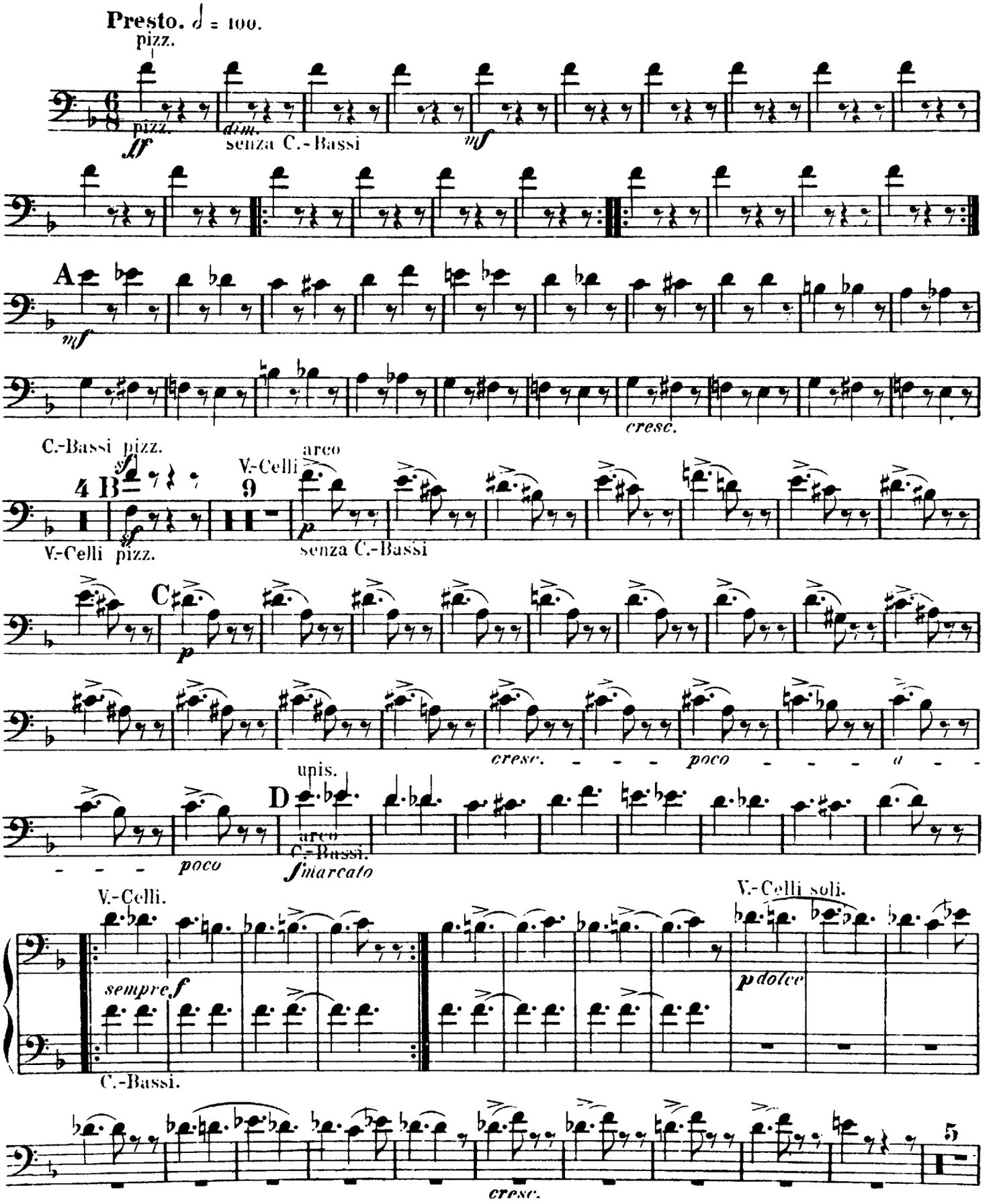
Polovtsian Dances

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

V.-Celli
C.-Bassi

A. Borodin



Violoncelli e Contrabassi.

C.-Bassi pizz.

E

pizz.

f Celli

V.-Celli arco

1

pp

V. C.

F

p

cresc.

poco *a* *poco*

arco

mf

f

G

ff

sf

1

sf

arco

H pizz.

sf

3

p pizz.

sf

p

p

cresc. molto

sf arco

f

f

sf

1

sf

Violoncelli e Contrabassi.

Introduzione. Andantino.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

V. pizz.

pp

III. Soli. arco

A TUTTI pizz.

p

B arco

Cello I.

mf cantabile e vibrato

Cello II. pizz.

f

Basso. pizz.

f

dim.

