



BLUMENFEST-POLKA

für das

PIANOFORTE

von

JOHANN STRAUSS,

Kapellmeister.

111^{tes} Werk.

*Zum ersten Mal aufgeführt bei dem vom allerhöchsten kaiserlichen Hofe
veranstalteten Blumenfeste im k.k. Glashausgarten zu Wien am 18. Mai 1852.*

Eigenthum der Verleger.

V^o 11508. *Eingetragen in das Archiv*  *der Musikalien-Verleger. Preis 20. K. M.*

Wien,

bei Carl Haslinger quondam Tobias,

k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

Paris bei B. Schott & Co.
London bei Cooke & Co.

Leipzig bei A. Hermann
Mendrisio bei Pizzani.

Mailand in Joh. Ricordi's k. k. priv. National-Musikalien-Verlags-Anstalt.

BLUMENFEST-POLKA

von
Johann Strauss.
III^{tes} Werk.

Polka.

Trio.

(11,508.)

First system of musical notation. Treble clef, bass clef. Dynamics include *p*. Trills (*tr*) are present in both staves.

Second system of musical notation. Treble clef, bass clef. Dynamics include *p*. Trills (*tr*) and first/second endings (*1ma*, *2da*) are present.

Finale.

Third system of musical notation. Treble clef, bass clef. Dynamics include *p*. The section is labeled **Finale.**

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *p*. First/second endings (*1ma*, *2da*) are present.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *p*. First/second endings (*1ma*, *2da*) are present.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *f* and *p*. Trills (*tr*) are present.

Seventh system of musical notation. Treble clef, bass clef. Dynamics include *ff* and *f*.