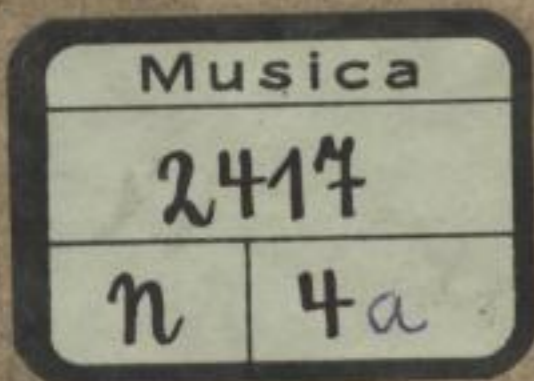


Schraner No: II.
20. Fach 6. Lage.

No: 1.) *Sinfonia.*

Co. V. Oboi, Corni, Viola e Basso.
Partitura e Parte 17. St.
Del Sig. Sorpora.



[18. Bl.]

(URFILM 12 / 1979 Nr 230-231)

Sächsische Landesbibliothek in Dresden

Handschrift Nr

Mus. 2417-N-4a

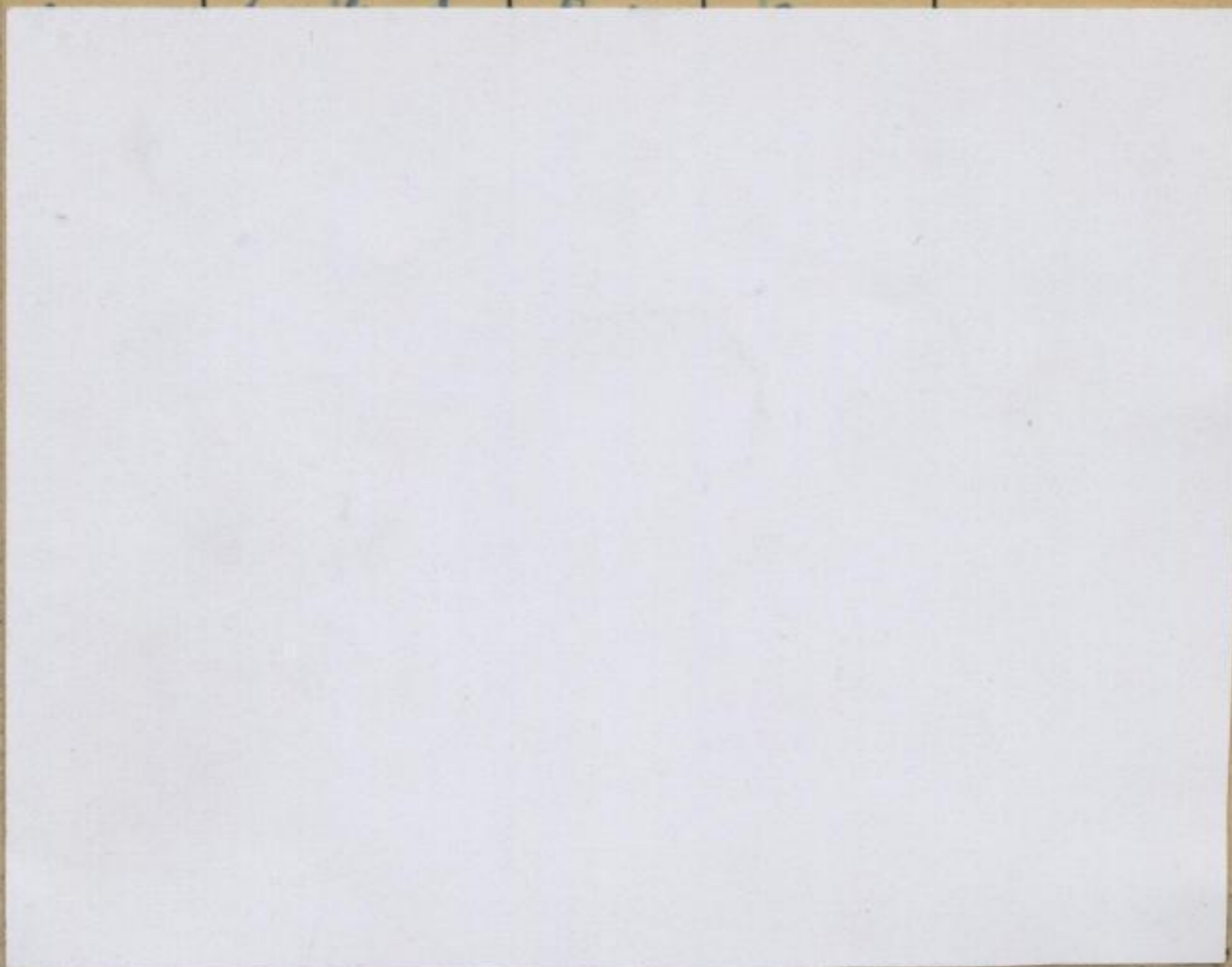
(Mus. 2417-N-4, A u. B)