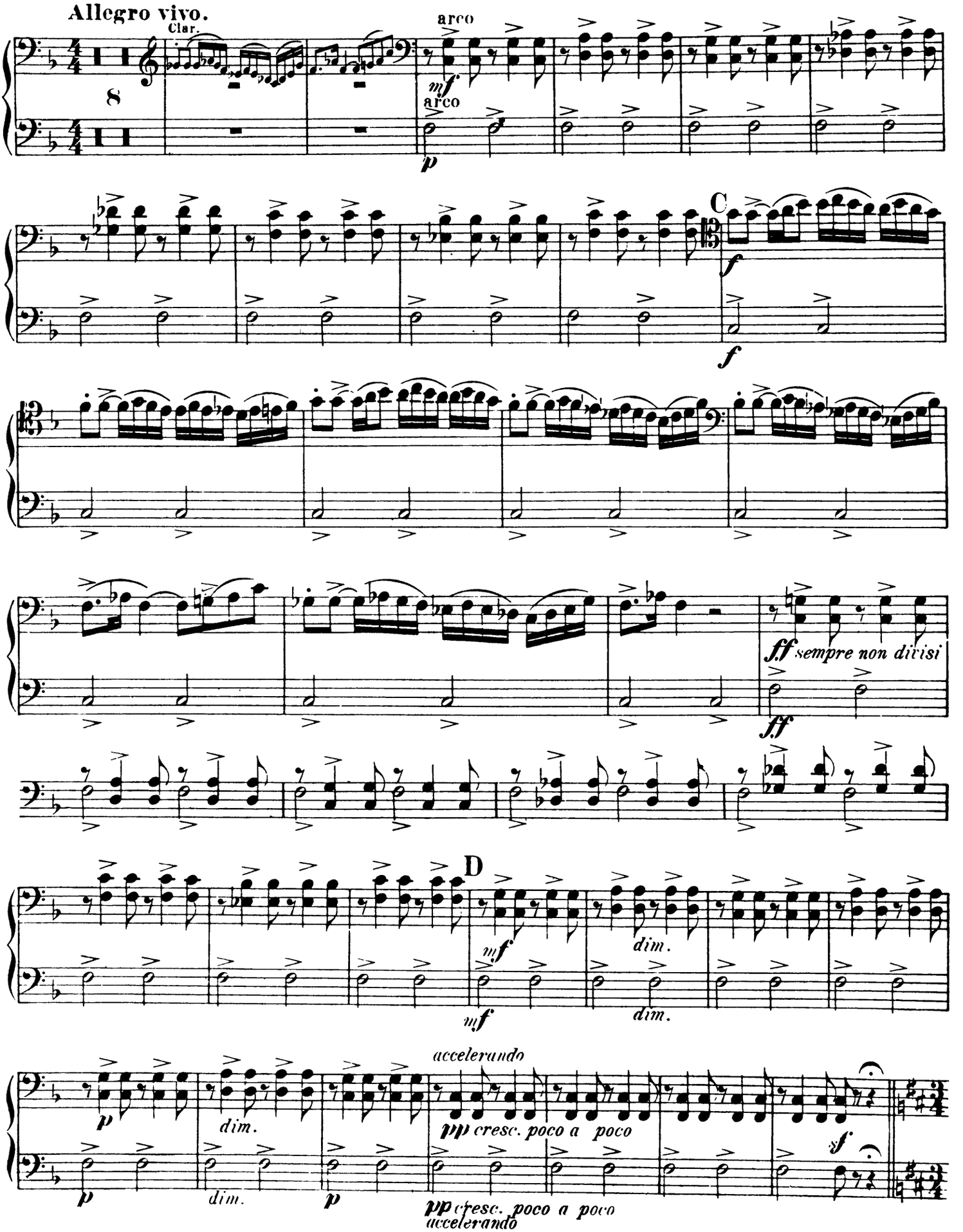
dim.

