

# QUARTETT in D moll.

„Entbehren sollst du, sollst entbehren!“

## Bratsche.

Hugo Wolf.

Grave.

The musical score for the Violin part is written in 3/4 time with a key signature of two flats (D minor). It consists of ten staves of music. The score begins with a *Grave* tempo marking. The first staff features a *ff* dynamic and includes accents and slurs. The second staff continues with similar dynamics. The third staff has a *ff* dynamic. The fourth staff is marked *p* and includes the instruction *molto cresc.*. The fifth staff has dynamics of *sf*, *ff*, *pp*, *cresc.*, and *pp*. The sixth staff has dynamics of *ppp*, *ff*, and *dim. p*. The seventh staff has dynamics of *p*, *f*, *ff*, and *pp*, with the instruction *nach u. nach belebter* above it. The eighth staff has dynamics of *pp*, *p*, and *cresc.*. The ninth staff has dynamics of *mf* and *f*. The score concludes with a final measure.

# Bratsche.

Leidenschaftlich bewegt.

The musical score is written for a Violin in 3/4 time. It consists of 13 staves of music. The key signature has one flat (B-flat). The tempo/mood is 'Leidenschaftlich bewegt' (passionately moved). The score includes various dynamic markings such as *f*, *sf*, *p*, *mf*, *ff*, *cresc.*, and *espress.*. There are also articulation marks like accents (>), slurs, and breath marks (V). Rehearsal marks 1, B, C, and 4 are present. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplet-like rhythms. The overall character is energetic and expressive.

Bratsche.

The musical score for Violin (Bratsche) consists of 13 staves of notation. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *f*, *sf*, *ff*, *mf*, *fff*, and *ppp*. Performance instructions include *rit.*, *Adagio.*, *a tempo*, *sehr ausdrucksvoll*, *immer stärker*, *wütend*, *wichtig*, and *Grave.* The score also features several slurs, accents, and dynamic markings like *ten.* and *pp*. The piece concludes with a *Grave.* section in 3/4 time.

# Bratsche.

The musical score consists of 12 staves of music in 3/4 time, featuring various dynamics and performance markings:

- Staff 1:** *ff* (fortissimo), *dim.* (diminuendo)
- Staff 2:** *p* (piano), *cresc.* (crescendo), *f* (forte), *fff* (fortississimo), *p* (piano), *ff* (fortissimo), *p dim.* (piano diminuendo)
- Staff 3:** *pp* (pianissimo), *rit.* (ritardando), *im Tempo* (in tempo), *cresc.* (crescendo), *f* (forte), *trem.* (tremolo)
- Staff 4:** *sf* (sforzando), *mf* (mezzo-forte), **G: P.** (G major to F major), **Leidenschaftlich bewegt.** (passionately agitated), **1** (first ending)
- Staff 5:** *ff* (fortissimo), *espress.* (espressivo), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo)
- Staff 6:** *p* (piano), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo)
- Staff 7:** *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo)
- Staff 8:** *ppp* (pianississimo), *trem.* (tremolo), *f* (forte)
- Staff 9:** *f* (forte), *p cresc.* (piano crescendo)
- Staff 10:** *f* (forte), *p* (piano), *cresc.* (crescendo)
- Staff 11:** *f* (forte), *p* (piano), *cresc.* (crescendo)
- Staff 12:** *f* (forte)

*f*

*p* *cresc.* *f*

*ff* *fff*

*ff*

*p*

*p* *M*

*molto cresc.* *f* *dim.* *p* *rit.*

*breit* *rit.* *so rasch als möglich*

*pp* *p* *pp*

*cresc.* *f*

*pp* *molto cresc.*

*ff* *sf* *sf* *sf* *sf* *ff wild* *sf* *sf*

*fff* *ff* *ff* *ff*

# Bratsche.

Langsam.

pp

1

1

pp

5

mit Dämpfer

ohne Dämpfer

pp

pp

1

2

2

erregt

ruhig

breit, innig

ff

Cello. p

f

p

pp

1

cresc.

p

mf

cresc.

f

p

f

dim.

p

A

f

p

f

p

f

p

f

p

f

p

f

p

cresc.

f

ff

pp

cresc.

f

ff

p

f

p

f

cresc.

B

ff

p

p

f

Bratsche.

