

AKVARELLER

20

mindre Stykker for 2 Violiner

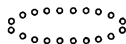
(Primo-Stemmen i 1^{ste} Stilling)

i de mest anvendelige Tone- og Taktarter med nøjagtig Betegnelse af Strøg
og Fingersætning til Brug saavel for Undervisning som for Selvstudium

af

NICOLAJ HANSEN.

Op. 27.



FORLÆGGERENS EJENDOM FOR ALLE LANDE.
KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

KRISTIANIA & BERGEN.
NORSK MUSIK-FORLAG.

GÖTEBORG - STOCKHOLM - MALMÖ.
A. B. NORDISKA MUSIKFÖRLAGER.

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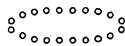
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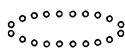
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V Opstrøg
Nedstrøg

1. Om Morgen

C-dur
Allegretto

NICOLAJ HANSEN, Op. 27

Primo *mf*

Secondo *mf*

The score for 'Om Morgen' is in 2/4 time, C major, and Allegretto. It features two staves for the piano (Primo and Secondo) and a grand staff for the accompaniment. The piano parts are marked *mf*. The accompaniment includes dynamic markings such as *cresc.* and *f*. Fingerings and articulation marks like accents and slurs are present throughout.

2. Aftenstemning

a-mol
Andantino

The score for 'Aftenstemning' is in 6/8 time, A minor, and Andantino. It features two staves for the piano and a grand staff for the accompaniment. The piano parts are marked *p*. The accompaniment includes dynamic markings such as *cresc.*, *mf*, *dim.*, and *pp*. Fingerings and articulation marks like accents and slurs are present throughout.

3. Fodbold

G-dur

Poco Allegro

Musical score for 'Fodbold' in G major, Poco Allegro. The score consists of four systems of piano accompaniment. The first system includes dynamics *p.*, *leggiere*, and *sempre stacc.*. The second system includes *cresc.* and *f*. The third system includes *dim.*, *mf*, and *p*. The fourth system includes *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

4. De Gamle danser

e-mol

Commodo

Musical score for 'De Gamle danser' in E minor, Commodo. The score consists of two systems of piano accompaniment. The first system includes the dynamic *mf*. The second system includes *p* and *mf*. The score features a mix of eighth and sixteenth notes, often beamed together, and includes some rests.

mf

p

p

mf

ritard.

p

5. Landskab

F-dur

Allegretto pastorale

mf

mf

f

f

mf

dim.

dim.

p

p

6. To Venner

d-mol

Scherzando

The musical score for "6. To Venner" is written in D minor (one flat) and 2/4 time. It is marked "d-mol" and "Scherzando". The piece consists of six systems of piano and bass staves. The dynamics range from *p* (piano) to *pp* (pianissimo) and *mf* (mezzo-forte). There are also markings for *dim.* (diminuendo) and *cresc.* (crescendo). The score includes various articulation marks such as accents (*V*), slurs, and breath marks (*o*). Fingerings are indicated by numbers 1-4. The piece concludes with a final *pp* dynamic.

7. Ved Juletid

D - dur

Giocoso

Musical score for 'Ved Juletid' in D major, 2/4 time, *Giocoso* tempo. The score consists of three systems of piano accompaniment. The first system starts with a *mf* dynamic. The second system includes a repeat sign and a *mf* dynamic. The third system features *cresc.* markings in both staves. Fingerings and articulation marks (accents, slurs) are present throughout.

8. Stille Timer

h - mol

Andante tranquillo

Musical score for 'Stille Timer' in D major, 6/8 time, *Andante tranquillo* tempo. The score consists of three systems of piano accompaniment. The first system starts with a *p dolce* dynamic. The second system includes *mp* and *p* dynamics. The third system features *cresc.* and *dim.* markings. Fingerings and articulation marks are present throughout.