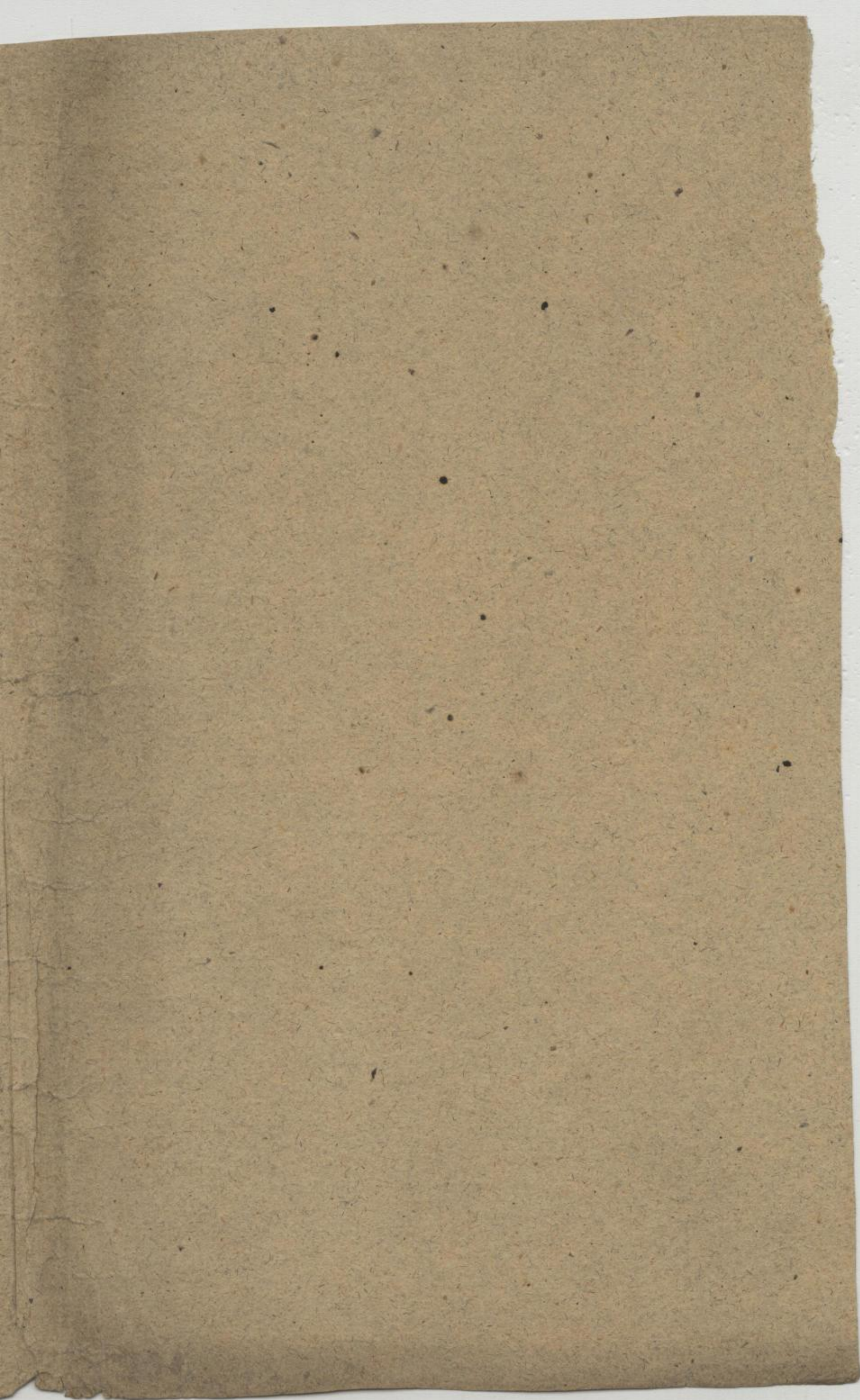
Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkwise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf Veröffentlichungen über diese Handschrift, die der Bibliothek noch unbekannt sind, werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1959