*pp* *f*

*cresc.* *ff* *p* *f* *p* *pp*

*f < ff*

*p cresc.* *f* *ff* *p*

*pizz.* *m. d. Bg.* *p*

*1* *p* *p* *f*

*D* *1* *f* *f* *p* *nach u. nach bewegter*

*f* *f* *p* *f* *f* *p* *f* *f* *cresc.*

*ff* *lebhaft bewegt* *ff*

*ff* *ff* *ff* *ff* *p* *pp* *allmählich zurückhaltend*

*E* *pp* *mf* *1*

Bratsche.

Musical score for Violin (Bratsche) in 3/8 time. The score consists of 12 staves of music. The key signature is one flat (B-flat). The piece includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, *dim.*, and *cresc.*. Performance instructions include *rit.* (ritardando), *beschleunigt* (accelerando), *im Tempo*, *mit Dämpfer* (with mute), and *ohne Dämpfer* (without mute). The score features a variety of rhythmic patterns, including triplets, sixteenth notes, and slurs. Specific markings include *V* (vibrato), *3* (triplets), and *FV* (fermata). The piece concludes with a *rit.* marking and a *dim.* instruction.



Bratsche.

*pp* *mf* *pp* *più p* *pp* *ppp*

Resolut. *f* *ff* *ff*

*f* *cresc.* *p*

*ff* *p*

*rit.* *a tempo*  
1 *p* *weich* *f* *p*

*f* *p* *zart*

*pp* *dim.* *ppp* *ff* *p* *ff* *p*

*ff* *f* *p* *f* *p* *f*

*ff* *p* *f* *ff* *f*

C 2 1 *a tempo*  
*ff* *rit.* *p* *cresc.* *f*

*p* *f* *ff* *f* 1

Bratsche.

*nach und nach um ein wenig langsamer*

*fff* *dim.* *p* *pp*

*p* *cresc.* *mf* *p* *cresc.* *f*

*f* *sf* *p* *p*

*f* *f* *p*

*cresc.* *f*

*ff* *ffp* *sf* *p* *molto cresc.* *f* *fff*

*ritard.* *p* *pp* *G.P.* *pp* *p* *mf*

*sf* *p* *f* *ff* *sf* *p* *f* *p*

*f* *cresc.* *ff* *sf* *p* *f* *p*

*f* *cresc.* *ff* *p*

*ff* *sf* *sf* *G.P.* *fff*

*rit. a tempo* *ff* *p* *cresc.* *f* *p*

*cresc.* *f* *ff* *sf* *sf* *G.P.* *fff*

Sehr lebhaft.

5

*p* *cresc.* *f* *> p*

*rit.* *etwas langsamer* *pizz.* *m.d.Bg.*

*pizz.* *m.d.Bg.* *beschleunigt* *cresc.*

*f* *ff* *f* *sehr lebhaft*

*f* *p*

*f* *più f* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*p* *f* *ff*

*p* *mf*

*p* *mf* *p* *f* *p* *più p* *pp*

*dim.* *ppp* *f* *ff*

*ff* *pp* *cresc.*

*f* *ff* *1* *2* *13* *G.P. pp*

Bratsche.

Musical score for Violin (Bratsche) consisting of 12 staves. The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, *sf*, *ff*, *fff*, *rit.*, *cresc.*, *stacc.*, and *dim.*. It also features performance instructions like *m. d. Bg.*, *pizz.*, and *beschleunigt*. The score is marked with letters C, D, E, and F, likely indicating different sections or keys. The notation includes slurs, accents, and various rhythmic values.

*mf* *f* *ff*

*p* *cresc.*

*f* *p* *cresc.* *sf* *sf*

*f* *sf* *f* *più f* *cresc.*

*ff* *ff* *ff*

*p* *f* *ff* *p*

*mf* *p* *mf* *p* *f* *p*

*più p* *pp* *f* *p* *f*

*p* *cresc.* *mf* *f* *ff* *dim.* *p*

*f* *ff*

*dim.* *p* *molto cresc.* *f* *ff* *mf* *p*

*più p* *pp* *ppp* *äußerst bewegt*

8

# Bratsche.

ff sf sf  
 sf ff f  
 f cresc. fff ff  
 1 pizz. p dim.  
 m. d. Bg. pp f ff  
 zögernd rasch rit. im Hauptzeitmaße  
 pp f p 1 p cresc.  
 rit. etwas langsamer pizz. m. d. Bg.  
 p  
 V pizz. m. d. Bg. V  
 beschleunigt cresc. f fff rit. V  
 accel. rasch ff