

MISSA PASTORITIA

CUM

GRADUALI et OFFERTORIO

PRO

FESTO NATIVITATIS DOMINI NOSTRI

JESU CHRISTI.

A

Organo, 4 Voc. cant., 2 Violinis, Viola, Flauto, 2 Clarinet-
tis, 2 Fagottis, 2 Cornibus, 2 Clarinis, Tympanis,
et Violone partim obligatis, partim ad libitum.

Mus. B.
255
Composita
per

FRANCISCUM BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistrum.

OPUS VIII.

ORGANO.

AUGUSTÆ VINDELICORUM,
Sumptibus JOANNIS JACOBI LOTTER & FILII.

1818.

FRANCISCI BÜHLER
Ecclesiae Cathedralis Augustanae Capellae Magistri
MISSA PASTORITIA.

OPUS VIII.

CLARINETTO II.

Andantino.

16 Solo
K $\frac{3}{8}$ yrie *p*

Allegro

G $\frac{C}{4}$ loria *f*

Solo

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*, marked *Solo*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*, marked *Fine.* and *Da Capo.*

Musical staff with notes and dynamics *p* and *f*, marked *Andante piu moto.*

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *p* and *f*.

Musical staff with notes and dynamics *f*.

Larghetto.

E t incarnatus *p* *pp*

Musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter rest followed by a quarter note G4, then a half note A4, and continues with a series of eighth and quarter notes. A fermata is placed over the first measure. The dynamic markings *p* and *pp* are indicated below the staff. A first ending bracket is shown above the final measure.

Tempo Imo.

E t resurrexit *f*

Musical notation for the second system, featuring a treble clef, a key signature of one flat (B-flat), and a common time (C) signature. The melody starts with a quarter rest followed by a quarter note G4, then a half note A4, and continues with a series of eighth and quarter notes. The dynamic marking *f* is indicated below the staff. The system includes multiple staves with various musical notations such as slurs, accents, and dynamic markings.

Allegro spiritoso.

O ffortorium *f*

Musical notation for the third system, featuring a treble clef, a key signature of one flat (B-flat), and a common time (C) signature. The melody begins with a quarter rest followed by a quarter note G4, then a half note A4, and continues with a series of eighth and quarter notes. The dynamic marking *f* is indicated below the staff. The system includes multiple staves with various musical notations such as slurs, accents, and dynamic markings.

This section consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a fermata over a note. The second staff has a first ending bracket labeled '1'. The third staff ends with a dynamic marking of *f*. The fourth staff is marked *Piu moto.* and contains a series of sixteenth-note patterns. The fifth and sixth staves continue with similar rhythmic patterns, with dynamic markings of *p* and *f*. The seventh staff has a dynamic marking of *p* and a second ending bracket labeled '2'. The eighth staff concludes the section.

Adagio.

The *Adagio* section begins with the word **S**anctus. The first staff features a large initial letter 'S' and the word 'anctus' below it. The music is marked *pp* and includes a fermata over a note. The second staff continues the melodic line.

Allegro.

The *Allegro* section begins with the word **P**ieni. The first staff features a large initial letter 'P' and the word 'ieni' below it. The music is marked *f* and includes accents over notes. The second staff continues the melodic line.

Andante Gratoso.

The *Andante Gratoso* section begins with the word **B**enedictus. The first staff features a large initial letter 'B' and the word 'enedictus' below it. The music is marked *p* and includes first and second ending brackets labeled '1' and '2'. The second staff continues the melodic line and is marked *Solo*.

Musical score for the first system, including vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line features a melodic phrase with a fermata and a dynamic marking of *f*. The piano accompaniment consists of chords and moving lines in both hands.

Lento.

Musical score for the second system. The vocal line begins with the word "gnus Dei" and includes a dynamic marking of *p*. The piano accompaniment continues with chords and moving lines.

Allo Alla Capella.

Musical score for the third system. The vocal line begins with the word "ona nobis" and includes a dynamic marking of *f*. The piano accompaniment features a rhythmic pattern with a dynamic marking of *ff*.

Four empty musical staves at the bottom of the page, indicating the end of the score for this instrument.