

Epic Scoring Test #1

(Note: Dynamics Geared for Notation (Notion) Program Playback)

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(Concert Score)

1/25/14

The score is for a concert piece in 4/4 time, marked $\text{♩} = 90$. It features a variety of instruments with specific dynamics and articulations:

- Piccolo:** Rapid sixteenth-note passages, dynamics pp to p .
- Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon:** Sustained notes with dynamics pp to p .
- Horn 1,3, Horn 2,4, Trumpet 1,2, Trumpet 3, Trombone 1,2, Bass Trombone, Tuba:** Sustained notes, mostly silent in this section.
- Harp:** Sustained notes, mostly silent.
- Piano:** Rapid sixteenth-note passages in the right hand, sustained notes in the left hand, dynamics pp to p .
- Crash Cymbals:** Sustained notes, mostly silent.
- Snare Drum:** Triplet patterns, dynamics mp to mf .
- Bass Drum:** Sustained notes, mostly silent.
- Timpani:** Triplet patterns, dynamics mp to mf .
- Violin I, Violin II:** Sustained notes, dynamics pp to p .
- Viola:** Rapid sixteenth-note passages, dynamics pp to p .
- Cello, Bass:** Sustained notes, dynamics pp to p .

4

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbn. *mp* *mf*

Hn. *mp* *mf*

Hn.

Tpt.

Tpt.

Trb. *mp* *mf*

B. Trb.

Tuba *mp*

Harp *mf* *mf*

Pf. *mf*

Cym.

Sn.D. *f* *ff*

B.D.

Timp *mf* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Trb. *f*

B. Trb. *f*

Tuba *ff*

Harp *f*

Pf. *f*

Cym. ||

Sn.D. || *3*

B.D. || *3*

Timp *fff* *ff*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vlc. *ff* *f*

Cb. *ff* *f*

11

Picc. *mf*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbn. *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *ff* *mf* *f*

Tpt. *mf* *f*

Trb. *mf* *f*

B. Trb. *mf* *f*

Tuba *ff*

Harp

Pf.

Cym.

Sn.D. *fff*

B.D.

Timp *fff* *ff*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

14 accel.

Picc. *p*

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

Cbn. *p*

Hn. *p* *mp* *mf*

Hn. *p* *mp* *mf*

Tpt. *p* *mp* *mf*

Tpt. *p* *mp* *mf*

Trb. *p* *mp* *mf*

B. Trb. *p* *mp* *mf* *f*

Tuba *p* *mp* *mf* *f*

Harp *ff*

Pf. *ff*

Cym. *ffff*

Sn.D. *ffff*

B.D.

Timp

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

Cb. *p* *mf*

Picc.
 Fl. *f* *mp*
 Ob. *f* *mp*
 Cl. *f* *mp* *f*
 B. Cl. *f* *mp*
 Bsn. *f* *mp*
 Cbn.
 Hn. *f* *p*
 Hn. *f*
 Tpt. *f* *mp*
 Tpt. *f* *mp*
 Trb. *f* *mp*
 B. Trb. *f*
 Tuba *f*
 Harp *mf*
 Pf.
 Cym.
 Sn.D.
 B.D.
 Timp
 Vln. I *ff* *ff*
 Vln. II *ff* *mf*
 Vla. *ff* *mf*
 Vlc. *ff* *mf*
 Cb. *ff* *mf*

28

Picc. *mf*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbn.

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Trb. *f*

B. Trb. *f*

Tuba *ff*

Harp *f*

Pf. *mf*

Cym.

Sn.D. *ff*

B.D.

Timp

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

32 ♩ = 60 *rit.* ♩ = 5♩ = 60

Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbn.
Hn.
Hn.
Tpt.
Tpt.
Trb.
B. Trb.
Tuba
Harp
Pf.
Cym.
Sn.D.
B.D.
Timp
Vln. I
Vln. II
Vla.
Vlc.
Cb.

37 *rit.* ♩ = 54 ♩ = 60 *rit.* ♩ = 52 ♩ = 54 *rit.* ♩ = 48 ♩ = 70

Picc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p* *mp*

Ob. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p* *mp*

Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p* *mp*

B. Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p* *mp*

Bsn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p* *mp*

Cbn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p* *mf*

Hn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tpt. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tpt. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Trb. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p* *mf*

B. Trb. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tuba $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p* *mf*

Harp $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf*

Pf. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *f*

Cym. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Sn.D. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B.D. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Timp $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *pp* *mp* *mf*

Vln. I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf* *p* *mpffff* *p* *pp* *mp*

Vln. II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf* *p* *mpffff* *p* *pp* *mp*

Vla. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf* *p* *mp* *p*

Vlc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf* *p* *mp* *p*

Cb. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p* *mp*

43 *accel.* $\text{♩} = 90$

Picc. *mf* *f* *f*

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Cl. *mf* *f* *f*

B. Cl. *mf* *f* *f*

Bsn. *mf* *f* *f*

Cbn. *mf* *f* *f*

Hn. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Trb. *mf* *f* *ff*

B. Trb. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Harp *f* *f* *f*

Pf. *f* *f* *f*

Cym. *f* *f* *fff*

Sn.D. *f* *ff* *fff*

B.D. *f* *ff* *fff*

Timp *f* *ff* *fff*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vlc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

This page contains a musical score for measures 46, 47, and 48. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbn.), Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone I (Trb.), Trombone II (B. Trb.), Tuba, Harp, Piano (Pf.), Cymbal (Cym.), Snare Drum (Sn.D.), Bass Drum (B.D.), Timpani (Timp), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass play a melodic line with eighth notes and rests, often marked with accents. The strings play a rhythmic accompaniment of eighth notes. The percussion includes a snare drum with triplets and a bass drum. The piano and harp play a continuous eighth-note accompaniment. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). The page number 46 is at the top left.

49

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *ff*

B. Cl. *f*

Bsn. *f*

Cbn. *f*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Trb. *ff*

B. Trb. *ff*

Tuba *ff*

Harp *f*

Pf. *f*

Cym. ||

Sn.D. *fff*

B.D. ||

Timp *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vlc. *f*

Cb. *f*

Picc. *p* \rightarrow *ff*
 Fl. *p* \rightarrow *ff*
 Ob. *p* \rightarrow *ff*
 Cl. *p* \rightarrow *ff*
 B. Cl. *p* \rightarrow *ff*
 Bsn. *p* \rightarrow *ff*
 Cbn. *p* \rightarrow *ff*
 Hn. *p* \rightarrow *ff*
 Hn. *p* \rightarrow *ff*
 Tpt. *p* \rightarrow *ff*
 Tpt. *p* \rightarrow *ff*
 Trb. *p* \rightarrow *ff*
 B. Trb. *p* \rightarrow *ff*
 Tuba *p* \rightarrow *ff*
 Harp *f*
 Pf. *f*
 Cym. *ff*
 Sn.D. *mp* \rightarrow *fff* (rimshot)
 B.D. *fff*
 Timp *fff*
 Vln. I *p* \rightarrow *ff*
 Vln. II *p* \rightarrow *ff*
 Vla. *p* \rightarrow *ff*
 Vlc. *p* \rightarrow *ff*
 Cb. *p* \rightarrow *ff*