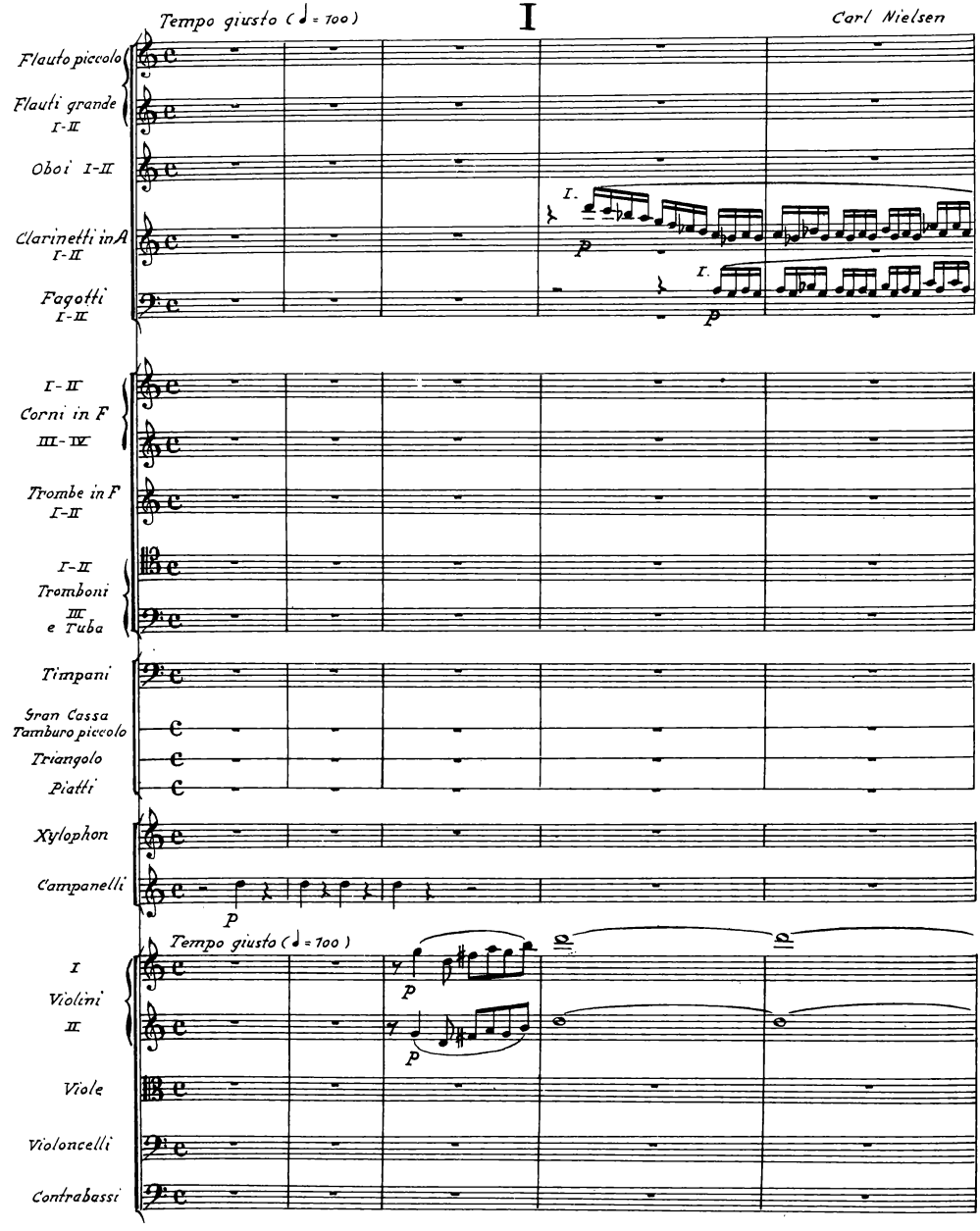
SYMFONI NR. 6

»SINFONIA SEMPLICE«



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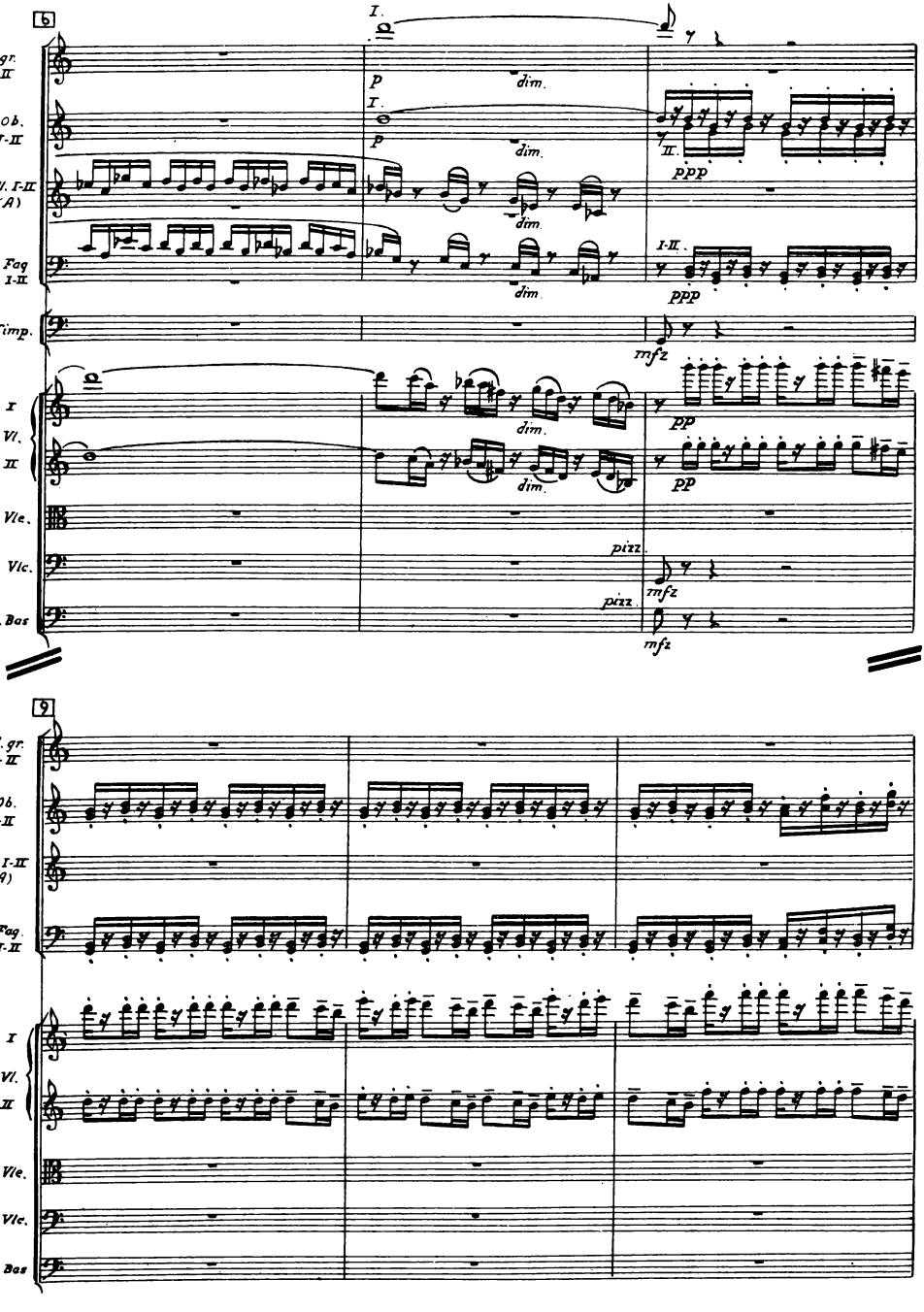
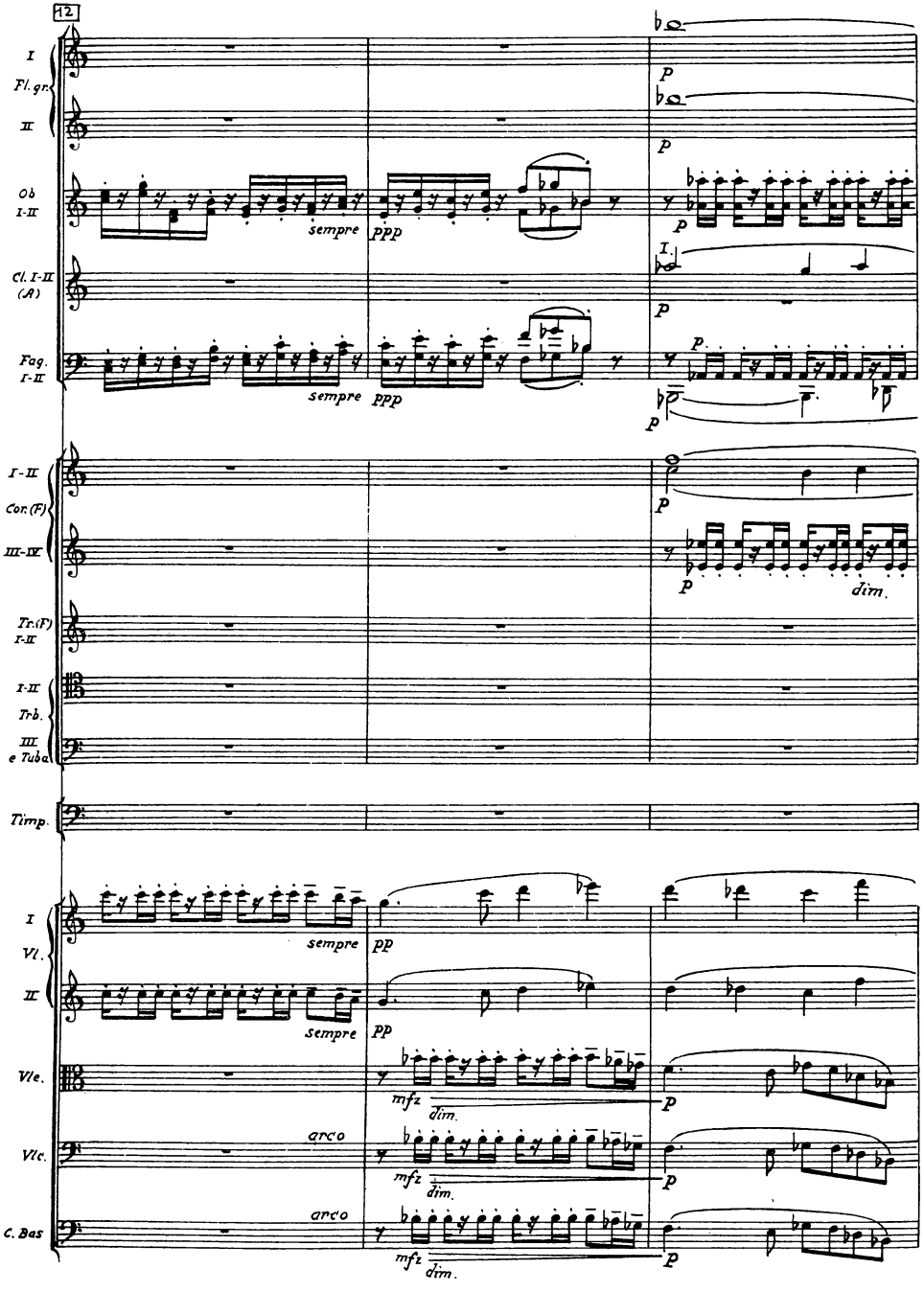

6
Fl. gr. I-II
Ob. I-II
Cl. I-II (A)
Fag I-II
Timp.
I Vl. II
Vle.
Vlc.
C. Bas
I.
p
dim.
II.
ppp
mfz
pp
pizz.
9


12
I
Fl. gr.
II
Ob
I-II
Cl. I-II
(A)
Fag.
I-II
I-II
Cor. (F)
III-IV
Tr. (F)
I-II
I-II
Trb.
III
e Tuba
Timp.
I
Vl.
II
Vle.
Vlc.
C. Bas
sempre
ppp
p
dim.
pp
mfz
arco

15

I
Fl. gr.
II

I
Ob
II

I
Cl. (A)
II

I
Fag.
II

I-II
Cor. (F)
III-IV

Tr. (F)
I-II

I-II
Trb
III
e Tuba

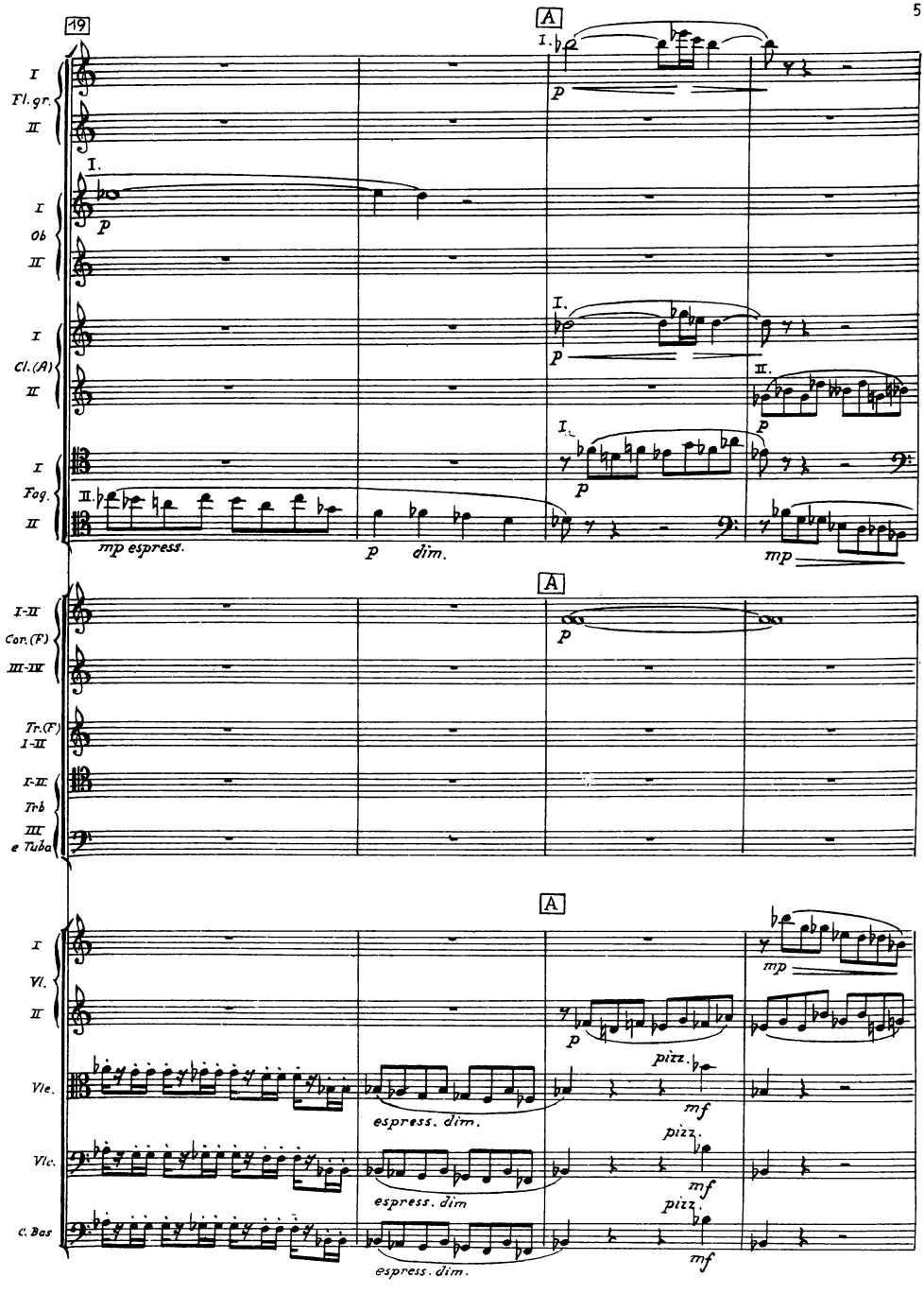
I
Vl.
II

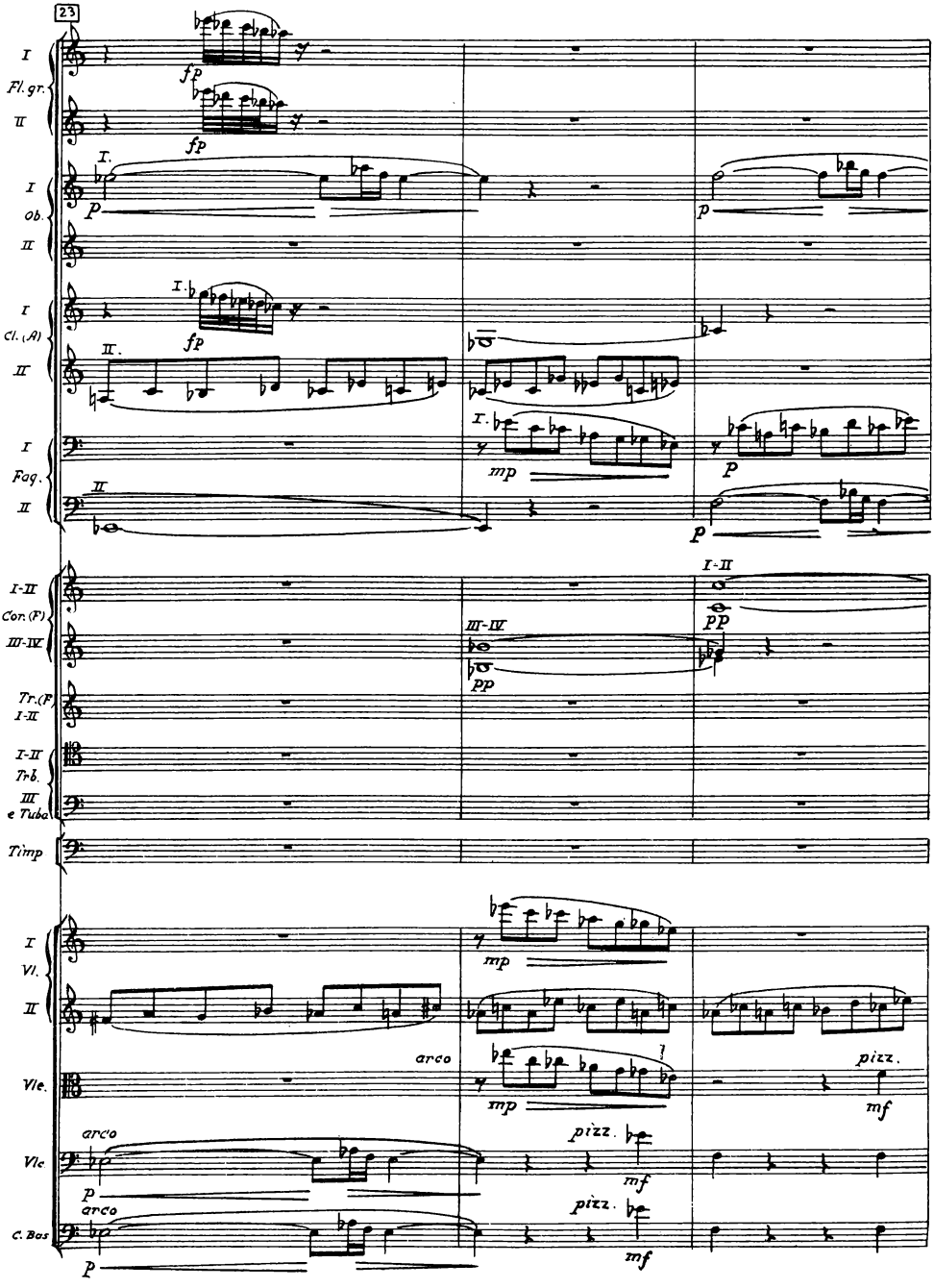
Vle

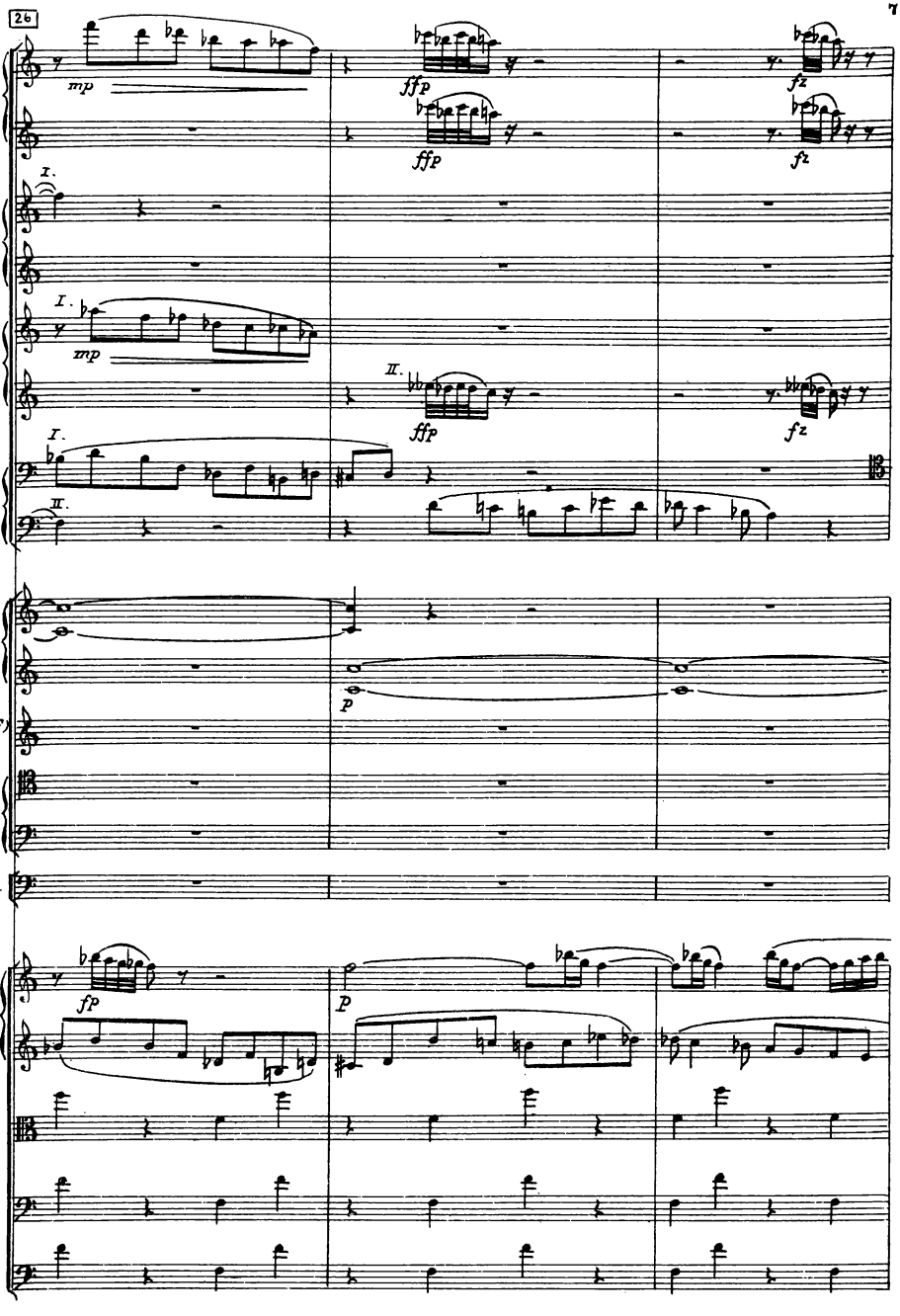
Vlc

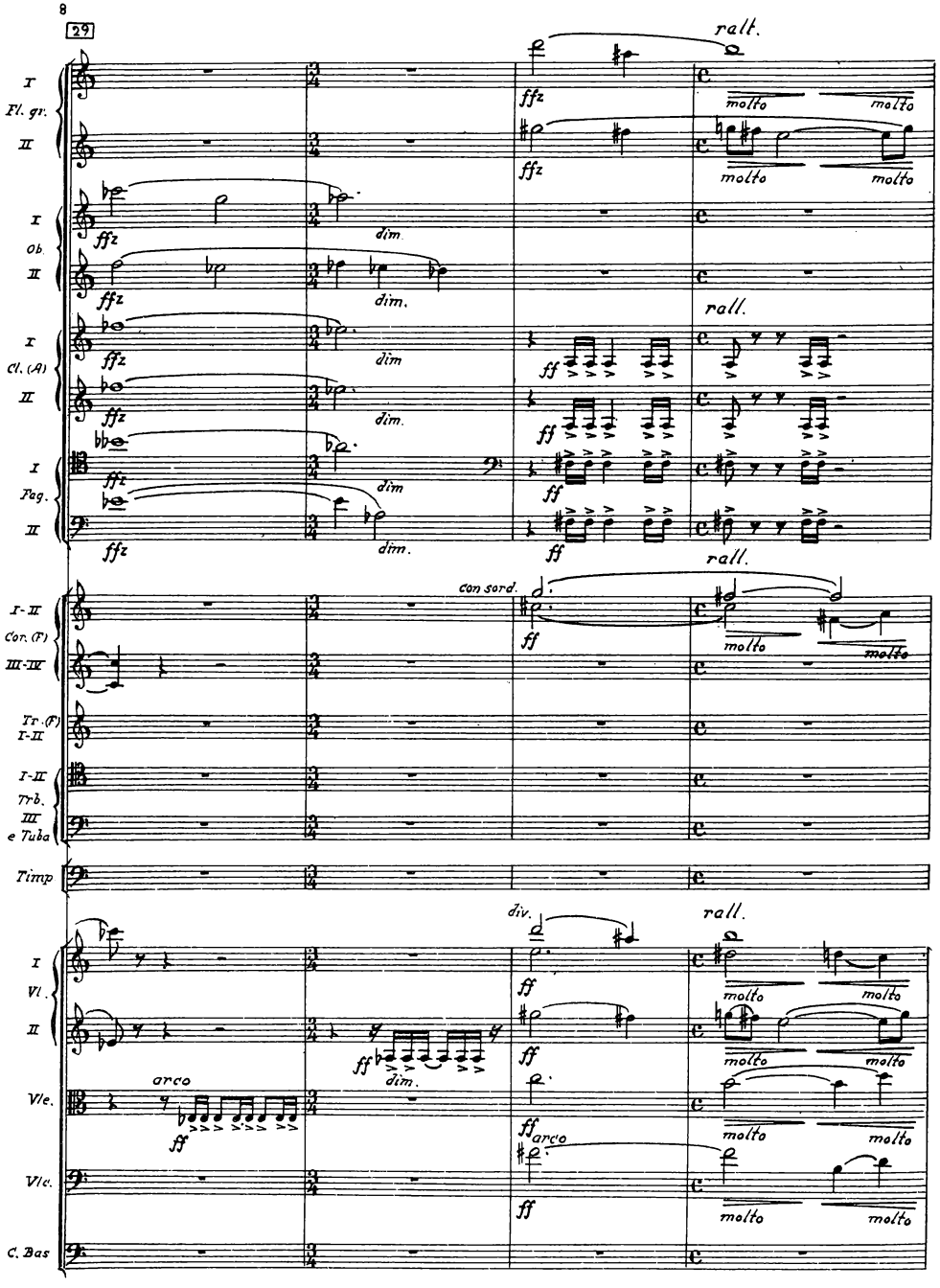
c. Bas

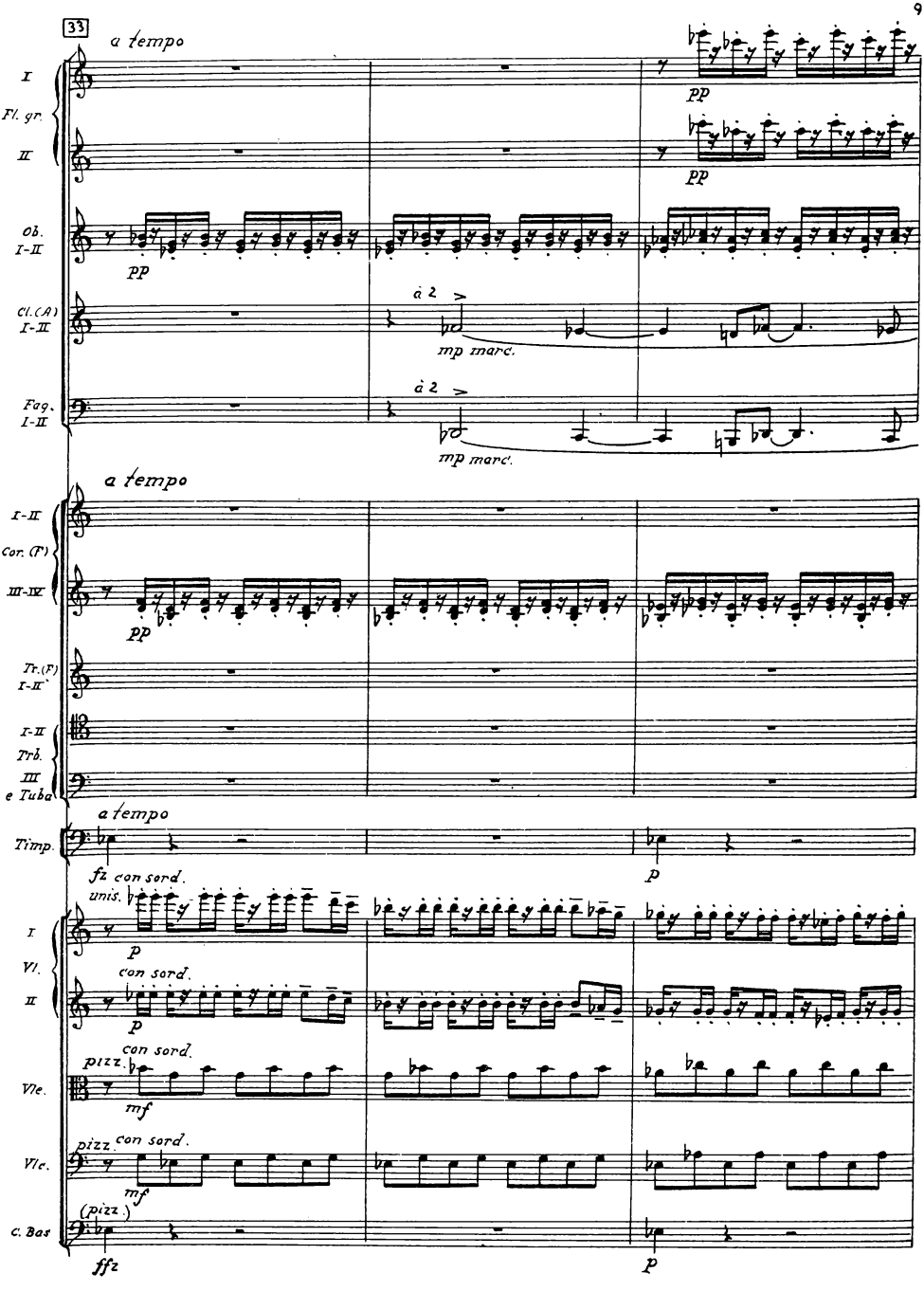
dim.
mp
espr
p
pp
fp
poco


19
A
I
Fl. gr.
II
I
Ob
II
I
Cl. (A)
II
I
Fag.
II
mp espress.
p dim.
mp
I-II
Cor. (F)
III-IV
Tr. (F)
I-II
I-II
Trb
III
e Tuba
I
Vl.
II
Vle.
espress. dim.
pizz.
mf
Vlc.
espress. dim
C. Bas
espress. dim.


23
I
Fl. gr.
II
fp
fp
I
ob.
II
I.
p
p
I
Cl. (A)
II
I.
fp
III.
I
Fag.
II
II
I. mp
p
p
I-II
Cor. (F)
III-IV
III-IV
pp
I-II
pp
Tr. (F)
I-II
I-II
Trb.
III
e Tuba
Timp
I
Vl.
II
mp
arco
Vle.
mp
pizz.
mf
arco
Vlc
p
pizz.
mf
arco
C. Bas
p
pizz.
mf


26
I
Fl. gr.
II
mp
ffp
fz
I.
I
Ob
II
I.
I
Cl. (A)
II
II.
I.
I.
Fag.
II.
II
I-II
Cor. (F)
III-IV
p
Tr. (F)
I-II
I-II
Trb
III
e Tuba
Timp.
I
Vl.
II
fp
p
Vle.
Vlc.
C. Bas


29
I
Fl. gr.
II
I
Ob.
II
I
Cl. (A)
II
I
Fag.
II
I-II
Cor. (F)
III-IV
Tr. (F)
I-II
I-II
Trb.
III
e Tuba
Timp
I
Vl.
II
Vle.
Vlc.
C. Bas
ffz
dim.
ff
rall.
molto
con sord.
div.
arco


33
a tempo
I
Fl. gr.
II
pp
pp
Ob.
I-II
pp
Cl.(A)
I-II
à 2
mp marc.
Fag.
I-II
à 2
mp marc.
a tempo
I-II
Cor. (F)
III-IV
pp
Tr.(F)
I-II
I-II
Trb.
III
e Tuba
a tempo
Timp.
fz con sord.
p
I
Vl.
II
unis.
p
con sord.
p
con sord.
pizz.
mf
Vle.
pizz. con sord.
mf
Vle.
(pizz.)
c. Bas
ffz
p

36

I
Fl. gr.
II.

