a fermata. Below the staff, there are markings: *ppp*, *rall.*, and *pppp*.

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(For America to Marguerite see separate list.)

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