

Clarinet in B \flat 1

March of the Krolls

Daniel Léo Simpson
Mary 1, 1993
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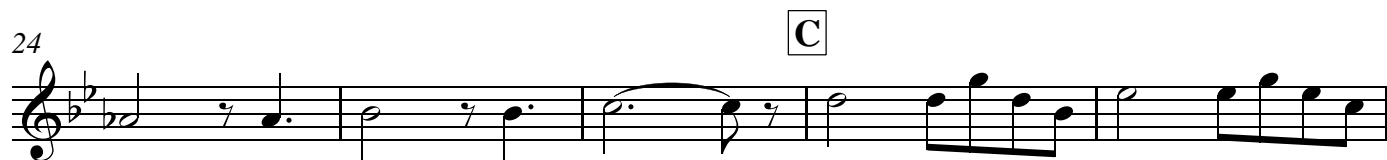
Deliberate $\text{♩} = 96$



f




11 **A** 8 **B**



24 **C**



35 **D**



43 **E**
mp

V.S.

50 rit. **F** a tempo ♩=96
f

55

59 **G**

64

69 **H**

74
f

80

84 rit.
dim.

Clarinet in B \flat 2

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Deliberate $\text{♩} = 96$

Musical staff 1: Treble clef, key signature of two flats (B \flat , E \flat), 4/4 time signature. The staff begins with a dynamic marking of *f* (forte). The melody consists of quarter and eighth notes.

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line.

Musical staff 3: Starts at measure 11. Contains a first ending bracket labeled **A** and a second ending bracket labeled **B**. A measure rest of 8 measures is indicated between the two endings.

Musical staff 4: Starts at measure 24. Contains a section bracket labeled **C**.

Musical staff 5: Continuation of the melody from staff 4.

Musical staff 6: Starts at measure 35. Contains a section bracket labeled **D**.

Musical staff 7: Continuation of the melody from staff 6.

Musical staff 8: Starts at measure 43. Contains a section bracket labeled **E**. The staff ends with a dynamic marking of *mp* (mezzo-piano).

V.S.

50 rit. **F** a tempo ♩=96
f

55

59 **G**

64

69 **H**

74
f

80

84 rit.
dim.

Bass Clarinet in B \flat

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Deliberate $\text{♩}=96$

6

11 **A**

16 **B** 8

27 **C**

31

35 **D**

39

43 **E**

mp

V.S.

Bass Clarinet in B \flat

47 rit. . .

52 [F] a tempo ♩=96

56

61 [G]

67 [H]

72

77 *f*

82 rit. 2