Ob.
I-II

Cl. (A)
I-II
á 2

Fag.
I-II
á 2

I-II
Cor. (F)
III-IV.

Tr. (F)
I-II

I-II
Trb.
III
e Tuba

Timp.

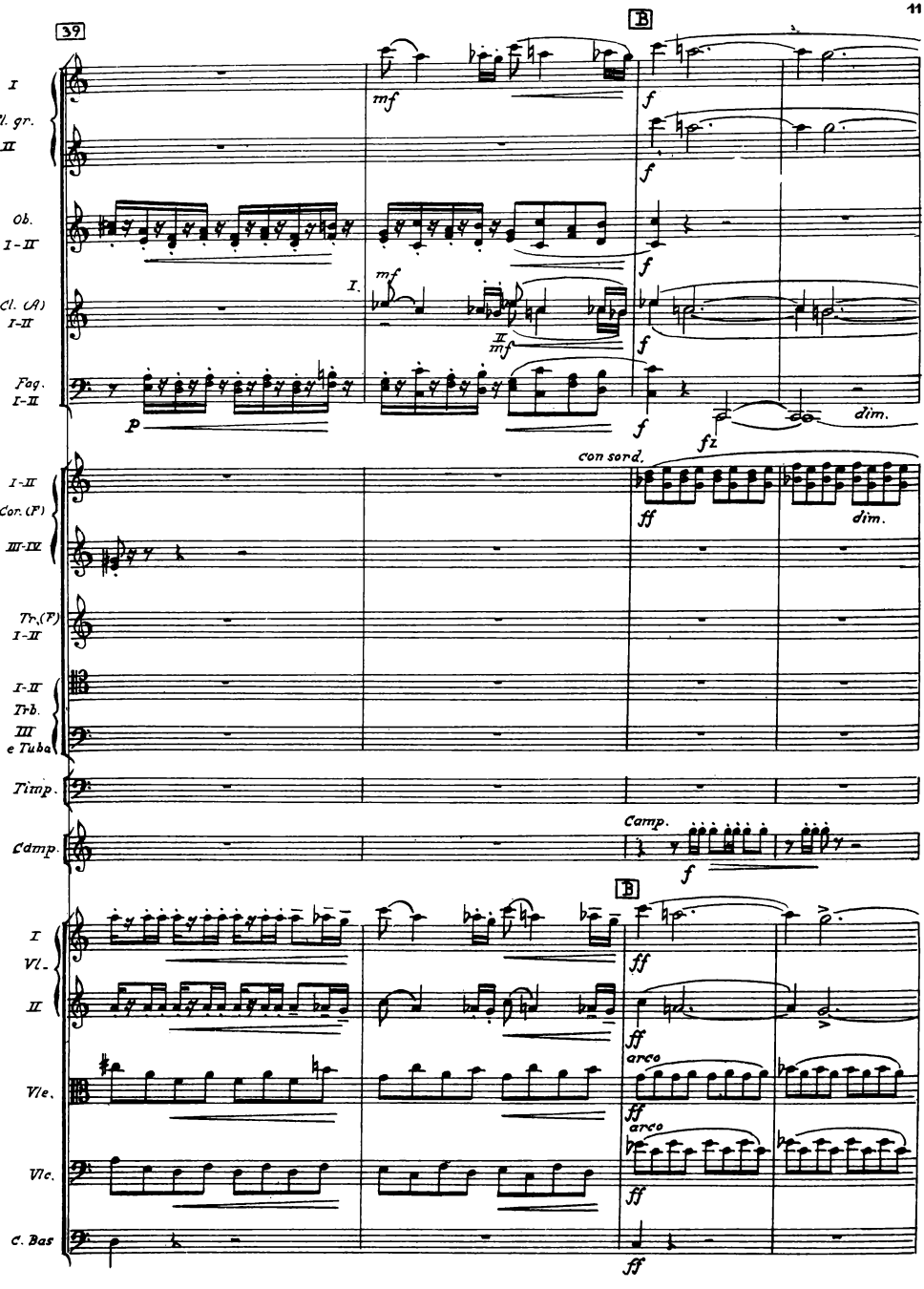
Camp.

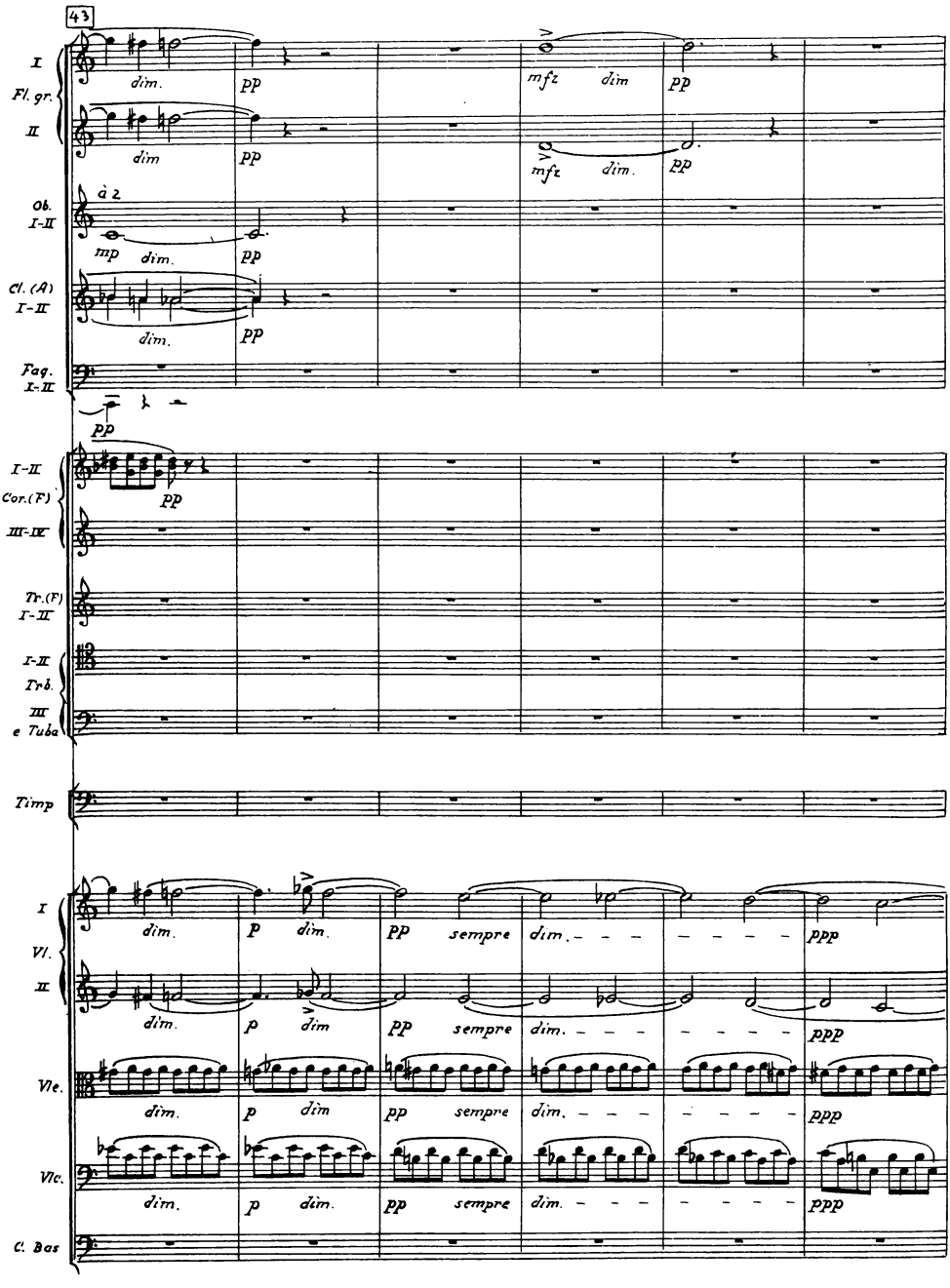
I
Vl.
II.
mf

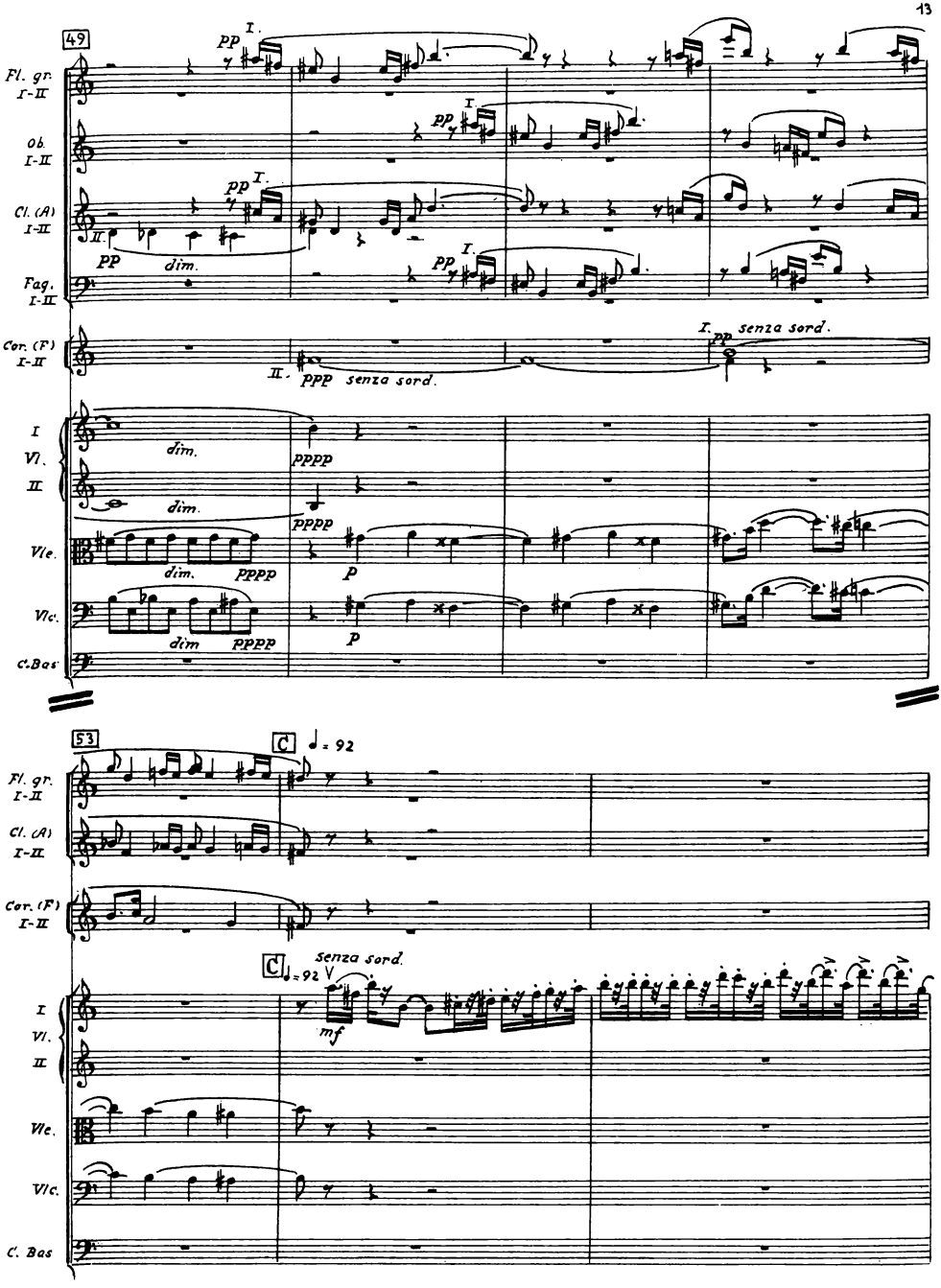
Vle.
mf

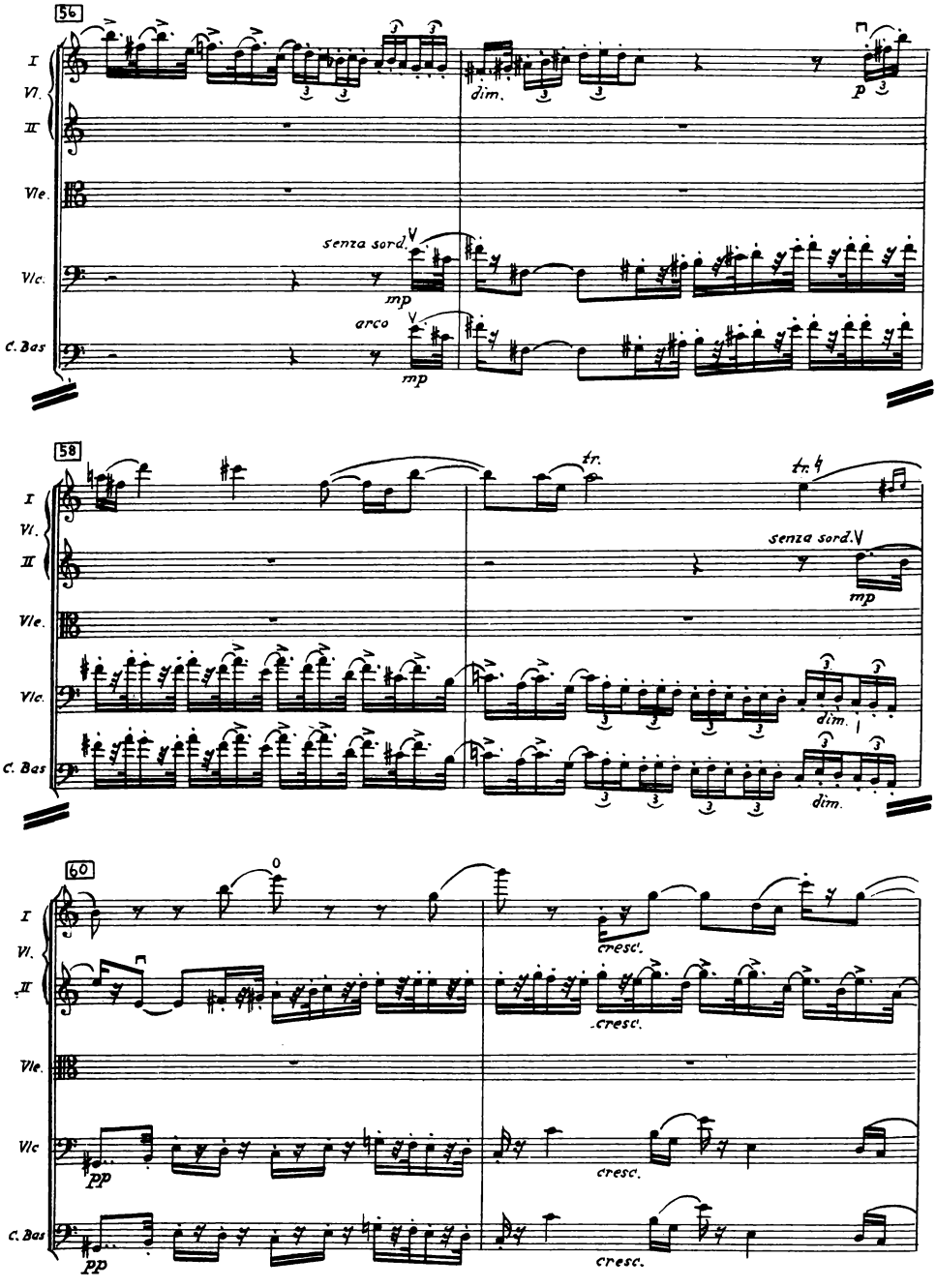
Vlc.
mf

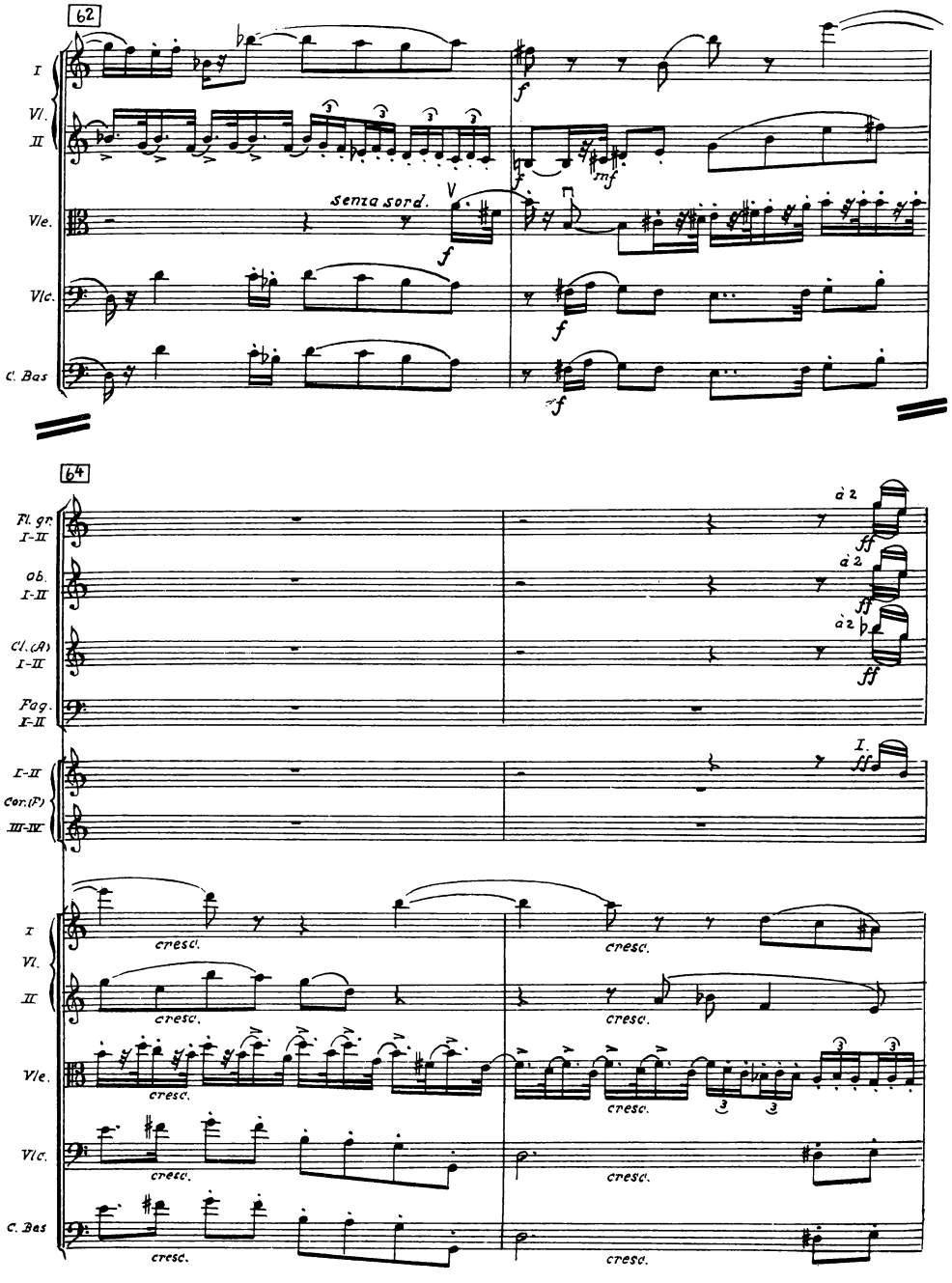
C. Bas
mf

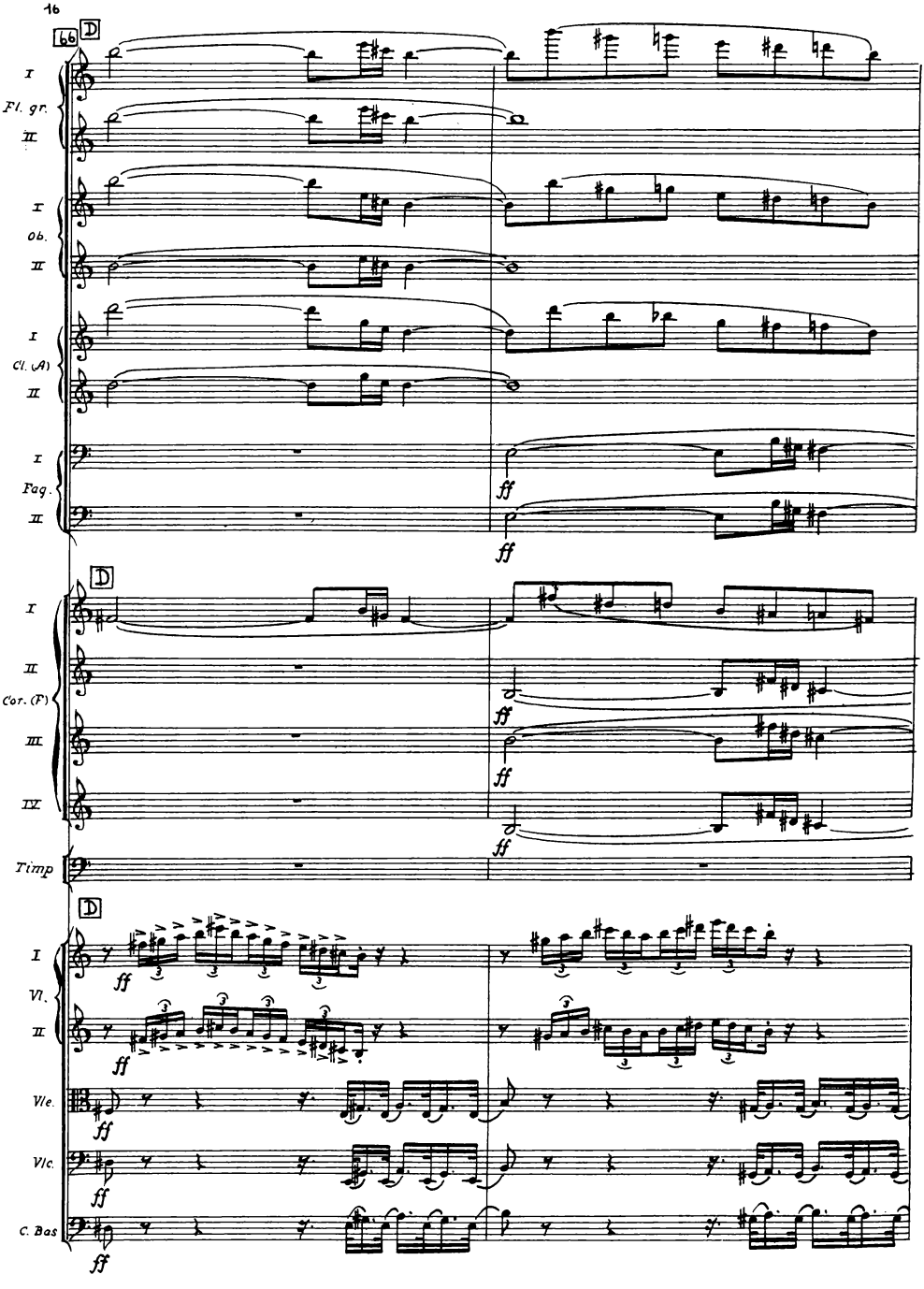

39
B
I
Fl. gr.
II
Ob.
I-II
Cl. (A)
I-II
Fag.
I-II
I-II
Cor. (F)
III-IV
Tr. (F)
I-II
I-II
Trb.
III
e Tuba
Timp.
Cdmp.
I
Vl.
II
Vle.
Vlc.
C. Bas
mf
f
p
fz
dim.
con sord.
ff
Camp.
arco

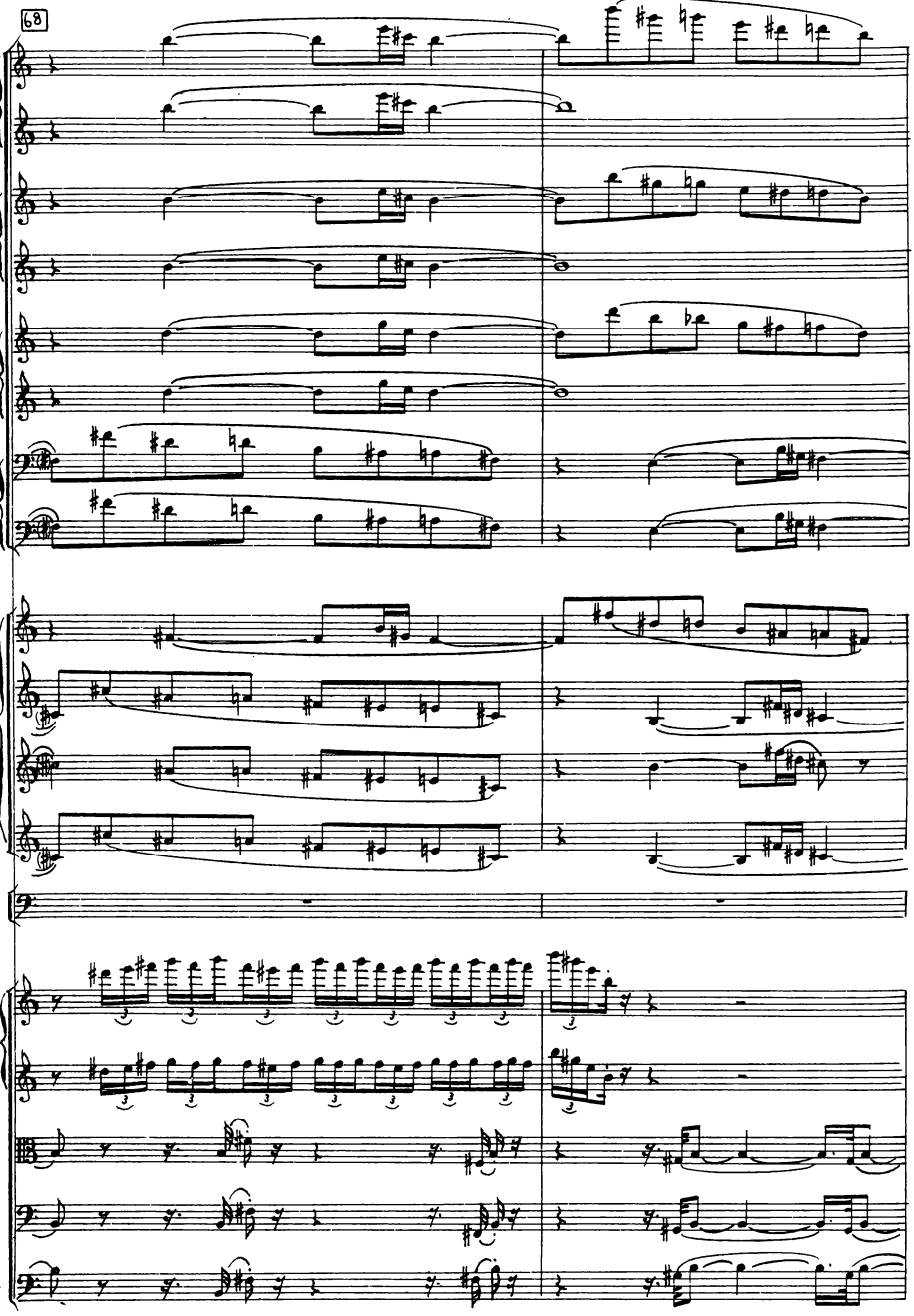

43
I
Fl. gr.
II
dim.
pp
mfz
dim
pp
dim
pp
mfz
dim.
pp
Ob.
I-II
à 2
mp
dim.
pp
Cl. (A)
I-II
dim.
pp
Fag.
I-II
pp
I-II
Cor.(F)
III-IV
pp
Tr.(F)
I-II
I-II
Trb.
III
e Tuba
Timp
I
Vl.
II
dim.
p
dim.
pp
sempre
dim.
ppp
dim.
p
dim
pp
sempre
dim.
ppp
Vle.
dim.
p
dim
pp
sempre
dim.
ppp
Vlc.
dim.
p
dim.
pp
sempre
dim.
ppp
C. Bas


49
Fl. gr. I-II
Ob. I-II
Cl. (A) I-II
Fag. I-II
Cor. (F) I-II
I Vl. II
Vle.
Vlc.
C.Bas
pp
dim.
ppp senza sord.
senza sord.
pppp
p
53
C
♩= 92
mf
V


56
I
VI.
II
Vle.
senza sord.
mp
Vlc.
arco
mp
C. Bas
dim.
p
58
tr.
tr.
I
VI.
II
senza sord.
mp
Vle.
Vlc.
dim.
C. Bas
dim.
60
I
VI.
II
cresc.
cresc.
Vle.
Vlc
pp
cresc.
C. Bas
pp
cresc.


62
I
Vl.
II
Vle.
Vlc.
C. Bas
senza sord.
V
f
mf
64
Fl. gr.
I-II
ob.
I-II
Cl. (A)
I-II
Fag.
I-II
I-II
Cor. (F)
III-IV
à 2
ff
I.
cresc.


66
D
I
Fl. gr.
II
I
Ob.
II
I
Cl. (A)
II
I
Fag.
II
ff
ff
D
I
II
Cor. (F)
III
IV
ff
ff
ff
Timp
D
I
Vl.
II
ff
ff
Vle.
ff
Vlc.
ff
C. Bas
ff


68
I
Fl. gr.
II
I
Ob
II
I
Cl. (A)
II
I
Fag.
II
I
II
Cor. (F)
III
IV
Timp
I
Vl.
II
Vle
Vlc
C. Bas

70

Fl. gr. I-II — à 2

Ob I-II — à 2

Cl. (A) I-II — à 2

Fag. I-II — à 2

I

II

Cor. (F)

III

IV

Tr I-II

Timp.

Camp.

I

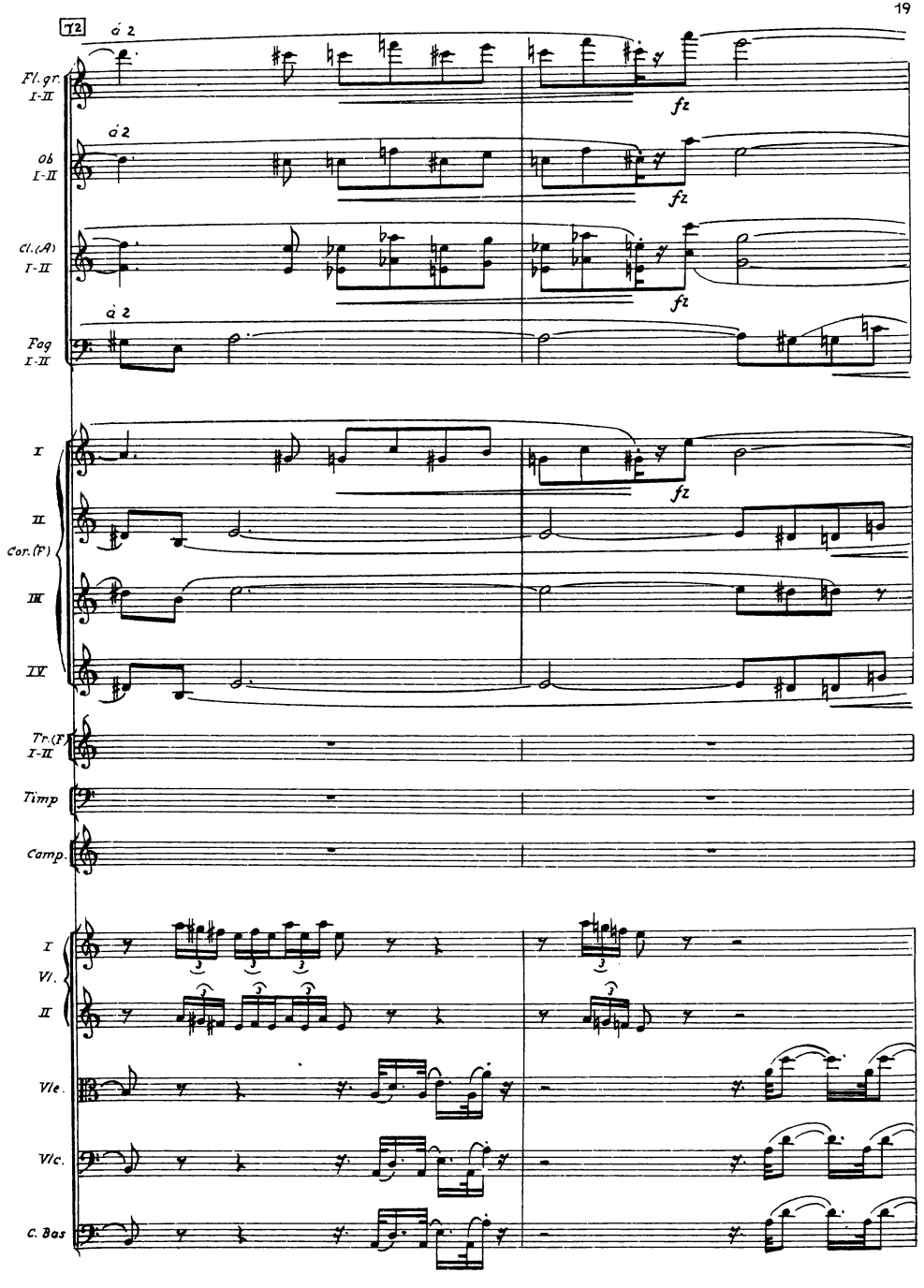
Vl

II

Vle.

