

Nº 3. Suite aus „Delitiae musicales oder Lust-Music.“

Frankfurt a. M., 1678.

Johann Pezel (Bautzen, Leipzig.)  
Für den prakt. Gebrauch bearb. v. A. Schering.

1. Sonata.

Adagio. (♩ = 92-104.)

F Adagio.

G Allegro.

Largo.

2. Bransle.

Animato. (♩ = 112.)

# Viola II.

## 3. Amener.

Commodo. (♩ = 112.)

First system: *p* *f* *dim.* *p* *pp* *f* *sf*  
 Second system: *p* *mf* *cresc.* *f* *sf* *sf*

## 4. Courante.

Allegro. (♩ = 144.)

First system: *f* *p*  
 Second system: *pp* *mf* *f*  
 Third system: *sf* *p* *f* 1. 2.

## 5. Bal.

Quasi presto. (♩ = 84.)

First system: *f* *dim.* *p* *pp*  
 Second system: *pp* *cresc.* *mf* *f*

## 6. Sarabande.

(♩ = 100.)

First system: *p* *mf* *dim.* *f* *ten.*  
 Second system: *dim.* *p dolce* *mf* *cresc.* *f* *ten.*

## 7. Gigue.

Allegro. (♩ = 80.)

First system: *p* *sf* *p* *cresc.*  
 Second system: *f* *ff* *f* *p*  
 Third system: *mf* *cresc.* *f* *ff* 1. 2. *ff rit.*

## 8. Conclusio.

Grave. (♩ = 63.)

First system: *f breit* *sf* *f* *p* *sf*  
 Second system: *p* *f* *ff*