9. Idyl

B - dur

Andantino con espressione

The musical score is written for piano and violin. It consists of six systems of two staves each. The piano part is in the lower register, and the violin part is in the upper register. The key signature is B major (two sharps: F# and C#), and the time signature is 3/4. The tempo and expression markings are "Andantino con espressione".

System 1: Piano starts with *p* and *pp.* dynamics. Violin has a trill (V) and fingerings 1, 2, 3, 3.

System 2: Piano has *cresc.* and *mf* markings. Violin has *mf* and *mf* markings.

System 3: Piano has *dim.* and *p* markings. Violin has *p* and *p* markings.

System 4: Piano has *mp* and *mp* markings. Violin has *p* and *p* markings.

System 5: Piano has *cresc.* and *p* markings. Violin has *p* and *p* markings.

System 6: Piano has *cresc.* and *p* markings. Violin has *p* and *p* markings.

First system of the musical score. The piano part (left staff) features a melody with a dynamic marking of *pp* and articulation marks *V*. The grand staff (right) includes a bass line with a dynamic marking of *pp* and fingerings *2.* and *3*.

10. Vandmøllen

g - mol

Moderato semplice

Second system of the musical score. The piano part (left staff) begins with a dynamic marking of *p*. The grand staff (right) includes a bass line with a dynamic marking of *mf* and articulation marks *V*.

Third system of the musical score. The piano part (left staff) features a dynamic marking of *mf*. The grand staff (right) includes a bass line with a dynamic marking of *p* and articulation marks *V*.

Fourth system of the musical score. The piano part (left staff) features a dynamic marking of *p*. The grand staff (right) includes a bass line with a dynamic marking of *p* and articulation marks *V*.

Fifth system of the musical score. The piano part (left staff) features a dynamic marking of *cresc.*. The grand staff (right) includes a bass line with dynamic markings of *mf* and *f*, and articulation marks *V*.

11. En rask Gut

A - dur

Maestoso

First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The piece begins with a forte (*f*) dynamic. The right hand features a melody with slurs and accents, while the left hand plays a rhythmic accompaniment. Fingerings are indicated with numbers 1-4. A 'V' marking is present above the first measure of both staves.

Second system of musical notation. Treble and bass staves. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes a triplet of eighth notes. Dynamics include *mf* (mezzo-forte) in the right hand. A 'V' marking is present above the first measure of the right hand.

Third system of musical notation. Treble and bass staves. The right hand features a melodic phrase with a slur and an accent. The left hand accompaniment includes a triplet of eighth notes. Dynamics include *cresc.* (crescendo) and *f* (forte). A 'V' marking is present above the first measure of the right hand.

Fourth system of musical notation. Treble and bass staves. The right hand features a melodic phrase with a slur and an accent. The left hand accompaniment includes a triplet of eighth notes. Dynamics include *f* (forte). A 'V' marking is present above the first measure of the right hand.

Fifth system of musical notation. Treble and bass staves. The right hand features a melodic phrase with a slur and an accent. The left hand accompaniment includes a triplet of eighth notes. Dynamics include *ff pesante e rit.* (fortissimo, pesante, and ritardando) and *a tempo*. A 'V' marking is present above the first measure of the right hand.

12. Vemod

fis-mol

Larghetto

p molto legato

p molto legato

p *cresc.*

p *cresc.*

dim. *p* *dim.* *p*²

*f*_s *f* *f*

13. Paa Marschen

Es-dur

Tempo di marcia

f con forza
f

mf

cresc.
cresc.
f

1. 2.

ff

14. Imitation

c - mol = C - dur
Moderato

The musical score is written for piano and violin. It begins in C major (one sharp) and 2/4 time, marked Moderato. The piano part starts with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns. The violin part enters with a similar eighth-note pattern, marked with a *mf* dynamic. The score progresses through several systems, with dynamics ranging from *f* (forte) to *pp* (pianissimo). A section marked *a tempo più vivo* (faster tempo) begins with a *pp* dynamic and includes a *pizz.* (pizzicato) instruction. The score concludes with a double bar line and a fermata.