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz oder teilweise verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)






Violino Primo

J.

Sinfonia

 M. 17.

Corni Oboi

Violini 2

Viola

^{el}
Basso.

Sigl.

Porpora.

Mus. 2417-N-4a

$\frac{2}{4}$ x 7.30 (Mus. 2417-N-411)

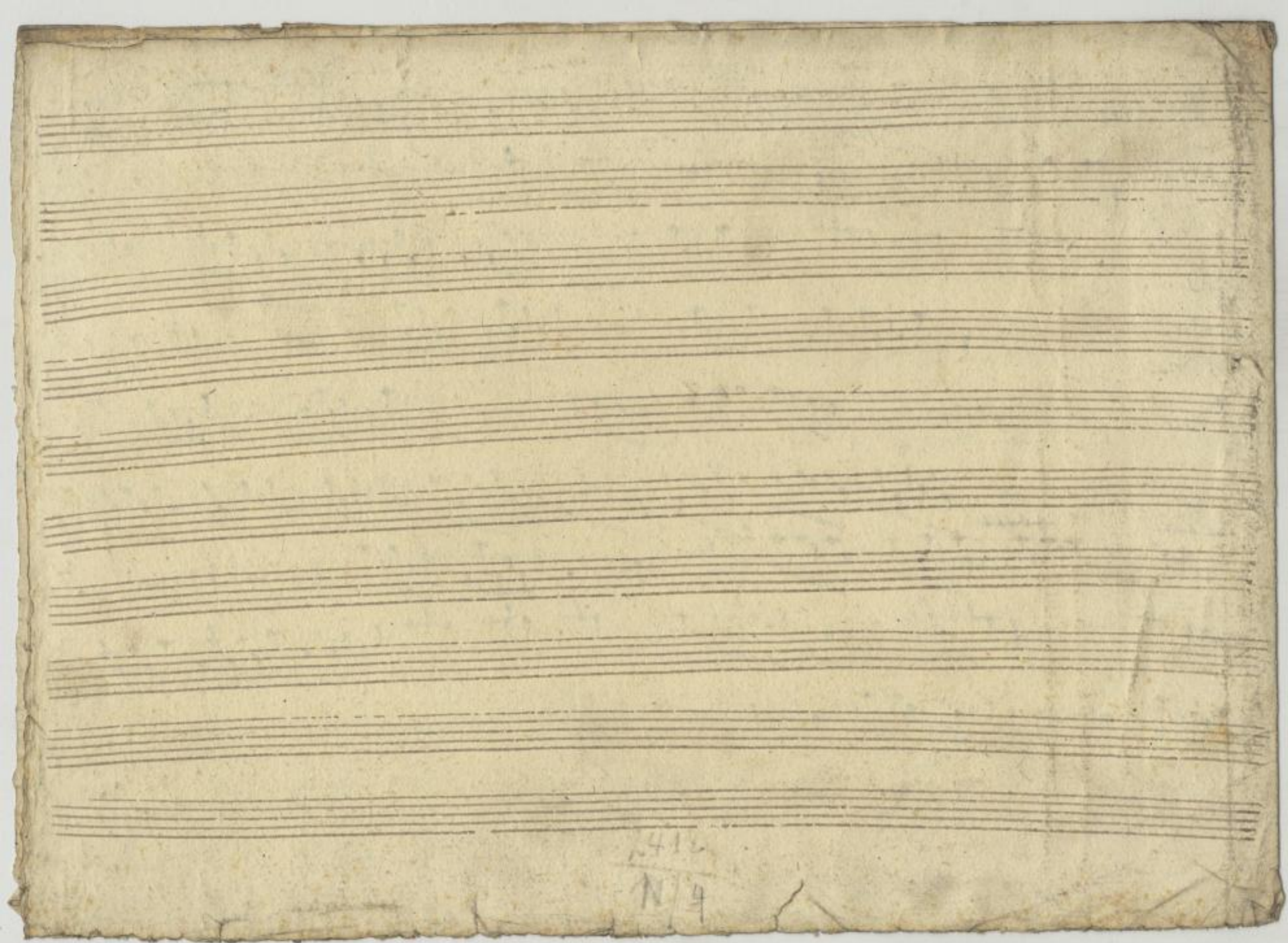


Violino Primo.

Conforia

The musical score is written on 12 staves. It begins with a treble clef and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes. There are several dynamic markings: 'pian' appears on the 4th and 8th staves, and 'forte' appears on the 3rd staff. There are also trill markings ('tr') on the 7th and 10th staves. The paper is aged and shows some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, written in a historical style. The notation includes various note values, rests, and clefs. The paper shows signs of wear, including creases and discoloration. The music is written in a single system across the ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. There are some handwritten annotations in the margins, including the word "Allegro" on the left side and "Allegro" at the top right. The page is numbered "18" at the bottom center and "3" at the bottom right.



416
N 4

Violino 2.^o

Con forza *allegro*

tr. *pizz.* *tr.* *pizz.* *tr.* *pizz.* *forte* *forte*

c. eye. con. fine

6x730 (Mus. 2417-N-4,1)
Mus. 2417-N-4a



Adagio *Lento*

piano *forte*

Allegro

Alto Viola.

Impetuosi *allegro*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *allegro* and the dynamic *Impetuosi*. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings *forte* and *piano* are used throughout to indicate changes in volume. The piece concludes with a double bar line.