Vlc.

C. Bas


72
á 2
Fl. gr. I-II
Ob I-II
Cl. (A) I-II
Fag I-II
fz
I
II
Cor. (F)
III
IV
Tr. (F) I-II
Timp
Camp.
I
Vl.
II
Vle.
Vlc.
C. Bas

74

Fl. gr. I-II — a 2 — fz

Ob I-II — a 2 — fz

Cl. (A) I-II — a 2 — fz

Fag I-II — a 2 — fz

I — fz

II — Cor. (F) — fz

III — fz

IV — fz

Tr. (F) I-II

Timp

Camp.

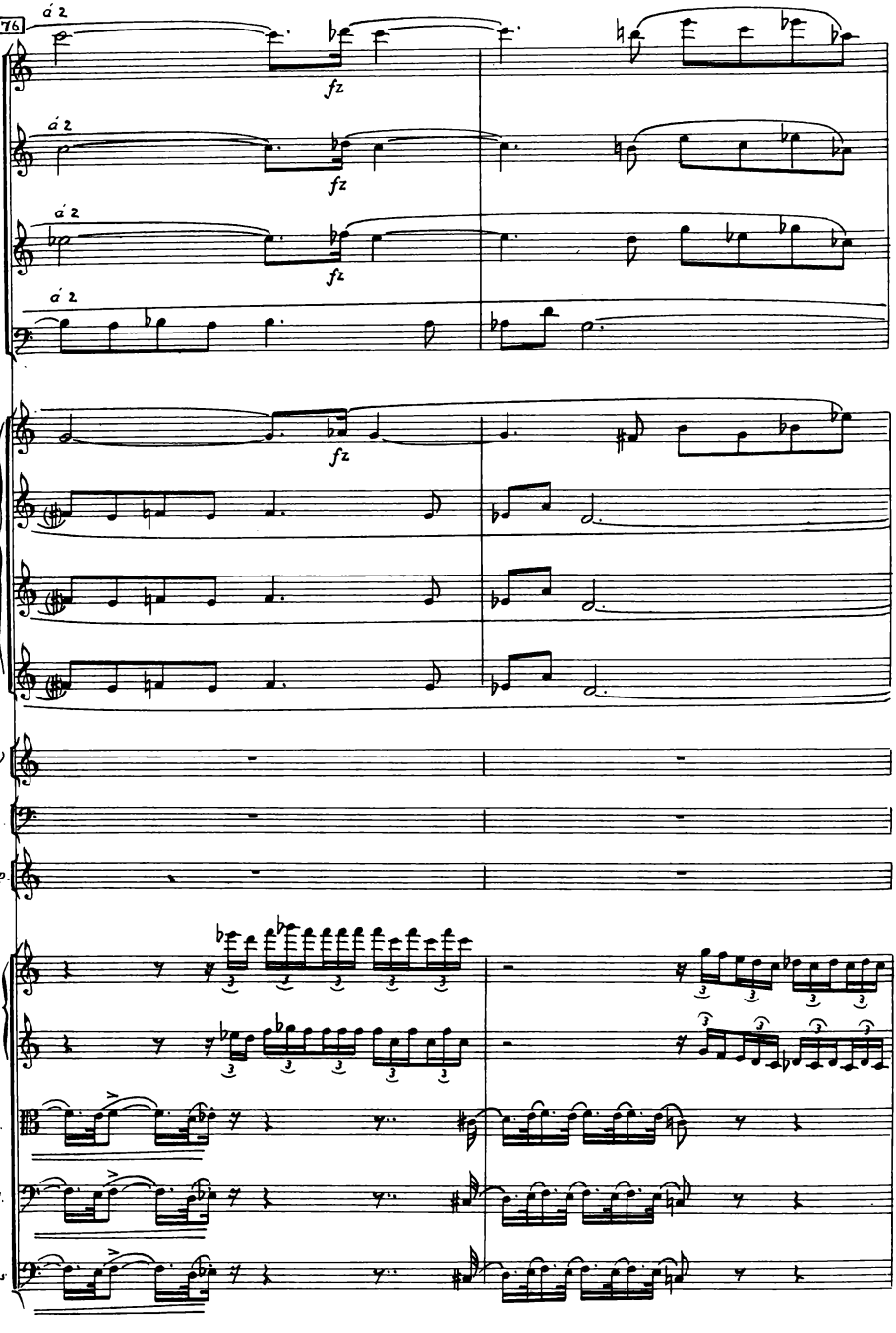
I — fffz

Vl. II — fffz

Vle

Vlc.

C. Bas

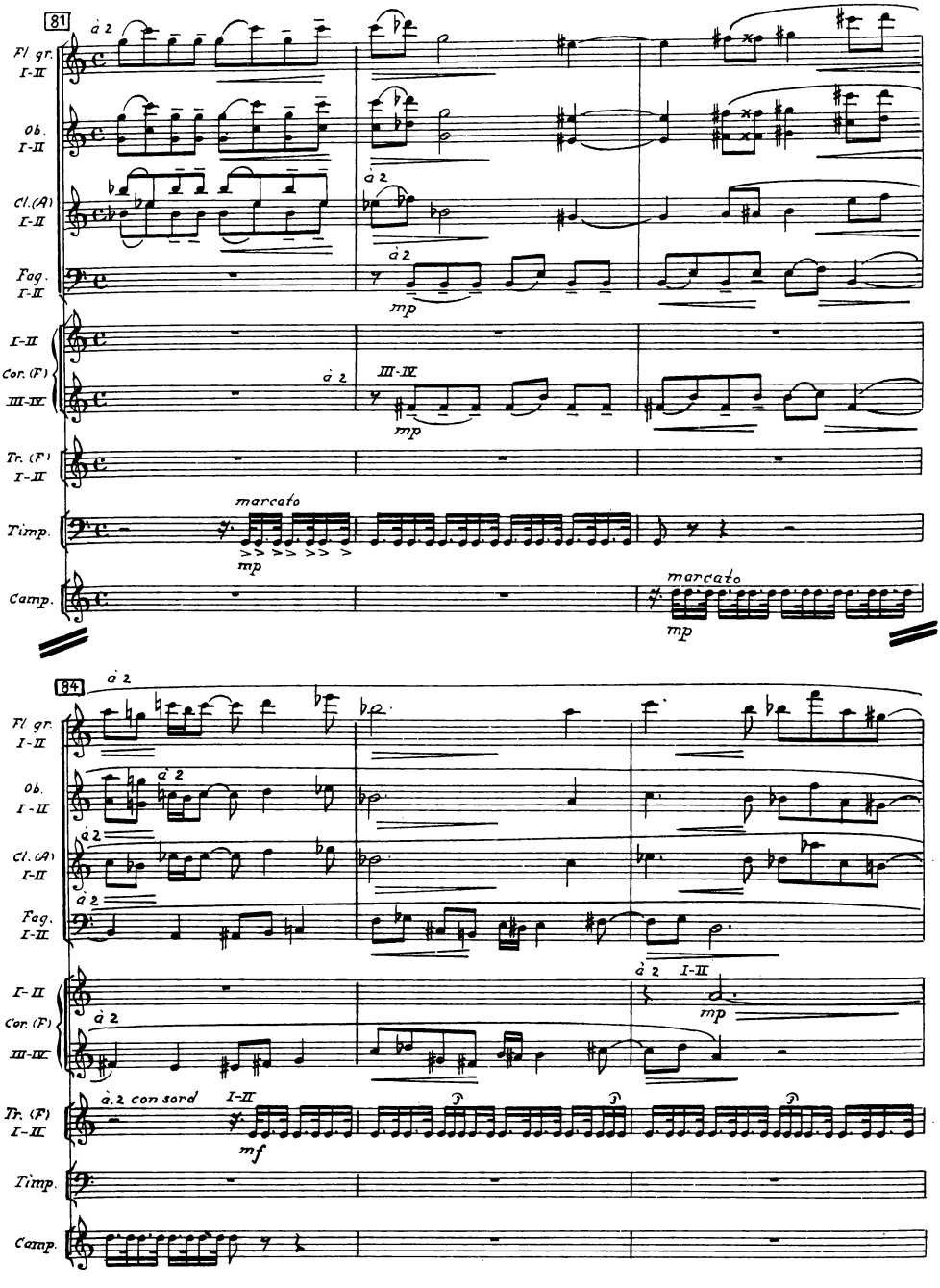

76
á 2
Fl. gr. I-II
Ob. I-II
Cl. (A) I-II
Fag. I-II
fz
I
II
Cor. (F)
III
IV
Tr. (F) I-II
Timp.
Camp.
I
Vl.
II
Vle.
Vlc.
C. Bas.

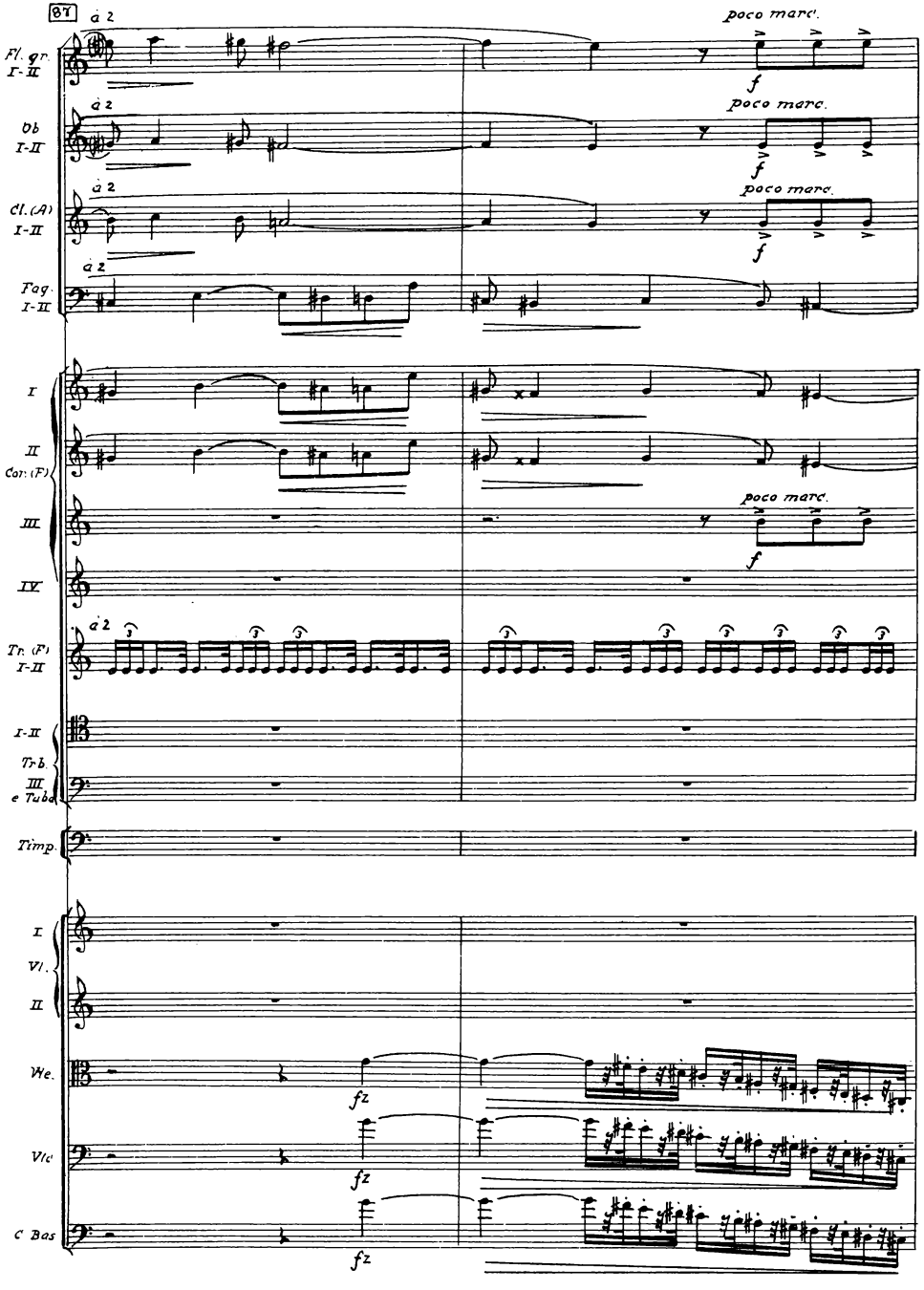
78

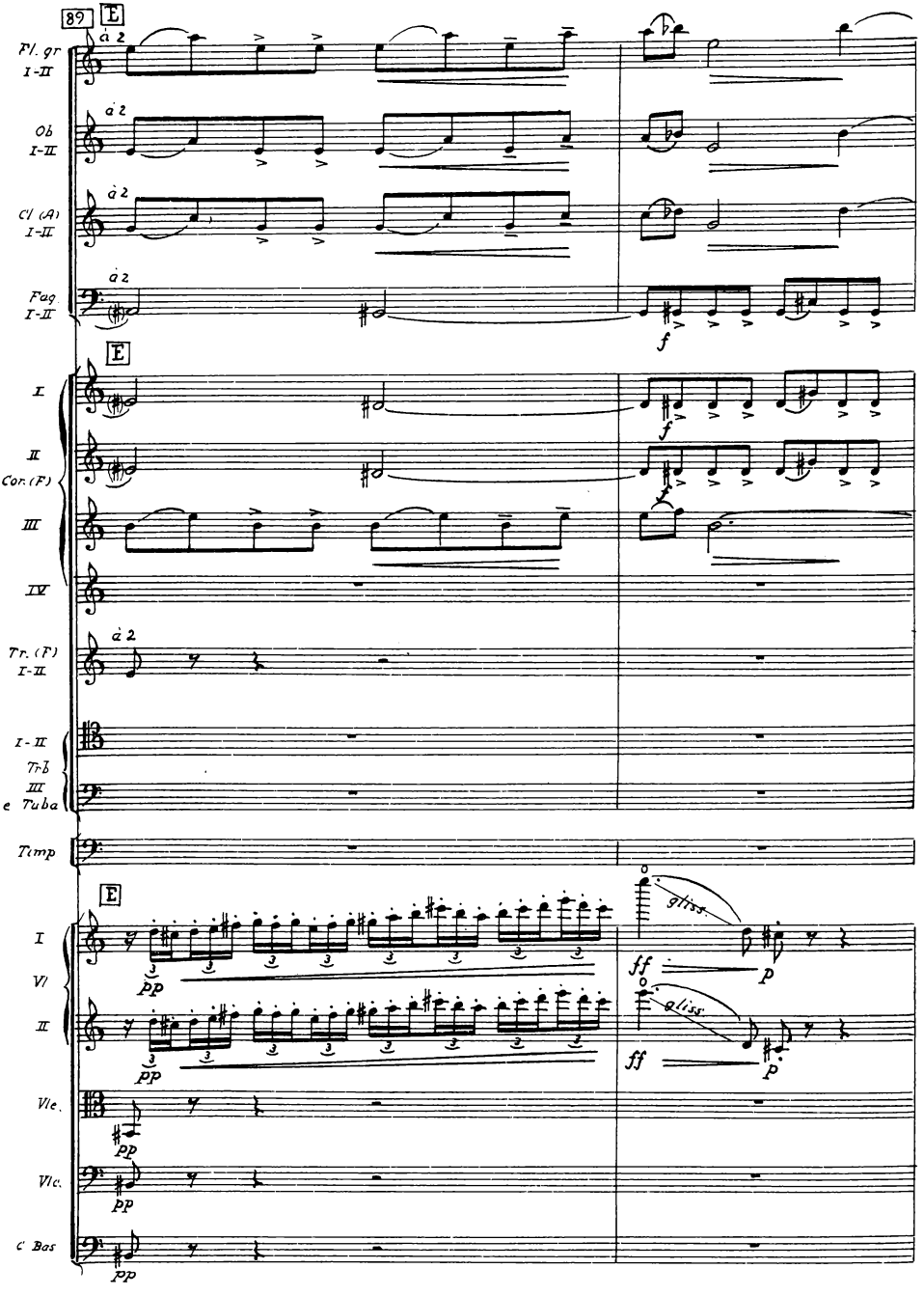
Fl. gr. I-II
Ob I-II
Cl. (A) I-II
Fag. I-II
I
II
Cor. (F)
III
IV
Tr. (F) I-II
Timp
Camp
I Vl.
II
Vle
Vlc.
C. Bas

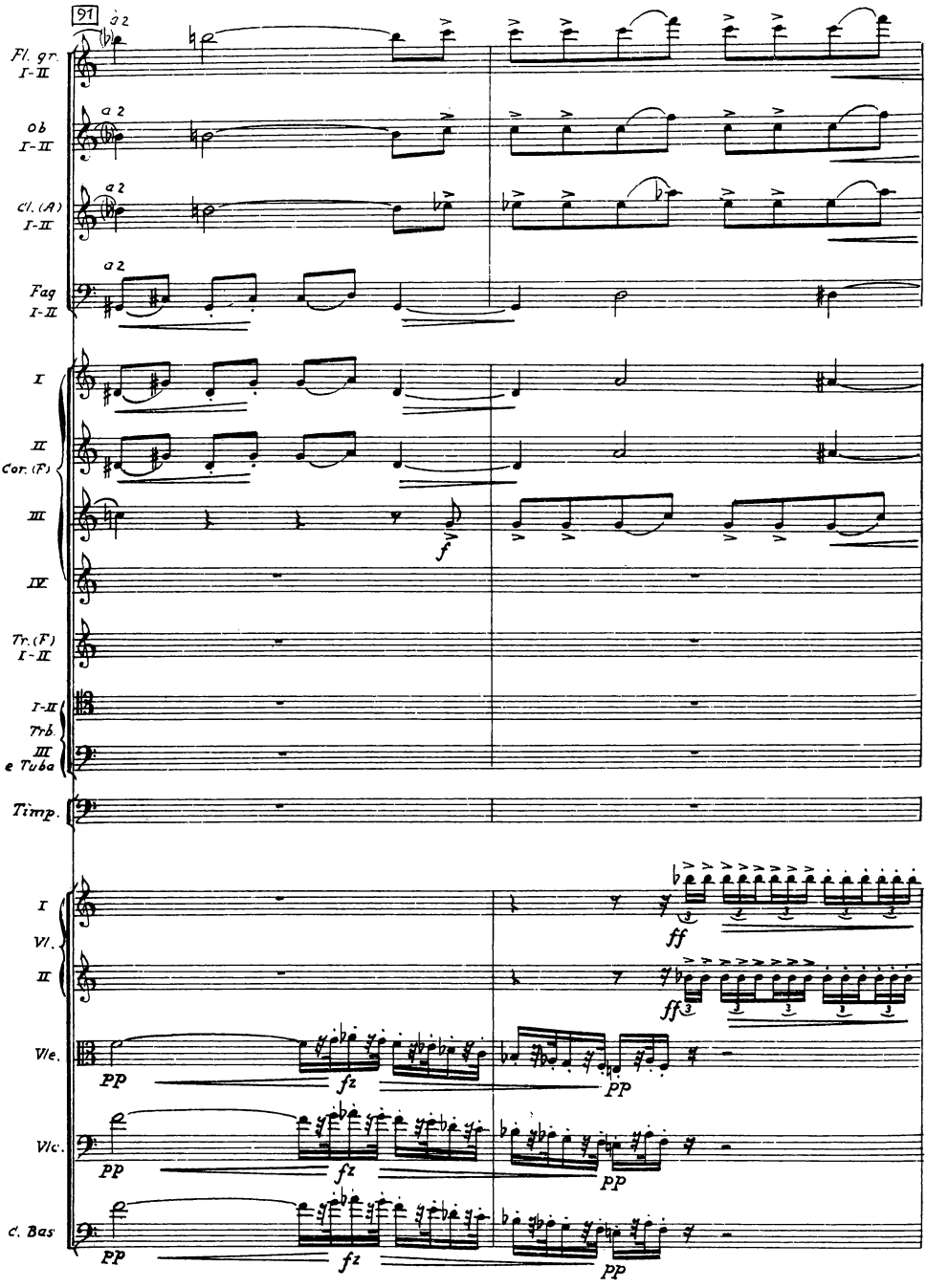
a 2

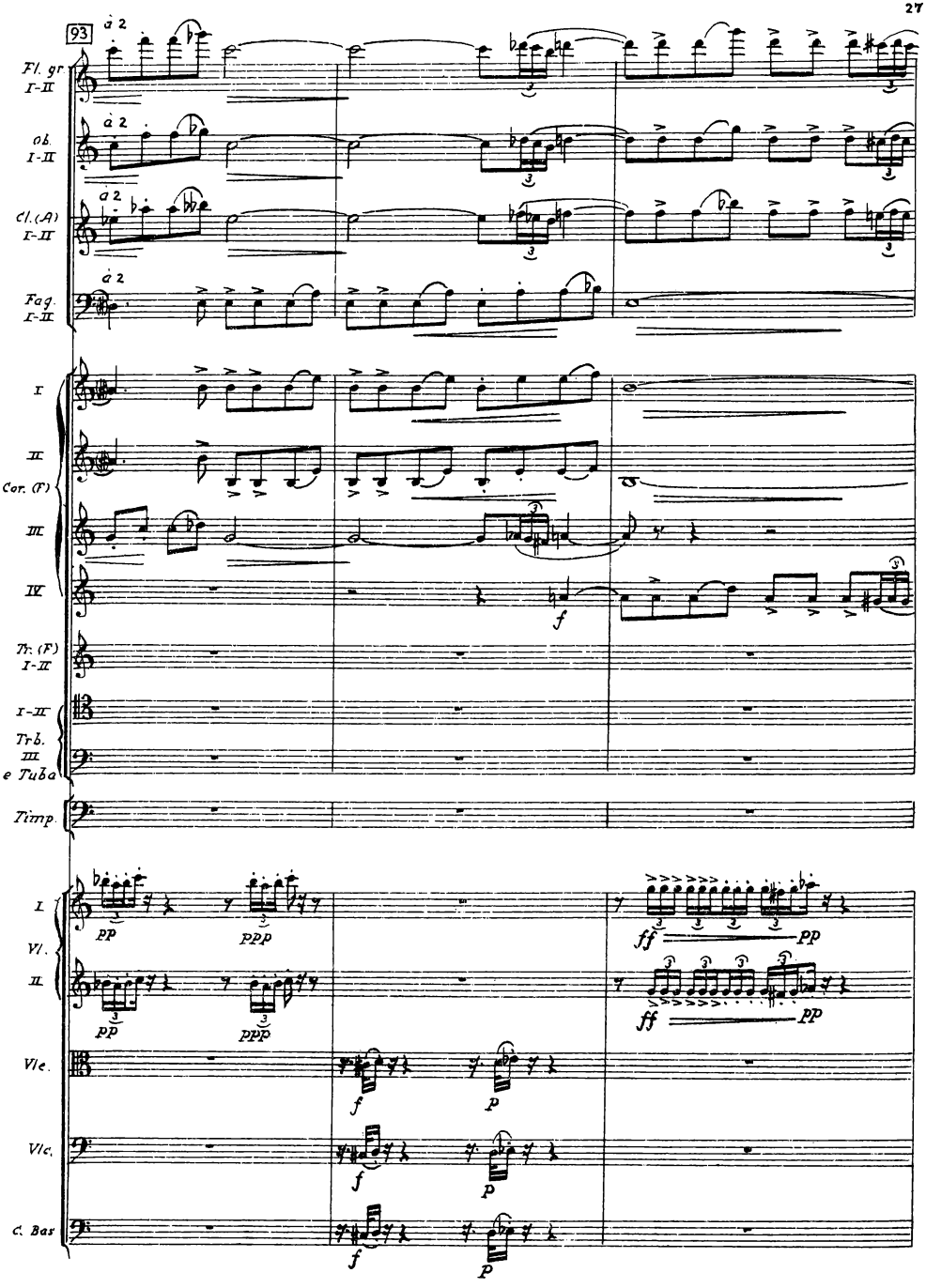
fz dim. poco rall. Tempo poco meno (♩ = 84-88) mp p pp molto dim

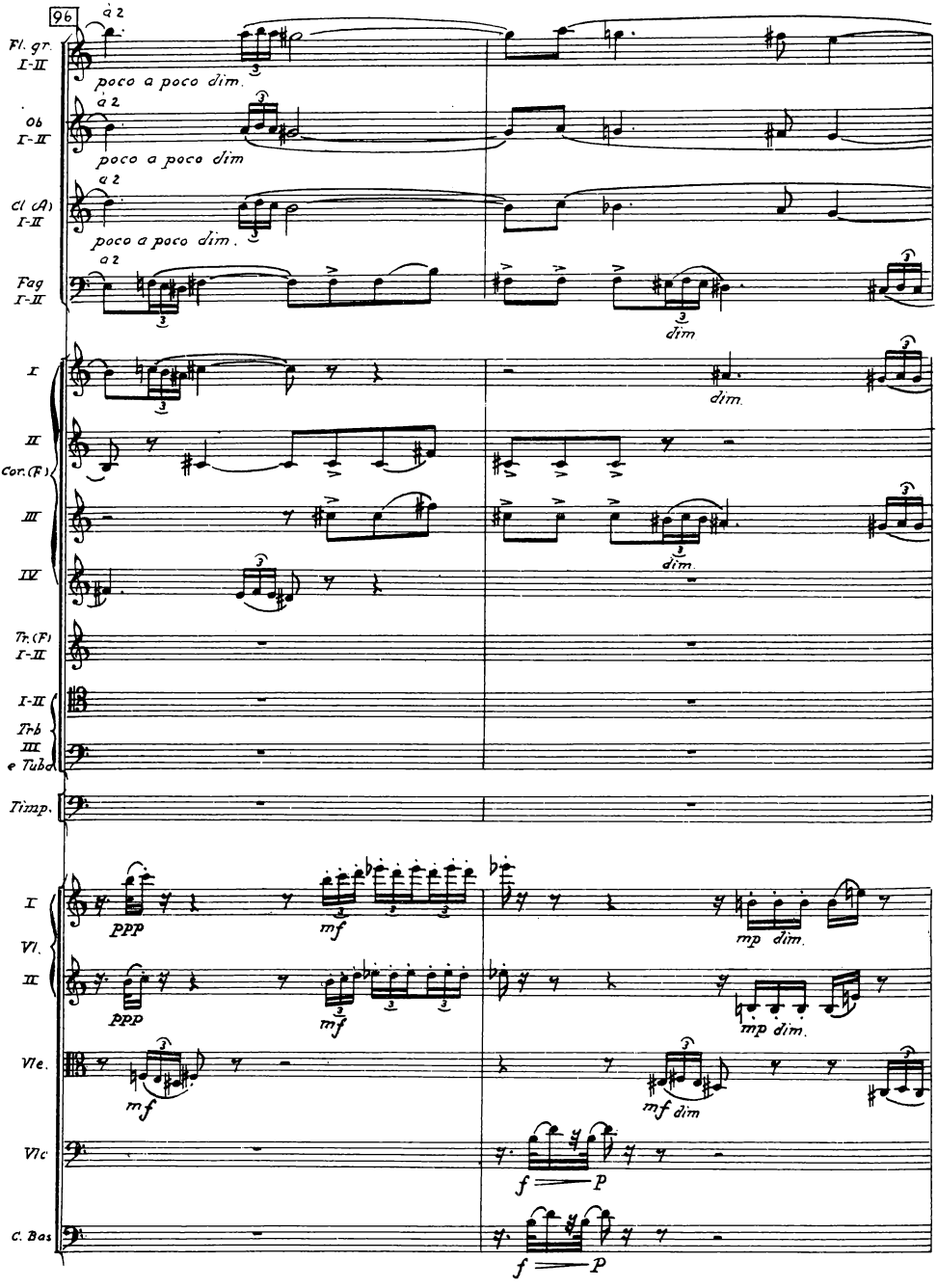

81
Fl. gr. I-II
Ob. I-II
Cl. (A) I-II
Fag. I-II
Cor. (F) I-II
Cor. (F) III-IV
Tr. (F) I-II
Timp.
Camp.
à 2
mp
III-IV
marcato
84
a 2 con sord
I-II
mf

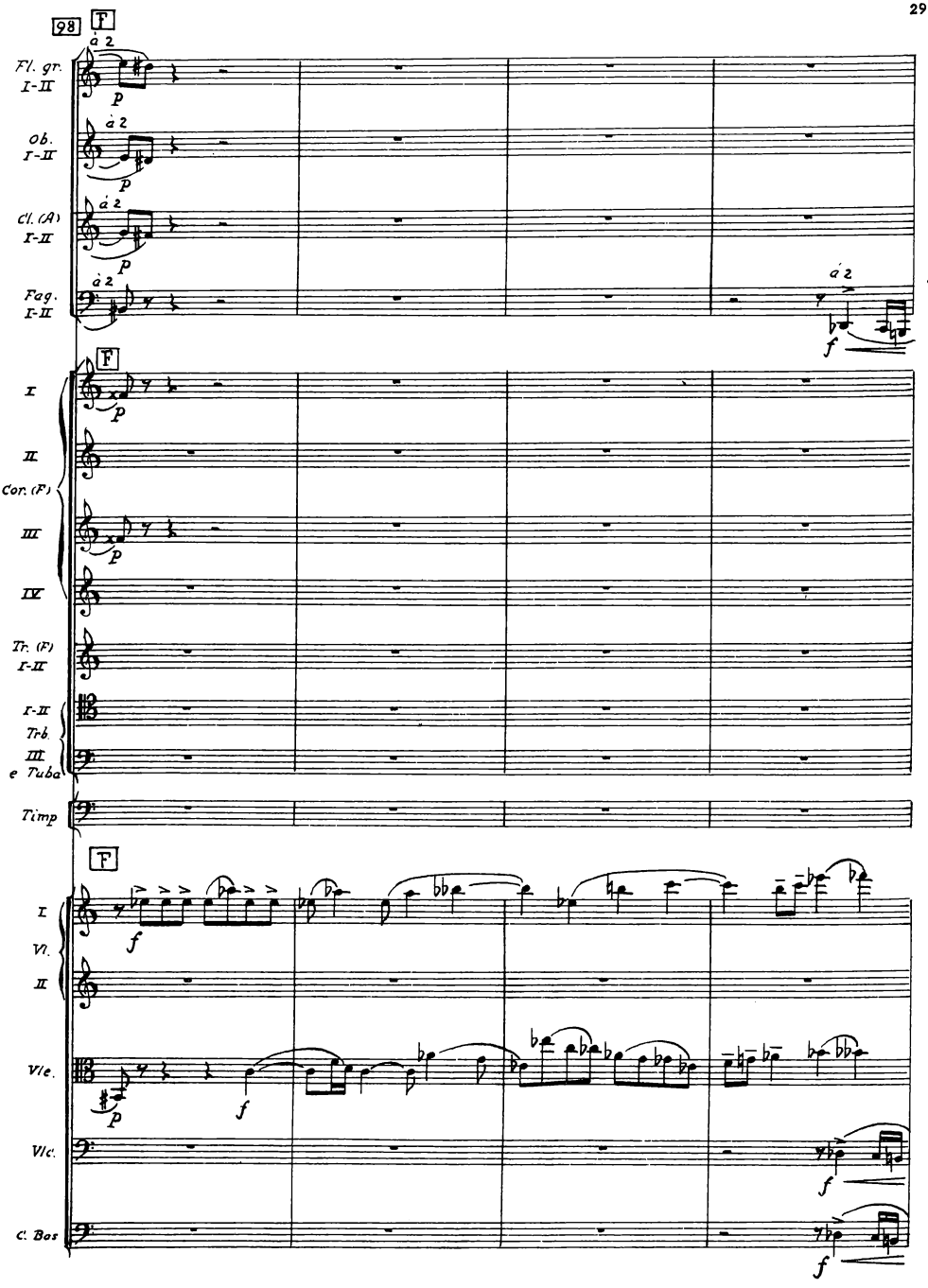

87
a 2
poco marc.
Fl. gr. I-II
Ob I-II
Cl. (A) I-II
Fag. I-II
I
II
Cor. (F)
III.
IV.
Tr. (F) I-II
I-II
Trb.
III e Tuba
Timp.
I
Vl.
II
We.
Vlc
C Bas
f
fz

