

ARIE

„Vorrei spiegarvi, oh Dio“
(Einlage in Anfossi's Oper „Il curioso indiscreto“)
für Sopran mit Begleitung des Orchesters

Mozart's Werke.

Serie 6. N^o 25.

W. A. MOZART.

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Adagio.

Oboe I.

Oboe II.

Fagotti.

Corno in D.

Corno in A.

Violino I.

Violino II.

Viola.

Soprano.

Violoncello e Contrabasso.

(Clorinda.)

Vor rei spiegar vi, oh Di. o! qual

è l'af - fan - no mi - o, qual è l'af - fan - no, l'af - fan - no mio;

ma mi con - dan - na il fa - to, ma mi con - dan - na il fa - to a pian -

ge-re e ta-cer, a- pian - ge-

re e - ta - cer. Ar - der non può il mio co-re per

chi vor-reh-be a-mo-re e fa che cru-da io sem-bri, un bar-ba-ro do-

ver, e fa che cru-da io sem-bri, un bar-ba-ro, un bar-ba-ro do-ver. Vor.

rei spiegar-vi, oh Di-o! qual è l'affan - no mi-o, qual è l'af - fan - no, l'af - fan

no mio; ma mi condan-na il fa-to, ma mi condan-na il

fa - to a pian

p

Detailed description: This system contains the first six measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand accompaniment. Dynamics include piano (*p*) and piano (*P*). The key signature has three sharps (F#, C#, G#).

ge-re e ta-cer, a pian-ge-re, a ta-cer, a pian-ge-re e ta-

Detailed description: This system contains the next six measures. The vocal line continues with lyrics. The piano accompaniment features a prominent sixteenth-note pattern in the right hand. Dynamics include piano (*p*). The key signature remains three sharps.

musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *cresc.*, *fp*, and *p*. The vocal line includes the lyrics: mor. Ah stel - le spie - ta - te! ne - mi - che mi sie - te, ne - mi - che mi

musical score for the second system, continuing the vocal and piano parts. The score includes dynamic markings such as *f*, *p*, and *a 2.*. The vocal line includes the lyrics: sie - te. Mi per - do s'ei resta, oh Dio! mi per - do. Ah con - te, par - ti - te, cor - re - te, fug.

più allegro.

gi-te, la vo-stra di-let-ta E-mi-lia va-spet-ta, — lan-guir non la fa-te, è de-gna d'a-mor. Par.

ti-te, cor-re-te, da-mor non par-la-te, è vo-stro il suo cor; par-ti-te, cor-re-te, da-

The first system of the musical score consists of ten staves. The top four staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the vocal line, with the vocal line in the upper staff and the bass line in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano accompaniment begins with a *p* (piano) dynamic and features a steady eighth-note accompaniment. The vocal line enters with the lyrics "mor non par-la" and continues with "te, è vo stro il suo cor, è vo stro il suo". The piano accompaniment transitions to a *fp* (fortissimo piano) dynamic in the final measures of the system.

The second system of the musical score continues the composition. It features the same piano accompaniment and vocal line. The piano accompaniment starts with a *p* dynamic and includes *cresc.* (crescendo) markings. The vocal line continues with the lyrics "cor, è vo stro il suo cor, è vo stro il suo cor." The piano accompaniment features a *f* (forte) dynamic in the final measures of the system.