Weyss Aeger

arco
(Mus. 2417-N-4, 1)
Mus. 2417-N-4a



Allegro

f

p

f

p

f

p

f

p

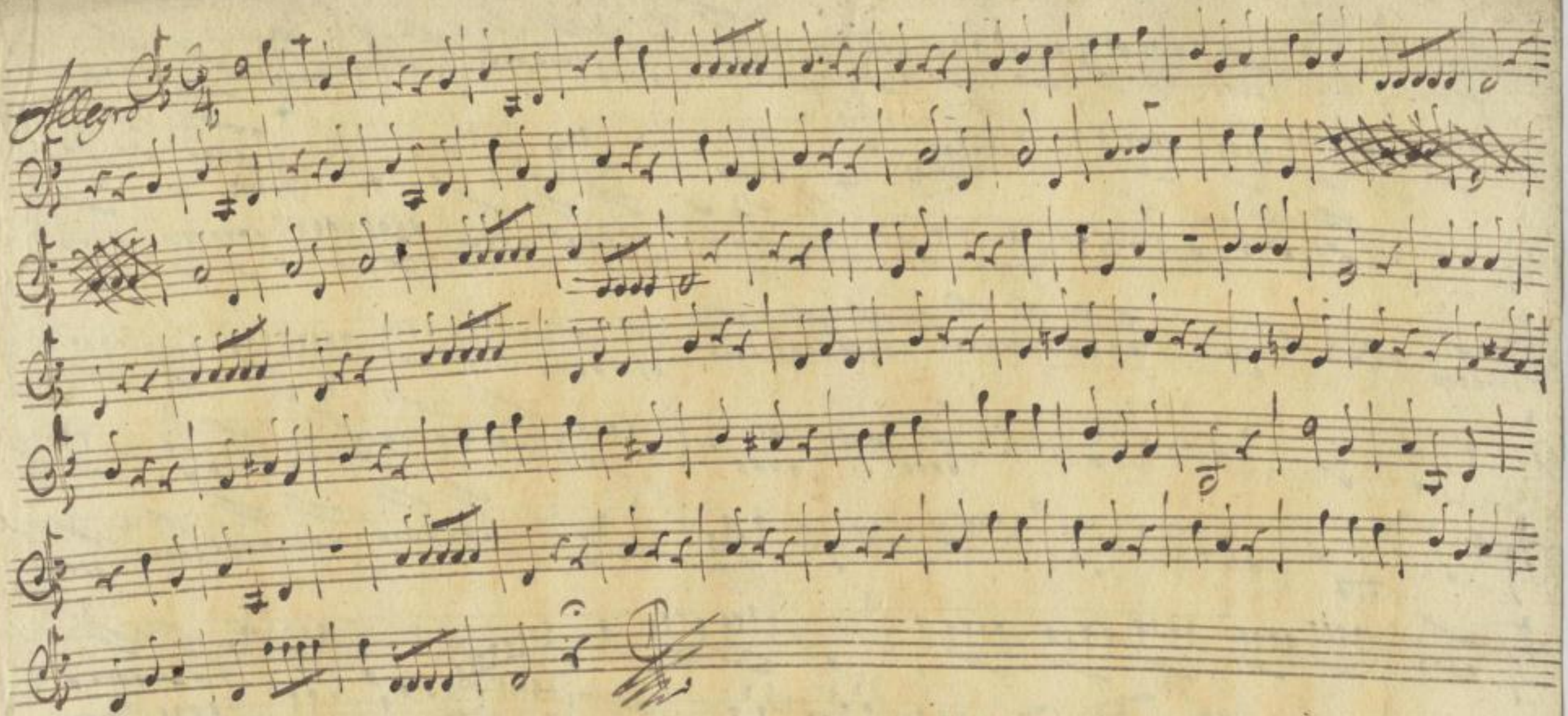
f

p

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *allegro*, *rit.*, *Andante*, *forte*, *maest.*, *Andante*, and *Segue all.*. The score is written in a cursive hand and includes some numerical annotations (e.g., 76, 98, 15, 98, 92, 7, 94, 77, 94) near the bottom of the staves.

1840
(Mus. 2417-N-4,1)
Mus. 2417-N-4a





2412
74

Corno Primo

Allegro

Andante

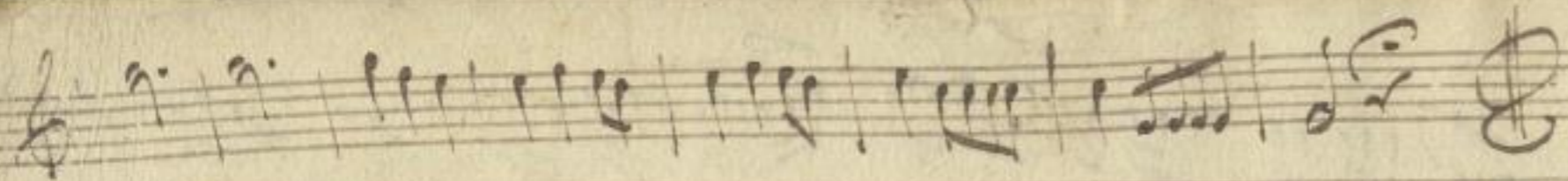
The musical score is written on 12 staves. The first section, marked 'Allegro', begins with a treble clef and a common time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second section, marked 'Andante', starts with a treble clef and a 3/4 time signature, showing a more melodic and slower-paced line. The manuscript is written in dark ink on aged, slightly yellowed paper.

Adagio
Tacet



Mus. 2417-N-4,1) Mus 2417-N-4a

10 *Segue*



11

2418
1014

Contra 2

allegro

Sinfonia

Handwritten musical score for the first section, consisting of four staves. The notation includes various rhythmic values, clefs, and dynamic markings. The music is written in a cursive hand typical of the 18th or 19th century.

Haydn's Cello

Handwritten musical score for the second section, consisting of four staves. The notation is similar to the first section but includes a different rhythmic structure, possibly a minuet or a different movement. It also features various clefs and rhythmic markings.

16 x 780
(Mus. 2417-N-4,1)

Mus. 2417-N-4a



Völki
12



