

Violine I

# Die Puppenfee

Josef Bayer  
1852 - 1913

## Vorspiel

**Allegro**

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth notes and quarter notes. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo).

Musical notation for measures 11-18. Measure 11 starts with *pizz.* (pizzicato) and *p* (piano). Measures 12-17 continue with eighth notes. Measure 18 ends with *arco* (arco) and *ff* (fortissimo).

**Moderato**

Musical notation for measures 19-26. Measure 19 starts with *pizz.* and *p*. The music features a rhythmic pattern of eighth notes.

Musical notation for measures 27-32. Continuation of the rhythmic pattern from the previous section.

Musical notation for measures 33-36. Measure 33 starts with *arco*. Measures 34-35 are marked with *1. pizz.* and *2.*. Measure 36 ends with *p*.

**Modanato**

**Walzer**

Musical notation for measures 37-43. The time signature changes to 3/4. Measure 37 starts with *p*. The music features a waltz-like rhythm.

Musical notation for measures 44-50. Measure 44 starts with *div.* (divisi). The music features a waltz-like rhythm.

Musical notation for measures 51-58. Measure 51 starts with *p*. The music features a waltz-like rhythm.

Musical notation for measures 59-65. Measure 59 starts with *p*. The music features a waltz-like rhythm.

Musical notation for measures 66-69. Measure 66 starts with *1.* and *2.*. Measure 69 ends with *ff*.

Violine I

71

*p* *f* *p*

78

rit. [a tempo]

*p* *p*

85

div.

*p*

93

*p*

101

div.

*p*

108

Allegro [simile]

*p*

117

[mf] *p*

*p*

123

[simile]

*f* *p* *ff*

1 **Allegro**

No. 1

fp fp fp fp fp fp

pizz. p arco ff

19 **Moderato**

p

mf p

mf p

mf p

mf

q = 110  
[Allegro ma non troppo]

No. 2

f mp

f mp f

6

10

15

19

23

26

28

*p*

*[mf]*

*pizz.*

*arco*

*pp*

1 **Lento**  $q = 60$  **No. 3 Auftritt des Bauern**

*[pp]* *f*

6

9

12

**un poco più mosso**

*ff*

Violine I

15 *tr* *mf*  
Tempo 1 q = 60

20 1. 2. 23

24 *f*

28

No. 4 Engländer

1 Moderato 3 pizz. 2 arco

12

20

29

33 [rit. -----]

No. 5 Schlechte Puppe

Moderato

1 *f* *tr* *mp* V.S.

Violine I

7

13

19

25

31

39

45 **Lento**

51

57

63

No. 6 Die Oberösterreicherin

q = 132  
Ländler

1 **Lento**

*p* *p*

7

1.

12 **poco più mosso**

*mf*

17

1. 20 2.

21 **Lento**

*p*

27

1. 28 2. *f*

31 **Allegro** **Zwischenspiel**

*mf*

40

mf

46

*mf*

**Allegretto**

No. 7 Baby

1 *div.* arco  
 pizz. arco  
 [p]

9 1. arco  
 pizz. arco  
 10 pizz. p

13 arco  
 1. pizz. 2. arco  
 18 p pizz.

19 p arco

27 arco  
 pizz. **Vivace** arco  
 mf

35 rit. . . . .

41 **Lento**  
 [p] a tempo

48 arco  
 pizz.

54 **Lento** **Presto**  
 p pizz. p f



Zwischenspiel

59 *arco*  
*p*

63 *f* *p*

66 *f* *p*

No. 8 Chinesin

1 **Allegretto**  
*mf* *p* *fz* *p*

9 *pizz.* *arco* *p* *pizz.*

16 *arco* 1. 2. 20

21 *p*

27 *pizz.* *arco* *p*

33 *mf* 2 2

39

Musical notation for measures 39-42. The key signature is two sharps (F# and C#). The music consists of chords and rests, ending with a double bar line and a key signature change to two sharps and a common time signature.

No. 9 Spanierin

1 Vivace q. = 72

Musical notation for measures 1-6. The key signature is two sharps (F# and C#) and the time signature is 3/8. The music starts with a forte (*ff*) dynamic and features a rhythmic pattern of eighth notes.