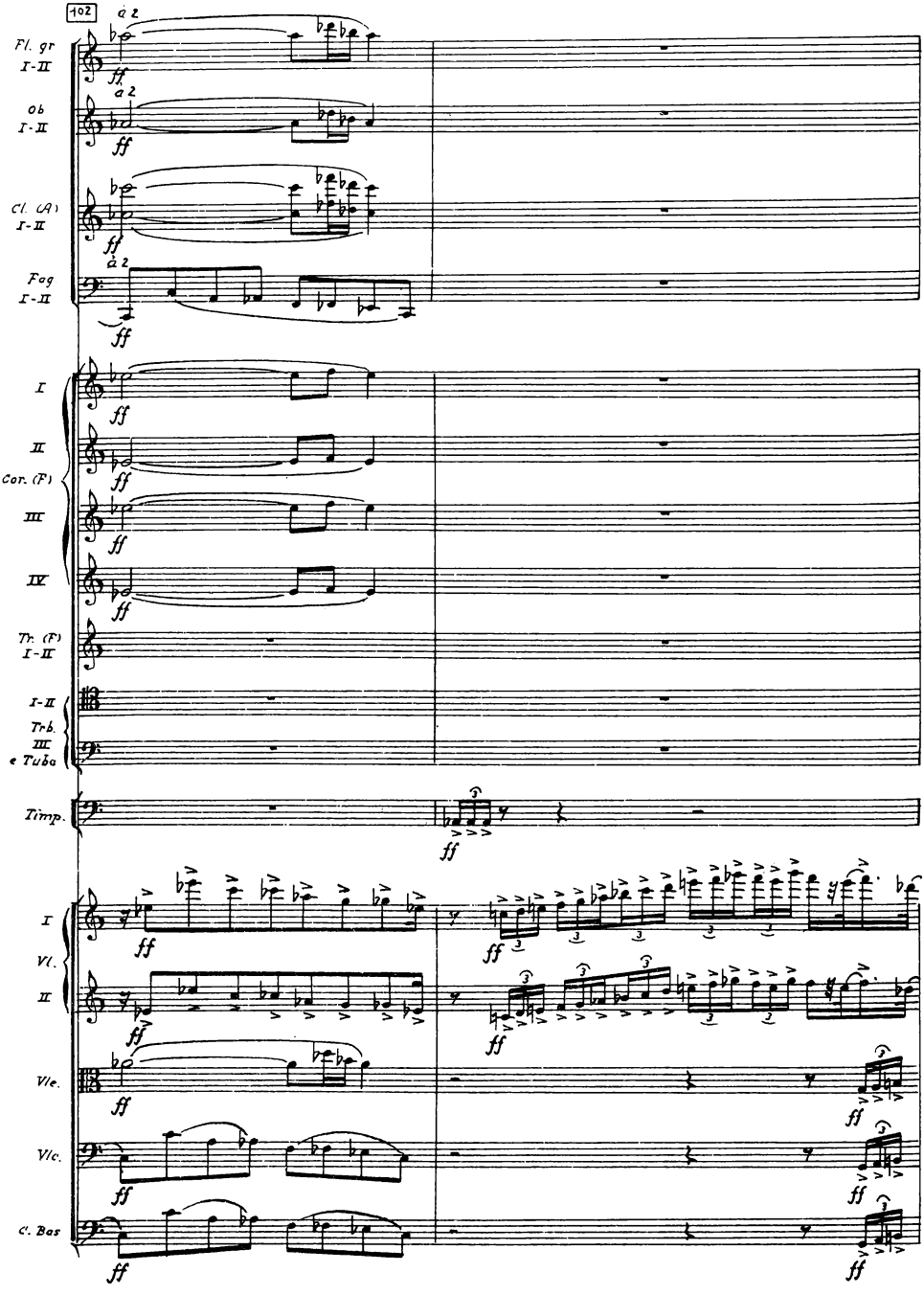

89
E
Fl. gr I-II
Ob I-II
Cl (A) I-II
Fag I-II
a 2
f
I
II
Con. (F)
III
IV
Tr. (F) I-II
I-II
Trb III
e Tuba
Timp
pp
I
Vl
II
Vle.
Vlc.
C Bas
gliss.
ff
p

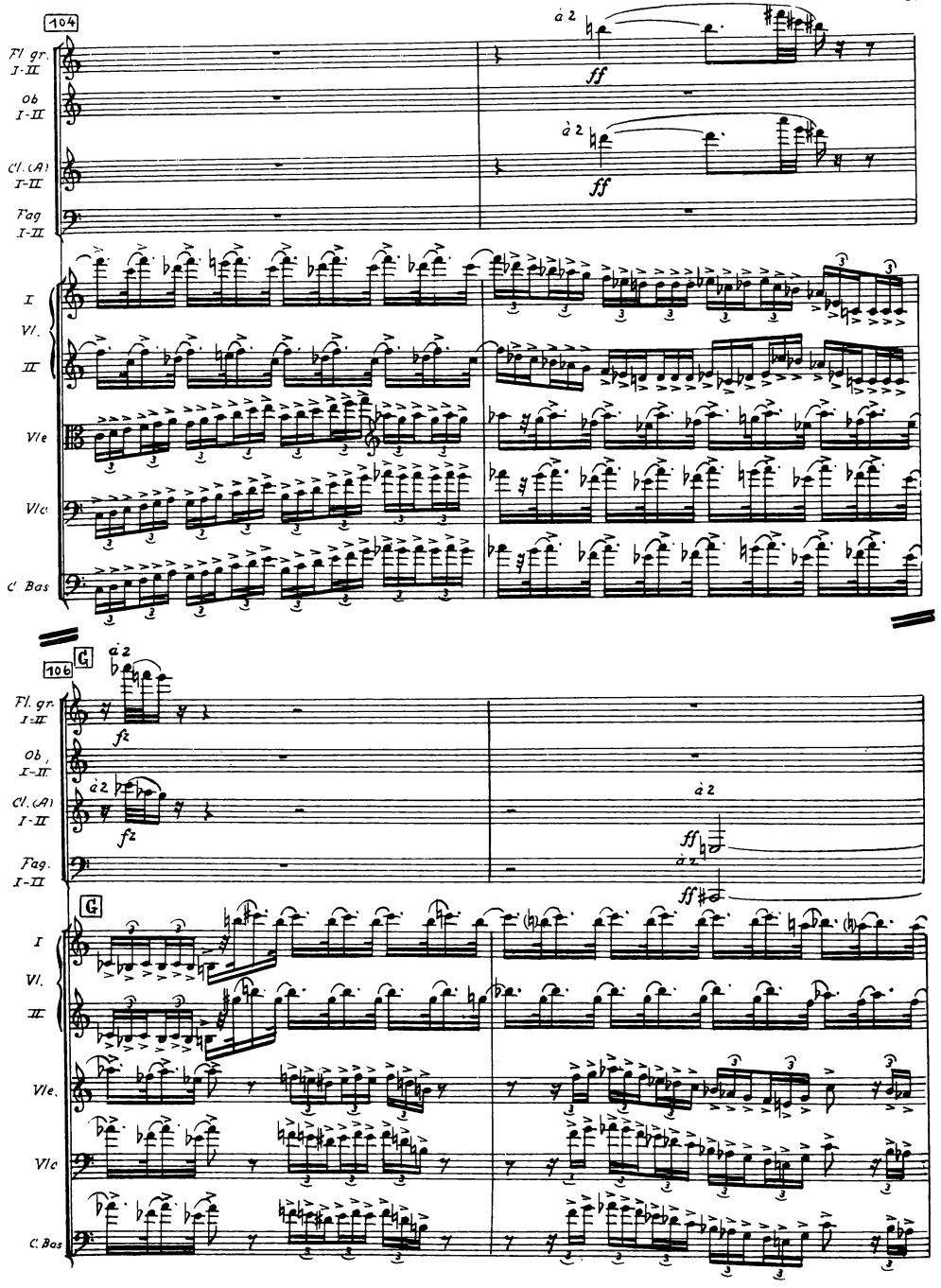

91
a 2
Fl. gr. I-II
Ob I-II
Cl. (A) I-II
Fag I-II
I
II
Cor. (F)
III
IV
Tr. (F) I-II
I-II
Trb.
III
e Tuba
Timp.
I
Vl.
II
Vle.
Vlc.
C. Bas
f
ff
pp
fz


93
a 2
Fl. gr. I-II
Ob. I-II
Cl. (A) I-II
Fag. I-II
I
III
Cor. (F)
III
IV
Tr. (F) I-II
I-III
Trb. III e Tuba
Timp.
I
VI. II
Vle.
Vlc.
C. Bas
pp
ppp
ff
pp
f
p


96
a 2
Fl. gr. I-II
poco a poco dim.
Ob I-II
poco a poco dim
Cl (A) I-II
poco a poco dim.
Fag I-II
dim
I
dim.
II
Cor. (F)
III
dim.
IV
Tr. (F) I-II
I-II
Trb III e Tuba
Timp.
I
Vl. II
ppp
mf
mp dim.
Vle.
mf
mf dim
Vlc
f p
C. Bas
f p


98
F
Fl. gr. I-II
Ob. I-II
Cl. (A) I-II
Fag. I-II
a 2
p
f
I
II
Cor. (F)
III
IV
Tr. (F) I-II
I-II Trb.
III e Tuba
Timp
Vl. I
Vl. II
Vle.
Vlc.
C. Bas


102
a 2
Fl. gr
I-II
Ob
I-II
Cl. (A)
I-II
Fag
I-II
I
II
Cor. (F)
III
IV
Tr. (F)
I-II
I-II
Trb.
III
e Tuba
Timp.
I
Vl.
II
Vle.
Vlc.
C. Bas
ff


104
Fl. gr. I-II
Ob. I-II
Cl. (A) I-II
Fag. I-II
I
Vl. II
Vle
Vlc
C. Bas
à 2
ff
106
G
fz

108

I
Fl. gr.
II

I
Ob
II

I
Cl. (A)
II

I
Fag.
II

fz
ff

I-II
Con. (F)
III-IV

à 2
poco f

Trgl

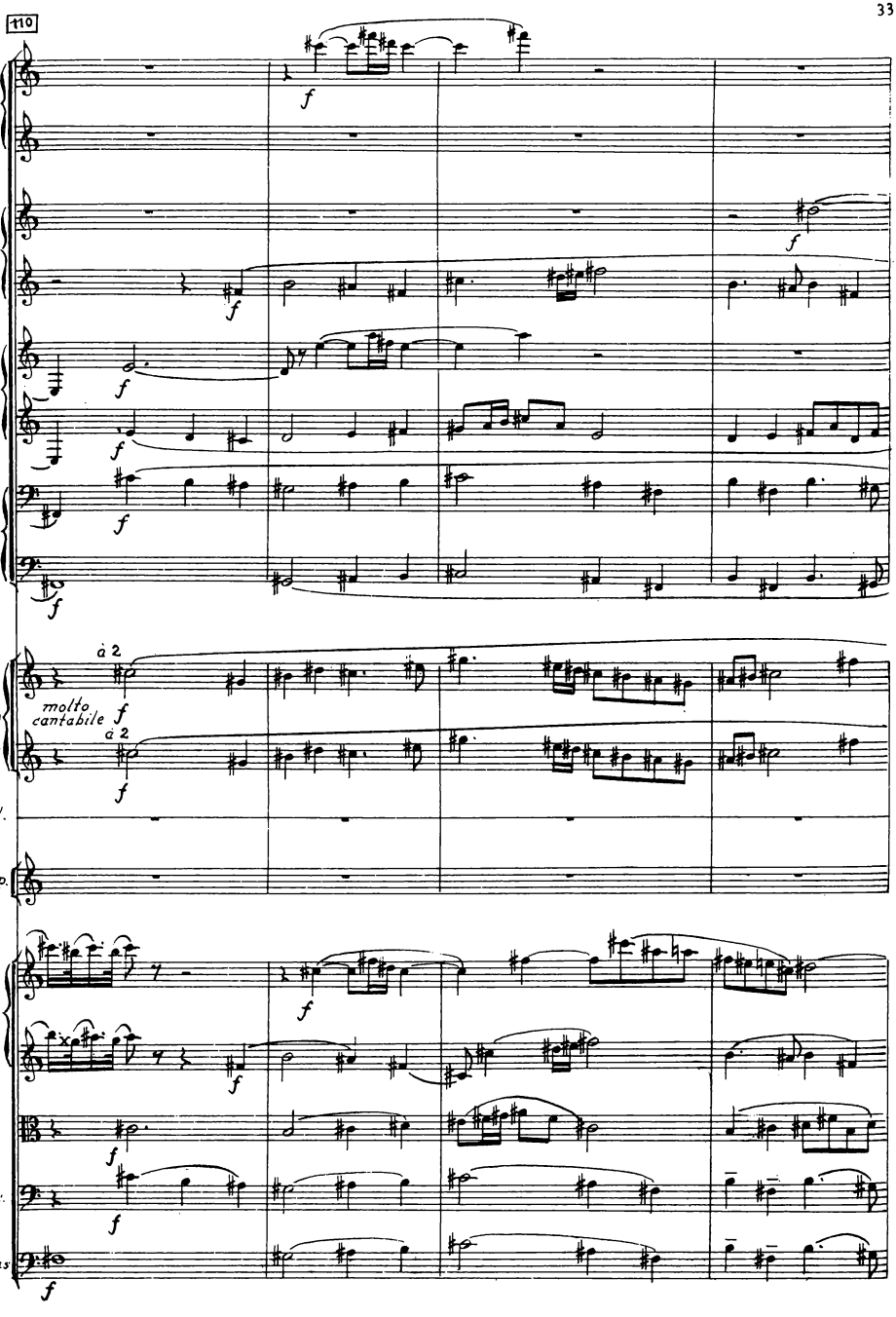
Camp

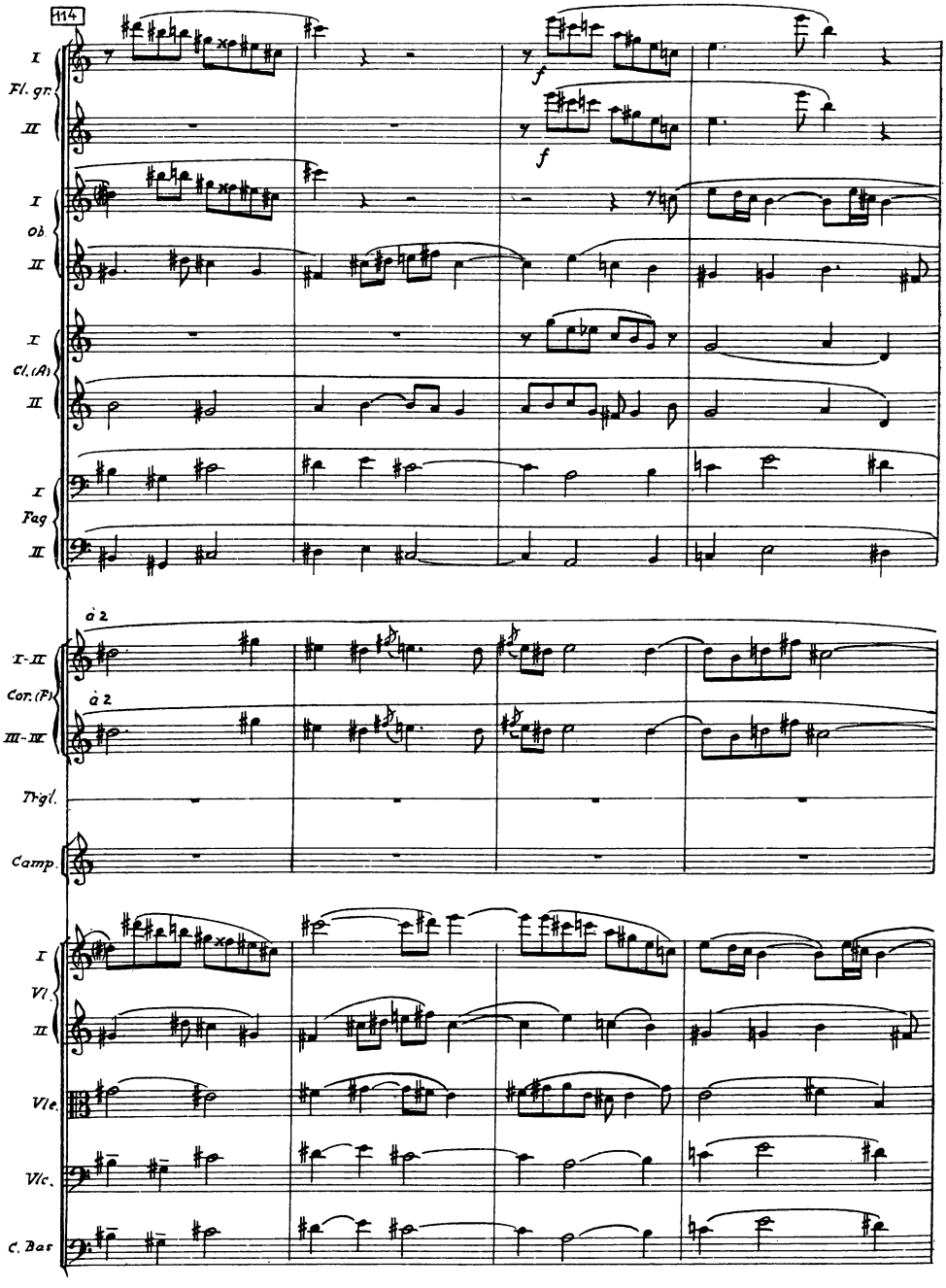
I
Vl.
II

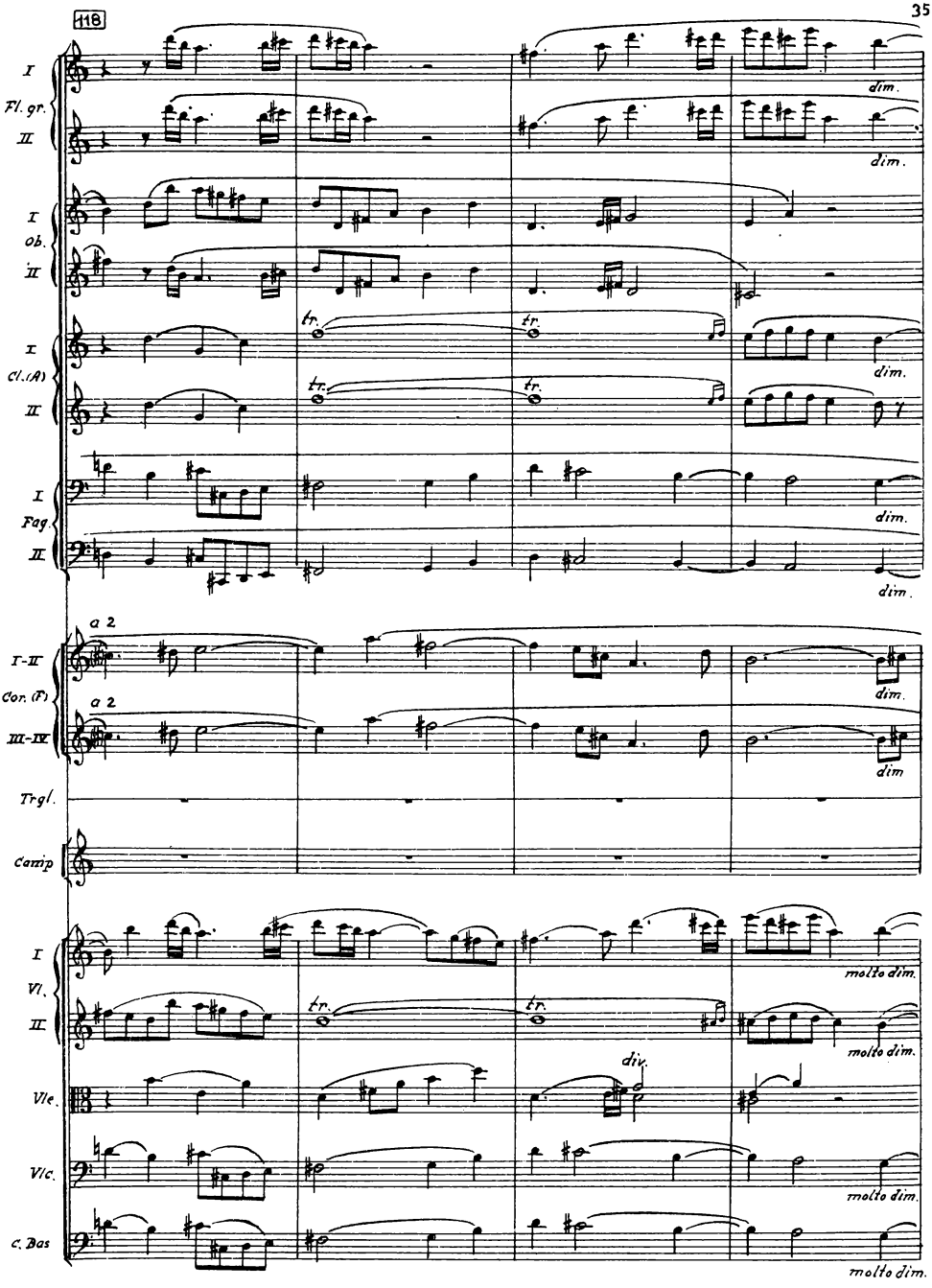
Vle.

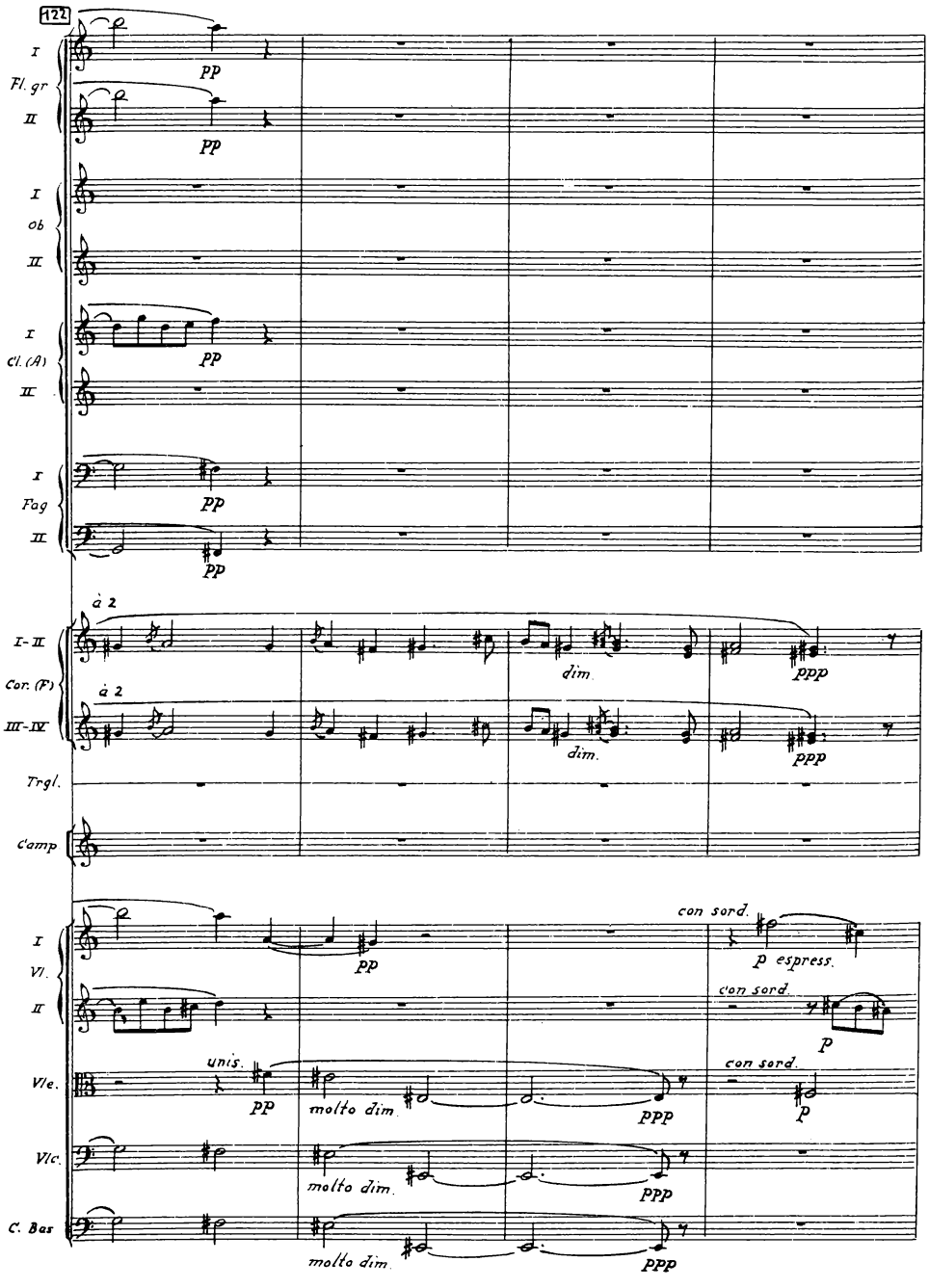
Vlc.

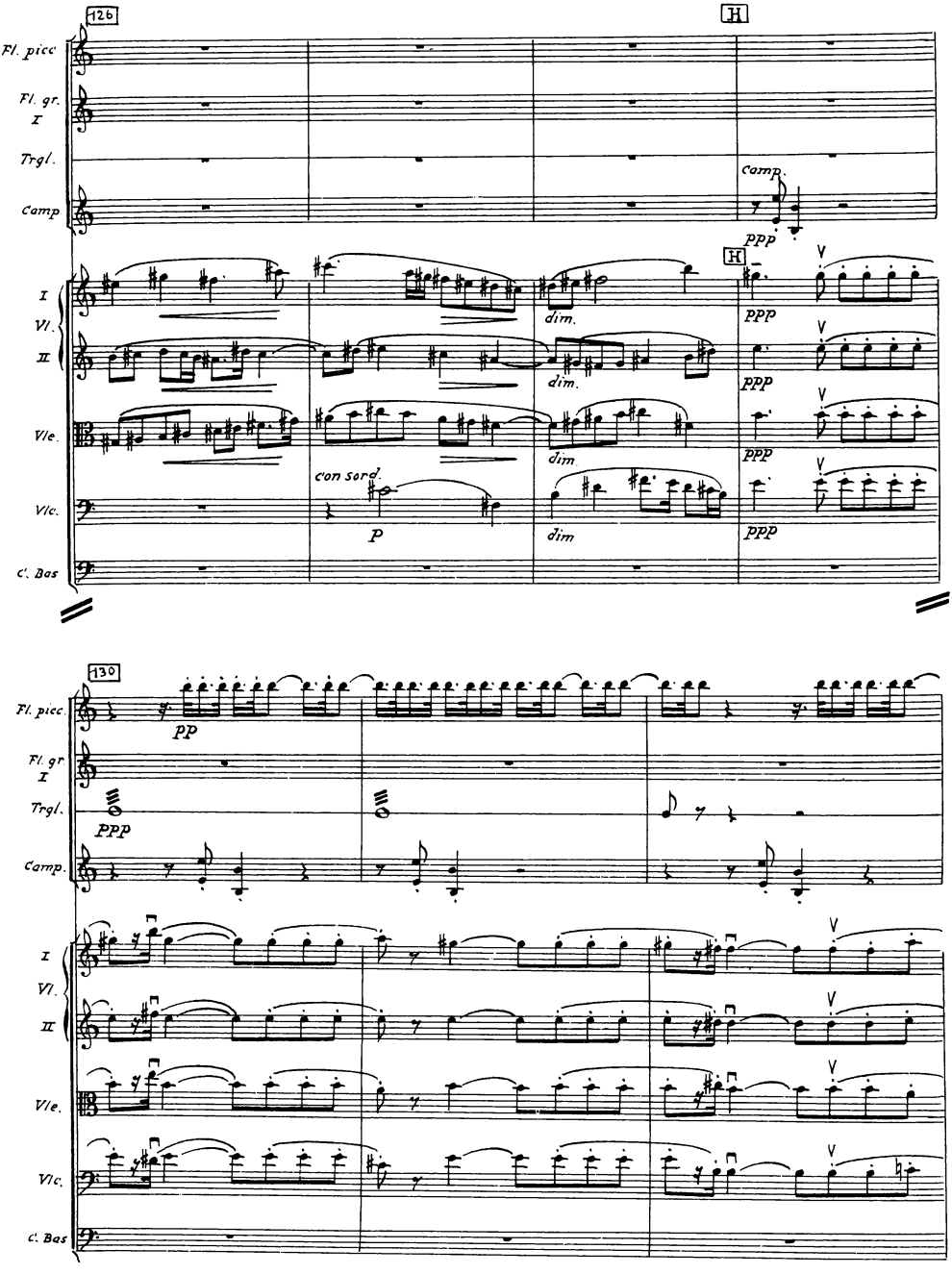
C. Bas

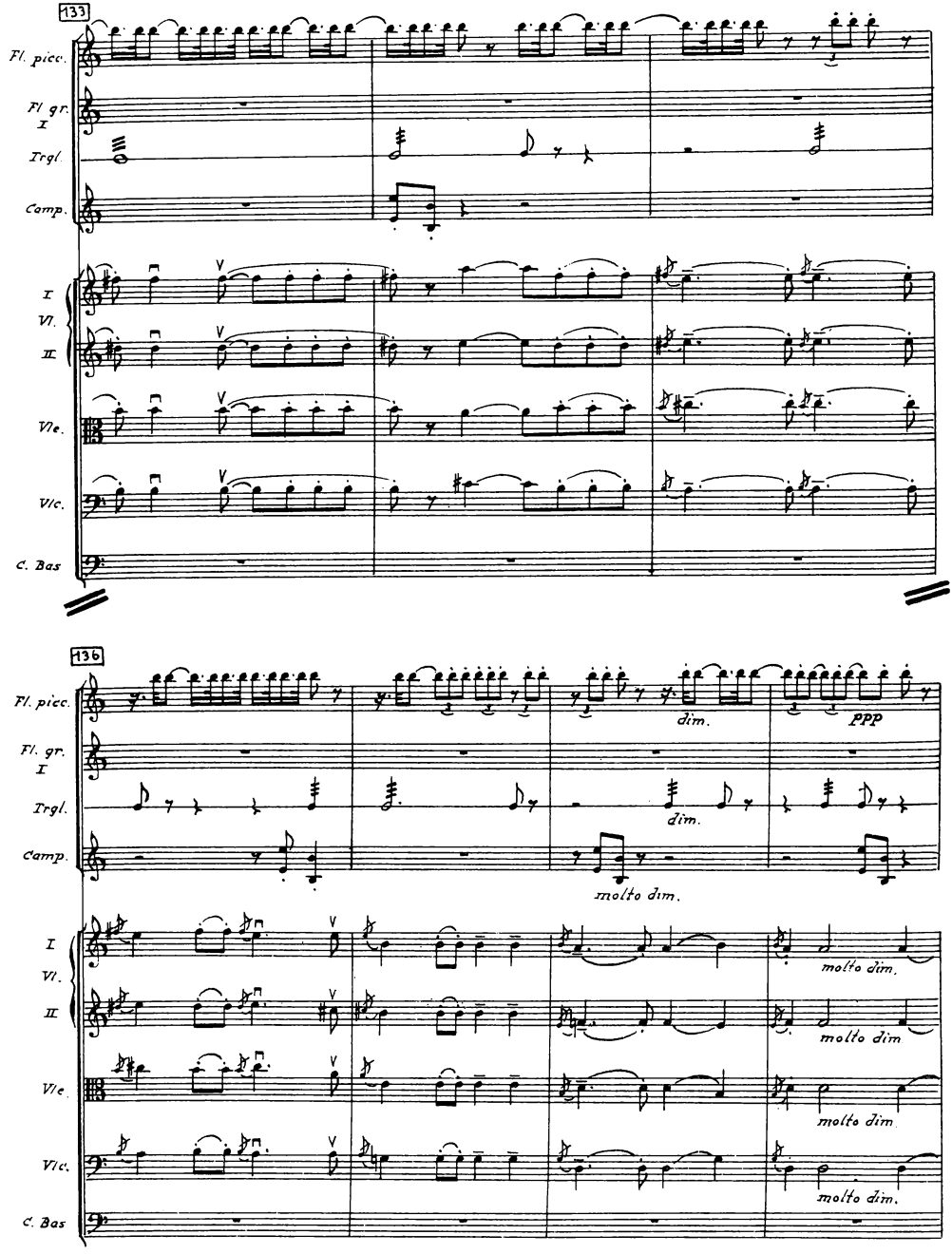

110
I
Fl. gr.
II
I
Ob.
II
I
Cl.(A)
II
I
Fag.
II
I-II
Cor. (F)
III-IV
à 2
molto cantabile
Trgl.
Camp.
I
Vl
II
Vle
Vlc.
C. Bas
f

