

VIOLINO SECONDO.
Violin Concerto No. 2

Niccolò Paganini

All.^o maestoso.

Tutti

Arco

Sempre stac.

Dolce.

mf dolce

p

f

f

pizz

Handwritten musical score for Violino Secondo, page 3. The score consists of ten staves of music in G major. It includes various performance instructions such as *pp arco*, *Dolce*, *pizz*, *f*, *p*, *Ampio*, *Punto*, *Cres.*, *p Punte*, *# div. pizz.*, *Arco*, *f Arco*, *pp*, *Cres.*, and *div.*. There are also handwritten annotations like *6*, *6*, *12*, *4*, *1*, *3*, and *6* in circles. Some notes are marked with *X* for deletion or *v* for accents.

VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, page 4. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is heavily annotated with performance instructions and dynamics. Key annotations include:

- Staff 1:** Circled '7' above the staff.
- Staff 2:** 'Dolce.' written below the staff.
- Staff 3:** 'Pizz.' circled above the staff; 'Cres.' written below; 'arco' written above; 'Solo' in a box above; 'Semp.' and 'Stacc.' written above.
- Staff 4:** 'Dolce.' written below the staff.
- Staff 5:** 'v' marks written above the staff.
- Staff 6:** 'v' marks written above the staff.
- Staff 7:** 'Dolce.' circled above the staff; 'p.' written below; 'v' marks written above.
- Staff 8:** 'Cres.' written below; 'Pizz' written above.
- Staff 9:** 'Arco.' written above; 'pp' written below.
- Staff 10:** 'Cres.' written below; 'p' written below; 'Pizz' written below.

VIOLINO SECONDO

5
arco

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Contains a melodic line with various articulations and dynamics.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Includes a triplet of eighth notes, dynamics of *pp* and *ff*, and a circled "9" above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Features a melodic line with slurs and dynamic markings.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Includes a "Cadenza" marking and a boxed "TUTTI" instruction.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Contains a melodic line with dynamics of *pp* and *ff*, and a boxed "TUTTI" instruction.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Starts with the tempo marking "Adagio" and includes a boxed "SOLO" instruction.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Features a melodic line with dynamics of *pp* and *ff*, and a circled "17" above the staff.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Includes dynamics of *pp* and *ff*, and a circled "17" above the staff.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Features a melodic line with dynamics of *pp* and *ff*, and a circled "17" above the staff.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. Includes dynamics of *pp* and *ff*, and a circled "17" above the staff.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. Features a melodic line with dynamics of *pp* and *ff*, and a circled "17" above the staff.

Musical staff 12: Treble clef, key signature of two sharps, 4/4 time signature. Includes dynamics of *pp* and *ff*, and a circled "17" above the staff.

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Tutti
Pizz. *Arco.* *Pizz.* *Arco.* *Pizz.* *Arco.* *Pizz.* *Arco.*
 vn vn SOLO
ff *f* *ff* *ff* *Pizz. dolce*

div.
pizz *1* *Pizz*
 (10) *Tutti*
ff Arco

SOLO *Tutti Arco.* *SOLO*
Pizz. p *ff* *Arco* *pizz. pp* *Arco*
And.^{no} allegretto. *Staccando poco morendo.*
 3 2

RONDO. *SOLO*
Pizz. Dolce.

f *ff Arco.*
Tutti

SOLO
Pizz. Dolce.

SOLO *Tutti* *SOLO* *Tutti* *SOLO* *Tutti* *SOLO*
p Pizz. *Arco.* *f* *Pizz.* *Arco.* *Pizz.* *Arco* *Pizz.* *p*

Pizz. *Dolce.* *Gres.*
 (20) *Tutti*

vn *#* *vn* *vn* *vn* *vn* *vn* *vn* *vn* *vn*
 (12) *Pizz*

Arco
Arco

VIOLINO SECONDO.