p

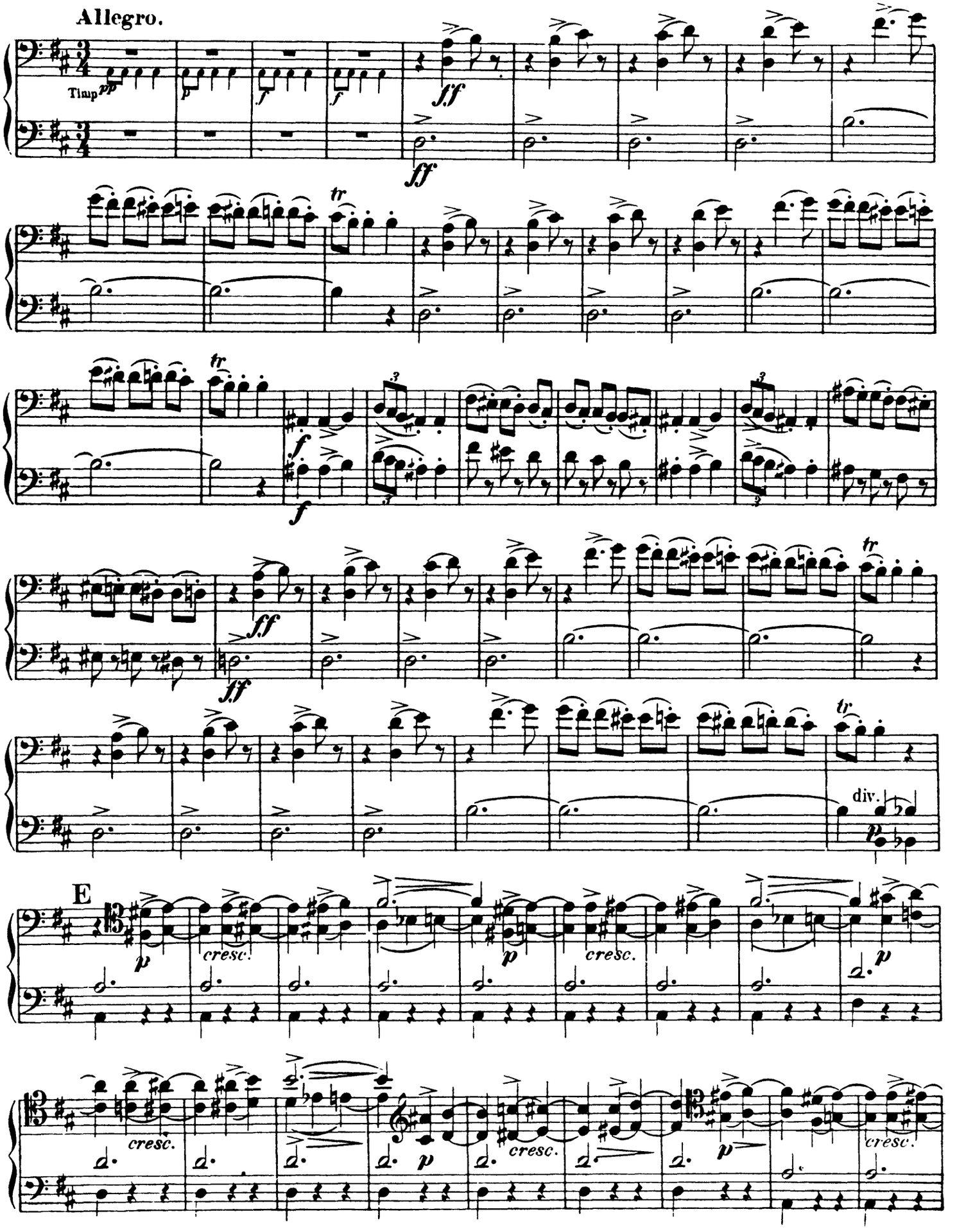
pp

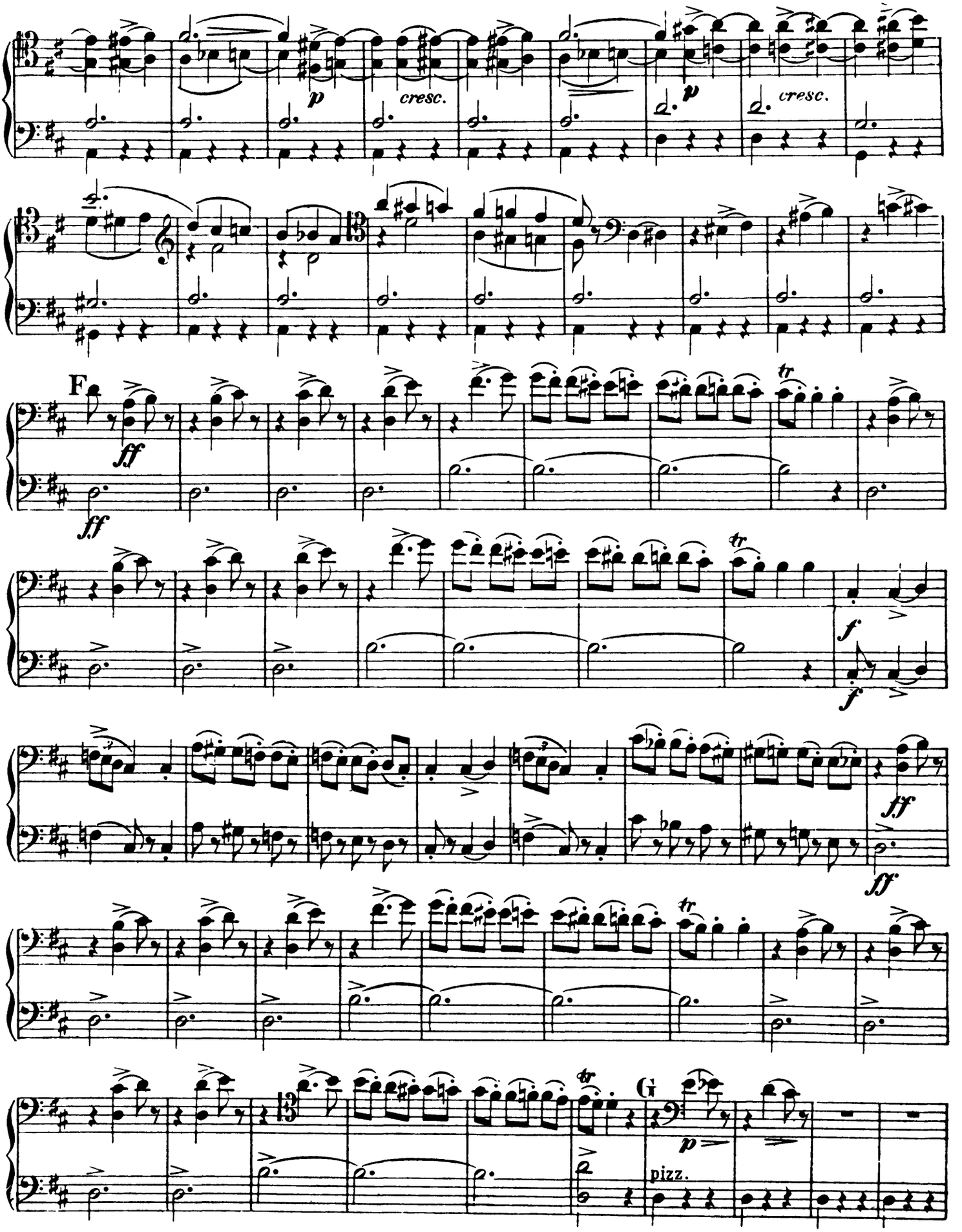
pp

p

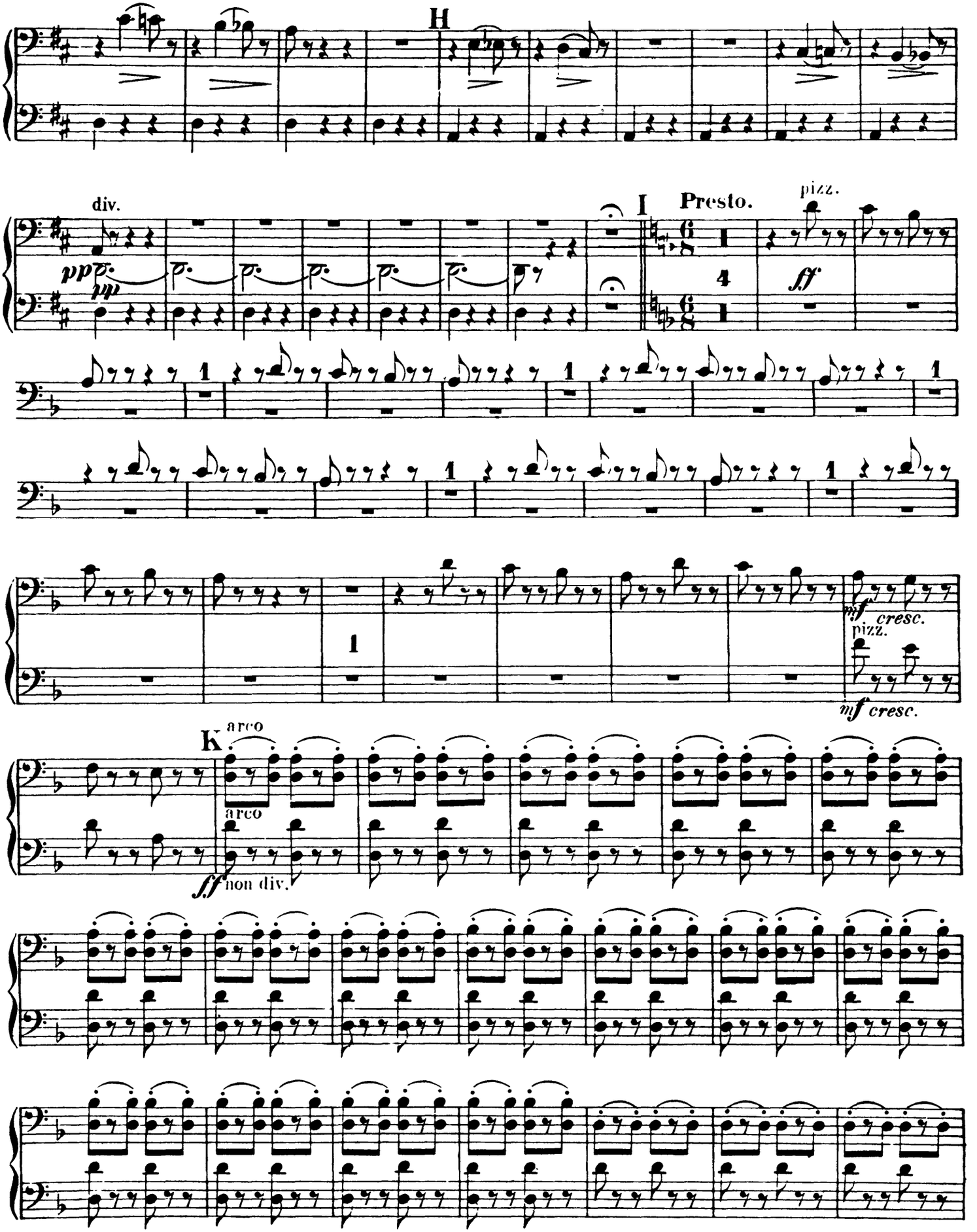

Allegro vivo.
Clar.
arco
mf
arco
p
C
f
f
ff sempre non divisi
ff
D
mf
dim.
mf
dim.
accelerando
p
dim.
pp cresc. poco a poco
f
p
dim.
p
pp cresc. poco a poco
accelerando

Violoncello e Contrabassi.