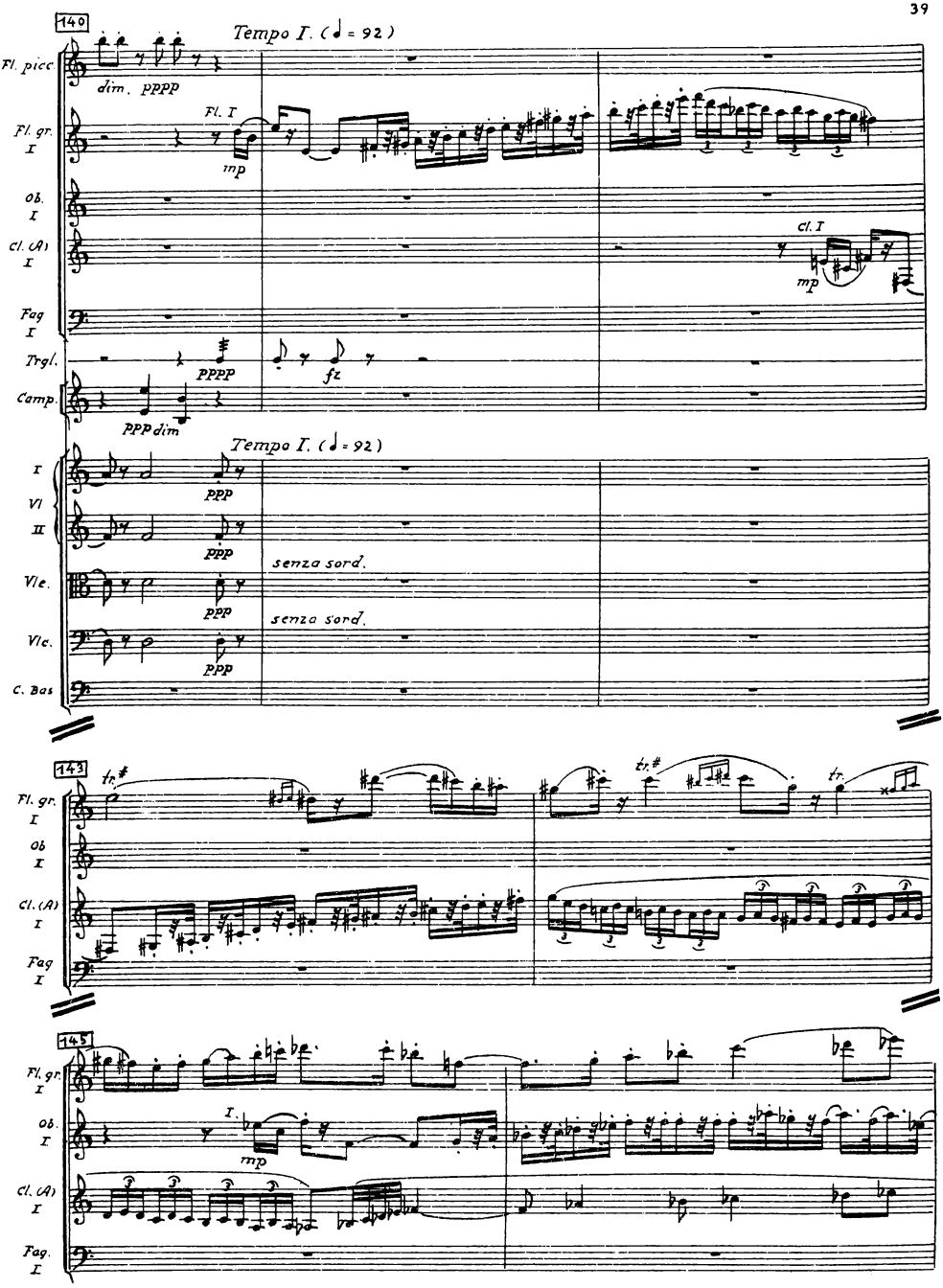

114
I
Fl. gr.
II
I
Ob
II
I
Cl. (A)
II
I
Fag
II
à 2
I-II
Cor. (F)
à 2
III-IV
Trgl.
Camp.
I
Vl.
II
Vle.
Vlc.
C. Bas
f
f

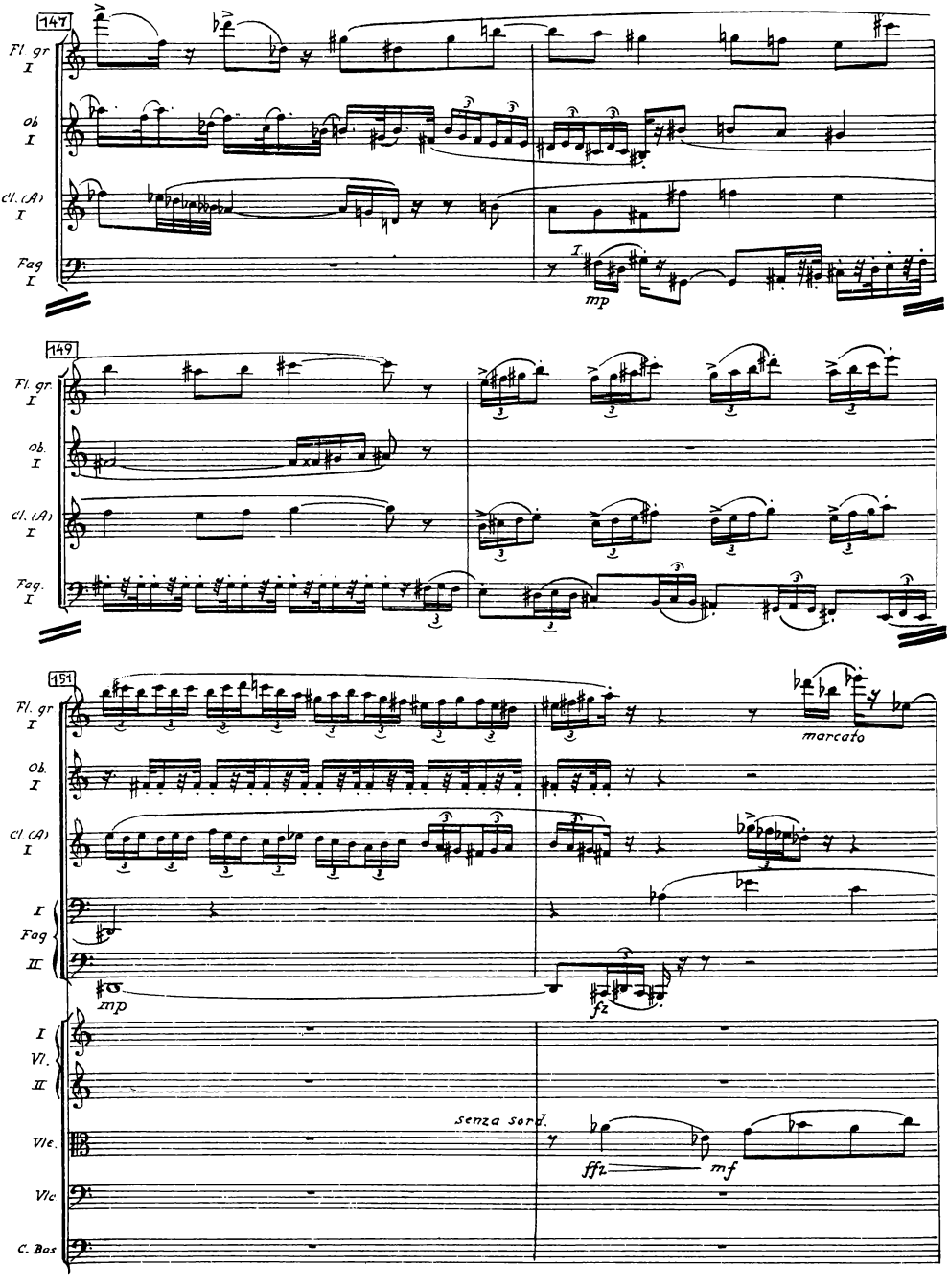

118
I
Fl. gr.
II.
I
Ob.
II.
I
Cl.(A)
II.
I
Fag.
II.
a 2
I-II.
Cor. (F)
a 2
III-IV.
Trgl.
Camp
I
Vl.
II.
Vle.
Vlc.
c. Bas
dim.
tr.
div.
molto dim.

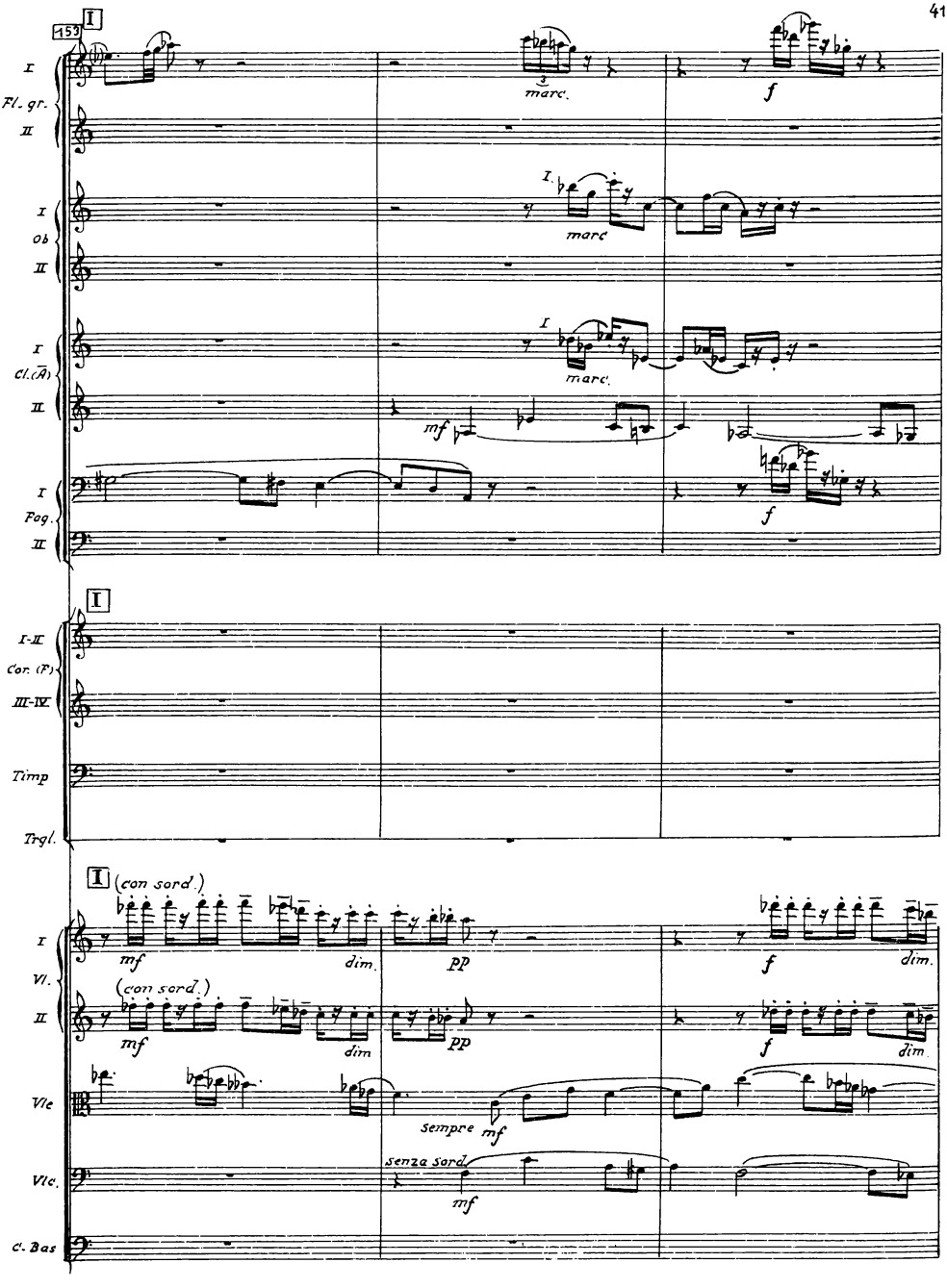

122
I
Fl. gr
II
pp
pp
I
ob
II
I
Cl. (A)
II
pp
I
Fag
II
pp
pp
à 2
I-II
Cor. (F)
à 2
III-IV
dim.
ppp
dim.
ppp
Trgl.
Camp
con sord.
I
Vl.
II
pp
p espress.
con sord.
p
unis.
Vle.
pp
molto dim.
ppp
con sord.
p
Vlc.
molto dim.
ppp
C. Bas
molto dim.
ppp

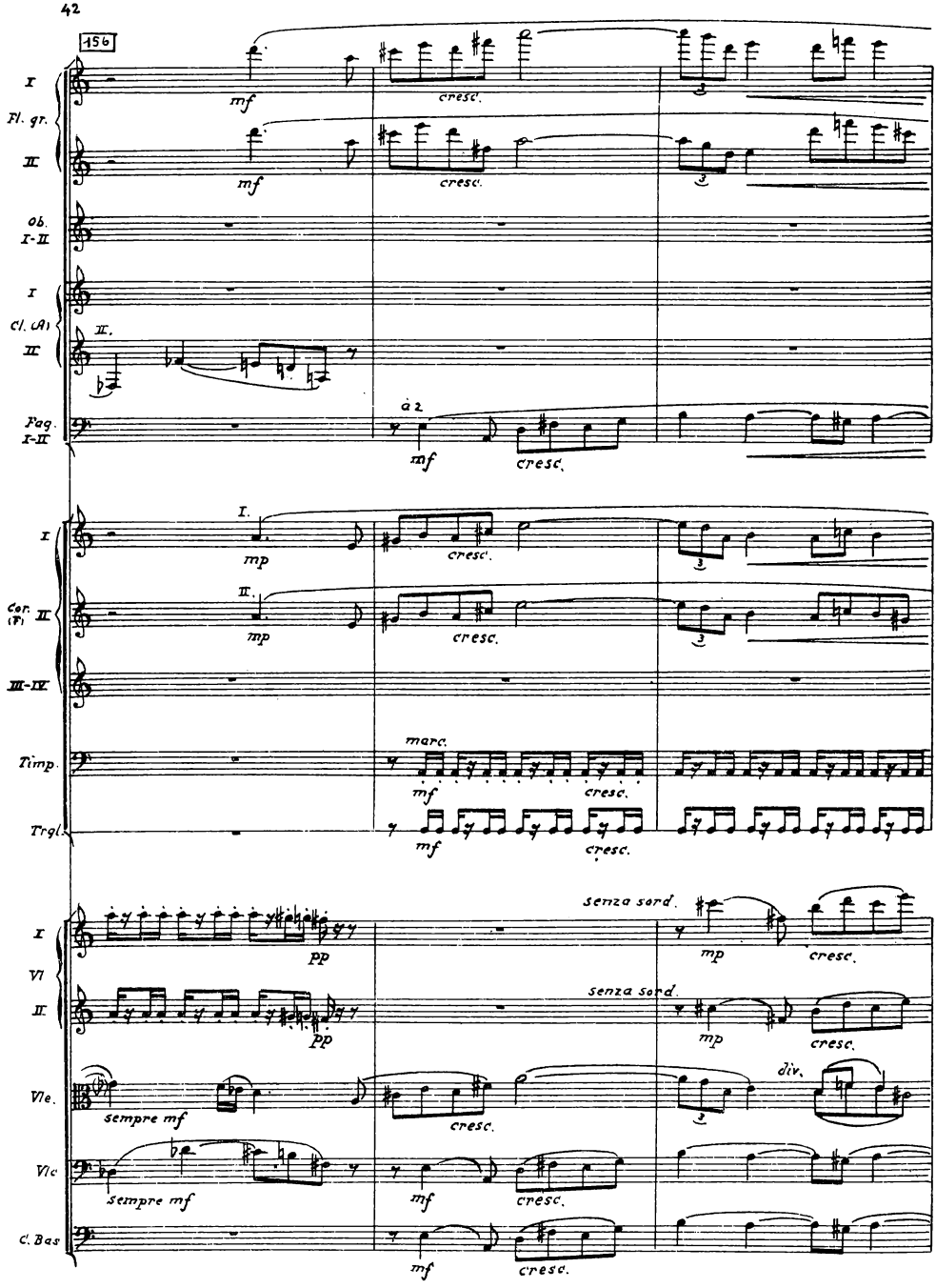

126
H
Fl. picc
Fl. gr. I
Trgl.
Camp
Camp.
ppp
H
I Vl. II
Vle.
Vlc.
C. Bas
dim.
dim.
dim
dim
con sord.
p
ppp
ppp
ppp
ppp
130
Fl. picc
Fl. gr. I
Trgl.
Camp.
pp
ppp
I Vl. II
Vle.
Vlc.
C. Bas

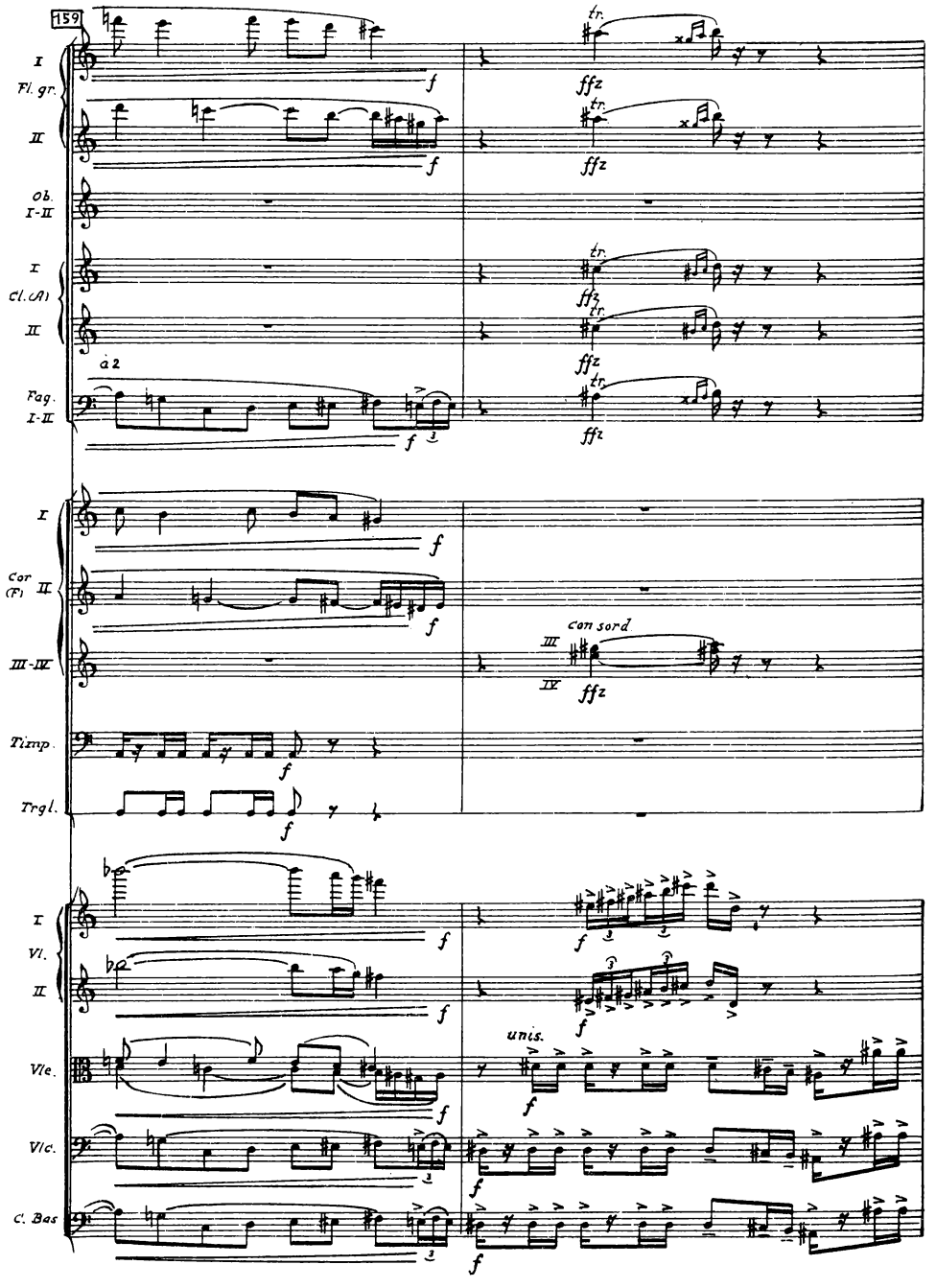

133
Fl. picc.
Fl. gr. I
Trgl.
Camp.
I Vl. II
Vle.
Vlc.
C. Bas
136
dim.
ppp
dim.
molto dim.
molto dim.
molto dim
molto dim.
molto dim.

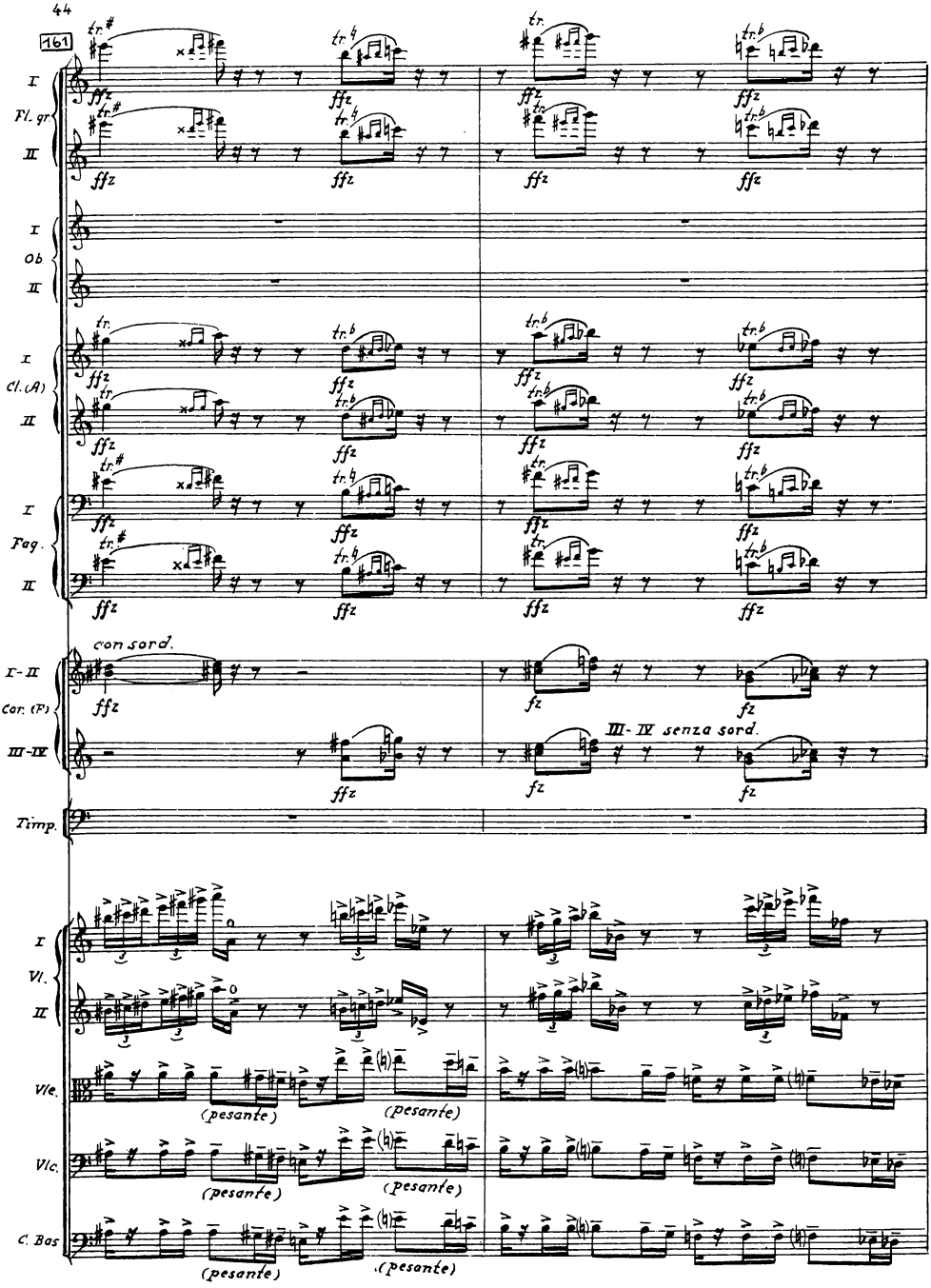

140
Tempo I. (♩ = 92)
Fl. picc
dim. pppp
Fl. gr. I
Fl. I
mp
Ob. I
Cl. (A) I
Cl. I
mp
Fag I
Trgl.
pppp
fz
Camp.
ppp dim
Tempo I. (♩ = 92)
I Vl II
ppp
ppp
Vle.
senza sord.
ppp
Vlc.
senza sord.
ppp
C. Bas
143
tr.
tr.
tr.
145
I.
mp

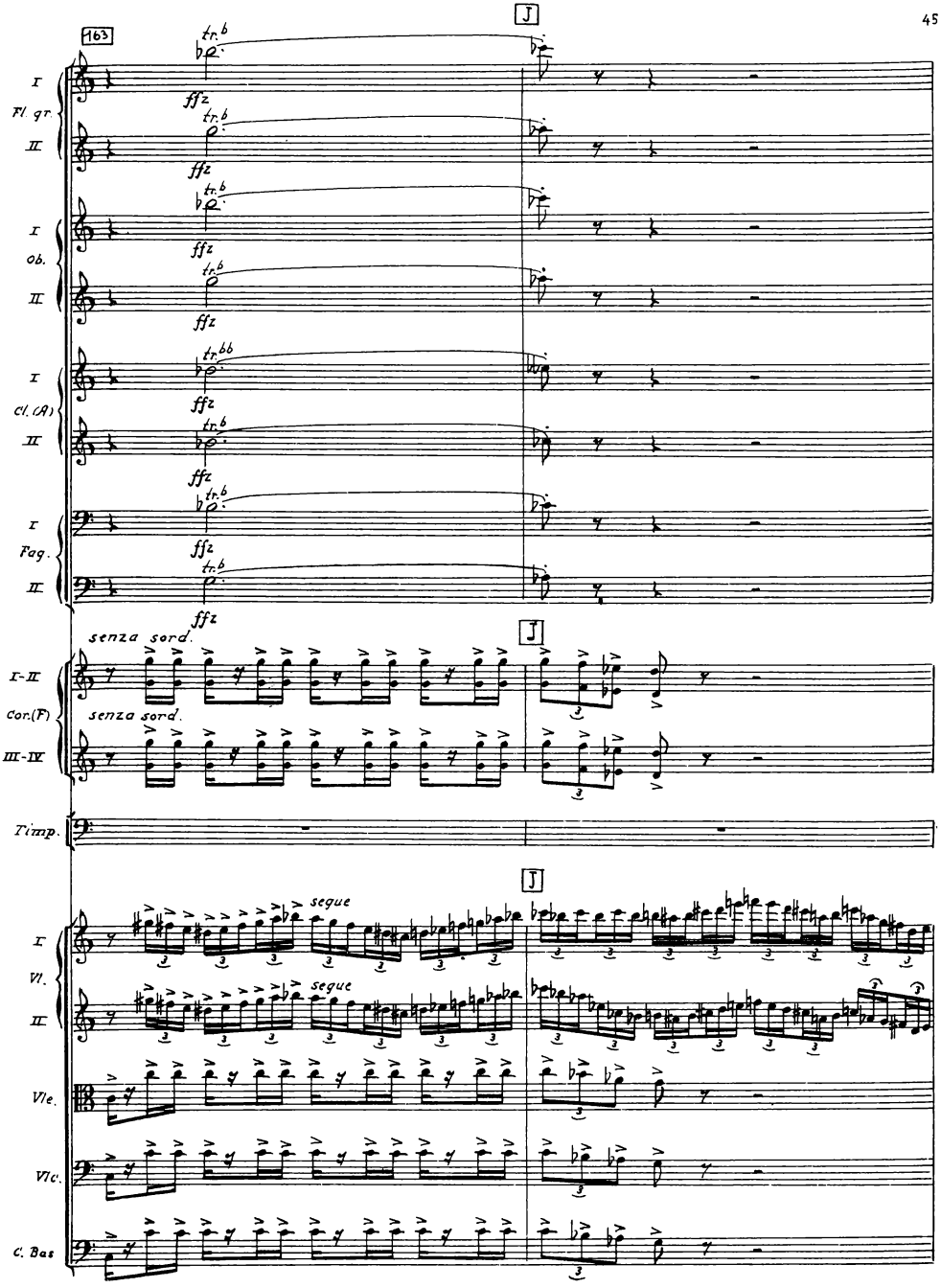

147
Fl. gr
I
Ob
I
Cl. (A)
I
Fag
I
mp
149
Fl. gr.
I
Ob.
I
Cl. (A)
I
Fag.
I
151
Fl. gr
I
Ob.
I
Cl. (A)
I
I
Fag
II
marcato
mp
fz
I
Vl.
II
senza sord.
Vle.
Vlc
C. Bas
ffz
mf

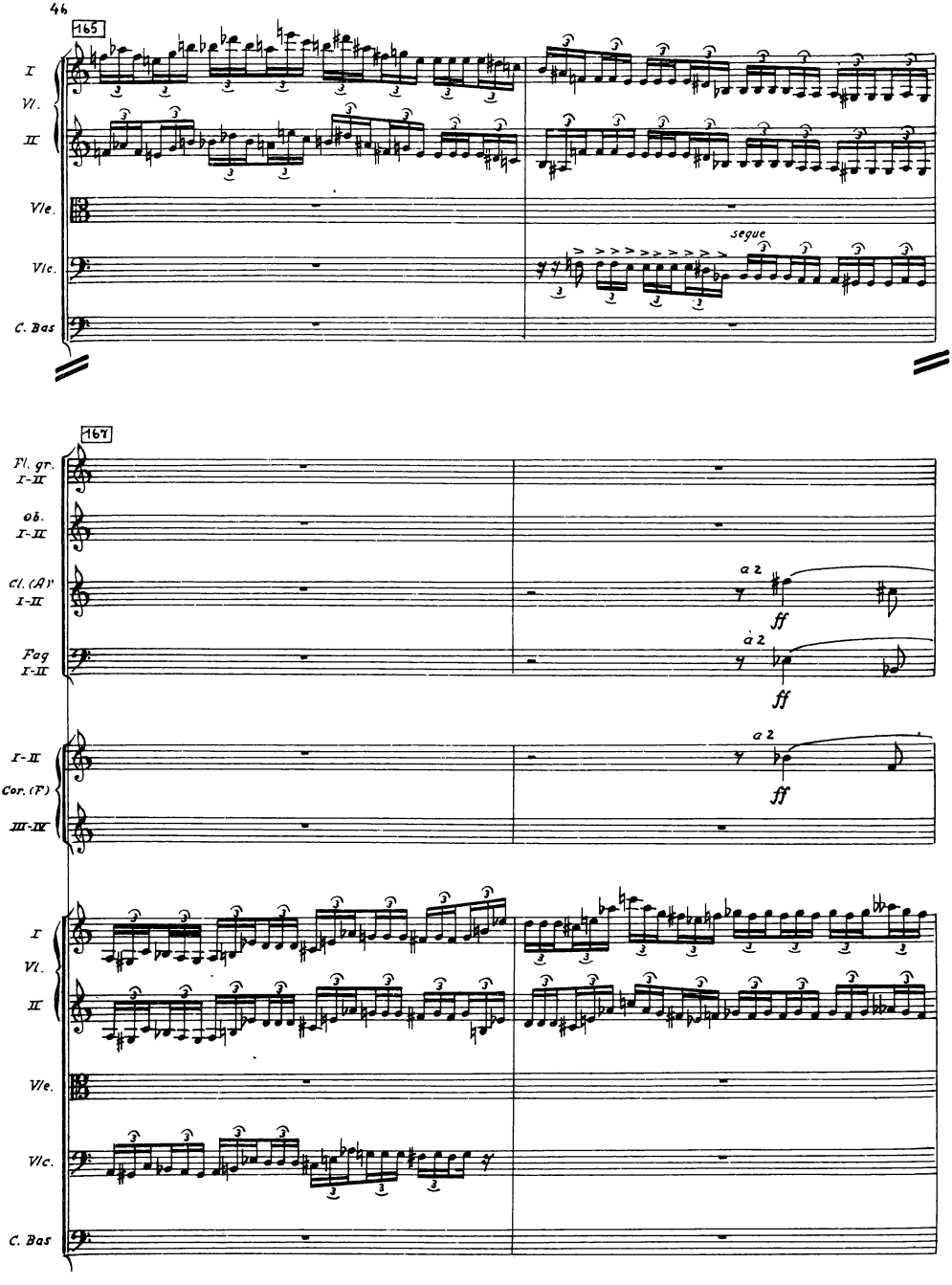

153
I
I
Fl. gr.
II
I
Ob
II
I
Cl.(A)
II
I
Fag.
II
marc.
f
I.
marc.
I
marc.
mf
f
I-II
Cor. (F)
III-IV
Timp
Trgl.
I
(con sord.)
I
Vl.
II
(con sord.)
Vle
Vlc.
C. Bas
mf
dim.
pp
f
dim.
mf
dim
pp
f
dim.
sempre mf
senza sord.
mf