SOLO *Dolce.* *V n* *Pizz* *Pizz* *V n* *Pizz*

Arco *Arco.* *Arco* *f* *pizz*

Dolce. *Tutti* *Sempre stac.* *SOLO* *Tutti* *SOLO* *Pizz.* *SOLO* *(13) Tutti* *SOLO*

f *p* *pizz.* *Arco* *pizz.* *Arco*

p *Dolce.* *Sempre stac.*

Gres. *f* *p.* *f* *p.*

mez. f *Pizz.* *Dolce.* *mez. f*

(14) *Arco* *Gres.*

Pizz. *pizz. f* *Arco* *FRENA* *pp*

Cres. *f* *Pizz.* *Dolce.* *f*

Dolce. *Arco.* *Arco.* *Cres.*

f *Pizz* *Arco* *Arco* *Arco*

f *Arco*

VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, page 8. The score consists of ten staves of music in G major (one sharp). The piece is marked with various dynamics and articulations, including *pp*, *Cres.*, *Pizz.*, *Dolce.*, *f*, *ff*, *Arco, stac.*, *Tutti*, *Solo*, *Arco*, and *Pizz.*. A circled number '15' is written above the first staff, and another circled number '16' is written above the eighth staff. There are several handwritten annotations, including checkmarks, arrows, and the word 'Tutti' written in a box. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, page 9. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is heavily annotated with performance instructions and dynamic markings.

Key annotations and markings include:

- SOLO**: Multiple instances indicating solo passages, notably at the beginning of the first staff, between measures 10-11, and at the end of the eighth staff.
- TUTTI**: Markings indicating when the full ensemble joins, appearing at measures 17, 18, and 19.
- Arco**: Instructions to play with the bow, appearing at measures 17, 18, and 19.
- Pizz.**: Instructions to play pizzicato (plucked), appearing at measures 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19.
- f** (forte) and **ff** (fortissimo): Dynamic markings indicating volume, appearing at measures 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19.
- sol**: A handwritten note or instruction appearing at measure 14.
- 17**, **18**, **19**: Circled measure numbers indicating specific points of interest or rehearsal marks.
- arco**: A handwritten note at the beginning of the second staff.
- f piz.**: A handwritten note at the beginning of the second staff.
- f piz.**: A handwritten note at the beginning of the third staff.
- f piz.**: A handwritten note at the beginning of the fourth staff.
- f piz.**: A handwritten note at the beginning of the fifth staff.
- f piz.**: A handwritten note at the beginning of the sixth staff.
- f piz.**: A handwritten note at the beginning of the seventh staff.
- f piz.**: A handwritten note at the beginning of the eighth staff.
- f piz.**: A handwritten note at the beginning of the ninth staff.
- f piz.**: A handwritten note at the beginning of the tenth staff.
- f piz.**: A handwritten note at the beginning of the eleventh staff.
- f piz.**: A handwritten note at the beginning of the twelfth staff.
- f piz.**: A handwritten note at the beginning of the thirteenth staff.
- f piz.**: A handwritten note at the beginning of the fourteenth staff.
- f piz.**: A handwritten note at the beginning of the fifteenth staff.
- f piz.**: A handwritten note at the beginning of the sixteenth staff.
- f piz.**: A handwritten note at the beginning of the seventeenth staff.
- f piz.**: A handwritten note at the beginning of the eighteenth staff.
- f piz.**: A handwritten note at the beginning of the nineteenth staff.
- f piz.**: A handwritten note at the beginning of the twentieth staff.
- f piz.**: A handwritten note at the beginning of the twenty-first staff.
- f piz.**: A handwritten note at the beginning of the twenty-second staff.
- f piz.**: A handwritten note at the beginning of the twenty-third staff.
- f piz.**: A handwritten note at the beginning of the twenty-fourth staff.
- f piz.**: A handwritten note at the beginning of the twenty-fifth staff.
- f piz.**: A handwritten note at the beginning of the twenty-sixth staff.
- f piz.**: A handwritten note at the beginning of the twenty-seventh staff.
- f piz.**: A handwritten note at the beginning of the twenty-eighth staff.
- f piz.**: A handwritten note at the beginning of the twenty-ninth staff.
- f piz.**: A handwritten note at the beginning of the thirtieth staff.
- f piz.**: A handwritten note at the beginning of the thirty-first staff.
- f piz.**: A handwritten note at the beginning of the thirty-second staff.
- f piz.**: A handwritten note at the beginning of the thirty-third staff.
- f piz.**: A handwritten note at the beginning of the thirty-fourth staff.
- f piz.**: A handwritten note at the beginning of the thirty-fifth staff.
- f piz.**: A handwritten note at the beginning of the thirty-sixth staff.
- f piz.**: A handwritten note at the beginning of the thirty-seventh staff.
- f piz.**: A handwritten note at the beginning of the thirty-eighth staff.
- f piz.**: A handwritten note at the beginning of the thirty-ninth staff.
- f piz.**: A handwritten note at the beginning of the fortieth staff.
- f piz.**: A handwritten note at the beginning of the forty-first staff.
- f piz.**: A handwritten note at the beginning of the forty-second staff.
- f piz.**: A handwritten note at the beginning of the forty-third staff.
- f piz.**: A handwritten note at the beginning of the forty-fourth staff.
- f piz.**: A handwritten note at the beginning of the forty-fifth staff.
- f piz.**: A handwritten note at the beginning of the forty-sixth staff.
- f piz.**: A handwritten note at the beginning of the forty-seventh staff.
- f piz.**: A handwritten note at the beginning of the forty-eighth staff.
- f piz.**: A handwritten note at the beginning of the forty-ninth staff.
- f piz.**: A handwritten note at the beginning of the fiftieth staff.
- f piz.**: A handwritten note at the beginning of the fifty-first staff.
- f piz.**: A handwritten note at the beginning of the fifty-second staff.
- f piz.**: A handwritten note at the beginning of the fifty-third staff.
- f piz.**: A handwritten note at the beginning of the fifty-fourth staff.
- f piz.**: A handwritten note at the beginning of the fifty-fifth staff.
- f piz.**: A handwritten note at the beginning of the fifty-sixth staff.
- f piz.**: A handwritten note at the beginning of the fifty-seventh staff.
- f piz.**: A handwritten note at the beginning of the fifty-eighth staff.
- f piz.**: A handwritten note at the beginning of the fifty-ninth staff.
- f piz.**: A handwritten note at the beginning of the sixtieth staff.
- f piz.**: A handwritten note at the beginning of the sixty-first staff.
- f piz.**: A handwritten note at the beginning of the sixty-second staff.
- f piz.**: A handwritten note at the beginning of the sixty-third staff.
- f piz.**: A handwritten note at the beginning of the sixty-fourth staff.
- f piz.**: A handwritten note at the beginning of the sixty-fifth staff.
- f piz.**: A handwritten note at the beginning of the sixty-sixth staff.
- f piz.**: A handwritten note at the beginning of the sixty-seventh staff.
- f piz.**: A handwritten note at the beginning of the sixty-eighth staff.
- f piz.**: A handwritten note at the beginning of the sixty-ninth staff.
- f piz.**: A handwritten note at the beginning of the seventieth staff.
- f piz.**: A handwritten note at the beginning of the seventy-first staff.
- f piz.**: A handwritten note at the beginning of the seventy-second staff.
- f piz.**: A handwritten note at the beginning of the seventy-third staff.
- f piz.**: A handwritten note at the beginning of the seventy-fourth staff.
- f piz.**: A handwritten note at the beginning of the seventy-fifth staff.
- f piz.**: A handwritten note at the beginning of the seventy-sixth staff.
- f piz.**: A handwritten note at the beginning of the seventy-seventh staff.
- f piz.**: A handwritten note at the beginning of the seventy-eighth staff.
- f piz.**: A handwritten note at the beginning of the seventy-ninth staff.
- f piz.**: A handwritten note at the beginning of the eightieth staff.
- f piz.**: A handwritten note at the beginning of the eighty-first staff.
- f piz.**: A handwritten note at the beginning of the eighty-second staff.
- f piz.**: A handwritten note at the beginning of the eighty-third staff.
- f piz.**: A handwritten note at the beginning of the eighty-fourth staff.
- f piz.**: A handwritten note at the beginning of the eighty-fifth staff.
- f piz.**: A handwritten note at the beginning of the eighty-sixth staff.
- f piz.**: A handwritten note at the beginning of the eighty-seventh staff.
- f piz.**: A handwritten note at the beginning of the eighty-eighth staff.
- f piz.**: A handwritten note at the beginning of the eighty-ninth staff.
- f piz.**: A handwritten note at the beginning of the ninetieth staff.
- f piz.**: A handwritten note at the beginning of the hundredth staff.

sempre cres.