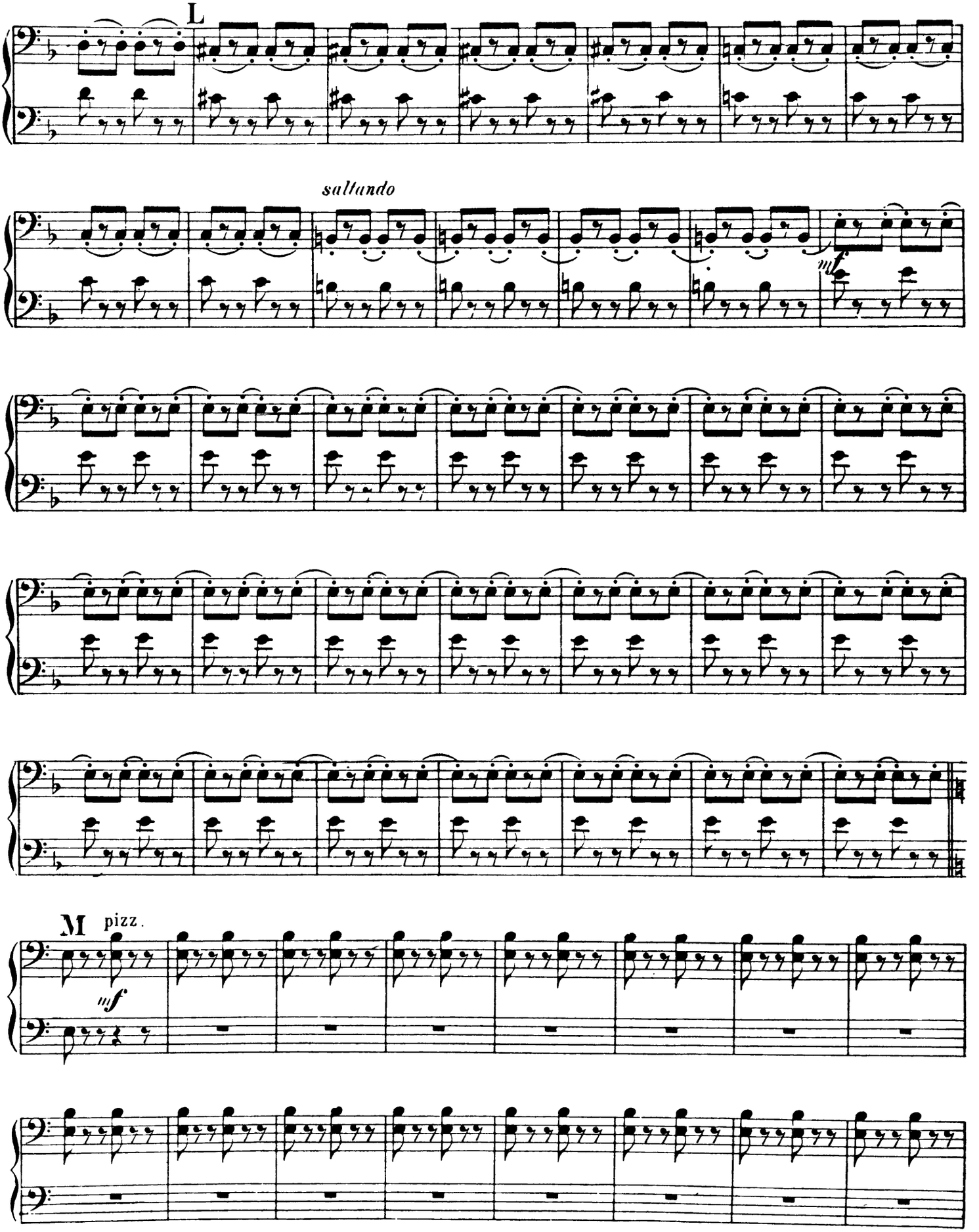



p
cresc.
p
cresc.
F
ff
ff
tr
f
f
ff
ff
tr
G
p
pizz.

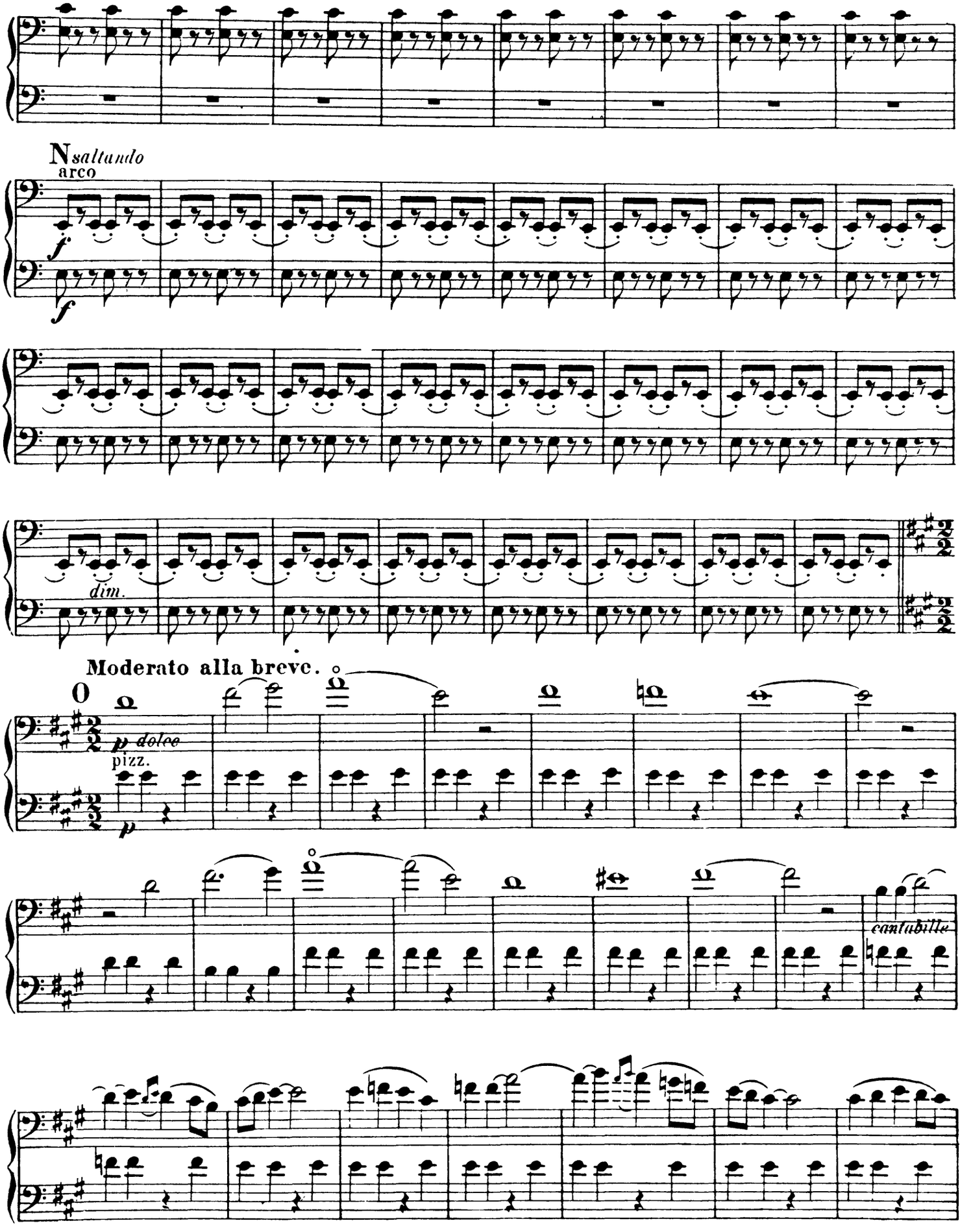
Violoncelli e Contrabassi.