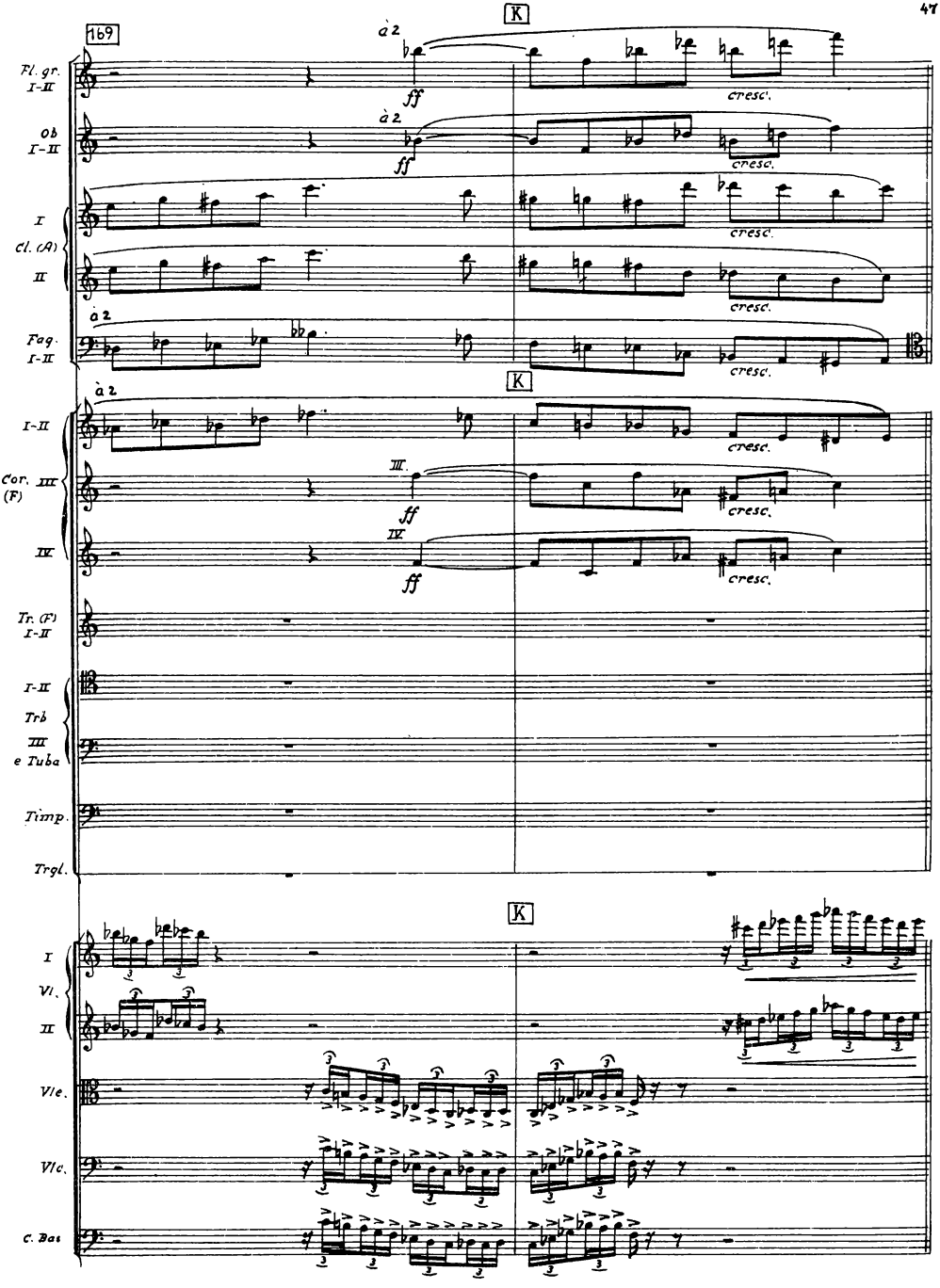

156
I
Fl. gr.
II.
ob.
I-II
I
Cl. (A)
II.
Fag.
I-II
mf
cresc.
a 2.
I.
Cor. (F)
III-IV
Timp.
Trgl.
mp
marc.
senza sord.
pp
Vl
Vle.
sempre mf
div.
Vlc
C. Bas

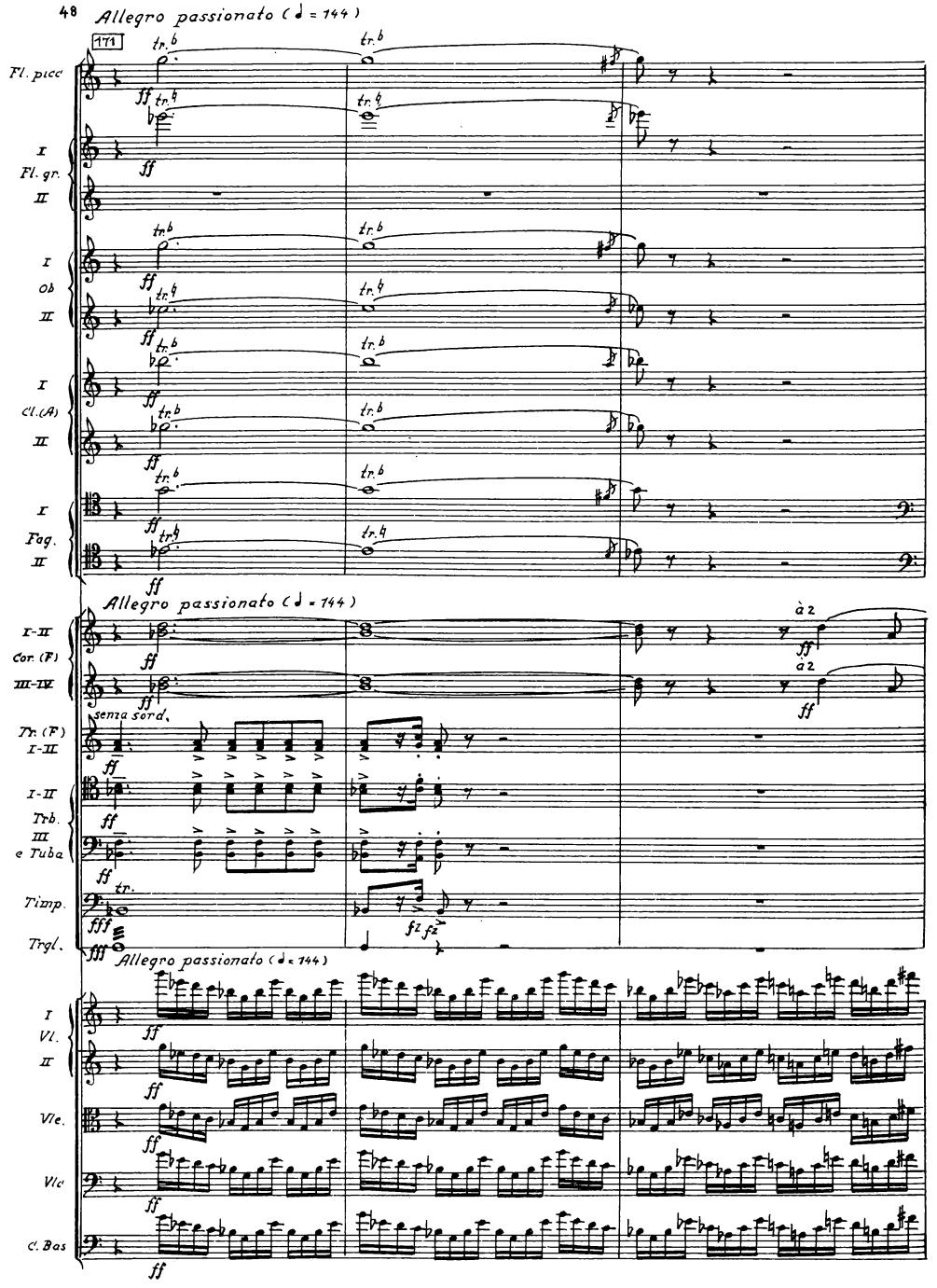

159
I
Fl. gr.
II
Ob.
I-II
I
Cl. (A)
II
a 2
Fag.
I-II
tr.
ffz
I
Cor
(F)
II
III-IV
con sord
III
IV
Timp.
Trgl.
I
Vl.
II
Vle.
Vlc.
C. Bas
unis.
f

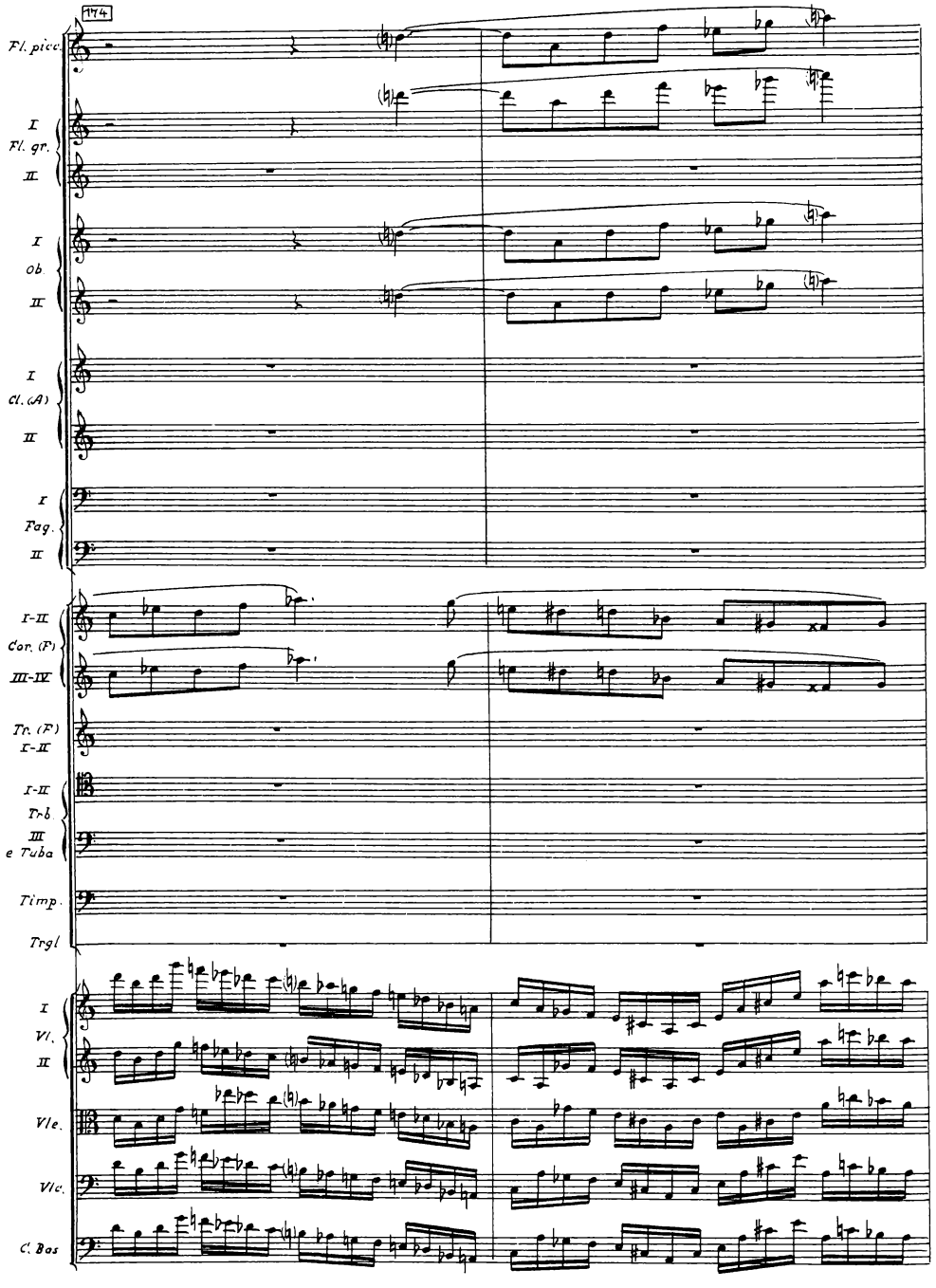

161
I
Fl. gr
II
I
Ob
II
I
Cl. (A)
II
I
Fag.
II
con sord.
I-II
Cor. (F)
III-IV
III-IV senza sord.
Timp.
I
Vl.
II
Vle.
(pesante)
Vlc.
(pesante)
C. Bas
(pesante)

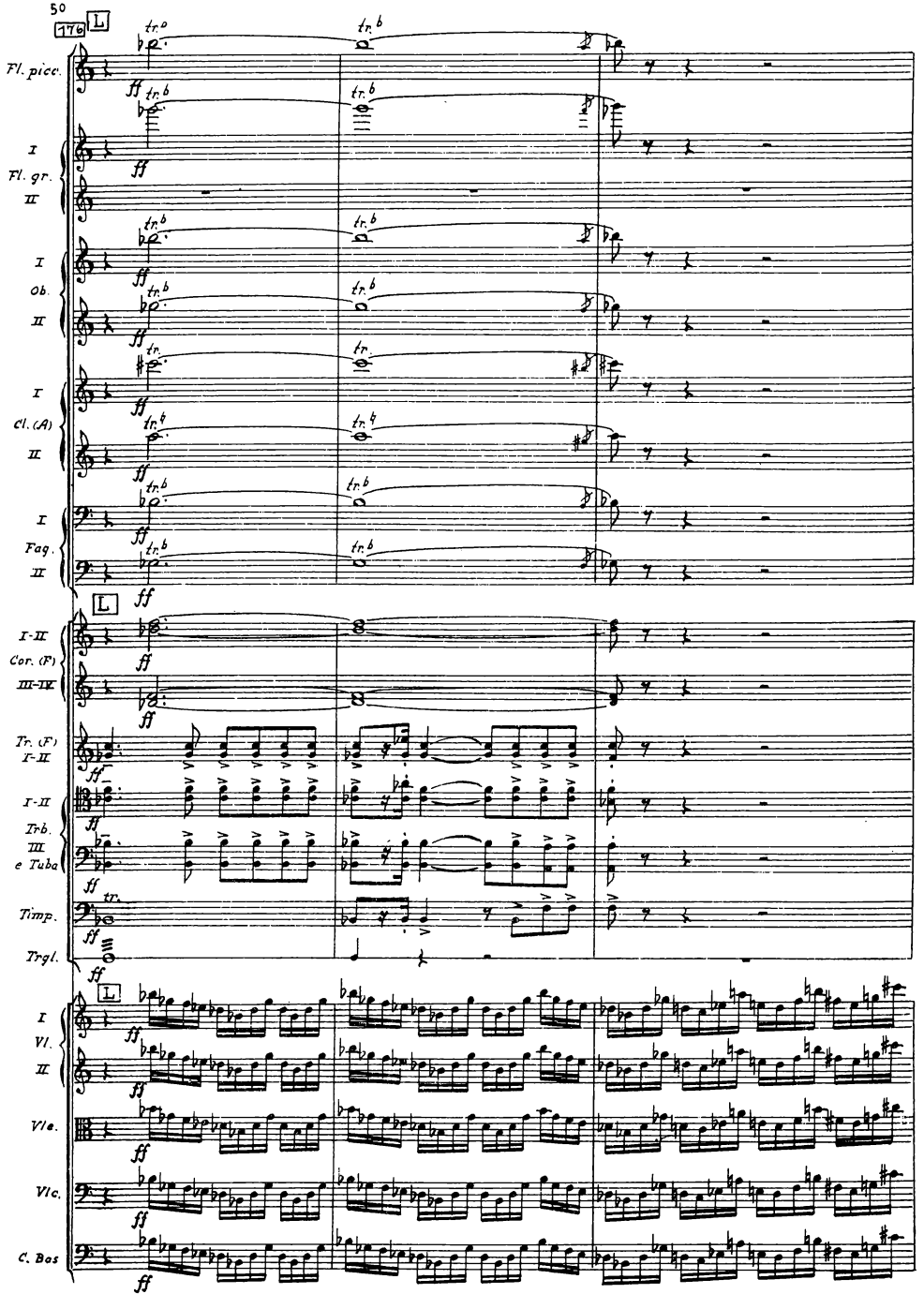

163
J
I
Fl. gr.
II
I
ob.
II
I
Cl. (A)
II
I
Fag.
II
tr.b
tr.bb
ffz
senza sord.
I-II
Cor.(F)
III-IV
Timp.
segue
I
Vl.
II
Vle.
Vlc.
C. Bas

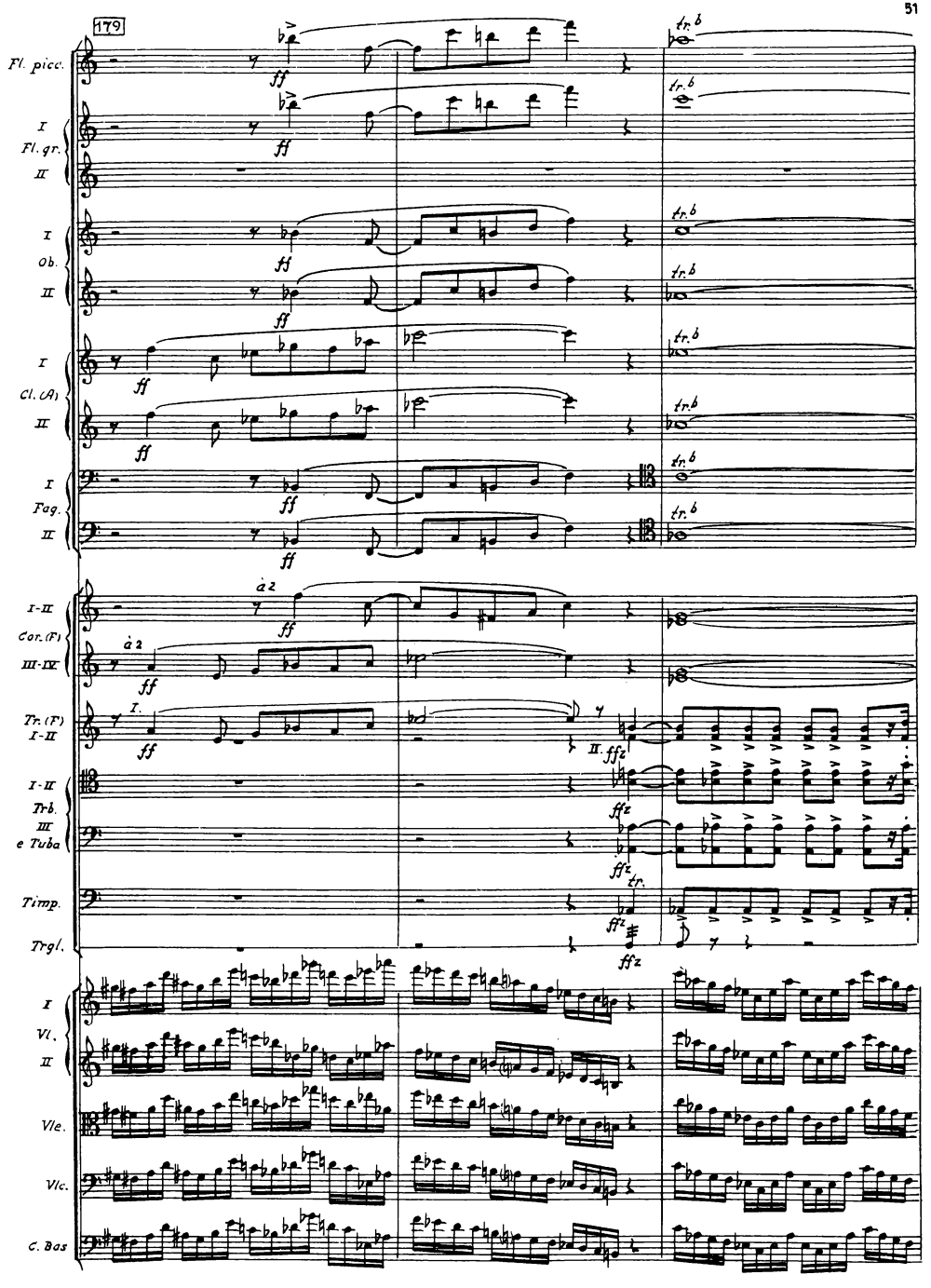

165
I
VI.
II
Vle.
Vlc.
C. Bas
segue
167
Fl. gr.
I-II
ob.
I-II
Cl. (A)
I-II
Fag
I-II
a 2
ff
I-II
Cor. (F)
III-IV

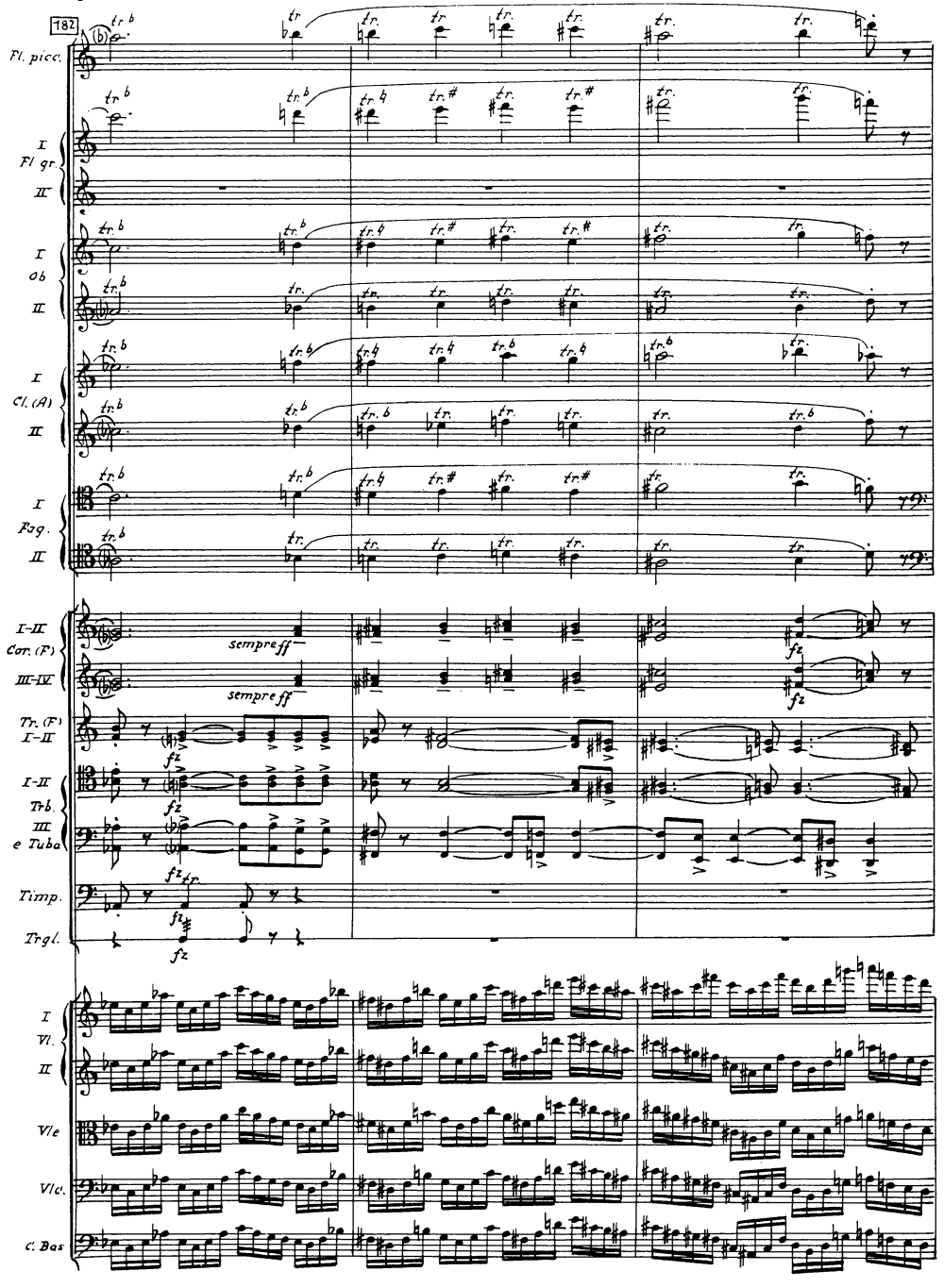

169
K
Fl. gr. I-II
Ob I-II
I
Cl. (A)
II
Fag. I-II
à 2
ff
cresc.
K
I-II
Cor. (F)
III
IV
Tr. (F) I-II
Trb
e Tuba
Timp.
Trgl.
K
I
Vl.
II
Vle.
Vlc.
C. Bas

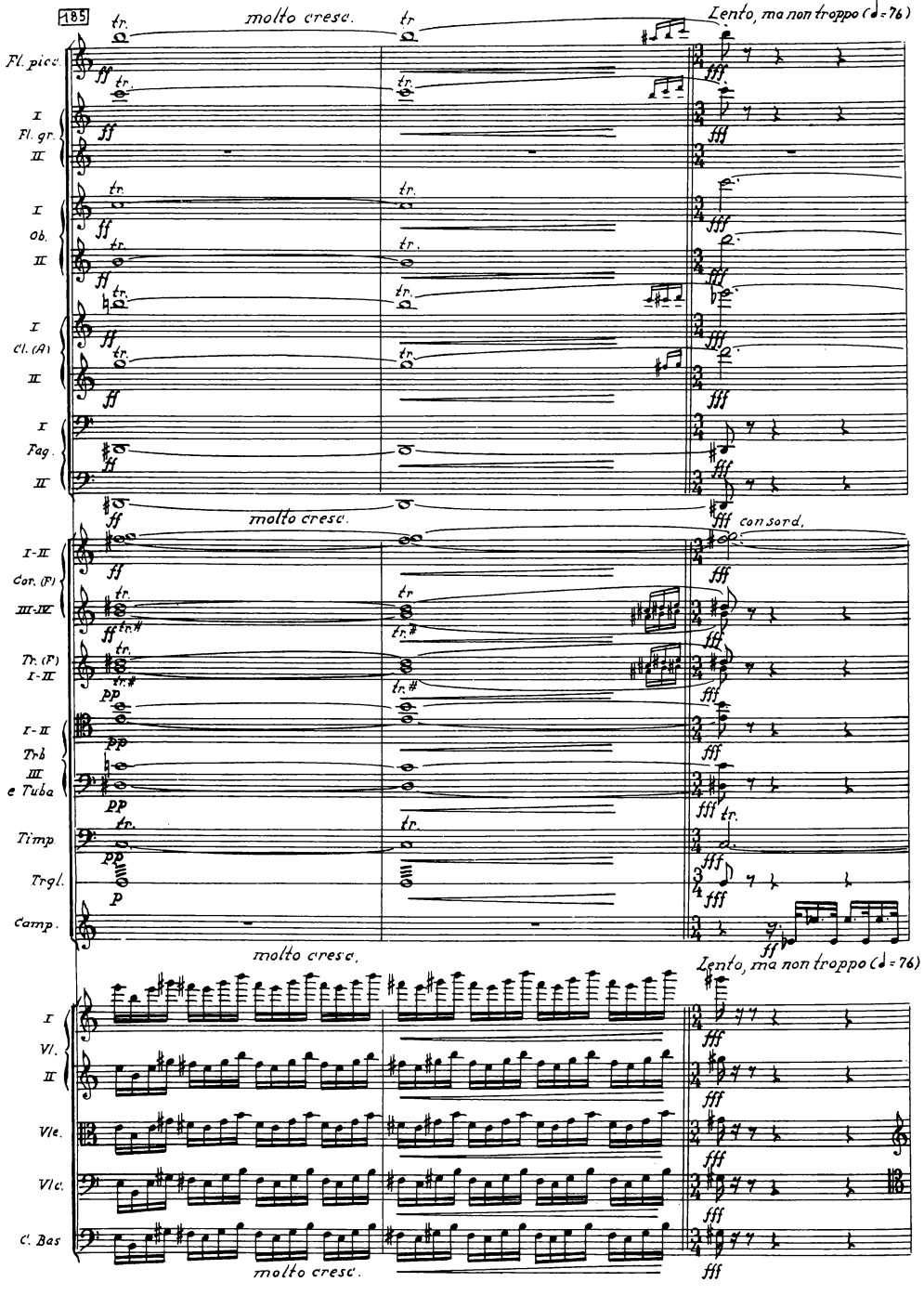

Allegro passionato (♩ = 144)
171
Fl. picc
I
Fl. gr.
II
I
Ob
II
I
Cl.(A)
II
I
Fag.
II
tr.
ff
Allegro passionato (♩ = 144)
I-II
Cor. (F)
III-IV
senza sord.
Tr. (F)
I-II
I-II
Trb.
III
e Tuba
Timp.
Trgl.
à 2
fz
Allegro passionato (♩ = 144)
I
Vl.
II
Vle.
Vlc
C. Bas

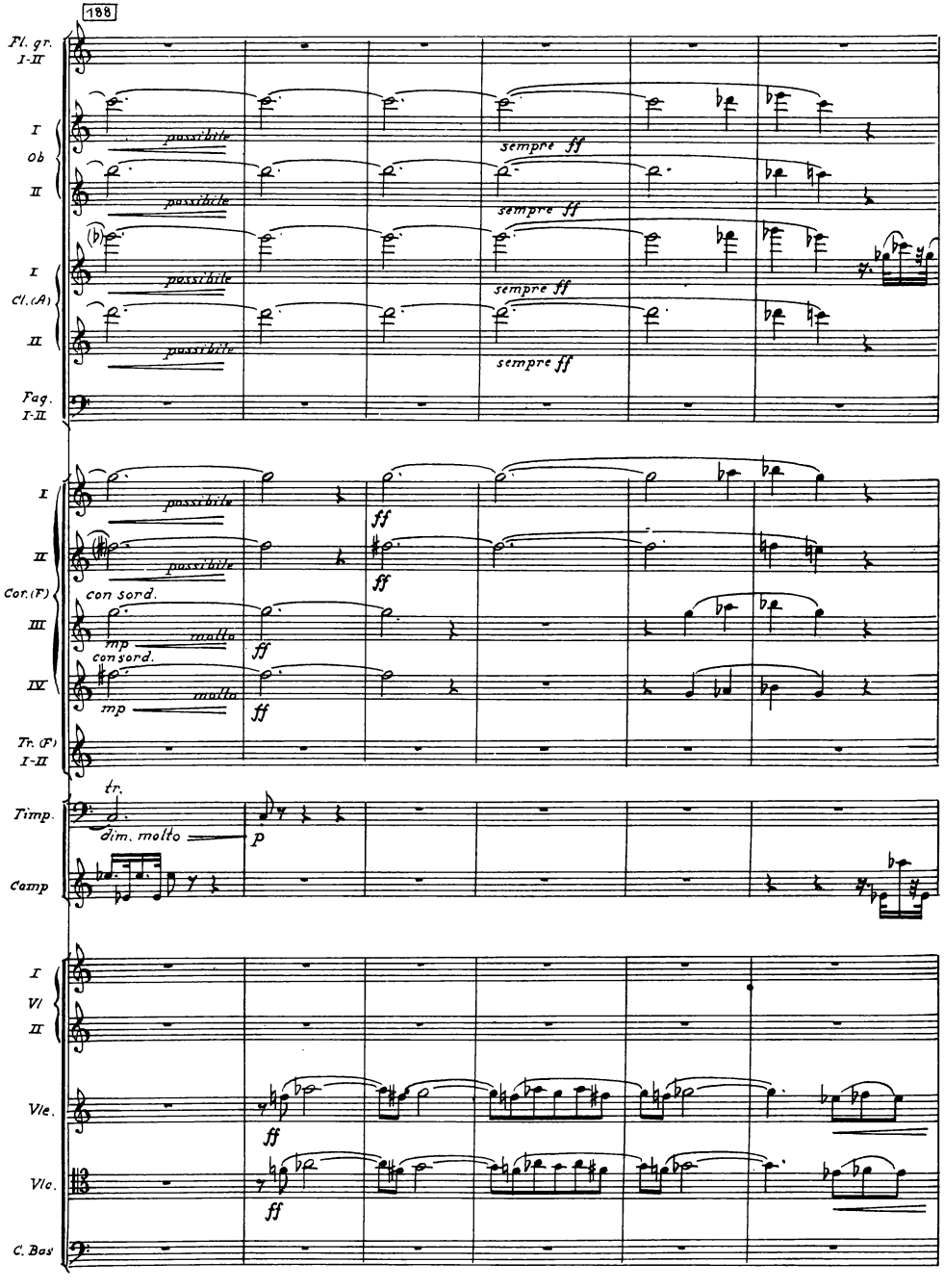

174
Fl. picc.
I
Fl. gr.
II
I
Ob.
II
I
Cl. (A)
II
I
Fag.
II
I-II
Cor. (F)
III-IV
Tr. (F)
I-II
I-II
Trb
III
e Tuba
Timp.
Trgl
I
Vl.
II
Vle.
Vlc.
C. Bas