15. Fra gamle Dage

E - dur = e - mol

Tempo di Menuetto

The first system of the score consists of two staves. The right staff (treble clef) begins with a dynamic marking of *f deciso* and a tempo marking of *Tempo di Menuetto*. It features a series of eighth notes and quarter notes, with a *p* (piano) dynamic marking appearing later in the system. The left staff (bass clef) provides a rhythmic accompaniment with eighth notes and quarter notes, starting with a *f* dynamic marking.

The second system continues the piece. The right staff features first and second endings, with a *mf* (mezzo-forte) dynamic marking. The left staff continues with eighth-note accompaniment, also marked *mf*.

The third system concludes the first section. The right staff includes a *cresc.* (crescendo) marking and a *f* dynamic marking. It features first and second endings, with the second ending leading to a *Fine* marking. The left staff also includes a *cresc.* marking and a *f* dynamic marking.

TRIO

The Trio section begins with a *legato* marking and a *p* (piano) dynamic marking. The right staff features a melodic line with slurs and ties, while the left staff provides a rhythmic accompaniment with eighth notes.

The middle of the Trio section continues with the same melodic and accompaniment patterns. The right staff has a *p* dynamic marking, and the left staff continues with eighth-note accompaniment.

The Trio section concludes with a *p* dynamic marking. The right staff features a melodic line with slurs and ties, and the left staff provides a rhythmic accompaniment with eighth notes.

16. Tvekampen

eis-mol

Allegro con fuoco

Musical score for "16. Tvekampen" in E major, 6/8 time, Allegro con fuoco. The score consists of six systems of piano and right-hand parts. Dynamics range from *mf* to *ff*. Performance markings include accents, slurs, and fingering numbers.

System 1: *mf* (piano), *mf* (RH). Dynamics increase to *f*.

System 2: *p* (piano), *p* (RH). Dynamics increase to *cresc.*

System 3: *più cresc.* (piano), *più cresc.* (RH). Dynamics increase to *f*.

System 4: *mf* (piano), *mf* (RH). Dynamics increase to *cresc.*

System 5: *f* (piano), *f* (RH). Dynamics increase to *ff*.

System 6: *ff* (piano), *ff* (RH). Dynamics increase to *ff*.

17. Cycleløb

As - dur

Allegro

1) p

pizz. p

2) p

p

p

p

p

p

arco

p

1) Med 16 Noder i hvert Strøg

2) Med 8 Noder i hvert Strøg

First system of musical notation, measures 1-2. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. A 'V' (vibrato) marking is present above the first measure of the right hand.

Second system of musical notation, measures 3-4. The right hand continues with slurred eighth notes and includes a 'V' marking. The left hand has a 'pizz.' (pizzicato) marking above the second measure, indicating a change in articulation.

Third system of musical notation, measures 5-6. The right hand features a melodic line with a slur and a '0' marking above the final measure. The left hand continues with eighth-note accompaniment.

Fourth system of musical notation, measures 7-8. The right hand has a slur over the first measure and a '0' marking above the final measure. The left hand continues with eighth-note accompaniment.

Fifth system of musical notation, measures 9-10. The right hand features a melodic line with a slur and a '0' marking above the final measure. The left hand continues with eighth-note accompaniment.

Sixth system of musical notation, measures 11-14. The right hand includes 'dim.' (diminuendo) markings below the first and second measures, followed by a 'V' marking above the third measure. The left hand has 'dim.' markings below the first and second measures. The system concludes with 'pizz.' and 'arco' markings above the final measure, along with a 'V' marking above the right hand.

18. Drømmen

f - mol

Tempo di Valse lento

con sord.

p

con sord.

p

p

p

p

Più mosso

pp

pp

1 4

0 4 3 2

0 4 3
cresc.
mf stringendo
cresc.
mf
cresc.
f
p
arco
pizz.
p
arco
pp

19. Et Minde

H - dur

Andante con moto

mp
p
cresc.
fz
mf
mf
dim.
p
tranz.
dim.
p
tranz.
ritard.
pizz.
pp
ritard.