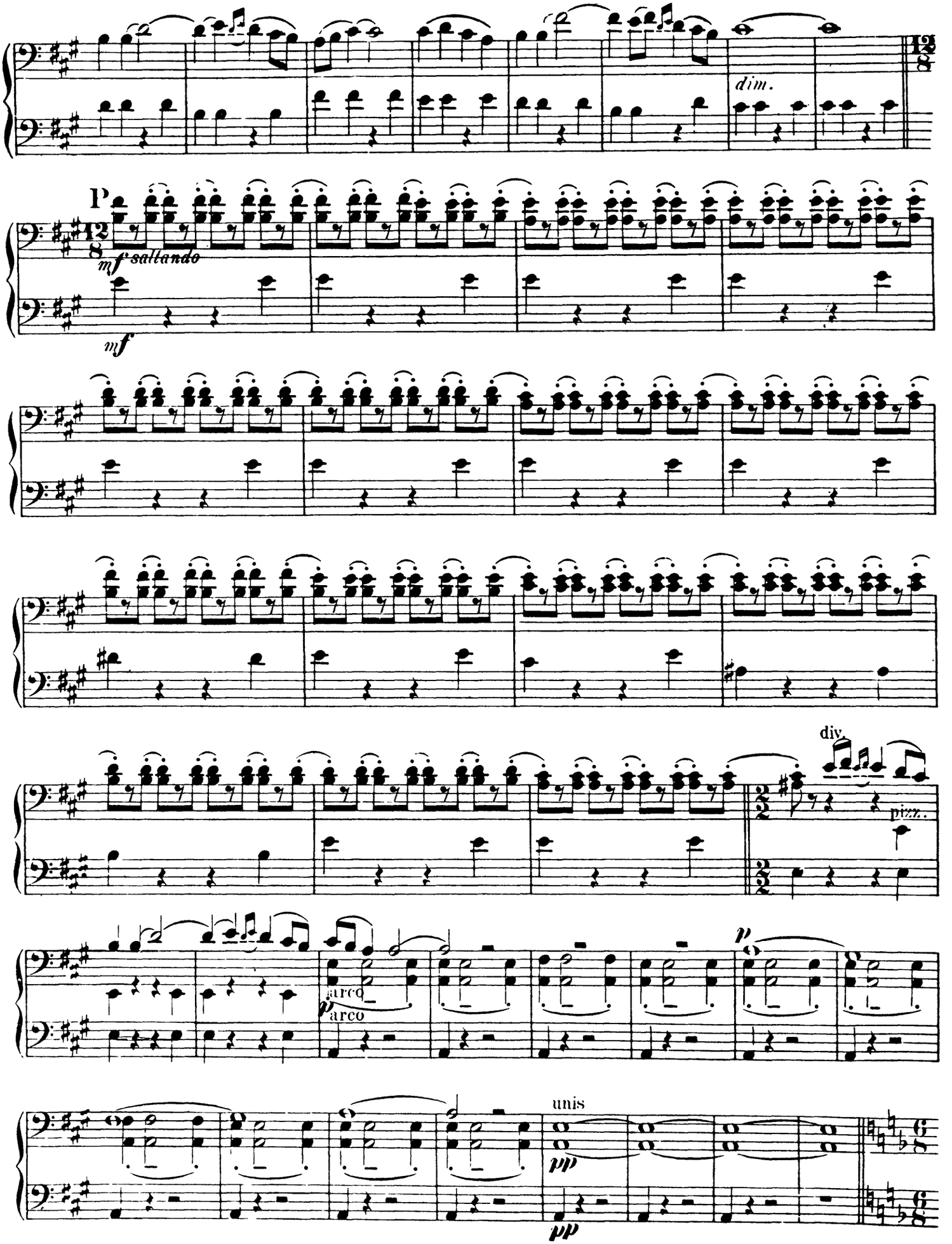
Violoncelli e Contrabassi.



