

n<sup>o</sup> 7

*Violino Secondo.*

SIX

QUATUORS

A deux Violons Alto et Basse.

DÉDIÉE

*À Monseigneur le Prince*

DE ROBECCO.

PAR

M<sup>R</sup>. DE S<sup>T</sup>. GEORGE.

ŒUVRE I<sup>ER</sup>.

Prix 9<sup>h</sup>.

A PARIS



*Chez M<sup>r</sup>. Sieber rue S<sup>t</sup> Honore à l'Hotel d'Aligre près la Croix  
du Trahoire. Ou l'on trouve un grand Magazin de Musique  
A LYON Chez M<sup>r</sup>. Castaud Place de la Comedie*

A \* P \* D \* R

*Violino Secondo*

1.  
QUATUOR

*Allegro*



Violino Secondo

Musical staff 1: Treble clef, starting with a 7-measure rest, followed by a series of eighth notes and sixteenth notes. Dynamics include *F* and *o*.

Musical staff 2: Treble clef, starting with a 1-measure rest, followed by a series of eighth notes and sixteenth notes. Dynamics include *F* and *P*.

Musical staff 3: Treble clef, starting with a 1-measure rest, followed by a series of eighth notes and sixteenth notes.

Musical staff 4: Treble clef, starting with a 1-measure rest, followed by a series of eighth notes and sixteenth notes. Dynamics include *F*.

Musical staff 5: Treble clef, starting with a 1-measure rest, followed by a series of eighth notes and sixteenth notes. Dynamics include *F*.

*Gratioso P*

Musical staff 6: Treble clef, 3/4 time signature, starting with a 1-measure rest, followed by a series of eighth notes and sixteenth notes.

Musical staff 7: Treble clef, 3/4 time signature, starting with a 1-measure rest, followed by a series of eighth notes and sixteenth notes. Ends with *Fin 1*.

Musical staff 8: Treble clef, 3/4 time signature, starting with a 1-measure rest, followed by a series of eighth notes and sixteenth notes. Dynamics include *F*.

Musical staff 9: Treble clef, 3/4 time signature, starting with a 1-measure rest, followed by a series of eighth notes and sixteenth notes. Ends with a section symbol (§).

Musical staff 10: Treble clef, 3/4 time signature, starting with a 1-measure rest, followed by a series of eighth notes and sixteenth notes. Includes markings for *pizzicato* and *arco*.

Musical staff 11: Treble clef, 3/4 time signature, starting with a 1-measure rest, followed by a series of eighth notes and sixteenth notes. Ends with a section symbol (§).

*De al 1*

*Violino Secondo*

*Allegro maestoso*

II  
QUATUOR

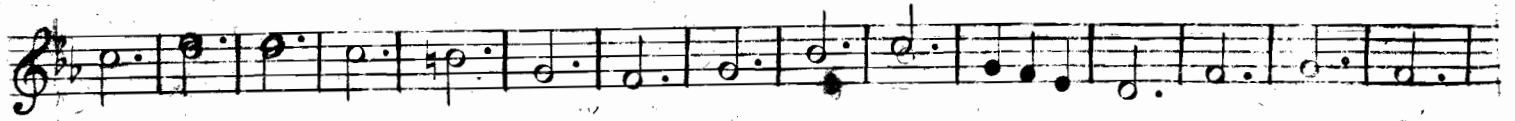
Musical score for Violino Secondo, *Allegro maestoso*. The score consists of 13 staves of music. Dynamics include *p*, *f*, *rinf*, *cres*, and *§P*. Articulations include accents and slurs. A triplet of eighth notes is marked with a '3' above it. A first ending bracket is marked with a '1' above it. The piece concludes with a double bar line and repeat signs.

*Rondeau*

Musical score for the *Rondeau* section. It begins with a first ending bracket marked with a '1' above it. The section concludes with a double bar line and repeat signs. The word *Fin* is written below the first few notes.



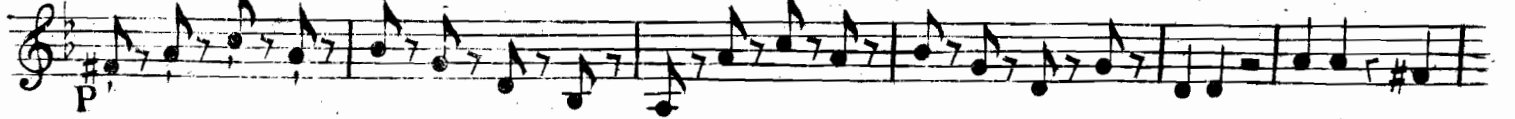
Violino Secondo



*D.C. al Signo*

III  
QUATUOR

*Allegro assai*



Violino Secondo

Rondeau

Fin

D.C. al Signo  
au majeur

D.C.

IV  
QUATUOR

Violino Secondo

The musical score for Violino Secondo, page 7, is written in G major and consists of ten staves. The notation includes various dynamics and articulations:

- Staff 1: *P*, *rinf*, *P*, *rinf*
- Staff 2: *P*
- Staff 3: *cres*, *F*, *P*, *1*
- Staff 4: *rinf*, *rinf*, *F*
- Staff 5: *P*, *P*
- Staff 6: *SP*, *Fin*
- Staff 7: *Rondeau* (2/4 time signature), *rinf*
- Staff 8: *rinf*
- Staff 9: *Majeur*, *P*
- Staff 10: *au mineur*, *F*, *D.G.*

*Violino Secondo*

V  
QUATUOR

*Allegro*



Violino Secondo

Rondeau

*Fin* *Pizzicato*

*Colarco* *Dacapo*

Majore

*D C al Minore*



*Violino Secondo*

**V I**  
**QUATUOR**

*All' assai* **P**

*Mour*

*majeur*

*Violino Secondo*

*Rondeau*

*Meneur*

*Majeur*