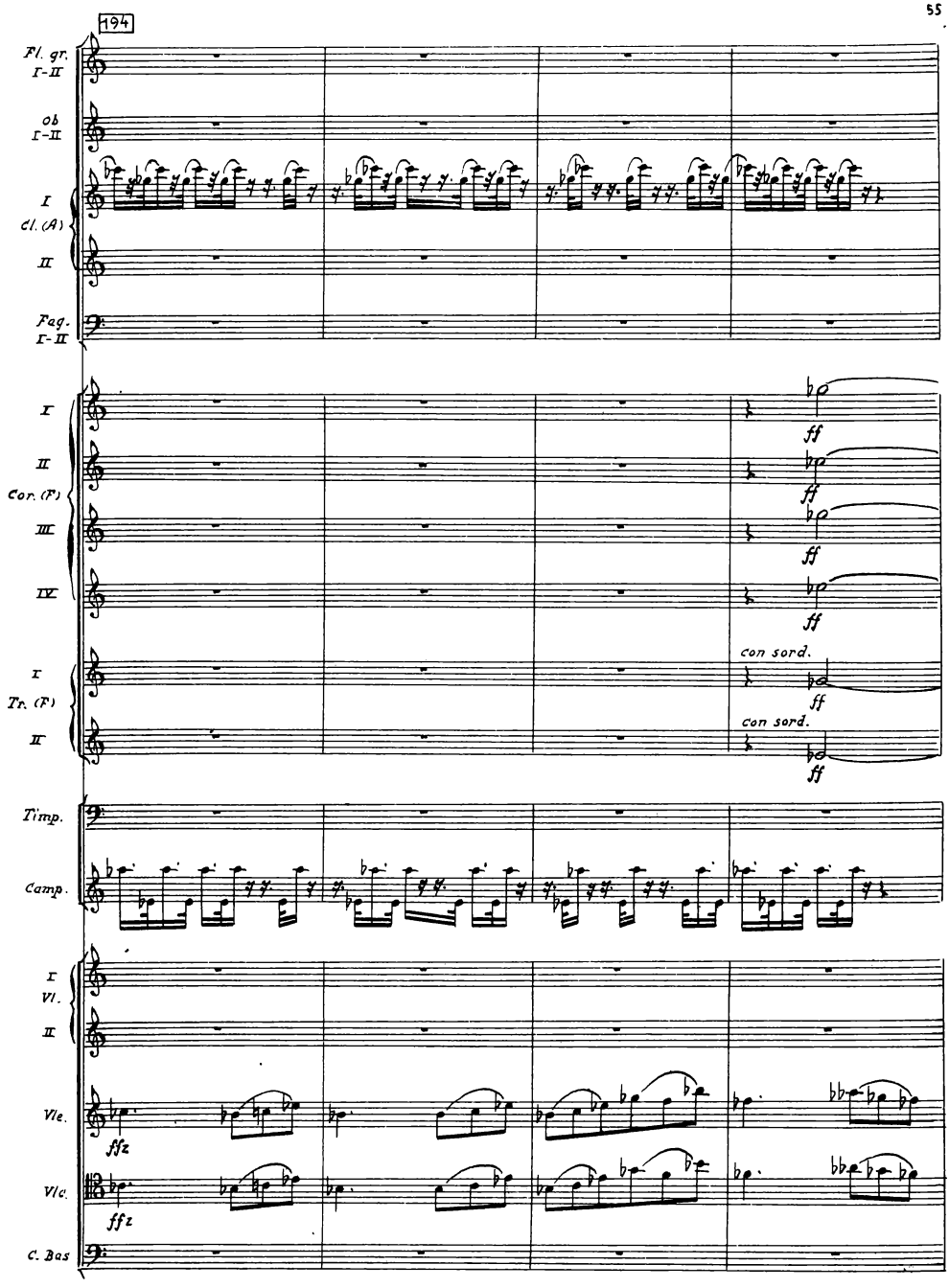

176
Fl. picc.
I
Fl. gr.
II
I
Ob.
II
I
Cl. (A)
II
I
Fag.
II
I-II
Cor. (F)
III-IV
Tr. (F)
I-II
I-II
Trb.
III
e Tuba
Timp.
Trgl.
I
Vl.
II
Vle.
Vlc.
C. Bas

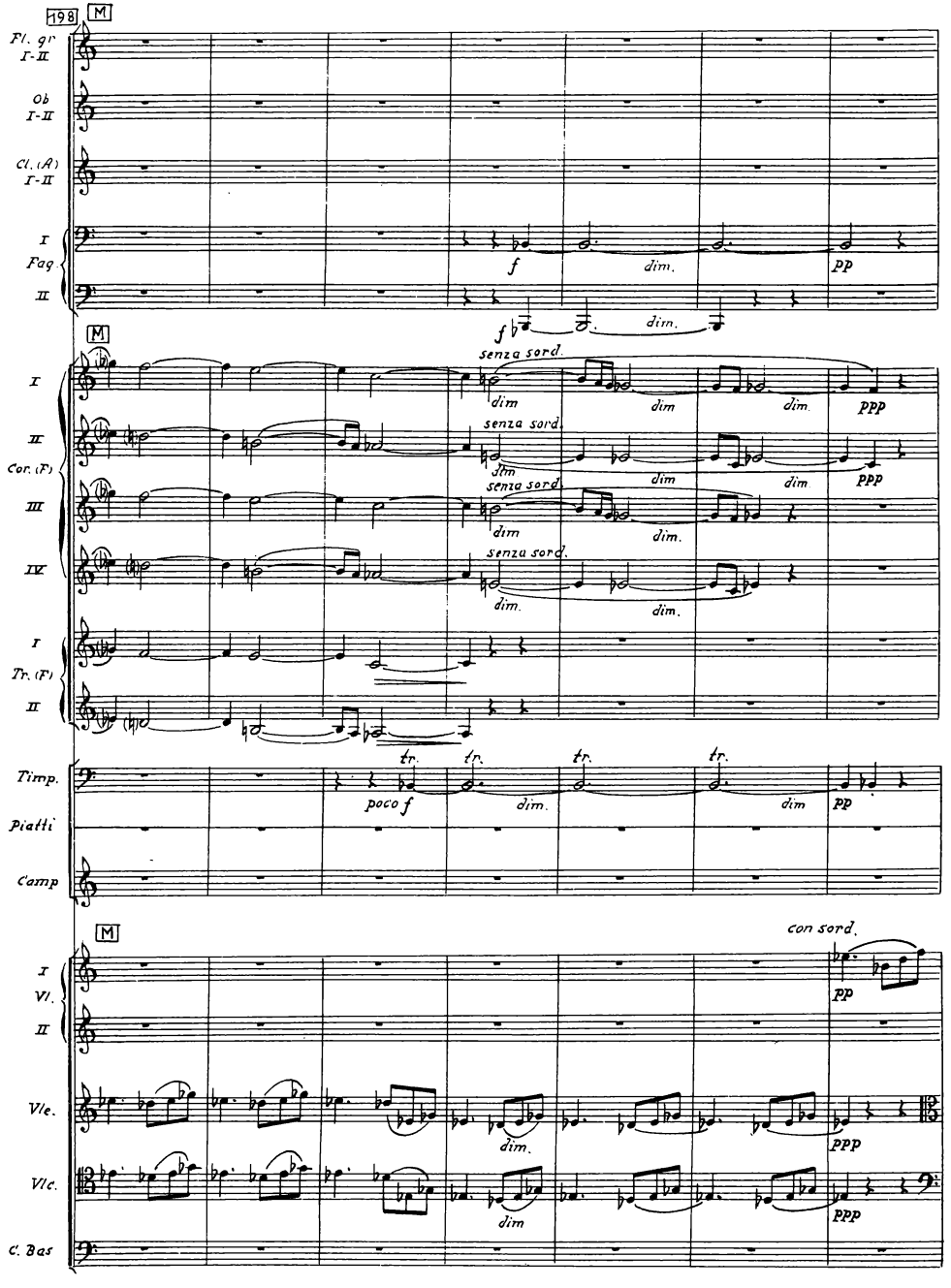

179
Fl. picc.
I
Fl. gr.
II
I
Ob.
II
I
Cl. (A)
II
I
Fag.
II
I-II
Cor. (F)
III-IV
Tr. (F)
I-II
I-II
Trb.
III
e Tuba
Timp.
Trgl.
I
Vl.
II
Vle.
Vlc.
C. Bas
ff
ffz
tr.
à 2
I.
II.

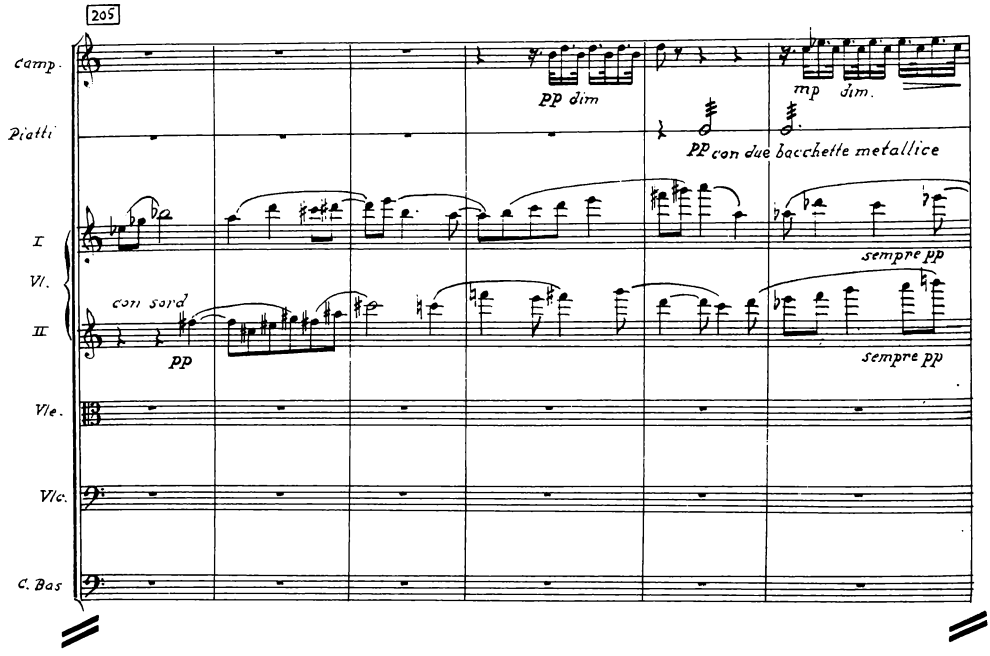

182
Fl. picc.
I
Fl gr.
II
I
Ob
II
I
Cl. (A)
II
I
Fag.
II
I-II
Cor. (F)
III-IV
Tr. (F)
I-II
I-II
Trb.
III
e Tuba
Timp.
Trgl.
sempre ff
sempre ff
fz
fz
fz
fz
fz
fz
fz
I
Vl.
II
Vle
Vlc.
C. Bas

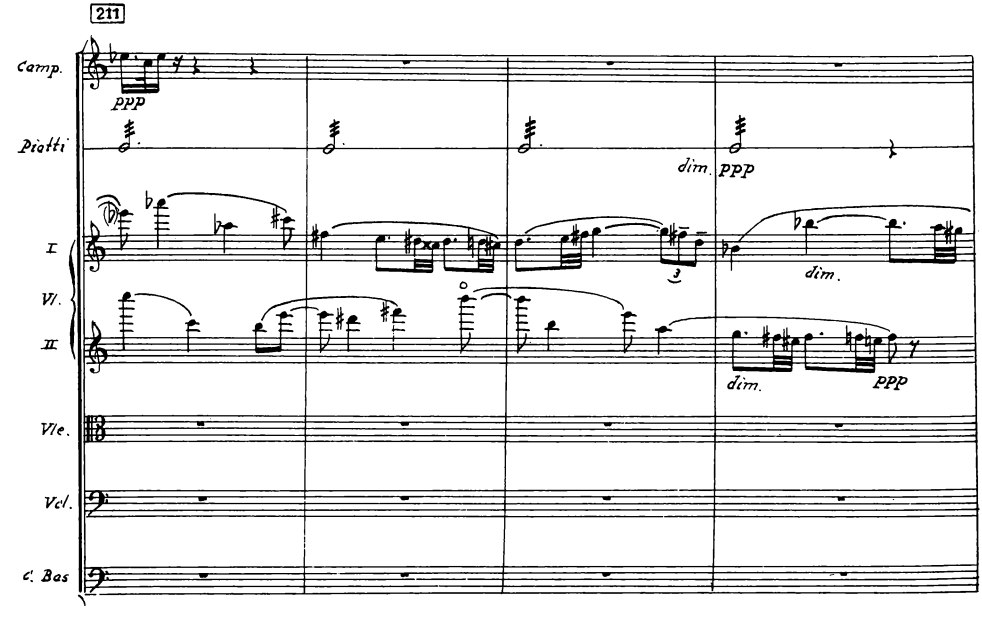

185
molto cresc.
Lento, ma non troppo (♩ = 76)
Fl. picc.
I
Fl. gr.
II
I
Ob.
II
I
Cl. (A)
II
I
Fag.
II
molto cresc.
con sord.
I-II
Cor. (F)
III-IV
Tr. (F)
I-II
I-II
Trb
III
e Tuba
Timp.
Trgl.
Camp.
molto cresc.
Lento, ma non troppo (♩ = 76)
I
Vl.
II
Vle.
Vlc.
C. Bas
molto cresc.

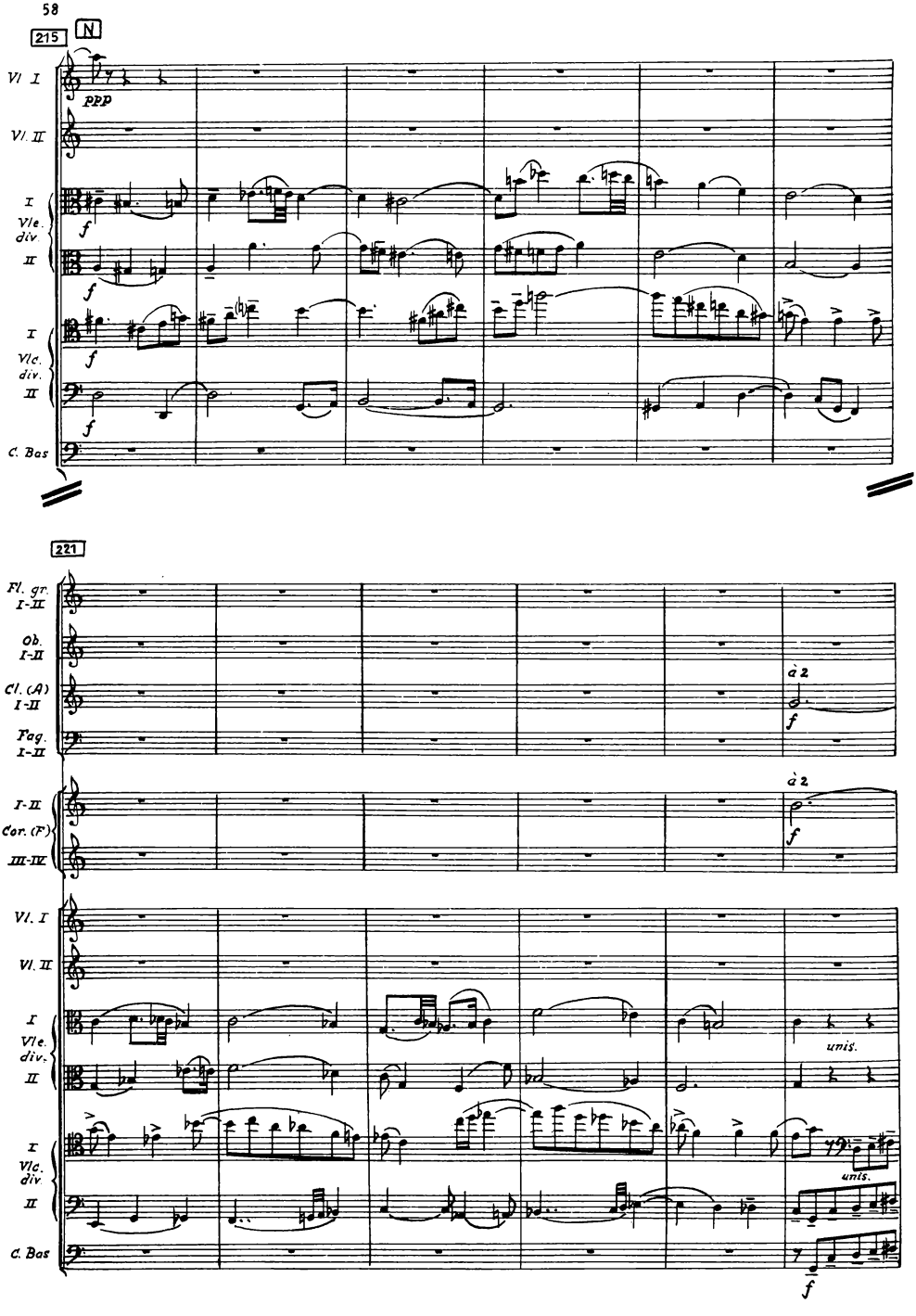

188
Fl. gr. I-II
I
Ob
II
I
Cl. (A)
II
Fag. I-II
I
II
Cor. (F)
III
IV
Tr. (F) I-II
Timp.
Camp
I
VI
II
Vle.
Vlc.
C. Bas
possibile
sempre ff
con sord.
mp
molto
ff
tr.
dim. molto
p

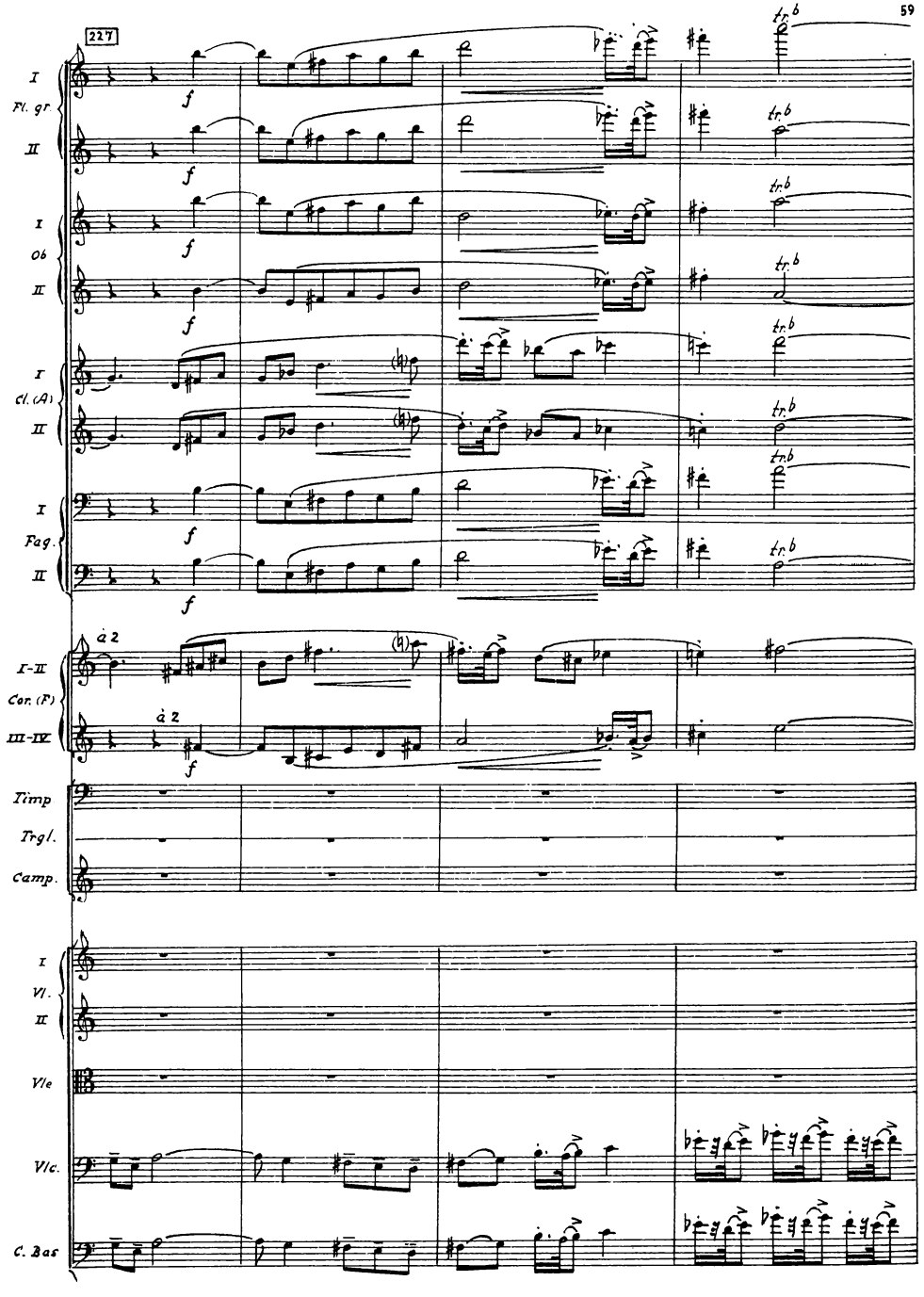

194
Fl. gr. I-II
Ob I-II
I
Cl. (A)
II
Fag. I-II
I
II
Cor. (F)
III
IV
I
Tr. (F)
II
Timp.
Camp.
I
Vl.
II
Vle.
Vlc.
C. Bas
ff
con sord.
ffz

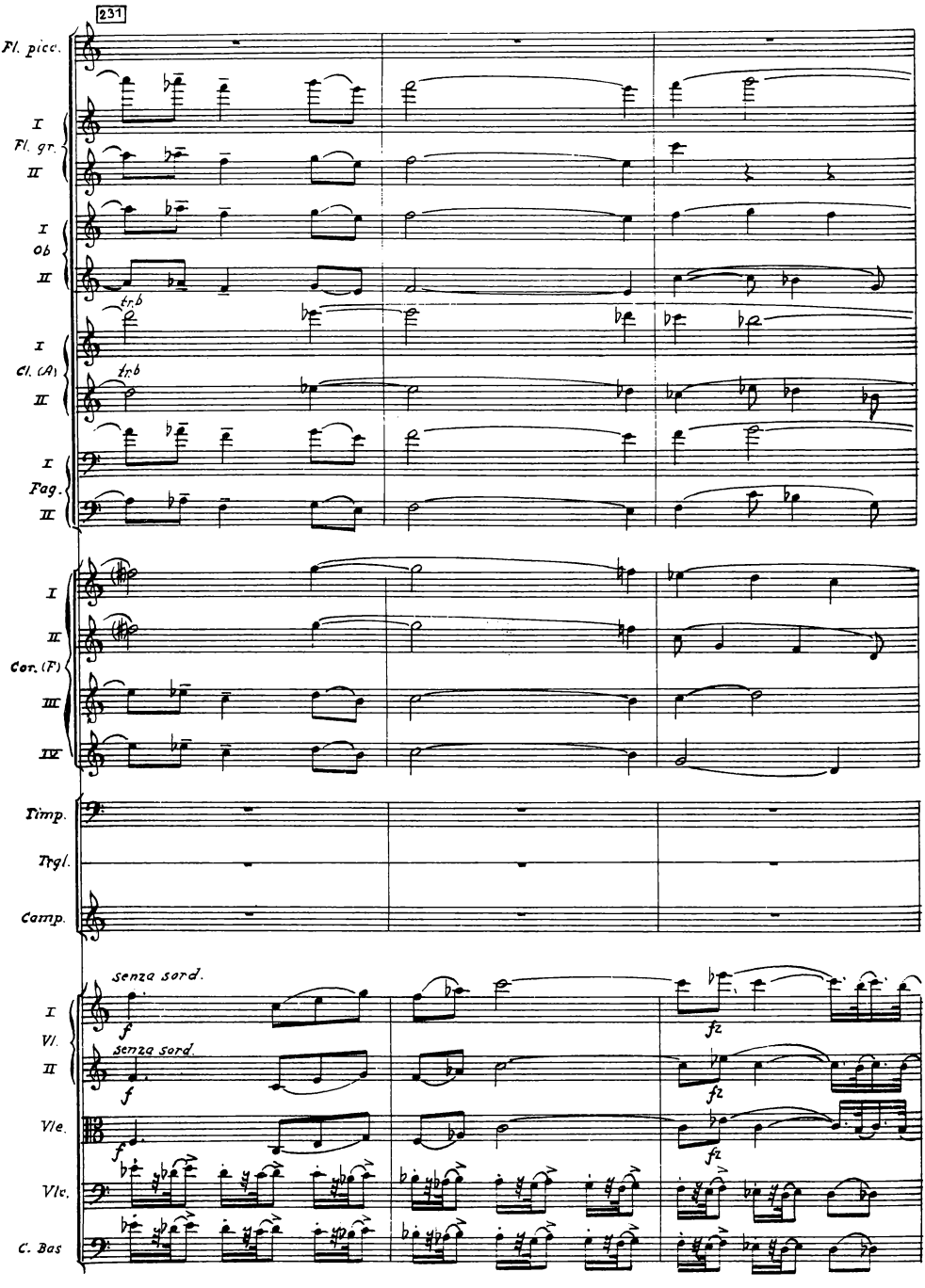

198
M
Fl. gr.
I-II
Ob
I-II
Cl. (A)
I-II
I
Fag.
II
f
dim.
pp
M
f
dim.
I
II
Cor. (F)
III
IV
senza sord.
dim
ppp
I
Tr. (F)
II
Timp.
Piatti
Camp
tr.
poco f
dim
pp
M
con sord.
I
Vl.
II
Vle.
Vlc.
C. Bas
ppp