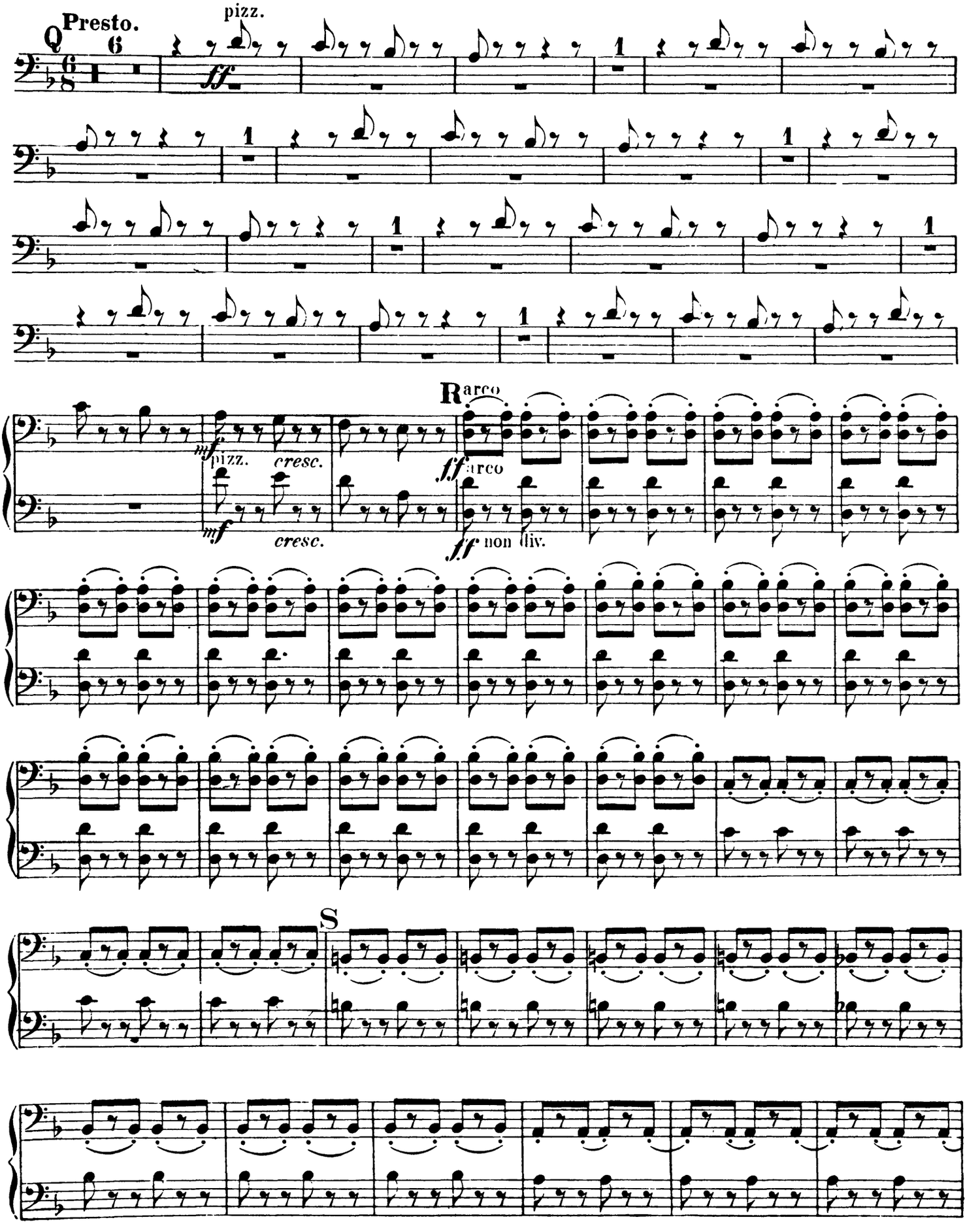
Violoncelli e Contrabassi.



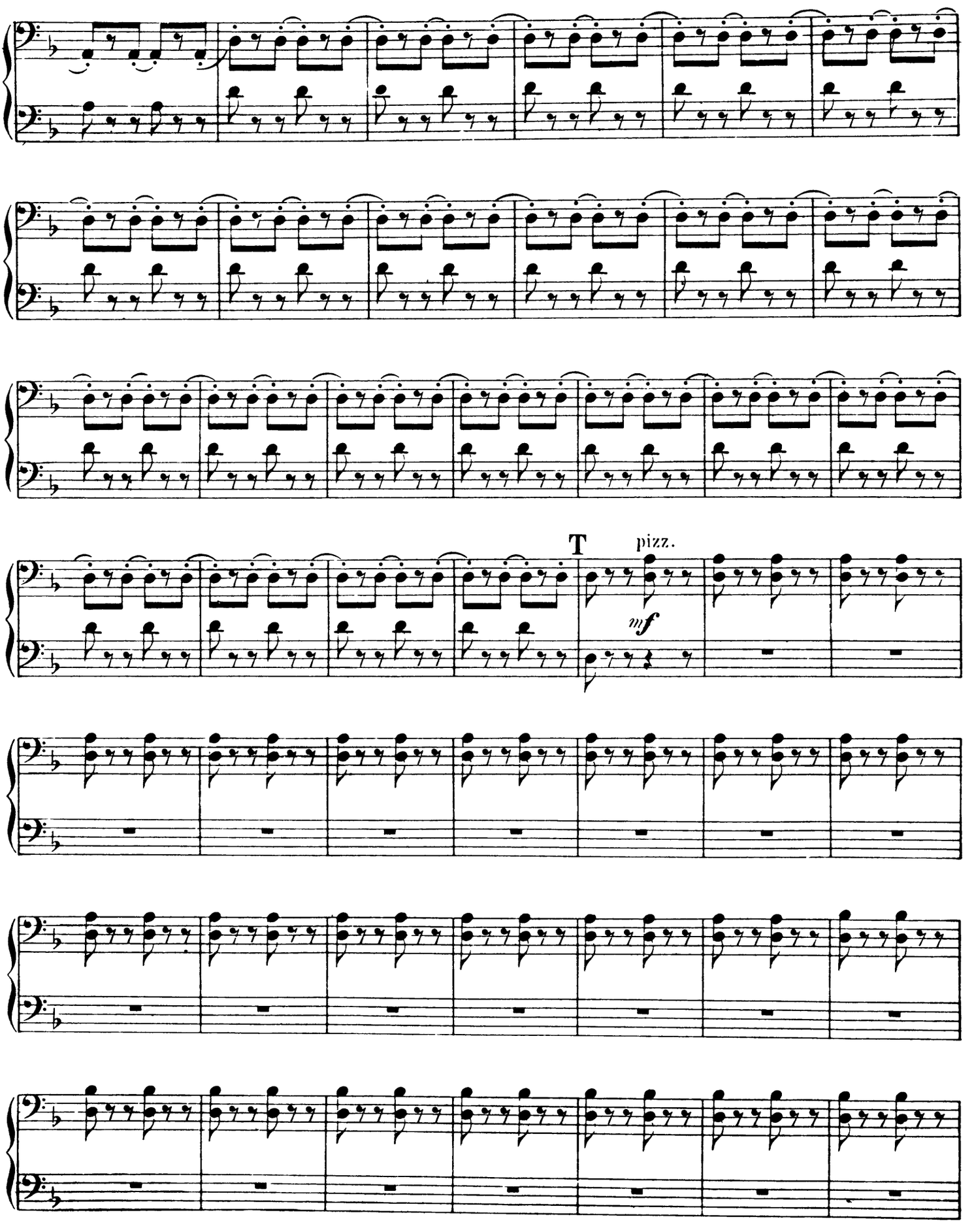
Violoncelli e Contrabassi.