20. Dværg og Kæmpe

des-dur = b-mol

Con brio

Musical score for "20. Dværg og Kæmpe" in D major (des-dur = b-mol). The score is in 2/4 time and consists of six systems of piano accompaniment. The first system is marked "Con brio" and features piano (*p*) dynamics. The second and third systems continue with piano (*p*) dynamics. The fourth system is marked "Più lento" and includes a "Fine" section followed by a repeat marked "f e largamente". The fifth system continues with piano (*p*) dynamics. The sixth system is marked "Tempo I" and ends with a repeat marked "p".

D. S. al Fine

De i denne Samling forekommende fremmede Kunstudtryk i Oversættelse:

<i>Allegretto</i>	Mindre hurtig.
<i>Allegro</i>	Hurtig.
<i>Andante</i>	Langsom.
<i>Andantino</i>	Mindre langsom.
<i>Commodo</i>	Bekvem.
<i>Con brio</i>	Med Liv.
<i>Con espressione</i>	Med Udtryk.
<i>Con moto</i>	Med Bevægelse.
<i>Con forza</i>	Med Kraft.
<i>Con fuoco</i>	Med Ild.
<i>Da Capo al Fine</i>	{ Fra Begyndelsen til Slutning (Fine).
<i>Dal Segno al Fine</i>	{ Fra Tegnet ♯ til Slutning.
<i>Deciso</i>	Bestemt.
<i>Giocoso</i>	Fornøjeligt.
<i>Largamente</i>	Bredt, fyldigt.
<i>Larghetto</i>	Mindre bredt.
<i>Legato</i>	Sløffel, bundet.
<i>Maestoso</i>	Majestætisk.
<i>Moderato</i>	Maadeholden.
<i>Molto</i>	Meget.
<i>Pastorale</i>	Landligt.
<i>Pesante</i>	Tungt.
<i>Più lento</i>	Mere langsomt.
<i>Più mosso</i>	Mere bevæget.
<i>Più vivo</i>	Mere livligt.
<i>Poco</i>	Lidt.

◆ <i>Rall. (Rallentando)</i>	{	Efterhaanden i lang-
<i>Rit. (Ritardando)</i>		
<i>Scherzando</i>		Spøgende.
<i>Senza Repetitione</i>		Uden Gentagelse:
<i>Semplice</i>		Simpelt, ukunstlet.
<i>Sordino</i>		Dæmper.
<i>Tempo di marcia</i>		Bevægelse som Marsch
<i>Tempo di Menuetto</i>		Bevægelse „ Menuet.
<i>Tempo di Valse</i>		Bevægelse „ Vals.
<i>Tempo I</i>	{	Bevægelse som fra
<i>Tranquillo</i>		Begyndelsen.
		Roligt.

Nuancer.

(Foredragsbetegnelser.)

<i>p. (piano)</i>	svagt.
<i>pp. (pianissimo)</i>	meget svagt.
<i>mf. (mezzo-forte)</i>	halv stærkt.
<i>mp. (mezzo-piano)</i>	halvsvagt.
<i>f. (forte)</i>	stærkt.
<i>ff. (fortissimo)</i>	meget stærkt.
<i>dim. (diminuendo)</i> \rightrightarrows	aftagende i Styrke.
<i>cresc. (crescendo)</i> \leftarrow	tiltagende i Styrke.
$>$	Betoning.
<i>fz. (forzato)</i>	{ Stærkt Tryk paa en enkelt Note (Tone).
<i>pizz. (pizzicato)</i>	{ Knipse med Fingeren paa Strængene.
◆ <i>arco</i>	med Buen.



WILHELM HANSEN EDITION.

NORDEN

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für

Violine Solo, 2 Violinen und 3 Violinen.

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