Musical notation for measures 7-13. Measure 11 includes an *8va* marking and a first ending bracket. Measure 13 ends with a second ending bracket labeled '2'.

Musical notation for measures 14-22. Measure 14 starts with a forte (*f*) dynamic and a second ending bracket labeled '2'. Measure 22 includes an *8va* marking.

Musical notation for measures 23-29. Measure 23 starts with an *8va* marking and a first ending bracket labeled '(8)'. Measure 29 includes an *8va* marking.

Musical notation for measures 30-37. Measure 30 starts with an *8va* marking and a first ending bracket labeled '(8)'. Measures 35-37 include triplets and an *8va* marking.

Musical notation for measures 38-45. Measure 38 starts with an *8va* marking and a first ending bracket labeled '(8)'. Measures 43-45 include triplets and an *8va* marking.

Musical notation for measures 46-52. Measure 46 starts with an *8va* marking and a first ending bracket labeled '(8)'. Measure 47 includes a trill (*tr*) and an *8va* marking. Measure 52 includes an *8va* marking.

Musical notation for measures 53-58. Measure 53 includes an *8va* marking. Measures 56-58 include triplets and an *8va* marking.

Musical notation for measures 59-64. Measure 59 starts with an *8va* marking and a first ending bracket labeled '(8)'. Measure 64 ends with a key signature change to one sharp (F#) and a 3/4 time signature.

No. 10 Japanerin

Molto lento

1 pizz. *mf* 1. 2. 4 arco *[p]*

Tempo di Masur

5

9 1. 2. 12

13 pizz. *mf* arco *p*

19 1. 2. 19 *p*

21

25

28 *[mf]*

No. 11 Harlekin

1 Allegro q. = 100

Musical staff 1: Treble clef, 6/8 time signature. The music begins with a melodic line starting on G4, moving through A4, B4, and C5. The dynamics are marked *mf*.

Musical staff 2: Treble clef, 6/8 time signature. The music continues with a melodic line. A repeat sign is present. The dynamics are marked *mf*.

Musical staff 3: Treble clef, 6/8 time signature. The music continues with a melodic line.

Musical staff 4: Treble clef, 6/8 time signature. The music continues with a melodic line.

Musical staff 5: Treble clef, 6/8 time signature. The music begins with a first ending bracket (1.) and a second ending bracket (2.). The dynamics are marked *f*. The tempo marking **Allegretto q = 92** is present.

Musical staff 6: Treble clef, 6/8 time signature. The music continues with a melodic line.

Musical staff 7: Treble clef, 6/8 time signature. The music begins with a melodic line. The tempo marking **più mosso** is present. The dynamics are marked *mf*.

Musical staff 8: Treble clef, 6/8 time signature. The music continues with a melodic line.

Musical staff 9: Treble clef, 6/8 time signature. The music begins with a second ending bracket (2.). The dynamics are marked *f*. The tempo marking **Allegretto q = 92** is present.

Musical staff 10: Treble clef, 6/8 time signature. The music continues with a melodic line.

64 **Agitato**  $q = 88$

Musical staff 64-68: Treble clef, 2/4 time signature. Measure 64 starts with a fermata over a quarter note G4, followed by a dynamic marking *f*. The staff contains a series of eighth-note patterns with various accidentals (sharps and naturals).

Musical staff 69-71: Treble clef, 2/4 time signature. Measure 69 continues the eighth-note patterns. Measure 71 ends with a first ending bracket labeled "1." and a repeat sign.

Musical staff 72-75: Treble clef, 2/4 time signature. Measure 72 starts with a second ending bracket labeled "2.". Measure 73 has a dynamic marking *[f]*. The staff continues with eighth-note patterns.

Musical staff 76-79: Treble clef, 2/4 time signature. Measure 76 continues the eighth-note patterns. Measure 79 ends with a first ending bracket labeled "1." and a repeat sign.

Musical staff 80-84: Treble clef, 2/4 time signature. Measure 80 starts with a second ending bracket labeled "2.". Measure 81 has a dynamic marking *f*. The staff continues with eighth-note patterns.