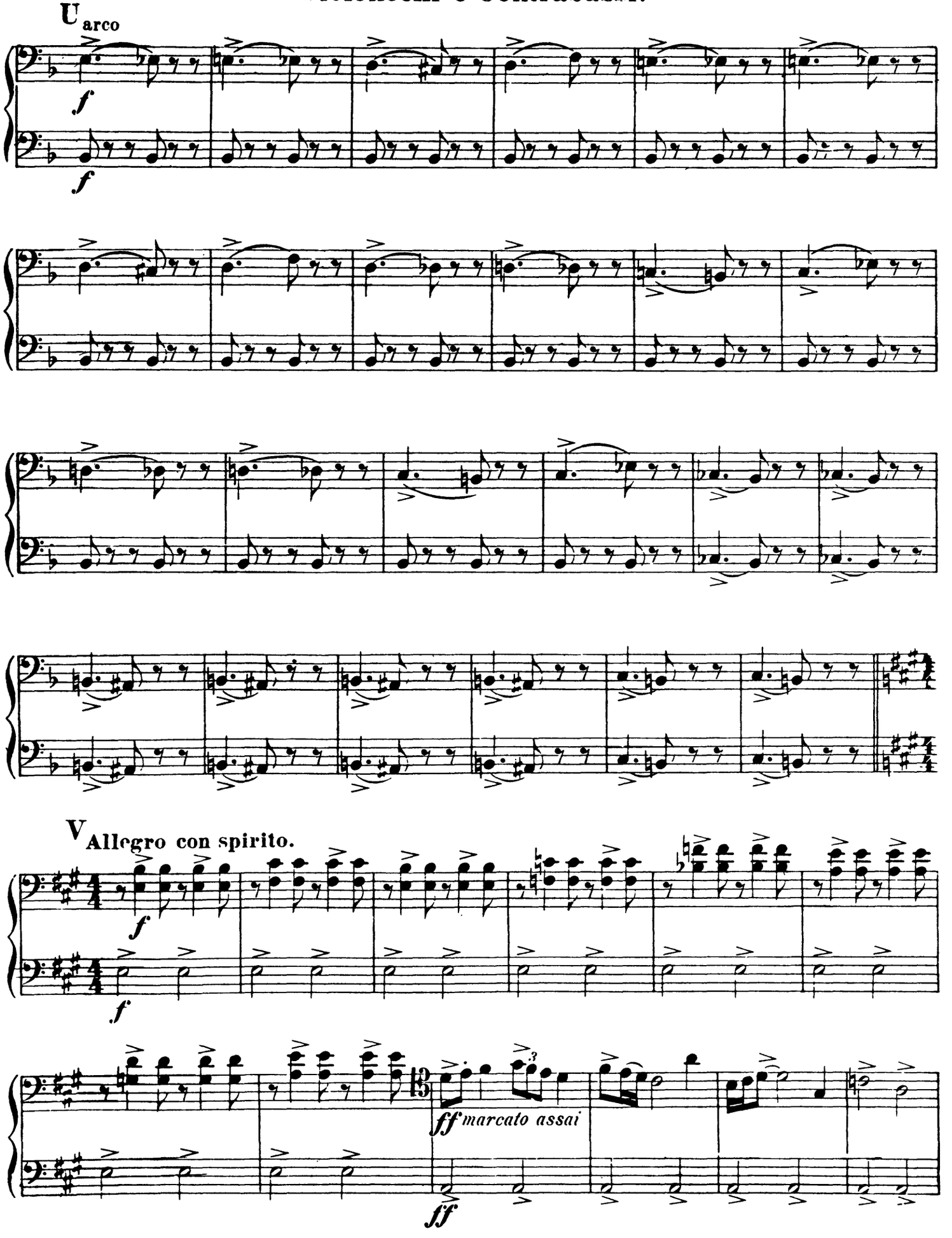
Violoncelli e Contrabassi.



Violoncelli e Contrabassi.



Violoncelli e Contrabassi.



Violoncelli e Contrabassi.

WPiù animato.

pizz.

pizz.

mf

arco

X

mf

arco

mf

cresc.

Y

ff

ff

ff

1