

# SYLVAN SCENES SUITE.

Bass Trombone.

## I. IN BEAUTY'S BOWER. PERCY E. FLETCHER.

In moderate time. **20**

*p* 2nd Bsn. *cresc.* **1** **A** With graceful movement. *mf*

**1** *mf* **5** 1st Tromb. *mf*

*slowing down* **1** **B** Quickly. (with increasing animation) *mp* **12**

**C** *p* 2nd Bsn. *cresc.* *mf* 4st Horn.

*cresc.* **D** *ff*

*mf* *dim.* *p*

*p* 1st Bsn. *slowing down gradually* **E** Original time. **F** Quickly. *p* 2nd Bsn. **3** **12**

*mf* *f* *sf*

## II. SYLVIA DANCES.

Tacet.

Bass Trombone.

III. THE POOL OF NARCISSUS.

**A** With placid movement. *becoming animated* *slowing down* **B** *regaining time*

19 4 7 3 1 1

*mp* *cresc.* *mf* *mf* *mf* *mf*

*rit.* **C** Original time. 1 1

*broadening out* *cresc.* *f* *ff* *f*

**D** With passionate intensity. 1

**E** *gradually slower* **F** 5

*dim.* *p* *Muted.* *p* *pp*

IV. CUPID'S CARNIVAL.

Moderately quick.

2 1 4 Open. *f*

**A** With gay vivacity. 6 *mf* *mf* *sf*

**B** *mp* *cresc.* *sf* 5 2

**C** *mf* *f* *sf* 3

**D** *sf* *f* *sf* 1 9

# Bass Trombone.

**E** In Waltz rhythm.

16 *p* 2nd Bsn. *mp*

**F** more animated

*mp* *cresc.* 1

1 *mf* Bsns.

*sf* *f* Bsns.

**G** Original time.

15 *sf* *mf* Bsn. *f* 1 *sf*

**H** 4

*mp* 8 I 10 *held back in time held back* 2 2 2

**J** In Waltz rhythm.

16 *f*

*mf*

*accel.*

*mf* *mf*

**L** Very spirited.

*ff* *sf* *sf*

*ff* *sf*