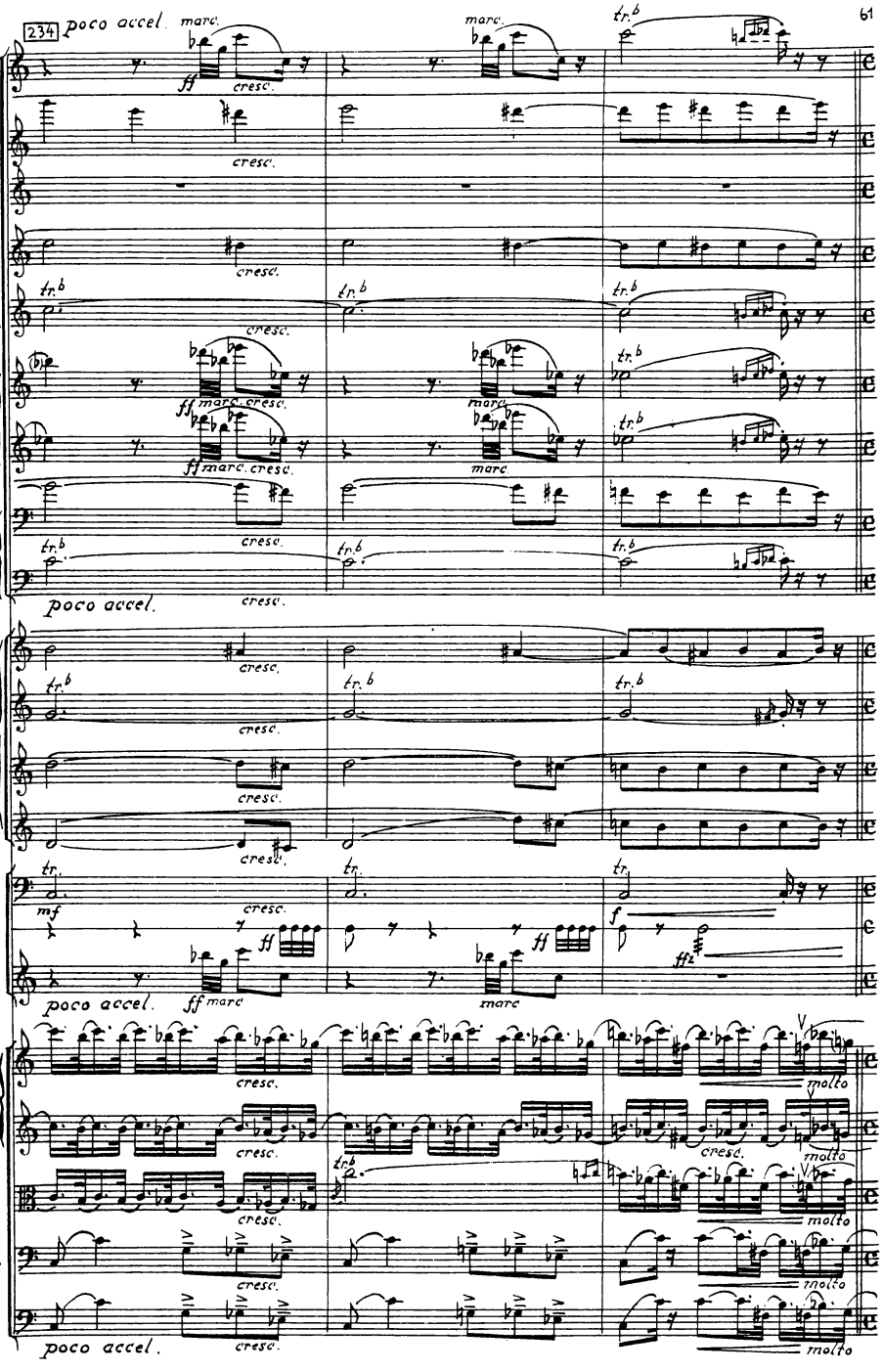

205
Camp.
Piatti
I
Vl.
II
Vle.
Vlc.
C. Bas
pp dim
mp dim.
pp con due bacchette metallice
sempre pp
con sord
pp
sempre pp

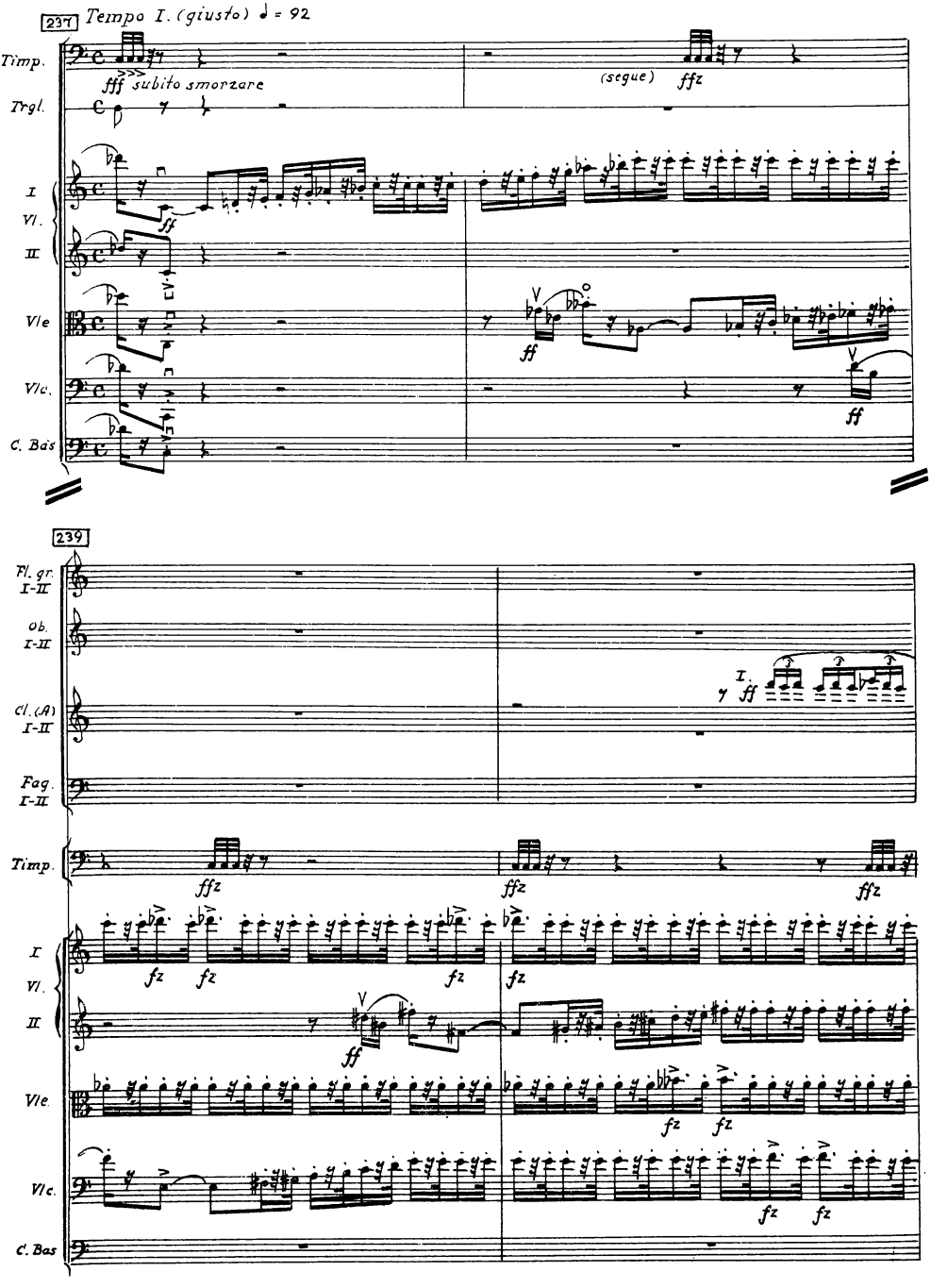

211
Camp.
Piatti
I
Vl.
II
Vle.
Vcl.
C. Bas
ppp
dim. ppp
dim.
dim.
ppp

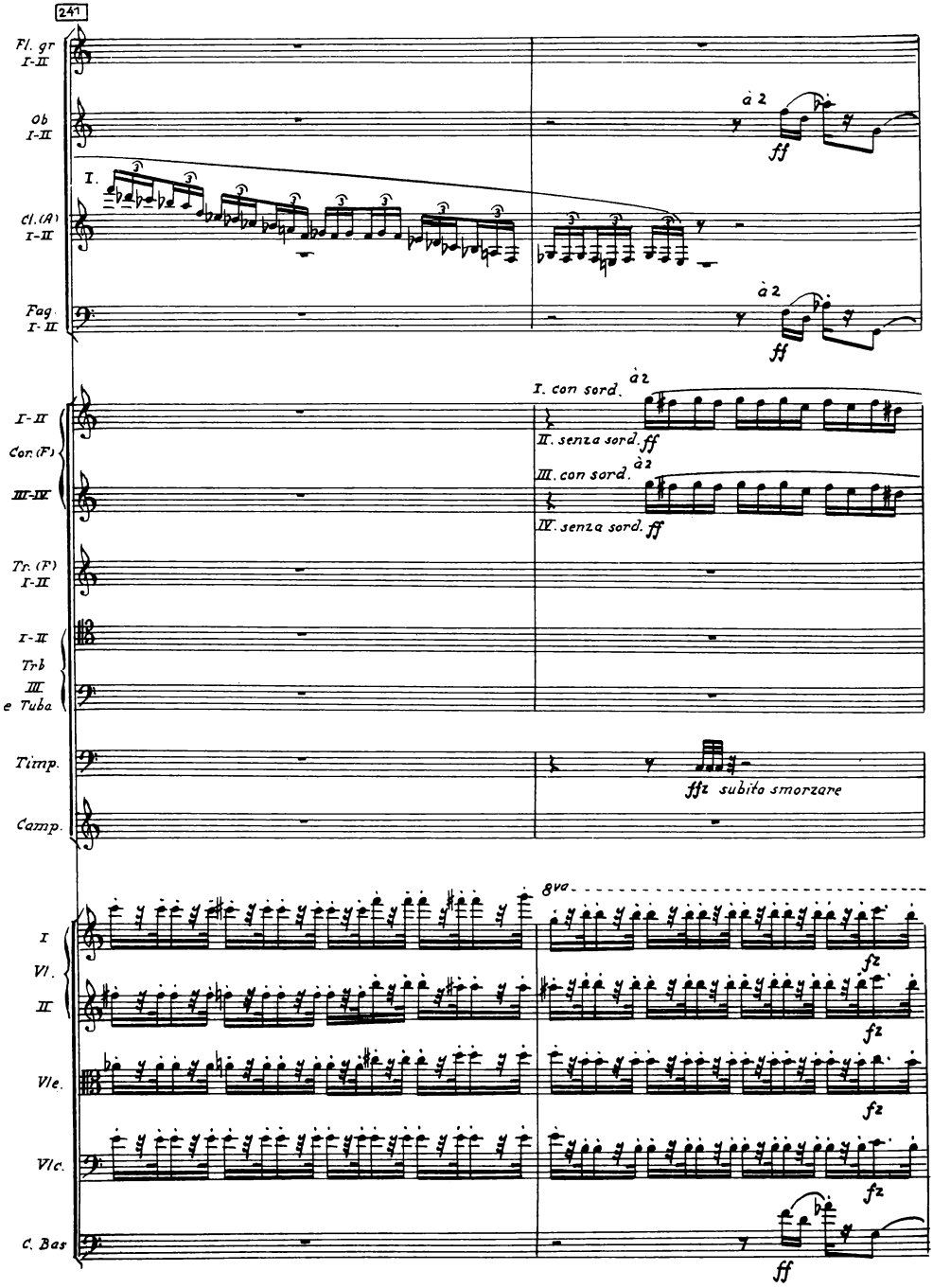

215
N
Vl. I
ppp
Vl. II
I
Vle.
div.
II
f
I
Vlc.
div.
II
f
C. Bas
221
Fl. gr.
I-II
Ob.
I-II
Cl. (A)
I-II
Fag.
I-II
à 2
f
I-II
Cor. (F)
III-IV
à 2
f
Vl. I
Vl. II
I
Vle.
div.
II
unis.
I
Vlc.
div.
II
unis.
C. Bas
f

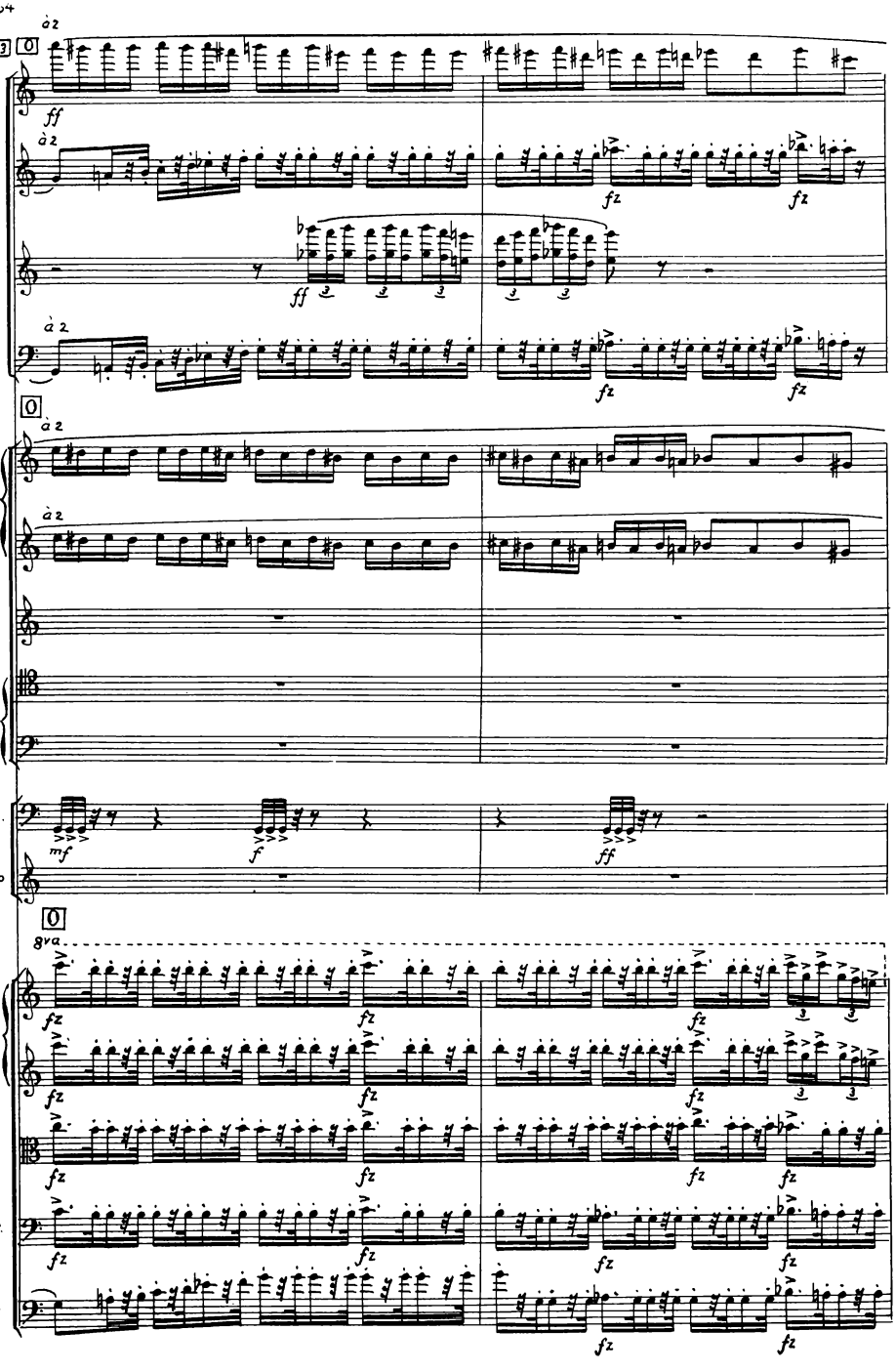

227
I
Fl. gr.
II
I
Ob
II
I
Cl. (A)
II
I
Fag.
II
I-II
Cor. (F)
III-IV
Timp
Trgl.
Camp.
I
Vl.
II
Vle
Vlc.
C. Bas
f
à 2
tr.b

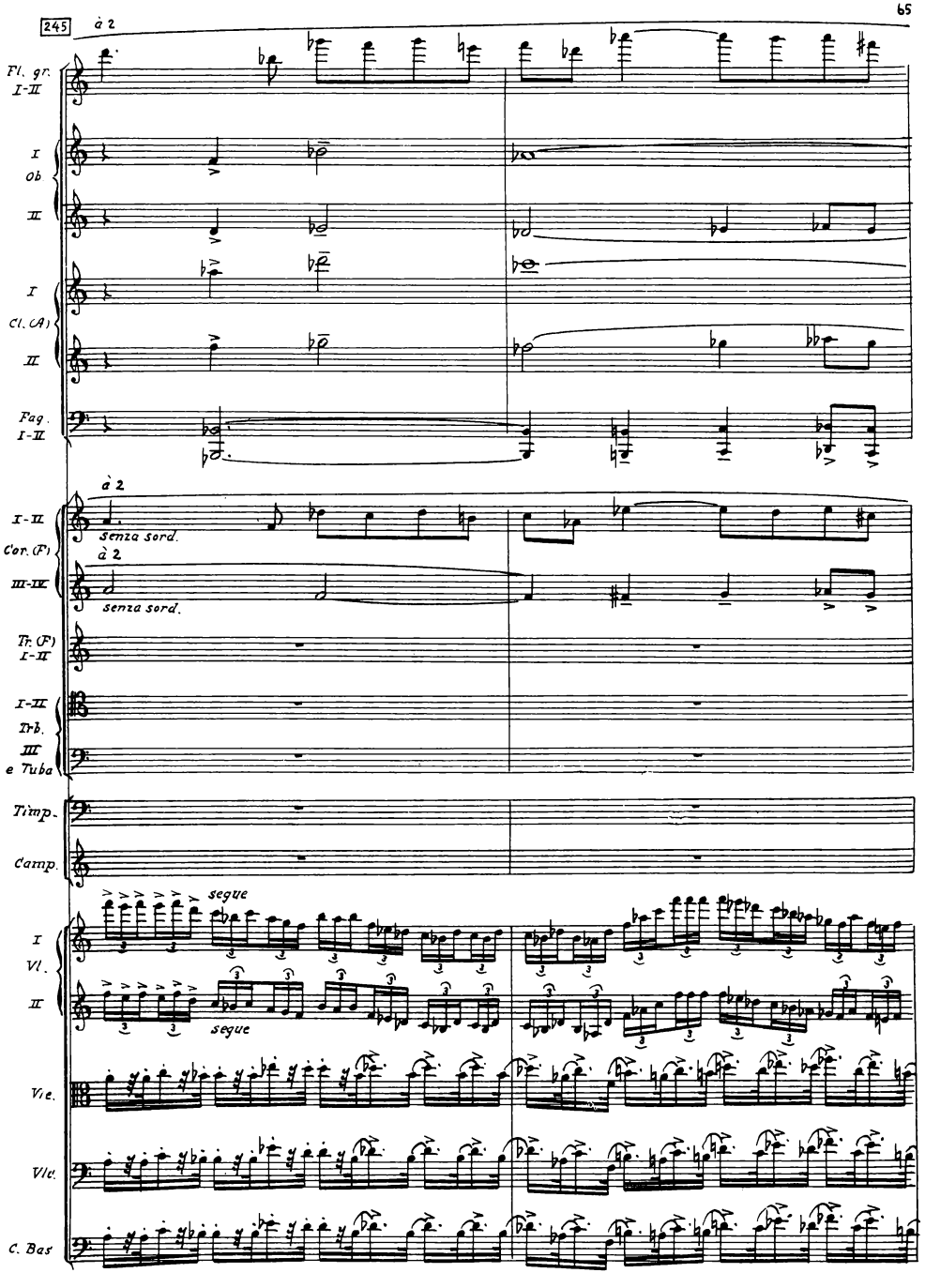

231
Fl. picc.
I
Fl. gr.
II
I
Ob
II
tr.b
I
Cl. (A)
II
tr.b
I
Fag.
II
I
II
Cor. (F)
III
IV
Timp.
Trgl.
Camp.
senza sord.
I
Vl.
II
senza sord.
Vle.
Vlc.
C. Bas


234
poco accel.
Fl. picc.
I
Fl. gr.
II
I
Ob.
II
I
Cl. (A)
II
I
Fag.
II
poco accel.
I
II
Cor. (F)
III
IV
Timp.
Trgl.
Camp.
poco accel.
I
Vl.
II
Vle.
Vlc.
C. Bas.
poco accel.
cresc.
marc.
tr.
molto


237
Tempo I. (giusto) ♩ = 92
Timp.
Trgl.
fff subito smorzare
(segue)
fffz
I Vl.
II
Vle
Vlc.
C. Bas
ff
239
Fl. gr. I-II
Ob. I-II
Cl. (A) I-II
Fag. I-II
I.
ff
Timp.
ffz
I Vl.
II
Vle
Vlc.
C. Bas
fz


241
Fl. gr I-II
Ob I-II
Cl.(A) I-II
Fag. I-II
I-II Cor.(F) III-IV
Tr.(F) I-II
I-II Trb III e Tuba
Timp.
Camp.
I Vl. II
Vle.
Vlc.
C. Bas
I.
à 2
ff
I. con sord.
II. senza sord.
III. con sord.
IV. senza sord.
fff subito smorzare
8va
fz


243
0
à 2
Fl. gr I-II
Ob. I-II
Cl. (A) I-II
Fag. I-II
I-II
Cor. (F)
III-IV
Tr. (F) I-II
I-II
Trb
III
e Tuba
Timp.
Camp
8va
I
Vl. II
Vle
Vlc.
C. Bas
ff
fz
mf
f


245
à 2
Fl. gr. I-II
I
Ob
II
I
Cl. (A)
II
Fag. I-II
à 2
I-II
Cor. (F)
senza sord.
à 2
III-IV
senza sord.
Tr. (F) I-II
I-III
Trb.
III
e Tuba
Timp.
Camp.
segue
I
Vl.
II
segue
Vle.
Vlc.
C. Bas

247

Fl. gr. I-II

I Ob. II

I Cl. (A) II

Fag. I-II

I-II Cor. (F)

III-IV

Th. (F) I-II

I-II Trb. III e Tuba

Timp.

Camp.

I Vl. II

Vle.

Vlc.

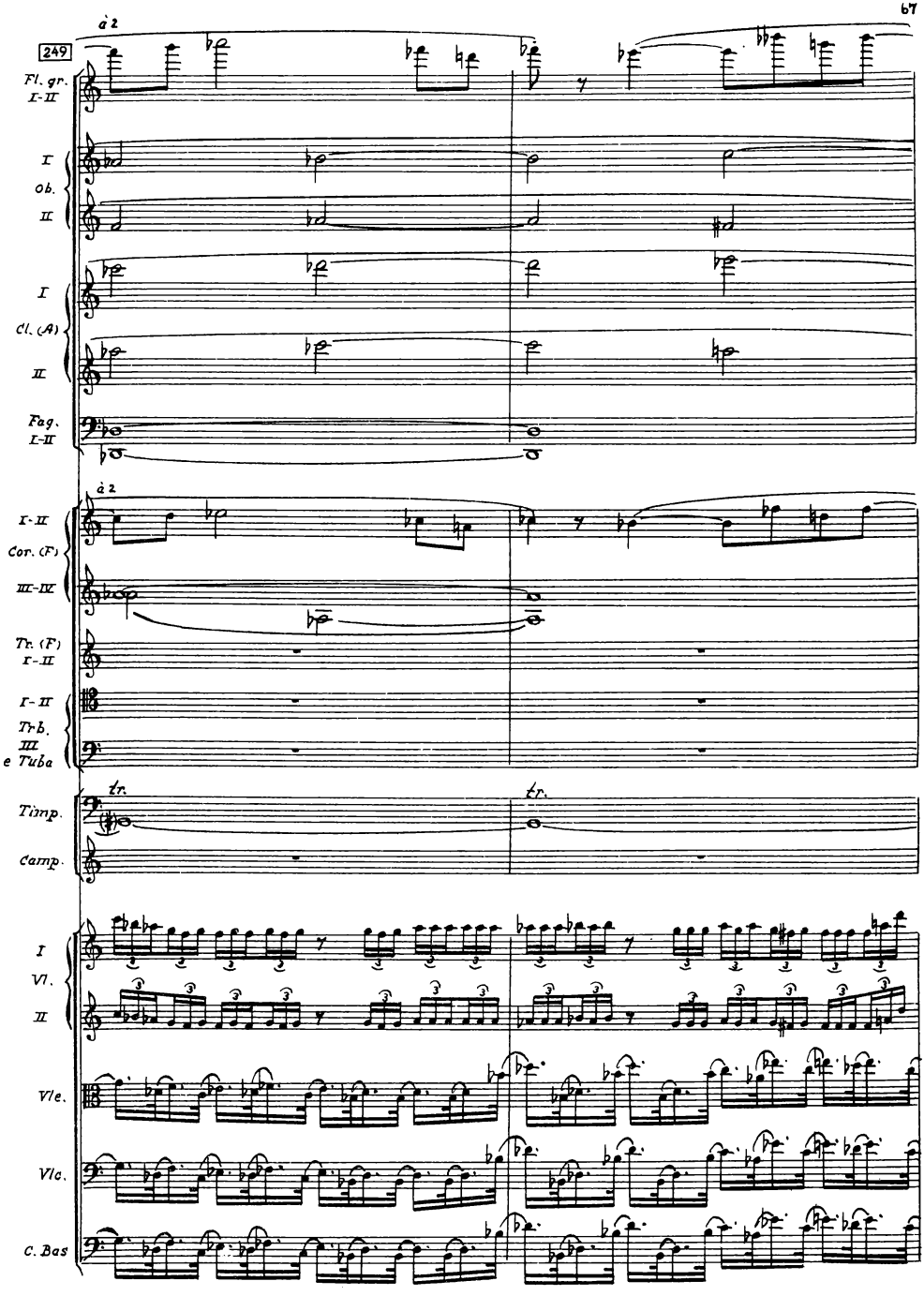
Cl. Bas

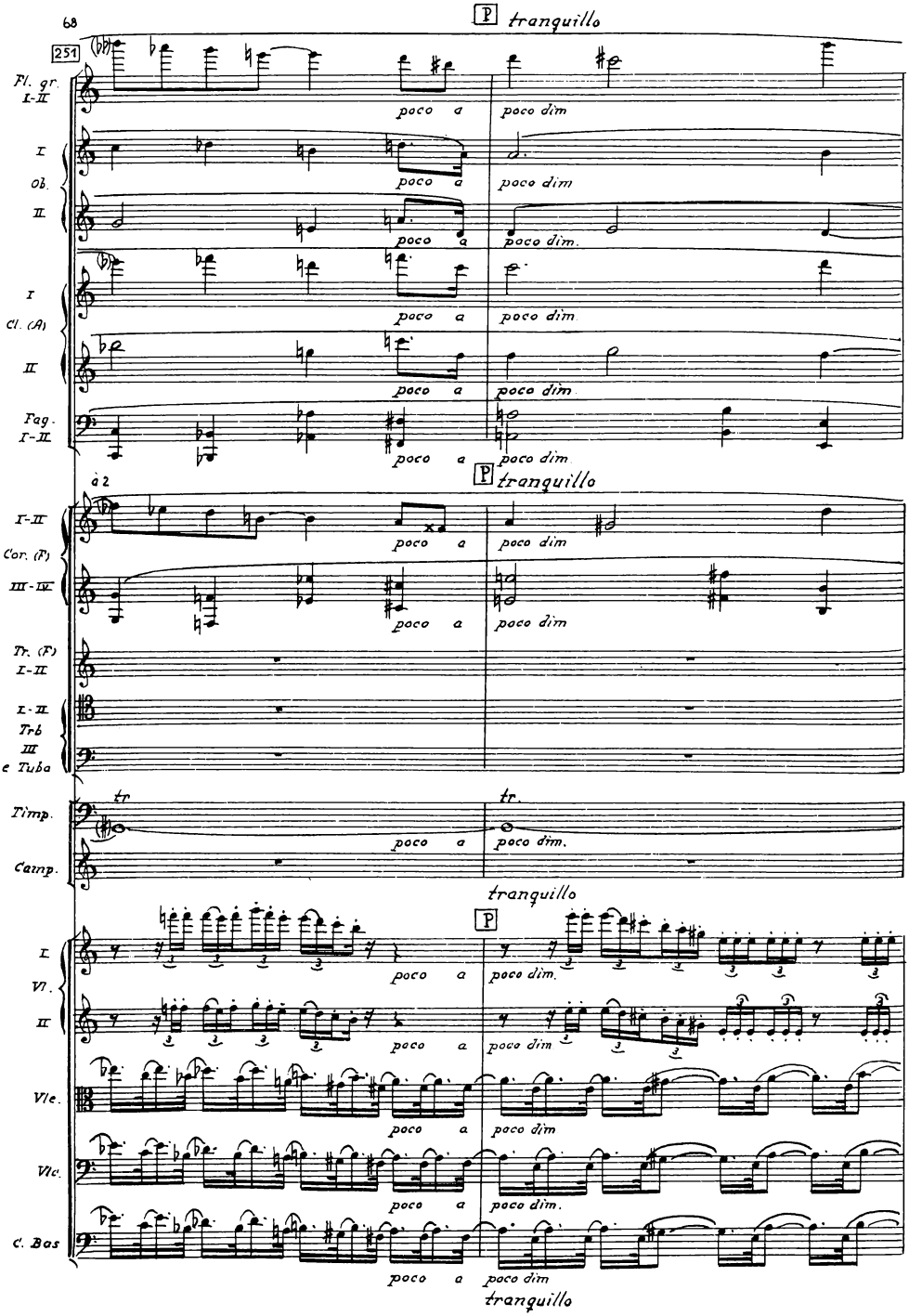
à 2

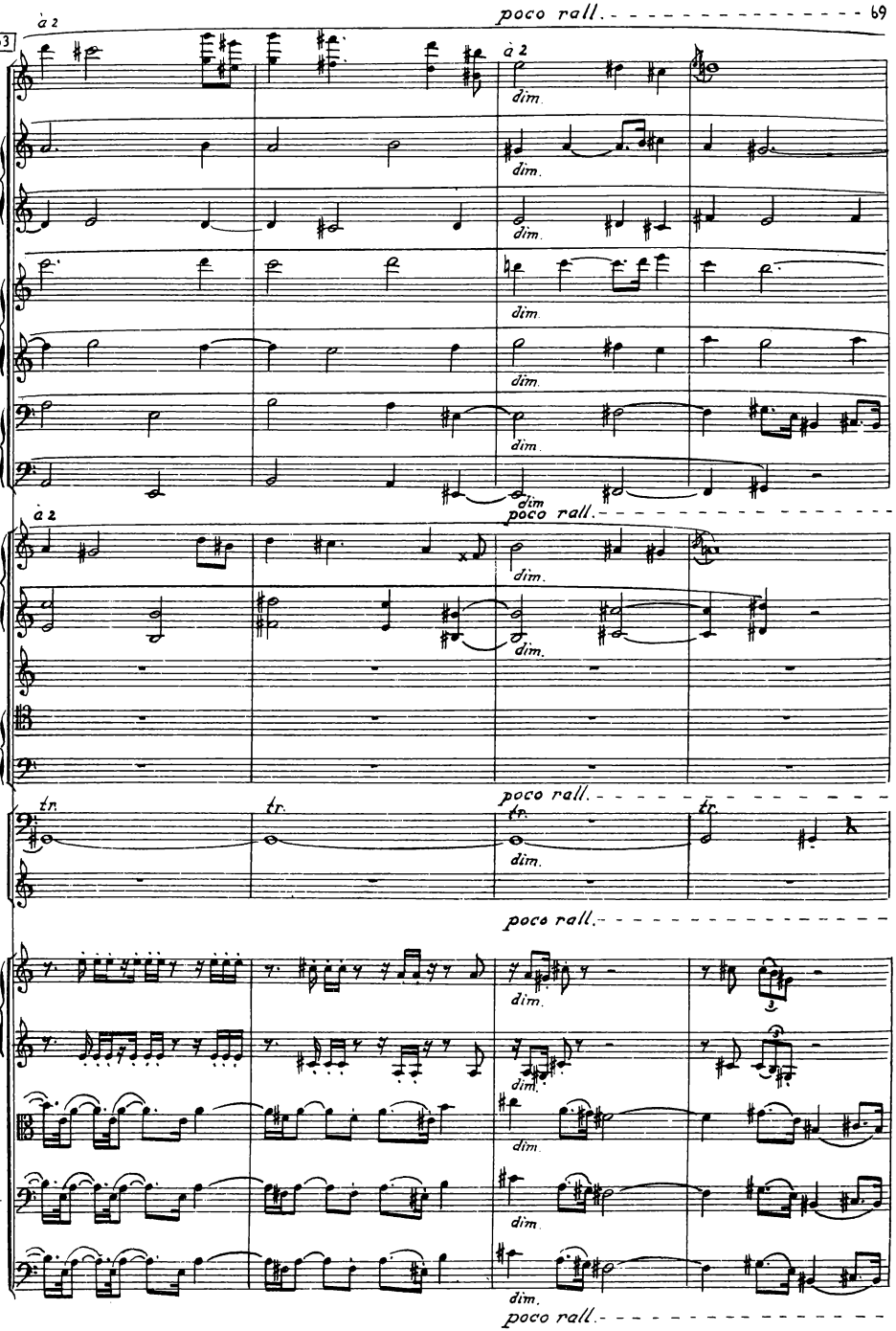
tr.

fz

segue


249
à 2
Fl. gr. I-II
I
Ob.
II
I
Cl. (A)
II
Fag. I-II
à 2
I-II
Cor. (F)
III-IV
Tr. (F) I-II
I-II
Trb.
III
e Tuba
tr.
tr.
Timp.
Camp.
I
Vl.
II
Vle.
Vlc.
C. Bas


P tranquillo
251
Fl. gr. I-II
I
Ob.
II
I
Cl. (A)
II
Fag. I-II
poco a
poco dim
P tranquillo
à 2
I-II
Cor. (F)
III-IV
Tr. (F) I-II
I-II Trb
III e Tuba
Timp.
Camp.
tr
poco a
poco dim.
tranquillo
P
I
Vl.
II
Vle.
Vlc.
C. Bas


253
à 2
poco rall.
Fl. gr. I-II
I
Ob
II
I
Cl.(A)
II
I
Fag.
II
à 2
poco rall.
I-II
Cor.(F)
III-IV
Tr. (F) I-II
I-II
Trb III e Tuba
poco rall.
Timp.
Camp
tr.
poco rall.
I
Vl.
II
Vle
Vlc.
C. Bas
dim.
poco rall.

257 Più lento (♩ = 72 - 76)

Fl. gr. I-II — à 2 — pp

I Ob II — pp

I Cl. (A) II — pp

I Fag. II — pp

I-II Cor. (F) III-IV — à 2 — pp

Tr. (F) I-II

I-II Trb. III e Tuba

Timp.

Comp.

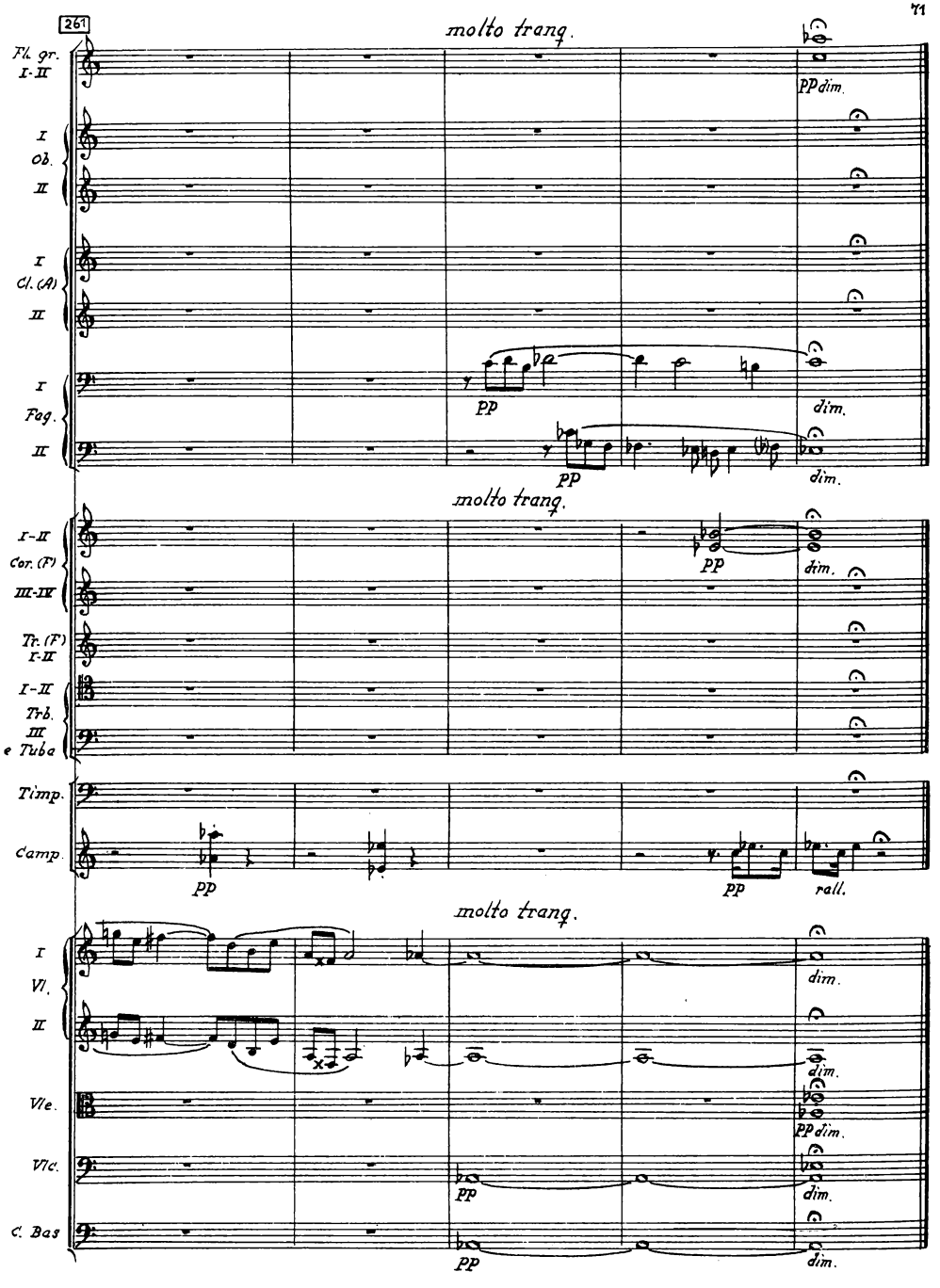
Più lento (♩ = 72 - 76)

I Vl. II — con sord. — pp

Vle. — pp

Vc. — pp

C Bas — pp


261
molto tranq.
Fl. gr. I-II
pp dim.
I Ob. II
I Cl. (A) II
I Fag. II
pp
dim.
pp
dim.
molto tranq.
I-II Cor. (F) III-IV
pp
dim.
Tr. (F) I-II
I-II Trb. III e Tuba
Timp.
Camp.
pp
pp
rall.
molto tranq.
I Vl. II
dim.
dim.
Vle.
pp dim.
Vlc.
pp
dim.
C. Bas
pp
dim.