

# Premier Air pour la Suite de la Nymphé

*Ariane et Bacchus 1696*

Marin Marais 1656-1728

Violons

The musical score is written for Violons (Violins) in 3/4 time, G minor (one flat). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. A repeat sign is present at the beginning of the third staff. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

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Haute-contre

4

9

13

17

21

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Taille

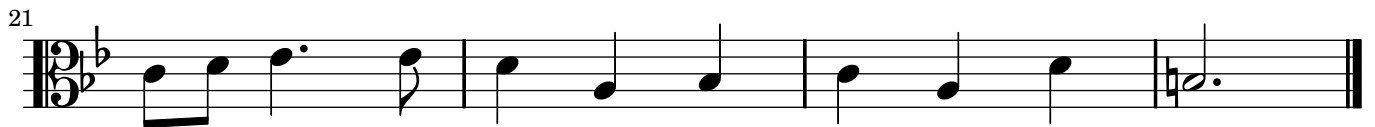
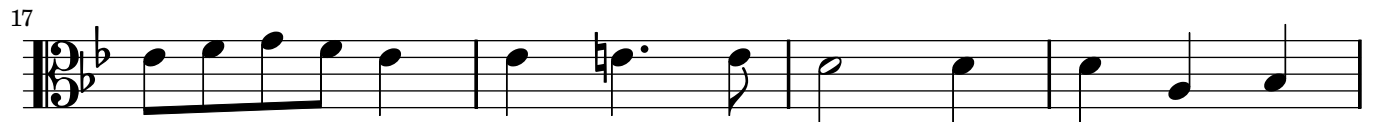
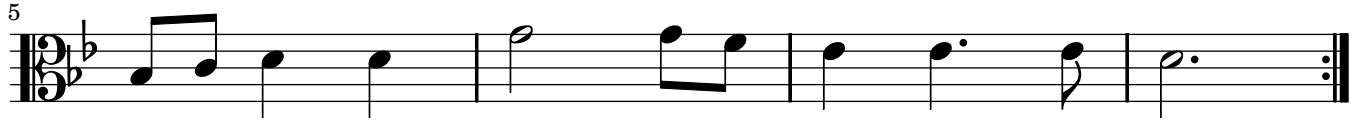
The musical score is written in Taille (C1) on a single-line staff with a treble clef. The key signature is G minor (two flats) and the time signature is 3/4. The piece consists of 24 measures. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and accidentals. A repeat sign is present at the end of the 12th measure. The score is divided into five systems, with measure numbers 5, 10, 15, and 20 indicated at the beginning of their respective lines.

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Quinte



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Basse Continue

5

10

15

20