Musical staff 85-88: Treble clef, 2/4 time signature. Measure 85 continues the eighth-note patterns. Measure 88 features a fermata over a quarter note G4.

Musical staff 89-92: Treble clef, 2/4 time signature. Measure 89 features a fermata over a quarter note G4. Measure 92 ends with a dynamic marking *ff* and a 3/4 time signature change.

Violine I

No. 12

1 [Tempo ad lib.] Moderato q. =54

pp mf f ff

7

12 [!] 8va ff

17 rit. Tempo di Valse 3 p

22 p

29 div.

37 p

44 p

49

54 p

Violine I

Violine I

61 *div.*

69 *p*

76 *div.*

80

No. 13

1 *Allegro*  
*f* *mp*

9

15 1. 2. 17 *mf*

19 **4**

Violine I

23 [arco]  
*p*

31 pizz. arco  
*pp*

40 pizz.

47 arco  
*pp*

56 Moderato  
 3

1 Andante  
 sord.  
*pp*

6 senza sord.  
*mp*

12 *f*

16



Violine I  
No. 15

1 [Andante] Tempo di Valse

[mf] pp

7 [unis.]

15

23 [div.]

29 pp

No. 16 Ballabile  
("dancing possibly")

1 q = 144

ff

8

13

Violine I

17 *p*

23 *mf*

29 *f* 1. 2. 31

32 *mf*

39 *mf*

47 1. 2. 48 *p* *f*

52 1. 2. 56 *p* *f*

57 *mf* *f* *mf*

63 1. 2. 64 **Lento** *mf* pizz. arco *p*

69 *q = 144* *ff*

77

Violine I

q = 112

85 *p*

91 *mf*

98 *p* 100

101 **meno mosso** *p*

108 *pp* 108 *div.* q = 88

115

123 *p*

129 *p* 132 *div.*

133

142 147

Violine I

148 *tr* *ff* *f*

156 *q = 144*

162 *Vivace q = 144*  
1. 2. 163 *f* *ff* *f* 3 3 3 3

167 3 3 1. 2. 171 *ff*

172

178 *Moderato*  
1. 2. 179 *fz* [*ff*] 3 3 3 3

183 3 3 1. 2. 187

188 *Lento q = 80*  
*p*

194 3

Violine I

202 1. 2. 203 *mf*

204 *q = 144*  
**Tempo di Valse**

212

219

226

231

236

243 *[unis.]*

251

258 *[div.]*

263

Violine I

268 *p*

274 *mf* *p*

280 *f* 1. 2. 282 *f*

284 [*p*]

293 1. 2. 298

300 *f* *mf*

307 *mf*

315 1. 2. 317 [*p*]

321 [*pizz.*]

No. 17

1 arco  $q = 144$   
*mp*

4 [pizz.]

10  $h = 100$   
Marcia [arco] *mp*

*f*

1  $h = 100$   
No. 18 Marcia *f*

7 *f* *8va*

12 (8) 1.

16 2. [*f*]

23

29 *trm* 1. 2. 32 *p*

33

39

## Violine I

45

1. 2. 48

*f* *p*

49

*f* *f*

55

*p* *f*

60

*p* *f*

65

1. 2. 68

*p* *f*

70

*p* *f*

77

*p* *f*

82

*p* *f*

tr

*p* *f*



No. 19 Galopp

1  $q = 160$

*f* *mf*

5

12

$<$  *f*

19

1. 20 2.

*mf* *f* *8va*

26 (8)

*8va*

34 (8)

**Presto**

*ff* *8va*

41

44

*rit.*

Violine I

No. 20 Valse

1 *q = 144*  
*p*

8 [unis.]

16 *p*

23 [unis.?)

30 **Allegro**  
*[f]* *p*

37

44 1. 47 2. *mf*

49 7

Violine I

56 **Allegro**  
*mf* *ff* 3 3 3 3 3 3 3 3

59 3 3 3 3 3 3 3 3 3 3 3 3

62 3 3 3 3 3 3 3 3

64 3 3

66 **Tempo di Valse**  
*p*

73 *div.*

81 **Moderato**  
*mp* *ffz* *ff*